



LYNDON JOHNSON and his wife check voting results in 1948 Senate primary, a narrow victory that launched him on road to presidency.

—AP Wirephoto

Ex-Texas official tells how Senate seat stolen for LBJ

By James W. Mangan
Associated Press

ALICE, Tex. — A former Texas voting official seeking "peace of mind" says he certified enough fictitious ballots to steal an election 29 years ago and launch Lyndon B. Johnson on a path that led to the presidency.

The statement comes from Luis Salas, who was the election judge for Jim Wells County's notorious Box 13, which produced just enough votes in the 1948 Texas Democratic primary runoff to give Johnson nomination, then tantamount to election, to the U.S. Senate.

"JOHNSON did not win that election; it was stolen for him. And I know exactly how it was done," said Salas, now a lean, white-haired 76; then a swarthy 210-pound political henchman with absolute say over vote counts in his Mexican-American, South Texas precinct.

The controversy over that runoff election has been a subject of tantalizing conjecture for nearly three decades, ever since U.S. Supreme Court Justice Hugo Black abruptly halted an investigation; but the principals have been silent. George B. Parr, the South Texas political boss whom Salas served for a decade, shot himself to death

in April 1975. Johnson is dead and so is his opponent. Salas, retired from his railroad telegrapher's job, is among the few living persons with direct knowledge of the election.

Johnson's widow, Lady Bird, was informed of Salas' statements and said through a spokeswoman that she "knows no more about the details of the 1948 election other than that charges were made at the time, carried through several courts and finally to a justice at the Supreme Court."

The Associated Press interviewed Salas frequently during the past three years, seeking answers to questions that, save for rumors, were left unanswered. Only recently did Salas agree to tell his full version of what happened. In his soft Spanish accent, Salas said he decided to break his silence in quest of "peace of mind and to reveal to the people the corruption of politics."

SALAS SAYS now that he lied during an aborted investigation of the election in 1948, when he testified that the vote count was proper and aboveboard. "I was just going along with my party," he says.

He told The AP that Parr ordered that 200-odd votes be added to Johnson's total from Box 13.

Salas said he saw the fraudulent votes added in alphabetical order and then certified them as authentic on orders from Parr.

The AP interviewed everyone connected with the case still alive to corroborate Salas' story. One man who got a brief look at the Box 13 vote tally in the original investigation was former FBI agent T. Kellis Dibrell, who confirmed Salas' statement that the last 200 votes were in alphabetical order.

"It stuck out like a sore thumb," said Dibrell. "Also, the last 202 names were made with the same colored ink, and in the same handwriting, whereas the earlier names in the poll list were written by different individuals and in different color inks."

The final statewide count, including Box 13 votes, gave Johnson an 87-vote margin in a total tally approaching 1 million and earned him the tongue-in-cheek nickname, "Landslide Lyndon."

TEXAS Democrats were split in 1948. Johnson, then 39, a congressman, represented "new" Democrats in his bid for the U.S. Senate. His primary opponent was Coke R. Stevenson — 60 years old, three times Texas governor, never

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LUIS SALAS
"Johnson Did Not Win"

Inside Sunday

Kitty clobbered ... 800 sick

A mysterious ailment has stricken 800 of the 4,200 crewmembers aboard the Navy's most sophisticated aircraft carrier, the Kittyhawk. The ship cut short its latest training cruise off Southern California and returned to San Diego. Page A-3.

Slave town ... took roots

They were liberated slaves who started their own town, Nicodemus, Kan. It took roots. And Nicodemus celebrated its 100th anniversary this weekend. Page A-6.

Honorable extortion ... Japanese style

A. Carl Kotechian was president of Lockheed during the payoff scandals that rocked the Japanese government. This is his side of the story. It all went back, he says, to 1972, "when I was initiated into extortion, Japanese style" Page A-10.

Old, old story ... how old is old?

Whether older workers still fit and healthy should be forced to retire at 65 is rapidly becoming a hot civil rights issue. A move to abolish mandatory retirement is gaining momentum. Page A-11.

L.B. in 1997 ... a preview

What will Long Beach look like 20 years from now? A 43-page report has some answers. Page B-1.

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FLAMES RACE up hillside behind burned-out remains of truck involved in fiery collision on Interstate 5 near

Newhall. Ensuing brush fire burned over hundreds of acres and closed Ridge Route for six hours.

—AP Wirephoto

Paper says U.S. firms to fix MiGs

BOSTON (AP) — The administration has given two American defense contractors a secret go-ahead to help rebuild Egypt's fleet of Soviet-built MiG-21 jets, the Boston Globe says.

The U.S. firms do not plan to use American military equipment, thus avoiding a bitter congressional debate, the Globe said in a Washington-dated story attributed to sources.

The rebuilding effort would not only solve Egypt's mounting problem of how to keep its front-line Russian combat aircraft in the air without Soviet spare parts but should improve the performance of the MiGs, the newspaper said.

The Rolls-Royce engine planned for the MiGs is said to be more powerful than the Russian engine it replaces, the story said.

The Globe sources said the MiG

deal should bolster Egyptian President Anwar Sadat's position. Some of his generals have been urging him to swallow his pride and patch up relations with Moscow in order to check a continuing deterioration of Egypt's armed forces.

As part of a wide-ranging effort to find substitutes for its severed Soviet connection Egypt hired a French firm to make spare parts for its Soviet-made surface-to-air

missiles and is buying British engines for its Russian tanks.

U.S. firms do not need government permission to participate in the Egyptian project, since no American military equipment is involved. But the congressional sources said the two contractors wanted to get informal approval because of the political ramifications of the projected deal.

Blaze near control at Corona New brush fire perils Napa area

Associated Press

Fifteen afternoon winds that had whipped a 5,500-acre fire near Corona out of control for two days finally calmed down Saturday, allowing fire fighters to dig a line completely around the unpredictable blaze with expectations that it would be controlled by this morning.

By Saturday night Los Angeles County firemen had a 422-acre blaze outside Newhall contained and were predicting it would be put out by this morning. That fire started Saturday morning when an oil tanker and a cargo truck collided on the Ridge Route along Interstate 5. The tanker driver was uninjured, but the driver of the 18-wheeler was taken to a hospital with several injuries.

Meanwhile, fire fighters were up against an unyielding foe Saturday night as they battled a 1,500-acre brush and timber fire blazing out of control south of the Napa Valley town of Saint Helena.

California Division of Forestry Officials said the fire burned to within two miles of Angwin during the afternoon, churning through rugged terrain covered with oak and pine. No injuries were reported.

Gov. Brown toured the fire-ravaged Montecito area of Santa Barbara Saturday for less than an hour. Then he flew on to Los Angeles after a detour to look at the fire in Corona.

Fourteen firemen suffered minor injuries while fighting the fires.

Half of the 250 men who had fought the Newhall blaze all day were sent home while the rest put out hot spots through the night. The blaze closed Interstate 5 for about six hours Saturday.

AT THE SAME time, nearly 1,500 fire fighters in Corona continued trying to control the three-day-old blaze. "We were really helped by the weather," said California Department of Forestry spokesman George Biddle. "The weather really did its job, and it looks like we've got a hold on it."

The winds not only died down, but the temperatures dropped to 75 Saturday from 100 degrees on Friday. "And the humidity must be up to 55 percent where we had 10 or 15 percent Friday," said Biddle.

Biddle said 20,000 gallons of fire retardant were dropped on the Corona blaze, and he estimated, "It's cost us about \$1 million to fight it so far, plus \$2 million worth of watershed destroyed."

Biddle commented, "There's nothing up there to hold back any water. If it gets reseeded in time

(Turn to Back Pg., Col. 4)

Family counselor draws line at hexes

A woman walked into the office of marriage and family counselor Carl Broderick, alleging that her husband's girlfriend was putting a hex on her. The woman, who believed in voodoo, had a skin affliction which she said was "hexed" on her by the other woman.

This was one case which Dr. Broderick, executive director of the Marriage and Family Counseling Training Program at USC, was unable to solve. Finally, the woman went to another counselor.

USC students who are Ph.D. candidates work with clients from the community under the supervision of Broderick and other faculty members. Together, they try to provide answers to marriage and family problems. There are no magic cures or blanket solutions to

Q and A

problems, according to Broderick, who was born and raised in Long Beach.

Broderick, who received his Ph.D. in child development and family relations at Cornell University, uses "mainstream counseling," trying to draw on many different elements to diagnose a person's problem.

Broderick and his wife have eight children, ranging in age from 23 to 8. The family resides in Cerritos.

He was interviewed this week

by Independent, Press-Telegram reporter Tim Burt.

Q. How do you train a person to be a counselor?

A. For two years, you give him course work and let him watch other people do counseling. You talk about it and have them watch tapes, and then you put them in a room with a couple and hope they don't do something disastrous. There has to be a time when you finally do it yourself. And you do a lot of screening. Some people are naturals for it. They do counseling in their own families.

I think it takes a life which has been a little textured by pain, frankly, to be a good counselor. Some people sail past life, succeed

in everything. They don't have any reason to be self-examined, and they don't have the insight that a counselor has to have before he can help somebody.

Q. What was your childhood like?

A. My folks were divorced when I was about 1½. I had a good mother — she was very supportive of me. I think a counselor has to develop an antenna because he lives in a dangerous world . . . plus, it keeps you from emotional arrogance.

Q. What's that?

A. It's saying: "If everyone

(Turn to Page A-6)

434-3711

Denturism

There presently is a bill before the California Assembly that would legalize denturism in this state. In a recent article concerning this bill the Denturist Association of California was named as the leading proponent. I am also in favor of the bill and would like to know how I can get in touch with this association. R.G., Long Beach.

You can contact the association and its director, Gearson Rebnick, at the main office at 606 N. Larchmont Blvd., Los Angeles, Calif. 90004.

AB 1392, introduced by Assemblyman Richard Alatorre, D-Los Angeles, would allow technicians called denturists to fit, design, install and repair dentures as well as fabricate them. Under current California law, denture patients must first consult a dentist, who makes plaster impressions of the patient's gums, then turns the impression over to the denturists. Alatorre's bill would eliminate the need to see a dentist first.

Most dentists are adamantly opposed to the bill, insisting that it represents a risk to public health. Advocates say it would reduce the cost of dentures by as much as 50 percent.

The bill, if passed by both Assembly and Senate, could not go into effect before January 1979. It will go before the Assembly subcommittee on health personnel on Aug. 10, then will go on to the Assembly Health Committee one week later. If you want to express an opinion on the bill, you should contact Assemblyman Gordon Duffy, R-Hanford, chairman of the subcommittee on health personnel at State Capitol, Room 4005, Sacramento, Calif. 95814, and Assemblyman Barry Keene, D-Eureka, chairman of the Health Committee, in Room 4148 of the State Capitol.

Olives

I have two olive trees in my yard which are going to be covered with olives. I would like to know how I can make green and black olives at home. S.S., Long Beach.

Instructions for pickling olives in a brine solution and for canning them can be found in the pamphlet, "Home Pickling of Olives," available free from the University of California Cooperative Extension, 1000 S. Harbor Blvd., Anaheim, Calif. 92805.

Olives can be canned only when they are green or red. If they have become thoroughly ripe and black, it is too late for canning. Unless properly processed, canned olives can cause botulism, a potentially lethal food poisoning.

A person is better off pickling olives in a salt brine solution instead of canning them, a home economist for the Cooperative Extension told Action Line. The salt brine method is preferred to the more complicated traditional pickling process which involves a lye solution to remove the bitterness from the fruit. However, olives that are treated in salt instead of lye shrivel up and still taste fairly bitter. The process takes about two weeks and the olives should be eaten soon after pickling.

Cancellation

On March 17, I paid the Morris Studio of Photography, 6339 E. Spring St., \$200 to take the pictures at our son's wedding on April 23. On March 25, I called them and said the wedding definitely was postponed and I would notify them when a new date had been set. At that time I was told I could get a full refund if the wedding was canceled. On April 29, I wrote informing the studio that the wedding had been called off and requested a refund, but the owner, Morris Adger, replied that I couldn't get my money back because I didn't cancel the job within 30 days of the wedding date. I've tried unsuccessfully since then to reach Adger. Can Action Line help? Mrs. C.S., Taft.

Adger has refunded \$50, but refuses to give you the rest of your money back. He claims that on March 25, you notified his studio that the wedding might be postponed and that when he heard nothing further, he assumed it would take place on April 23. On April 21, Adger said his office called the bride to confirm the location of the wedding and was told it had been postponed.

He said he was refusing to give you a full refund "because we had turned down two other weddings for the same date to take pictures at her son's wedding." According to Adger, the \$50 represents the difference between the studio's lowest price wedding package, \$150, and your \$200 deposit. When we talked to Adger on July 13, he said he had mailed you a check for \$50 on July 1, but you hadn't received it and he said he would send another check. You got a check a week later.

Fan

Can Action Line find out where we could buy a battery-operated fan that is not a toy? We have looked many places without success. M.N., Long Beach.

The only such fans we could find are small models that are designed primarily to be used in campers. They operate off the vehicle's battery or a special dry-cell, 12-volt lantern battery. Most of these fans have diameters of 6 to 8 inches and they usually sell for from \$22 to \$36. They are not free-standing and must be mounted on something. Two companies that stock these fans are the Long Beach Trailer Coach Equipment Co., 2140 Long Beach Blvd., and Arco Trailer Supply, 14512 Lakewood Blvd., Bellflower.

L.A. policeman kills youth in holdup bid

Associated Press

A 19-year-old San Fernando Valley youth was shot and killed by a Los Angeles policeman after he failed to halt while running from a 7-11 store, authorities said.

Sgt. Tony Pennington said police saw Tony Cordova running from the store early Saturday shortly after a robbery had been reported.

Pennington said Officer Bill Stokes, 24, who has been on the force for 10 months, ordered Cordova to halt three times. Police said the youth turned around momentarily and made a movement that caused the officer to fire at him with a shotgun.

Police said Cordova was shot in the back and sides. He was taken to Holy Cross Hospital in Mission Hills where he died shortly thereafter.

Two juveniles who police said were with Cordova in the store were taken to Juvenile Hall.

INDEPENDENT PRESS-TELEGRAM

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By Jack O. Baldwin
Maritime Editor

A mysterious malady struck 800 of the 4,200 crew members aboard the Navy's most sophisticated aircraft carrier, the USS Kittyhawk, and hampered operations during its latest training cruise, the Independent, Press-Telegram learned Saturday.

The ship returned to North Island near San Diego Friday after a 12-day cruise about 100 miles off Southern California.

Although Navy officials claimed the ailment was caused by a "48-hour flu," crew members said a shipwide public address announcement from the commanding officer warned crew members against drinking fresh water aboard the ship.

The commander alerted the entire ship's complement to warn the vessel's damage control officer if any "green dye" was detected in the ship's fresh water system, crew members said. The dye signals contamination of the system.

A spokesman for the Navy's commander, Pacific Fleet, Naval Air Force on North Island, said he was unaware of any reference to the green water warning.

In a prepared statement from the senior medical officer aboard the Kittyhawk, Master Chief Journalist David Terry said that approximately 10 percent of the crew had been stricken by the intestinal ailment which resulted in stomach cramps, nausea, headaches, fever, vomiting and diarrhea. Many crew

members were confined to their bunks.

However, crewmen claimed that about 800 — or nearly one fifth of the crew — had been affected.

One theory advanced was that the illness was caused by a recent repainting of the ship's seawater-to-freshwater holding system, which handles desalinized seawater. Navy officials, however, balked at placing the blame there.

The Navy spokesman said that even though the cause of the ailment has not been determined, the 62,000-ton Kittyhawk — one of the world's largest "Man of War" ships — would depart on another mission Monday.

During the Kittyhawk medical alert, a specialized Medical Care Unit was airlifted aboard the ship as it cruised more than 100 miles out to sea.

A major mission of the vessel was to qualify pilots, deck crews and other personnel aboard the Navy's showcase air wing, consisting of the most sophisticated air strike force in the world.

The illness aboard ship was similar to the ailment that befell several hundred passengers aboard the cruise ship Fairsea of the Sitmar Cruises Line in early May.

Navy officials debated last week after the outbreak whether to return the ship to port or to put it into quarantine at sea.

It was decided not to quarantine the ship because of the possible adverse publicity that move might create.

Sickness hit 800 aboard Kittyhawk

1.4 million crowd Southland beaches

Nearly 1.4 million persons, lured by another day of 80-degree temperatures and clear skies, flocked to Southern California beaches Saturday — and lifeguards up and down the coastline were gearing up for another summer crowd today.

Swimmers among the

crowds found surf conditions unusually rough, with larger than usual waves and unexpected riptides forcing lifeguards to make more than 500 rescues from Zuma Beach to Laguna.

In Long Beach, however, where 80,000 sunbathers gathered in 83

degree temperatures, it was the boaters — not the swimmers — who garnered special attention.

Long Beach lifeguards made 40 beach rescues of troubled swimmers, but had to assist more than 70 boats in the area, a marine spokesman said.

There were no drown-

ings or serious injuries reported along the Southland coast.

Meanwhile, the National Weather Service predicted temperatures today would reach as high as 87 degrees locally, finishing off a week of consecutive 80-degree-or-higher daily temperatures.

The forecast also called for continued early morning fog and low clouds, with the promise of cloudless skies by early afternoon.

Smog, which troubled inland Los Angeles areas, will be chased from the shoreline again by light sea breezes.

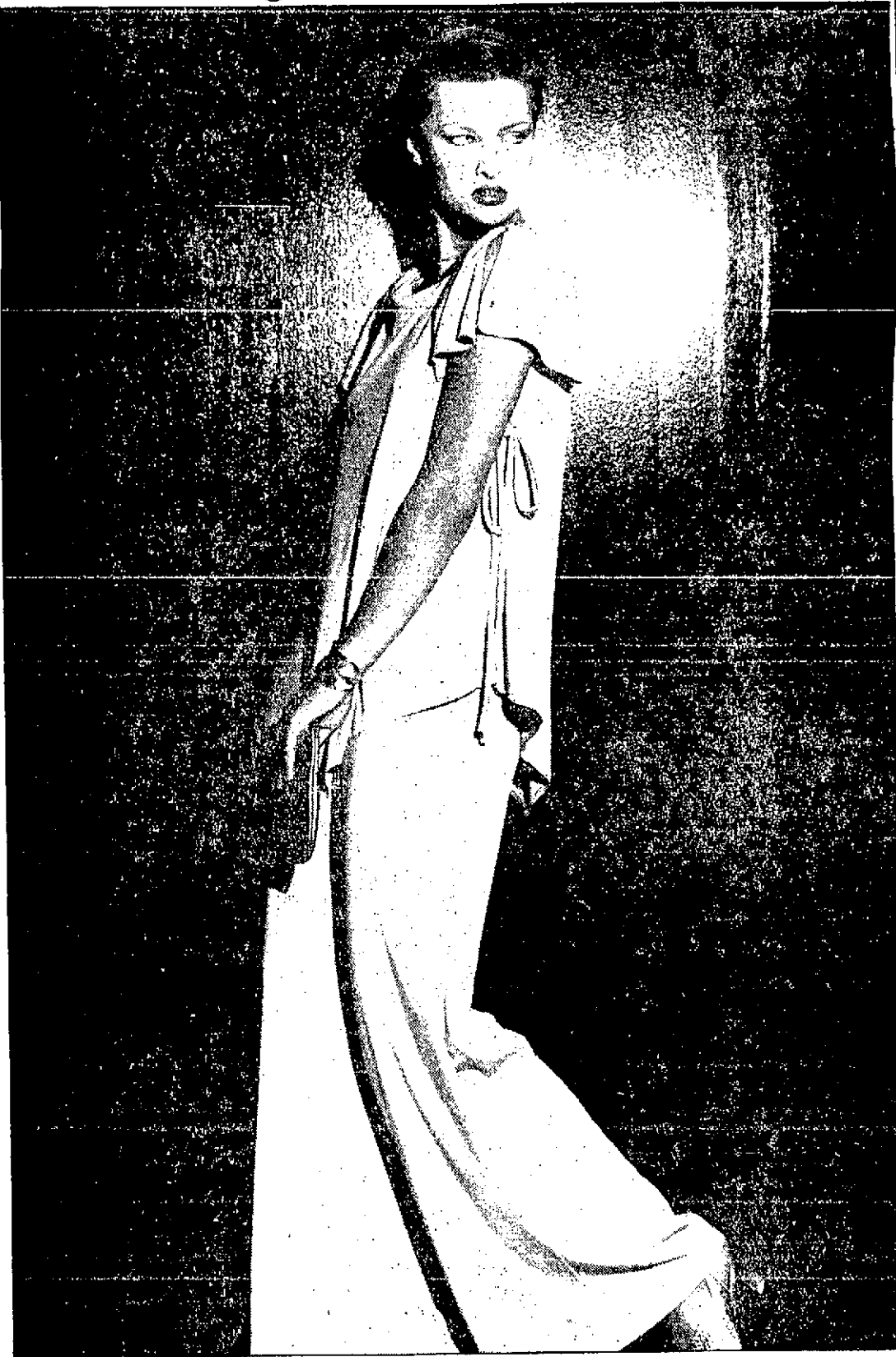
Jury still out in Leslie case

The jury in the retrial of former Manson family member Leslie Van Houten deliberated for a sixth day Saturday without reaching a verdict.

The panel of seven women and five men was to resume deliberations on Monday.

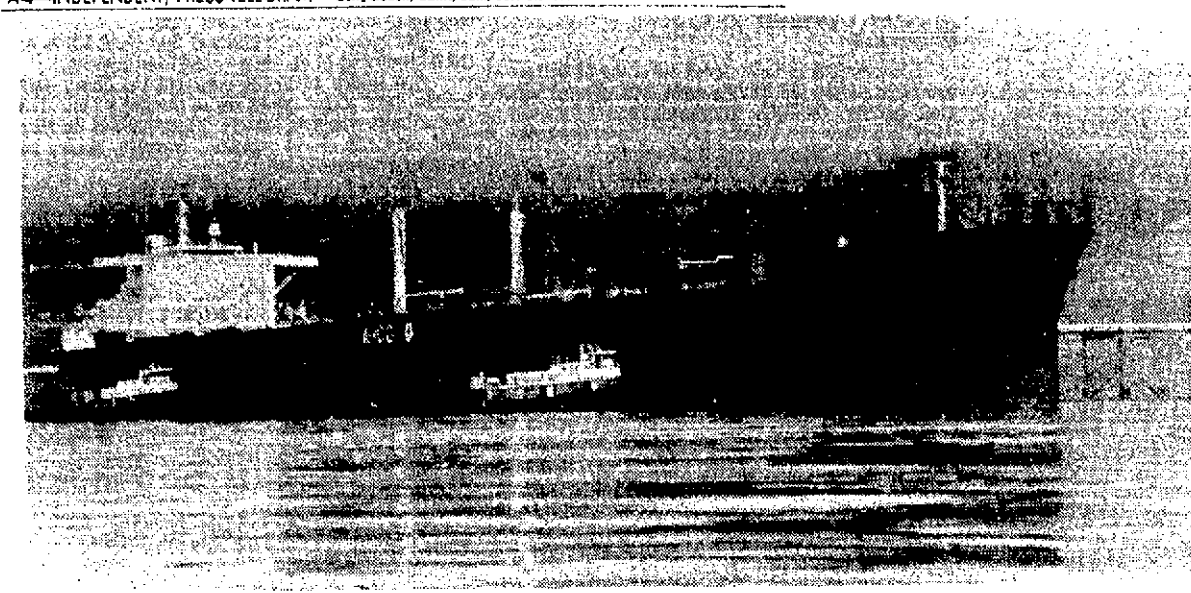
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ARCO JUNEAU is helped by tugs as she docks at oil terminal Saturday in Valdez. Tanker will take on first load of Alaskan oil today.

—AP Wirephoto

Tanker docks for Alaskan oil

VALDEZ, Alaska (AP) — Heavy with ballast that will soon be replaced by Alaskan crude oil, the 120,000-ton tanker ARCO Juneau was eased to her berth at this pipeline terminal Saturday by a gaggle of tugboats.

The arrival of the supertanker brought the flow of oil from Alaska's Prudhoe Bay field a step closer to delivery to markets in the Lower 48.

The 95-foot Coast Guard cutter Bitt stood off about 300 yards from the 883-foot Juneau as the ship was

secured to its loading berth at the \$1-billion Alaska pipeline terminal across the harbor from the city of Valdez.

The curious, who approached by boat to catch a glimpse through the rain and fog, were shooed away by the men of the Bitt if they got too close.

The Juneau entered the harbor at 7 a.m., but a blanket of fog and drizzle obscured it from the shoreline. The tanker was just a blip on the radar screen of Coast Guardmen guiding it in.

Then, with tugs controlling its movements, the Juneau was eased in sideways to the loading dock, where the big ship will be linked by feeder lines to the oil storage tanks at the marine terminal.

The first oil to travel the length of the 800-mile pipeline arrived Thursday. Draining the Juneau of ballast will take about 24 hours, according to Alyeska Pipeline Service Co. officials. Then the process of flooding the Juneau's tanks with oil will begin.

Henry Mowell, Alyeska

vice president for operations, said: "We're going to take it slow and easy. We're going to take it one step at a time, so our people can get the experience they will need for the ships to come."

The loading process normally takes about a day, but Alyeska says the first one may take a little longer.

William J. Darch, Alyeska president, said only about 800,000 barrels of crude will be loaded aboard the Juneau for its first payload voyage with

Alaska crude, a trip that will take the ship south to Atlantic Richfield Co.'s Cherry Point refinery near Bellingham, Wash. The Juneau can handle 830,000 barrels.

The tanker is expected to pull into Cherry Point Aug. 7.

Alyeska, the consortium of eight oil companies that built the pipeline, reported that crude oil was flowing into the storage tanks Saturday at a rate of about 430,000 barrels a day.

'Phantom' recruits filled Army quotas

ALBANY, N.Y. (AP) — Tough quotas set up for the all-volunteer Army led to the systematic padding of computer records with "phantom" enlistees, recruiting officers admitted Saturday at a congressional hearing.

Rep. Samuel S. Stratton, D-N.Y., chairman of the House Armed Services Committee's investigation subcommittee, said recent revelations of phantom volunteers were "only the tip of the iceberg."

Stratton, a resident of nearby Amsterdam, said irregularities apparently were widespread and carefully covered up. There were allusions to similar practices in Baltimore and Boston.

Sgt. Leah Wainwright, who uncovered inflated recruitment reports, testified that her military career was threatened after she reported the practice to a superior.

She said her apartment was burglarized three times and her cat was strangled.

Maj. Joseph Parker of the Albany recruitment center said the Army's internal investigation of the irregularities was "a charade (that) was carried out for only a few days."

"I knew some of what was going on," said Col. George Nelson, commander of the Albany recruiting office. He said his superiors at the Northeast Regional Command at Fort Meade were also aware of the falsification of records.

M.Sgt. Kenneth Treece of the Albany office admitted that he began an enlistment quota fraud but said it was a "collective thing," involving the participation of officers.

Sgt. Wainwright, who was transferred to Manchester, N.H., testified she uncovered the

scheme while comparing computer printouts with handwritten tally forms.

She said the fake enlistees were given names and Social Security numbers nearly identical to actual volunteers.

Several persons testified that there was great pressure to meet volunteer quotas.

Sgt. Wainwright said the former commander of the Albany office was relieved of his command more than a year ago for failing to meet quotas.

Sgt. Charles Seymour of the Albany office said Army pressure was "so great" that local recruiters felt compelled to inflate reports to create a "winning atmosphere" in a district lagging in recruits.

Also attending the one-day hearing were Reps. Lucien Nedzi, D-Mich., and Robert W. Daniel, R-Va.

Panama OKs U.S. canal defense role

PANAMA CITY, Panama (AP) — Panama's chief negotiator at talks on a new Panama Canal treaty says his nation would allow the United States to defend the canal if the waterway was attacked by an outside power.

Dr. Romulo Escobar Bethancourt's statement at a news conference Friday night represented a concession. Panama's chief of state, Gen. Omar Torrijos, had insisted America play no role in canal defense after the year 2000, when Panama would take full control of

the zone.

Escobar, who returned from Washington during a recess in treaty talks, also told reporters Panama has reduced its earlier demand for \$300 million annual rent and \$1.02 billion in a lump sum to be paid on signing the treaty.

"In the spirit of trying to reach agreement," he said, Panama is now asking for \$400 million at the outset and \$150 million annually.

The United States currently pays \$2.3 million annual rent. Informants said the previous U.S. offer of increased rent was

about \$34 million annually. Escobar said Panama's economic representatives will meet with U.S. negotiators Ellsworth Bunker and Sol Linowitz starting Tuesday and they expect to receive a new financial offer.

Escobar said he carried a letter from President Carter to Torrijos. Carter called in the letter for moderation so agreement could be reached on a treaty to replace the 1903 pact.

Chief negotiators from both nations were called to the White House for a Friday morning meeting

with Carter, who intervened personally for the first time in an attempt to break the impasse in the talks.

Escobar said Carter "expressed a strong desire to conclude the negotiations." The president said after the meeting that "we've resolved some of the major difficulties."

At the Panama City news conference, Escobar explained the future U.S. defense role this way:

"Under the neutrality pact (under negotiation with the new canal treaty), as of Dec. 31, 2000, the only troops and military installations on the isthmus will be Panamanian."

"The neutrality agreement does not authorize United States intervention in Panama's internal affairs, or any foreign military presence here beyond the year 2000 ..."

"There can only be an intervention by the United States, within the neutrality pact, if the attack on the canal were coming from other powers."

Currently, 9,000 U.S. troops are stationed on 14 military bases in the American-controlled Canal Zone.

The defense issue is considered important by the U.S. Senate, which must ratify any new treaty.

Escobar said Carter discussed the "difficulty" he will have getting a new treaty approved by Congress, where there is conservative opposition to turning over the canal to Panama. The current treaty provides for perpetual U.S. control.

The treaty talks reconvened May 9 in Washington. Observers say the negotiations, which have dragged over 13 years in various forms, could conclude by the end of August.

The text of Carter's letter was released after delivery to Torrijos.

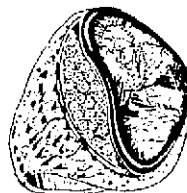
Referring to parts of the Canal Zone to be turned over to Panama within three years of signing a new treaty, Carter said: "The United States has made a number of major concessions in the lands and waters area during the past several months. For my country to make any significant further adjustments would handicap us unacceptably in operating and defending the canal."

Regarding U.S. payments for use of the waterway, he said: "The proposals on annual payments to Panama which our negotiators will soon present to your representatives will be the product of intensive analysis and an effort to be just and fair."

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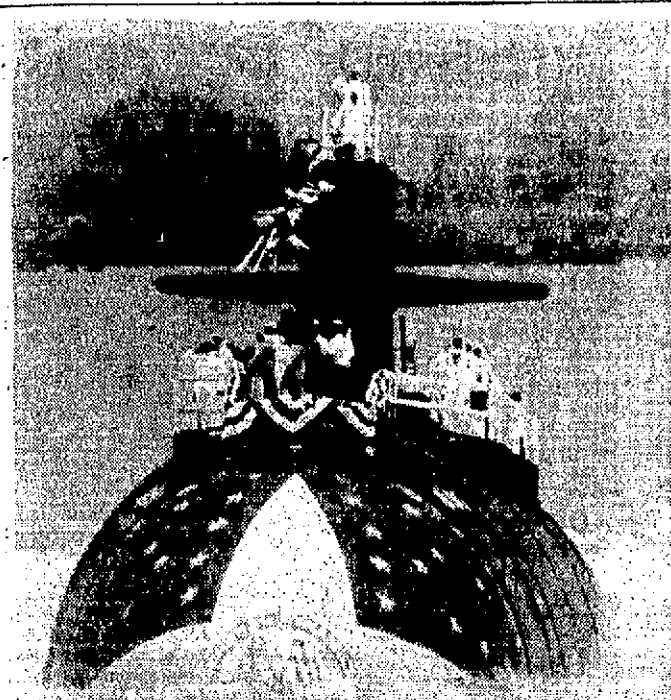
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—AP Wirephoto

May not make broad budget cuts Carter eyes space project shifts

Associated Press
WASHINGTON — The administration is taking a new look at the space program with an eye toward changing priorities and holding down costs, an administration source said Saturday.
The source said the re-examination does not mean President Carter necessarily intends to make broad cuts in the space program but that he wants to "take a new look" at where the program is going, possibly changing its emphasis.
The space effort currently is focusing on the launching within three years of a space shuttle that would carry astronauts and supplies into orbit for such jobs in the 1980s as building space stations, launching satellites and conducting experiments.
Budget Director Bert Lance recently told a group after touring Edwards Air Force Base in

California, where the shuttle is being tested, that the National Aeronautics and Space Administration is being asked to "reassess its priorities."
Lance did not present details but said the space agency's share of the federal budget — as well as expenditures by other agencies — would have to be measured in light of seeking a balanced budget and financing social programs.
"The administration wants to take a new look at the space program (and) what will happen after the shuttle program," the source said Saturday in elaborating on Lance's comments.
The source said the administration "wants to know where NASA is going in the long run." And he said he would be surprised if the space program were expanded.
It remained unclear

what such a reassessment would mean to the projects for which the space shuttle craft is being designed. The craft, which is scheduled to be launched in March 1979, would be capable of carrying 65,000 pounds of material into space and making as many as 100 trips.
Carter's budget for fiscal 1978 provides \$4 billion for NASA, about the same amount as this year.
But Lance reminded reporters in California that the 1978 budget was largely put together before
Carter took office and only the 1979 budget would accurately reflect the president's budgetary views.
He emphasized that the administration remains committed to "zero-based" budgeting by which every agency of government is required to reassess its spending goals.
As a result, he said, there will be "a reorientation of programs" in various agencies, including those dealing with the space industry.

Carter realist with Congress

By Betty Anne Williams
Associated Press
WASHINGTON — Relations between Congress and President Carter have mellowed in the six months since inauguration day, with each finding the other more cooperative than some skeptics anticipated, Senate Majority Leader Robert C. Byrd said Saturday.
"I had been led to believe that he was very stubborn and that he would carry his message over the heads of the Georgia Legislature and therefore could be expected to do the same with Congress," Byrd said.
Instead, the senator said he has found the former Georgia governor "more realistic in his dealings with the Congress than we had been led to believe."
"I feel that we have a respect and admiration for the president that is based on our feeling that he is reasonable. He is a man of conviction, but he is a man who is willing to listen, to revise his position," Byrd told reporters.
Thus far, Byrd said, Carter has "indicated a willingness to go half way and beyond" on issues where he disagrees with Congress.
"I think he has shown a remarkable discipline and a remarkable willingness to work together and to learn," Byrd added.

THE SENATOR SAID he also has perceived a change of attitude on the part of Carter and his aides toward Congress.
"I believe that even he and the people around him have indicated that in these months they have come to see the Congress differently from what they expected," he said.
Carter "recognizes that the Congress has a very productive record to date," Byrd said, noting that the president commended congressional leaders on this record during a meeting with them last week.
But not every problem area has been resolved, Byrd said. He suggested that the administration is not always attuned to issues of special concern to members of Congress.
Byrd cited the handling of a proposed sale of a sophisticated airborne warning system to Iran as an example.
President Carter notified Congress early in July of his intention to proceed with the sale. Congress had 30 days to disallow the \$1.5 billion sale of seven AWACs if it chose. Because the deadline conflicted with a heavy legislative schedule preceding the August congressional recess, Byrd requested that the notification be withdrawn and resubmitted later.

CARTER REFUSED, but he backed down after the House International Relations Committee voted to block the sale and the counterpart Senate committee indicated readiness to follow suit.
"I think there was probably a misreading of the depth of the concern on the part of the Senate and, as it developed, on the part of the House," Byrd said.
"But those misreadings can occur on the part of any administration."
One of Carter's problems has been the inexperience of his staff people in dealing with Congress, the senator said.
But Byrd said he's not really surprised that Carter's relationship with Congress has improved after a shaky start.
"I said early on that we would have our flaps, but we would get along," he said.

Federal gas tax may rise 5 cents

WASHINGTON (AP) — The Carter administration's energy package before the House this week will propose a 5-cent per gallon gasoline tax increase, rather than a 4-cent boost, Rep. Thomas L. Ashley said Saturday.
Ashley, an Ohio Democrat who is chairman of the special House energy committee, said the proposal would be taken up Wednesday during House consideration of Carter's energy proposals.
Transportation Secretary Brock Adams helped work out the change and gave the administration's backing to the idea.
"The 5-cent tax would raise the federal gasoline tax to 9 cents.

Ashley said the proposed 4-cent tax increase, which had been approved previously by his committee, would have been divided as follows: 1.5 cents for mass transit, one-half cent for state transportation funds and 2 cents to finance a general federal energy research program.
But the 5-cent tax hike will include nothing for a federal energy research program because such a program already is financed with general Treasury revenue, Ashley said.
The 5-cent proposal would divide the proceeds equally between mass transit and state highway needs.

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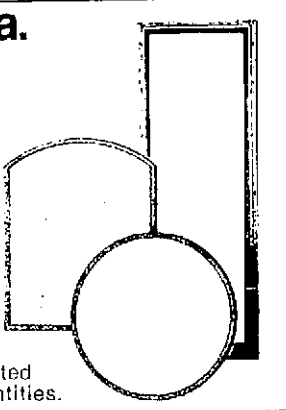


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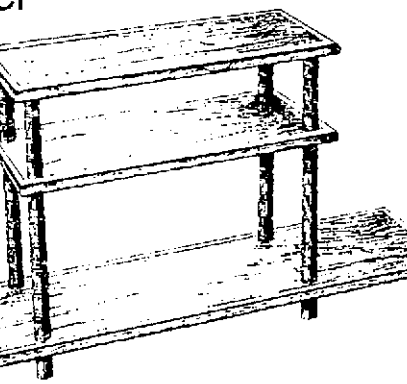
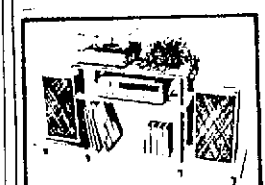
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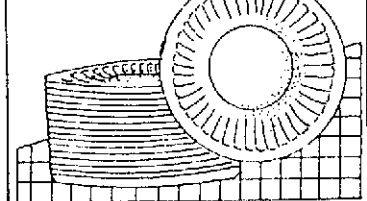
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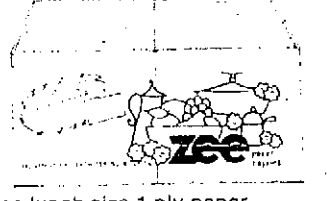
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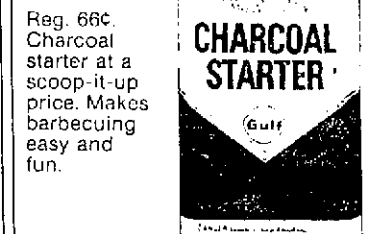


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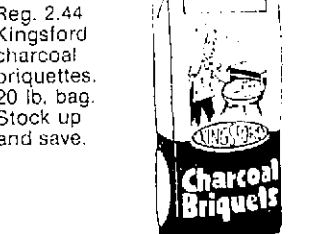
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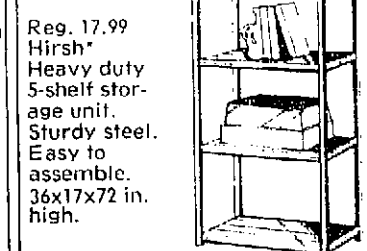
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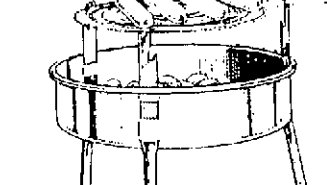
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Counsel offered couples

Town built by slaves is age 100

By Wayne Slater

NICODEMUS, Kan. (AP) — The sons and daughters of Nicodemus, descendants of a rugged band of liberated slaves who founded the community, gathered with friends this weekend to celebrate the 100th anniversary of the all-black town.

They came in cars, campers and motor homes from Texas and Colorado, Oklahoma and Missouri.

They lounged in a grove by the old general store and stood reminiscing on the dusty street where their grandparents established a home on the barren Kansas prairie.

Although its population has dwindled to less than one-fifth its 1880s boom-town size, a community of about 100 survives.

On Saturday, the residents marked the centennial with a parade down the town's only street and a dance at the old stone Township Hall, where a rock band played and the seven Williams sisters sang pop tunes and gospel songs.

ABOUT 100 gathered for the weekend festivities at what once was the largest all-black settlement in Kansas.

"They've been trying to close out Nicodemus for a long time, but somebody has always stood up for it," said Maybelle Clark, 79, who lives in the new 10-unit housing development built with federal money.

There are other signs of rebuilding. The new cinder-block Baptist Church almost is finished. A block and a half of the street now is paved. Workmen have nearly completed a community center.

Everywhere, there still are signs of the past.

The old Sayers grocery store is crumbling and surrounded by weeds. The original stone and stucco Baptist Church is cracked and buckled from heat and drought. The one-room school stands abandoned in a field to the south, its paint peeling in the sun.

On this weekend, however, it is a time of celebration. Families and friends gathered to commemorate the arrival in 1877 of a group of blacks from Kentucky who were anxious to relocate in the Great Plains. They called it "The Promised Land."

"I FEEL I've lived a free life," said Ora Switzer, a spunky woman of 74 who like her parents has lived her entire life in Nicodemus.

"My grandmother came here in 1877, and they got busy and built a dugout where she had her first baby, my mother's brother. There were no trees out here, so they used sunflowers for the top."

In her early years, shortly after the turn of the century, Mrs. Switzer lived in a sod house much like other pioneers who established homesteads in western Kansas. Her father tilled the soil, and the family ate much of the corn and cane he grew.

Q and A

(Continued from Page A-1)

was like me, there wouldn't be any problems in the world. Why can't everybody do like I do and think like I do?" That's a temptation for all of us who are reasonably successful, I think.

Q. What are some of the problems your staff deals with at the clinic?

A. You deal with power struggles with people who have bad feelings about themselves or lay scripts on each other that are not sensitive to where the other person is coming from.

Q. How do you try to remedy some of these problems?

A. If you diagnose that they lack skills to communicate, you teach them how to communicate. Or if you feel what they lack is a perspective on the situation — that they are so entrapped in it and

embroiled in it that they can't see what's happening — you can spend your time sort of holding up a mirror to them as a couple, helping each half to see how the vicious cycle works.

Q. Are there many people who won't admit their problems?

A. Well, by the time they've come to me, they have. You know, there are a lot of rotten counselors. I really don't blame people for being skeptical of counselors, because California is the world center of craziness — in counseling and in clients.

The trouble is, by the time you get enough courage to go to a counselor and put yourself in his hands, you'll do anything he says. If he says, "Take off your clothes and wiggle your ears," you think, "Maybe that's the thing that will do it."

Q. How do you determine whether you have a bad counselor?

A. Just using your own common sense. Does it seem to apply to your own particular problem? The best counselors don't do anything that is bizarre or strange, because

counseling at its best is a very sensible thing.

Q. Do you advise men and women on whether they should get married?

A. I don't have a judgment over whether they should get married or not. My judgment is whether there is something we can do to make the marriage more rewarding. The ones that you fall on is when both come in but only one wants to make the marriage work.

Q. What are some of the things you say to married couples?

A. Some say that grass is greener on the other side. I always say the grass is greener where you water it. You have to water the relationship if you want it to work.

Q. What about the alternatives to marriage, such as renewable marriage licenses and living together?

A. The thing that is different about marriage and why those things don't always make sense is that you usually have children and a house and other commitments. I frankly think that most of that is

sort of a fad.

The problems of marriage are not those alternatives. I think that was kind of a foolish notion. All indications are that those are kind of going out — except for living together. I'm not sure it's an alternative to marriage — I think it's more of an alternative to being single.

Interestingly, that (living together) is growing not just among college students but with people of all ages.

Q. Why is that?

A. Oh, there's a lot more permissiveness. And we're at a time which is kind of down economically, and people are a little uncertain of their future and loath to take long term commitments — but they eventually do, though.

Q. Are there people who would be better off not married?

A. I've seen people for whom marriage would be very taxing. I never felt it was my place to say that they shouldn't be married. I think that's up to them to take their own risks.

Q. What are the elements of a good marriage?

A. First of all, commitment. And instead of being script bound — where one person has to do something — you have to be open to negotiating the differences.



DR. CARL BRODERICK
"I Had a Good Mother"
Staff Photo by BOB SHUMWAY

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Bicycle thief, 9, steps up to autos— three at a time

DALLAS (AP) — Authorities are holding a car thief — too young to even be tried as a juvenile — for swiping three cars.

The 9-year-old boy walked out of the Children's Emergency Shelter on Thursday with another 9-year-old and promptly stole his third car of the day, according to Grand Prairie police.

The boy and his 8-year-old brother had swiped a luxury car earlier. They were apprehended after driving the car through a fence and sideswiping a tree, police said.

Because they were not 10 years old, they were taken to the shelter instead of the juvenile hall. A child must be 10 years old before he can be handled as a juvenile, Miller said.

After what was described as a "frank discussion" between authorities, the boys and the parents, authorities released the children in their parents' custody.

"We thought we'd made some real progress," said David Donovan, a welfare caseworker.

A short time later, an automobile was stolen in Grand Prairie. An hour after the stolen car was reported, Dallas police spotted it being driven by the boys. After a chase, the car was stopped after it crashed into a mailbox and a traffic sign.

The boys were taken to the shelter again, but the 9-year-old youth and another boy slipped away and stole a station wagon. Once again, he was taken into custody.

At the time of the first car theft, Miller said, the boys were riding on a stolen bicycle. Despite their age, the boys are no strangers to police in the Dallas suburb of Grand Prairie. Last week they stole another car and have been implicated in about 20 bicycle thefts.

Donovan said the boy wants to be placed in a foster home, but he said he'll probably end up in some sort of treatment facility.

"He's manipulating the system," Donovan added.

Kent foes map strategy during truce

KENT, Ohio (AP) — Demonstrators fighting construction of a building near where four Kent State University students were killed by National Guardsmen in 1970 prepared new strategy this weekend.

The disputed hill which protesters want preserved as a National Historic Landmark was quiet, under a temporary truce ordered by a federal judge in nearby Cleveland.

The bulldozer, drills and earthmovers on the site of the proposed \$6-million gymnasium annex were idle Saturday.

U.S. District Judge Thomas D. Lambros told the university late Friday to halt the building until another judge heard arguments on why the site should be preserved as it exists until National Park Service historians decide whether the campus area should be designated a landmark.

The university has been to court before over the issue of delaying construction while waiting for a decision by the federal government. A state appeals court rejected a bid by the demonstrators, which led to this latest attempt in the courts.

Lambros issued his directive late Friday, about 12 hours after demonstrators failed to stop the ground-breaking by scaling a fence and occupying the disputed property.

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Nazis held after rally by whites

CHICAGO (AP) — Seven Nazi Party members and supporters were arrested Saturday after authorities found rocks and bottles atop their two-story headquarters near the scene of an anti-black demonstration.

Police said they entered the headquarters of the National Socialist Congress to search for weapons and made the arrests in an effort to ease tension in the Marquette Park neighborhood on Chicago's southwest side.

Six persons were arrested inside the building and another was taken into custody outside, police said.

CHARGES were not filed immediately.

The anti-black demonstration took place despite an announcement that a black organization had canceled plans to march through the predominantly white neighborhood, authorities said.

One of those arrested was Jim Gaynor, who identified himself as the Nazi Party member in charge.

According to Gaynor, who talked to reporters from the rear of a paddy wagon, about 20 officers demanded entrance to the headquarters to search for possible weapons. Gaynor said he voluntarily allowed the officers to search the headquarters and roof. Gaynor said after the officers found the rocks and bottles they made the arrests.

Police confirmed that the arrests were made after the rocks and bottles were found and added that those arrested offered no resistance.

POLICE said Frank Collin, national coordinator of the Nazi group, was not among those arrested. He was away from the headquarters, which also houses his home, on "business," Gaynor said.

The Rev. Mark Velasco of the Martin Luther King Jr. Coalition said his group canceled plans to march through the neighborhood because of police promises that any marchers would be arrested.

Despite the cancellation, as many as 500 whites — mostly youths — gathered for a counter-demonstration against the blacks. About 150 began marching east towards black neighborhoods but were stalled by a police blockade.

Police drove the white demonstrators back to the west, past the Nazi headquarters and into Marquette Park.

VELASCO said the decision not to march came on the advice of American Civil Liberties Union attorney David Goldberger. Goldberger is the same attorney defending the Nazis attempt to march in suburban Skokie, a predominantly Jewish community.

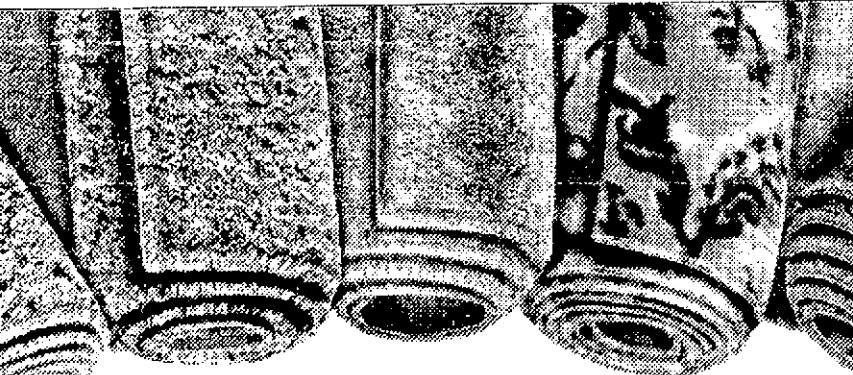
Velasco said the group will again attempt a march through the neighborhood with police protection on Aug. 13.

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MONTGOMERY WARD

Salas wonders why he didn't get chair

ALICE, Tex. (AP) — "Sometimes I wonder why I didn't get the electric chair," said Luis Salas, gently shaking his head as he recalled his years as a henchman of George B. Parr, the late South Texas political strongman.

Now 76 and long retired from his telegrapher's job with the Texas-Mexican Railroad, Salas lives quietly with his wife. His two daughters and son are married and have their own families.

Lean and white-haired, Salas seems to feel his age. In his prime, he was a tough 210 pounds, packed a pistol and was ready for anything.

His decade with Parr, controlling the vote count from Box 13 in Alice, followed an exciting period in Mexico where he rode with the revolutionary hero, Pancho Villa.

Salas, born in Durango, Mexico, left school after the fourth grade. His first job was as a time-keeper on a farm. In 1913 when he was 12 he was hired by the National Railroad of Mexico to learn telegraphy.

"WHEN PANCHO VILLA came through Durango, I followed him for about 2½ years. He had a huge force of about 25,000 men that moved by train and horseback. I would send messages for Villa's army."

Salas left Mexico in 1924, at his father's urging, to help relatives in Laredo, Tex. He got a warehouseman's job there with the railroad. Two years later he moved here as a telegrapher.

His interest in politics came after a dispute with Sheriff Charlie Price of Jim Wells County.

"Price cussed me out as a

lousy Mexican and tried to kill me but was stopped. Price tried to force me to leave Alice. I told him he had the upper hand now but I would have my revenge."

In 1940, a party was formed to oppose Price and others. When Salas got his citizenship that year he joined. "I met with George B. Parr in his San Diego (Texas) office. Parr told me: 'If you help us I can guarantee we will get rid of Charlie Price.' I said OK."

That began a relationship that lasted 10 years. "I had lots of power," Salas said. "I was a policeman at one time and later a deputy sheriff. Really I was a trouble shooter for Parr."

Salas and Parr split in 1950 after Sam Smithwick, a Mexican deputy sheriff was jailed on a charge of murdering a radio newsmen.

"I asked George B. what he was going to do to help Sam. He told me he could do nothing since Sam had killed an Anglo. I asked him if the victim had been a Mexican could he do something? Parr said he thought he could because an Anglo and a Mexican were two different things. That was enough for me. I was through with Parr from then on."

LOOKING BACK. Salas wonders at Parr's power over Mexican-Americans. "Why do people follow like sheep? We all did it."

Salas no longer lives in Alice, and doesn't make his whereabouts openly known. He says he has no desire ever to return.

In 1974, when The AP began an investigation into Box 13, Salas was still in Alice and in the phone book.

The probe opened with a



LUIS SALAS
In 'Box 13 Power Days'

knock on the door of his small, frame house.

Although 26 years had passed since the controversial election, Salas said he had no intention of telling anybody anything.

But over the years — as principals in the case died — Salas became more willing to talk. The AP conducted at least a dozen interviews with Salas during the three years since the first contact and also interviewed all others connected with the case and still alive.

The result was Salas' startling account of how a few men in a small south Texas town manipulated history.

Does Salas feel better after discussing Box 13? "I don't have much time left to live. Yes, I feel better that I told the story."

'Stuffed ballot box' clinched a seat in Senate for Johnson

From Page 1

beaten and the candidate of the "old" wing of the party. They called him "Calculating Coke."

The vote in the July primary was Stevenson 477,077, Johnson 405,617. But a third candidate, George Petty, siphoned off enough votes to deny Stevenson a majority, forcing a runoff between Stevenson and Johnson, set for Aug. 28, 1948.

In the interim, Johnson intensified his campaign. One of the places he went stumping was the hot, flat, brush country of South Texas. George B. Parr country, where the Mexican-American vote seemed always to come, favoring Parr's candidate, in a bloc.

The power had passed to Parr from his father, Archie, a state senator who had sided with Mexican-Americans in a 1912 battle with Anglos over political control in Duval County. The younger Parr was known as the "Duke of Duval."

SALAS SAID he was Parr's right-hand man in Jim Wells County from 1940 to 1950, but quit over Parr's failure to support a fellow Mexican-American who had been charged with murder.

"We had the law to ourselves there," Salas said. "It was a lawless son-of-a-bitch. We had iron control. If a man was opposed to us, we'd put him out of business. Parr was the Godfather. He had life-or-death control."

"We could tell any election judge: 'Give us 80 per cent of the vote, the other guy 20 per cent.' We had it made in every election."

The night of the runoff, Jim Wells County's vote was wired to the Texas Election Bureau, the unofficial tabulating agency: Johnson 1,786, Stevenson 769.

Three days after the runoff, with Stevenson narrowly leading and the seesaw count nearly complete, Salas said, a meeting was called in Parr's office 10 miles from Alice. Salas said he met with George B. Parr; Lyndon Johnson; Ed Lloyd, a Jim Wells County Democratic Executive Committee member; and Bruce Ainsworth, an Alice city commissioner. Lloyd and Ainsworth, like Johnson and Parr, now are dead.

Salas told The AP: "Lyndon Johnson said: 'If I can get 200 more votes, I've got it won.' "Parr said to me in Spanish: 'We need to win this election. I want you to add those 200 votes.' I had already turned in my poll and tally sheets to Givens Parr, George's brother."

"I TOLD Parr in Spanish: 'I don't give a damn if Johnson wins.' "Parr then said: 'Well, for sure you're going to certify what we do.' "

"I told him I would, because I didn't want anybody to think I'm not backing up my party. I said I would be with the party to the end. After Parr and I talked in Spanish, Parr told Johnson 200 votes would be added. When I left, Johnson knew we were going to take care of the situation."

Salas said he saw two men add the names to the list of voters, about 9 o'clock at night, in the Adams Building in Alice. He said the two were just following orders and he would not identify them.

The AP interview then produced this exchange:

Q. When you told Parr you would certify the votes, he said he would get someone else to actually add the names?

A. Yeah. And I actually saw them do it. I was right there when they added the names.

Q. Were all 200 names in the same handwriting?

A. Oh, yeah. They all came from the poll taxes. I mean, from the poll tax sheet.

Q. But some were dead?

A. No one was dead. They just didn't vote.

Q. So you voted them?

A. They voted them.

Q. You certified?

A. I certified. So did the Democratic County chairman. I kept my word to be loyal to my party.

Q. Had some of those names already voted?

A. No, they didn't vote in that election. They added'em. They made a mistake of doing it alphabetically.

Q. They added them alphabetically, as though they had walked in to vote alphabetically?

A. Yeah, that's what I told George B. and he wouldn't listen to me. I said: 'Look at the A, you add

10 or 12 names on that letter. Why don't you change it to the other, C or D or X, mix 'em up?' George said, 'That's all right. George was stubborn. He would not listen to anybody. But it was stupid. They went to the poll tax list and got those names. For instance, on the A they got 10 or 12 names.

Q. People who had not voted?

A. That's right. They went on the B the same way, until they complete 200, and I told George, 'That's wrong.

Q. While they were doing it you told him?

A. Yeah, and he said: 'It's OK.' Q. They should have changed the handwriting?

A. How? Only two guys? How they going to change it? The lawyers spotted it right away, they sure did.

Six days after the runoff, with Stevenson still holding a narrow lead in the statewide count, a second telegram was sent, changing Jim Wells County's vote to: Johnson 1,988, Stevenson, 770.

Johnson gained 202 votes; Stevenson 1. They came from Box 13.

THE NEXT day, the official statewide vote canvass gave Johnson 494,191 and Stevenson 494,104.

Stevenson protested. Johnson said that if Stevenson had evidence, it was his duty to go to a grand jury. "I know that I did not buy anybody's vote," Johnson said.

Stevenson went to federal court in Fort Worth and, on Sept. 14, Judge T. Whitfield Davidson signed a temporary restraining order forbidding certification of Johnson as the Democratic nominee. The judge ordered an on-the-spot probe of voting in Jim Wells County.

When that inquiry began, on Sept. 27, reporters from around the country showed up in Alice. By then it was national news.

The same day, in Washington, U.S. Supreme Court Justice Black agreed to hear Johnson's petition to lift the injunction. Johnson's attorney was Abe Fortas, in later years a Johnson appointee to the high court.

Stevenson was in Alice that day; Johnson was on President Harry S. Truman's campaign train. During a campaign stop in Temple, Tex., Truman brought Johnson to his side and publicly endorsed him as the next senator from Texas.

SALAS TOLD The AP he was summoned the next day by Lloyd and told: "Luis, everything is all right. We talked to Truman on the train. Don't worry about the investigation."

Two days later, Justice Black, in an order he dated himself in longhand, voided the temporary injunction against putting Johnson's name on the ballot and ended the investigation.

Stevenson had lost; Johnson had won.

Corona fire subdued as new blaze hits Napa area

From Page 1

and a little rain comes to start the growing before the big rains come, it won't be too bad. But if we get a whole lot of rain at first, it's going to flood."

BIDDLE discounted earlier reports that 150 people were evacuated from their homes in Mabey Canyon. "We were thinking of doing it, but the fire got there first," Biddle said. "We just pulled our engines up next to the houses, dropped hundreds of gallons of fire retardant right down the street and stood our ground."

The driver of the cargo truck in the Newhall fire fractured four ribs and received a concussion, said a spokeswoman at Henry Mayo Hospital in Valencia. Dean Eckles, 47, of Walnut, was reported in stable condition.

At the same time, officials reported a 450-acre brush and timber fire out of control three miles northeast of Quincy in Plumas County.

Earlier CDF reports that the Napa Valley fire was headed for Saint Helena were later corrected by officials who said a dispatcher's report was misunderstood.

OFFICIALS SAID the fire was spurred by light but erratic winds. They said it was only about 5 percent contained after six hours of fire-fighting efforts. Little structural damage and no injuries were reported.

The main body of the fire charred rugged areas near Howell Mountain before abruptly changing direction toward Angwin. Fire-fighting efforts were aided by the fact winds were very light, about 5 miles an hour.

About 400 fire fighters from state and local agencies battled the fire, aided by two spotter planes, eight air tankers, two helicopters, 29 engines and five bulldozers.

The report said the fire apparently began when a car being repaired caught fire on a country road. No injuries were reported and only a few stray ranch buildings were destroyed by the fire.

Ray Clark, spokesman for the Department of Forestry, said fire officials were mowing engines and other equipment in Angwin in a staging area. "It sounds like it's

started to blow up on them," he said.

MEANWHILE an official from the State Office of Emergency Services has tentatively concluded that Santa Barbara may not qualify as a federal disaster area, despite the destruction of 234 expensive homes by a raging fire last week.

James Haigwood, who has been assessing the damage, said the federal disaster declaration is primarily to provide for emergency housing. But Haigwood said it appears the number of people who need emergency housing is too few to justify a request to President Carter for the disaster designation.

Haigwood said he would continue to look at the damage, with a report possible this week.

However, Gov. Brown, who spent less than an hour touring the area Saturday, said, "As far as I know, the state has issued all the declarations needed. The responsibility now is up to the federal government, but we will prod and stimulate them."

BEFORE landing at Westmont College to begin his tour of the fire-damaged area, Brown stopped at the National Guard training camp in San Luis Obispo, where he fired a recoilless rifle at a target 1,500

feet away and hit it. Asked if he was going to use his marksmanship on political rivals in the governor's race next year, Brown replied: "If they get in range."

While at Santa Barbara, Brown passed through some of the worst damage in Sycamore Canyon and stopped at an intersection called Five Points. He saw the hillsides burned bare, an occasional house standing untouched while houses all around were destroyed, families digging through the rubble.

At Five Points, Brown talked to members of a special National Guard unit trained in law enforcement to aid police in an emergency. The unit carries no weapons and dresses in police-type, rather than military, uniforms. Brown formed the unit two years ago, but the Santa Barbara fire was the first time they were deployed.

As Brown talked to the guardsmen, a fire victim drove out of Sycamore Canyon in a beat-up green pickup truck with debris in back. Spotting the governor in his traditional gray suit, the resident called out, "Hi, Jerry."

"How are you doing?" the governor responded.

The man told him, "We'll make it."

Brown flew on to Los Angeles by National Guard helicopter.

Wisconsin tornadoes kill man, rip off roofs

BLOOMER, Wis. (AP) — At least one person died and more than a dozen were injured Saturday night when tornadoes swept across northwestern Wisconsin, authorities said.

Chippewa County sheriff's officers said one man was dead on arrival at a Chippewa Falls hospital. No other details were immediately available.

Michael Rock, administrator at the Bloomer hospital, said 12 persons were treated for injuries, although none was reported in serious condition. Four were sent home after treatment.

Officials said a tornado had touched down west of the city, near U.S. 53, about 7:35 p.m.

In the Clear Lake area of Polk County, a tornado was reported to have touched down about 6:43 p.m. along U.S. 63.

Authorities said two persons were hospitalized, two houses were destroyed and roofs were ripped from two other houses.

Dwight and Elizabeth Duncan of rural Clear Lake, whose house and farm buildings were destroyed, were hospitalized at St. Paul, Minn., officials said.

At Drummond in Bayfield County, a severe thunderstorm downed power lines and trees, upset camper vehicles and boats and blew a portion of a roof from a factory, the National Weather Service said.

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2 die in car accidents

A 7-year-old Paramount girl and a 53-year-old Rancho Palos Verdes man died Saturday in separate traffic accidents, authorities reported.

Jung Han, of 6338 Villa Rosa Drive, Rancho Palos Verdes, died about 6 a.m. when an approaching car drifted across the center lane and struck his vehicle head-on, police said.

Han, westbound on Palos Verdes Drive, was struck by a car driven by Gerald Carlson, 34, of 20

Rocking Horse Road, Rancho Palos Verdes, police said.

Han died in Torrance Memorial Hospital, authorities said. Carlson was in fair condition with broken ribs and internal injuries.

Earlier Saturday — about midnight, sheriff's deputies said — Jennifer Gray, of 15006 San Jose Ave., was killed and her mother, Aleen Carlson, 28, seriously injured when their car was struck from behind by a speeding motorist.

- Paris style parade L/S-3
- Make today count L/S-7
- Wing to Mexico L/S-11

Joyce Christensen, Editor

southland life/style

LONG BEACH, CALIFORNIA, SUNDAY, JULY 31, 1977 L/S-1

Novel magic act stars birds



IT'S MAGIC as Paul and Marie Fidler practice one of their mystifying feats in their Buena Park backyard. How the trick is achieved is one of the secrets of the trade. All the audience knows is that when the pieces are pushed back together, out steps a whole Marie.

Staff photo by
CURT JOHNSON



A PUFF of smoke and presto Marie Fidler appears astride ostrich Ichabod during the Fidlers' appearance in San Juan. After Ichabod's tragic death recently, the couple is attempting to rebuild the act with a new ostrich. Below, they look over one of the baby ostriches at Lion Country Safari. They must decide whether to start with a baby and wait for growth or choose a more mature ostrich to train. Ichabod's training took more than two years.

Staff
photo
by
ROGER
COAR

By Jean Sanders
Staff Writer

Every magician, even the pros, needs a gimmick.

Paul Fidler knows this. Performing feats of magic since he was a Long Beach youngster, he often heard whispers in the audience, "I know how that's done. It comes from his sleeves."

So he eliminated long sleeves and worked his illusions and tricks in short sleeves.

His most impressive gimmick, one he was certain would not be stolen by other magicians, was an illusion involving a live, fully grown ostrich.

Two years ago he bought Ichabod and began training him in Long Beach. Ostriches are not speedy learners, but eventually Fidler was satisfied with the act. It involved eruption of a fearsome volcano, a thunderous crash, a boom, a split second of darkness, then brilliant light and the sudden magical appearance in the yawning volcano of Fidler's exotic wife, Marie, astride Ichabod, the exotic bird resplendent in a white hood and neckpiece blazing with rhinestones.

Ichabod made his debut in Puerto Rico where the Fidlers were headliners for nine months at the El San Juan Hotel.

Following that engagement, the Fidlers and their coterie of smaller performing birds, entertained passengers aboard a Caribbean cruise ship, sending Ichabod air freight to a private stable in Huntington Beach.

RETURNING STATESIDE, their act with Ichabod wowed discerning audiences at Hollywood's Magic Castle, a for-magicians-and-guests-only night club.

Prospects of top billing in a Las Vegas show were luminous until one recent sunny afternoon when Ichabod had to be put to sleep.

Led from his pen by his owners, who held him by reins on either side, he docilely accompanied them to a quiet street to be photographed, highstepping in typical ostrich fashion, lifting his huge feet as though he were walking on hot plates.

When his black protective hood with eyeholes was removed for the picture-taking, his speed in-



See MAGIC, Page L/S-5

Guided tour through singles

By Patricia de Luna
Staff Writer

Being single is not all that easy, despite the qualities of glamour and rampant freedom married folk often attribute to their single friends.

Avis Dunas of Brentwood even ventures to say many singles are "real losers." They are the ones who just don't try. Many others are "tremendously anxiety ridden."

Ms. Dunas, who creates her own ethnic jewelry which she has shown at various museums in the Los Angeles basin, says that as a single person herself she was always interested in a stimulating evening.

"Many singles are unattractive, down people. I look for stimulation, but most singles don't. Most single adults are looking for the largest crowds — so they will have more of a selection to choose from."

In order to help out a "beautiful young cousin" who called on Ms. Dunas for advice in finding someone for her, Avis Dunas started combing the various singles organizations around the greater

Los Angeles area. She counted herself as a single for six years (she is now engaged — to someone she met at her own singles organization) and all that time continued to do research. "It became a sort of one-woman crusade." She was hoping someday to put everything she learned into book form — if she could find a publisher.

She happened instead into the acquaintance of Diana Newell, a Los Angeles journalist, who also was planning to write a book for singles. They joined forces.

THE RESULT is a book called "Singles Guide to Los Angeles," (Arroyo Books, Ward Ritchie Press, \$4.95) which is being touted at many of the singles groups mentioned inside.

Out of about 200 bars and organizations personally investigated during their

research, says Ms. Dunas, the women selected only about 30 to include in the paperback book. "I listed only the 30 I thought were worthwhile. Several others were excellent but they did not have

business licenses and I told them I wouldn't use them.

A large number of singles organizations crop up simply to "rip off" the singles, she says, organizations that feed on lonely single men and women and then disappear. "We need our own Ralph Nader," she adds. And until such a time suggests that singles ask for the number of any organization's business license "and then check the number out to make sure it is accurate."

She also suggests that a single man or woman, looking for some place to go and finding very little satisfying about the places they see, "go back not just once but two or three times. Some of them are marvelous if you give yourself a chance."

Some people like being single, in fact have a great time being on their own. Ms. Dunas says her coauthor is like that. "I'm not," she says. "I got lonely." She also says it was harder for her and other women to meet men when they are older. Ms. Dunas is 43.

"I like being alone, there's a difference between being alone and wanting someone to share your life."

She also believes there are many other lonely people out there who want someone to share their lives. "That's why it is so easy to make money on singles."

IN HER SEARCH of singles organizations, Ms. Dunas says she was always looking for "class, elegance and a sense of caring." She rarely found these.

She also has a master's degree in special education from USC and is completing another master's in art history at UCLA. "There are not that many highly cultured men out there."

Partly to satisfy her own needs, Ms. Dunas started her own singles organization. She counts herself an outgoing person who finds it easy to make friends and wanted to share some of her vibrancy, as well as form a singles organization along the lines she had been searching for.

To that end, she started her Brentwood Creative Center, which is headquar-

tered in her apartment or that of her fiancé, and which operates as dance-lectures out of various restaurant night-clubs. (This is also listed in her book.)

The lectures make it easier for women to attend, she says, and the dances make for easier socializing. The lectures also give everyone a built-in conversation starter.

A pointer: go alone, it might make you more comfortable meeting someone once you get there but drive by yourself. "It's no advantage having a friend with you; it keeps men from coming up to you."

She also says women are fools. "They come to functions and wait around for the men to do the asking. Men hate being in that position. If women were smarter they would realize they also can do some asking."

And one final bit of advice: "Don't just go to an organization. Follow an interest and go. Open yourself up; sell yourself. There are a lot of vital vibrant people out there, if you don't go anywhere you will miss these interesting people."

People etc.



ACTOR Sylvester Stallone — boxing lessons not totally successful for "Rocky" star.



SECRETARY of Commerce Juanita Kreps — doesn't hide humble beginnings.



STAR of television's "Kojak," Telly Savalas — father-in-law wants poetry to make it on own merits.

Q: Whatever became of porn actress Linda Lovelace?

A: The "Deep Throat" star is living deep in the countryside of Nevada with husband Larry Marchiano, 1-year-old son Dominick, and stepson Larry, 6. According to a report, Linda was recently offered \$5 million to make a sequel to "Deep Throat," but turned it down, saying, "I'm into being a good wife and mother now."

Q: I've heard that a relative of Telly Savalas is a poet. Is this true?

A: Ya better believe it, baby. British engineer Fred Adams, who is Kojak's father-in-law, has published a book of poems titled "Jungle of the Mind," but grows indignant at the suggestion he is trading on Telly's fame on the telly. "I hope my poetry stands on its own merits," he says.

Q: Is it true that U.S. Secretary of Commerce Juanita Kreps is the daughter of a poor coalminer?

A: Juanita, the first woman ever to hold the prestigious Cabinet post, was born in 1921 in Lynch, Ky., where her father was a struggling mine operator. Although she and her husband, a professor of banking at the University of North Carolina, listed a joint income last year of more than \$125,000 and a net worth of \$191,000, Juanita is not depressed by her memories of the Depression: "Everyone was having economic problems, and we weren't any worse off than anyone else."

Q: Is it true that Peter O'Toole's marriage has really broken up, or it is just a trial separation?

A: After 19 years of marriage, it seems the wife of filmdom's Lawrence of Arabia has ridden off into the sunset for the last time. Welsh-born actress Sian Phillips, 43, has moved out of their luxury home in London and is dating a 26-year-old actor named Robin Sachs; O'Toole, 44, who recently returned to England after making two movies in Mexico, is now in Canada to commence work on "Coup d'Etat."

"Divorce has not been discussed," says a friend. "But obviously the fact that Peter has been spending a lot of time away from England has contributed to the situation. He's mad about Mexico."

Q: Please settle an argument. Did Sylvester Stallone take boxing lessons for his role in "Rocky"?

A: Jimmy Gambina, 34-year-old son of a boxing trainer, is an offscreen sparring partner for stars who have to get in the ring, but admits he had his problems with the Italian Stallion. "Every time he threw a left hook, the fat around his belly would fall over his trunks," recalls Gambina. "He was always cautious. He didn't want to deal with the heavy end of boxing, and since he wouldn't go to it, I had to bring it to him."

Q: Years ago, I went to school with a kid named Ramon Estevez in Dayton who had one arm shorter than the other. Now I'm told he is the well-known actor Martin Sheen — is this true?

A: Estevez and Sheen are one and the same. The seventh of ten children from what Sheen describes as a "pretty poor family," the actor was



BRITISH actress Sian Phillips and her estranged husband, Peter O'Toole — going separate ways, but no divorce planned.



born with a left arm three inches shorter than the right. When he began acting, he changed his name, taking his last name from Bishop Fulton J. Sheen, whom he greatly admired.

Q: How big is the prostitution business in this country?

A: Men, and occasionally women, spend \$9 billion a year on the world's oldest profession which furnishes a livelihood for some 400,000 women.



ACTRESS Linda Lovelace — has found new career as wife and mother.



ACTOR Martin Sheen — not his given name.

Curt Jurgens jumped ship to portray 'Darrow'

By William P. Luce
N.Y. Times News Service

It was as though Erich von Stroheim had announced that he was going to play the life of John L. Lewis or that Marlene Dietrich had been cast as Eleanor Roosevelt.

Here was Curt Jurgens, everyone's favorite German submarine captain, talking about his recent tour of Germany in "Clarence Darrow" and about learning the lines for his next characterization, Ernest Hemingway.

But, as Jurgens spoke, the anomaly faded. He is first of all an actor, and as he talks, he sets scenes as they might appear in a playwright's mind and uses his deep, slightly accented voice to create characters.

On the surface, Jurgens is the complete international film star. In town to publicize his 150th — or is it 160th — movie, the latest James Bond thriller, "The Spy Who Loved Me," he spoke easily of his pleasantly evil role in the picture, of his four former wives and handsome young fiancée, his new autobiography "Sixty and Not Yet Wise," and of his houses in the south of France, Gstaad, Vienna and the Bahamas.

But the Darrow and Hemingway roles are for the stage, and "I am principally a stage actor," Jurgens said, noting that he has played everything from Shakespeare to Schiller to Tennessee Williams for European audiences. After all these years of interpreting Germans to America in films, it seems logical to him to interpret Americans to Germans.

HE WAS PLEASED with the reception of David Rintels's "Clarence Darrow" in Germany, Austria and Switzerland, although he had his doubts about doing the play. "I didn't think I could do it in Germany because Darrow is not known there," he said. "Then I saw Henry Fonda do it in London, and the audience there didn't know who Darrow was, either. They just watched the play as the life of a man who fought for freedom and human rights."

Playing Hemingway will not present the same problem because he is so well known internationally.

"The play is about the last hour of his life before he commits suicide," Jurgens said, as the scene began to unfold behind his eyes. "He comes down the staircase, and he begins to remember the events of his life. At first, it was done as a one-man play, but now we are working it out with two characters. It's schizophrenic. One of the roles is the man Hemingway wanted to be — one of his heroes. The other is the real Hemingway — a much more insecure character."

One of the reasons Jurgens became interested in the play is his admiration for its author, Rolf Hochhuth, who wrote "The Deputy," which attacks Pope Pius XII for failing to take a strong stand against Nazi slaughter of Jews, and "Soldiers," which suggests that Sir Winston Churchill arranged the death of a Polish leader.

The Hemingway play is planned for production in Vienna, but Jurgens said that there is interest in doing it in New



FAMED as a German U-Boat captain, Actor Curt Jurgens, currently is rehearsing a portrayal of Ernest Hemingway.

York with an American cast. Jurgens has appeared on Broadway only once, as an anti-Semitic German in "The Great Indiors" in 1966. "I was so excited, I had always wanted to do a Broadway play." Then, rolling his eyes to the ceiling, he added: "I ran for five days."

Darrow and Hemingway seem a long way removed from his role in "The Spy Who Loved Me" in which he manages a touch of elegance as he feeds a young beauty to a shark and tries to bomb New York and Moscow. "But, it's nice to do villains on and off. They are more interesting than heroes sometimes. Nobody wants to play Faust but everybody wants to do Mephisto."

IN HIS SUITE in New York's Sherry-Netherland Hotel, casually dressed in a red open-neck shirt that made his white mane of hair seem even brighter, Jurgens was equally casual in discussing his long career in films. "I've made a few good films," he said. "Sometimes you like what you do."

He especially likes "The Enemy Below," the 1957 picture in which he played an anti-Fascist German U-boat captain pursued by an American surface ship commanded by Robert Mitchum. "It was an important picture for me," he remembered. "It was the first film after the war in which a German officer was not interpreted as a freak. I was grateful for the part, it gave a new view of Germans."

"Mitchum was so great. He's fabu-

lous. It was a tricky time when I came here as the first German actor after the war because there was still a lot of resentment in Hollywood. Bob took me under his arms."

Jurgens did not serve in the German army in World War II and although he said that he was "no hero," he did run into trouble with the Nazis. "I was in a pub in Vienna one day in 1944 that was run by a Gestapo man. They served beautiful dinners for German officers and some actors were accepted there and could get what was left over." He was with a blond actress who noticed an officer sitting nearby and commented on his ears. "They were huge," Jurgens said, flowering his hands out from the side of his head. "It was Skorzeny, the man who kidnapped Mussolini."

"We got up to leave, and one of the officers stopped me and said, 'Why are you not a soldier?' I explained that I was one of the actors in the Burg Theater and one of those exempted by Goebbels so we could entertain. 'You don't want to be a soldier,' he said. The next morning I was ordered sent to a camp for political unreliable." Jurgens later escaped.

Another picture he remembers fondly is "The Inn of the Sixth Happiness," partly because he said he had been secretly in love with his co-star Ingrid Bergman since he first saw her when he was a young man in Vienna.

That was in the days when he was first trying to get a start in the theater, a career begun because of another woman. As he spoke, his 6-foot-4-inch body became lithe and alive and his eyes looked out with a young man's sparkle.

"I started out as a journalist," he recalled. "I went to the theater every night and tried to interview the actors. But I could never get near the stars. Then one night I did get to a star, Lulu Bascor, a soubrette. She listened to my questions and then said: 'Are you sure that you will make a good journalist? I don't think you will. You have good manners, you eat with a knife and fork, you are good looking. Why don't you try to become an actor?' I memorized Hamlet's speech to the actors and recited it for her. She said, 'That's good. You don't show any respect for the classics but you speak the lines well.'"

"So," Jurgens said, ending the story, "I married her."

She was the first of his four wives. Next he married Judith Holtzmeister, the daughter of an architect; next Eva Bartok, a Hungarian actress with whom he made such pictures as "Circus of Love," and next Simone Bicheron, a French model from whom he was divorced this month. His fiancée, Margie Schmitz, a young German woman, accompanied him to New York.

By Fred Ferretti
N.Y. Times News Service

NEW YORK — These days ice is ice. It is something that comes 100 cubes to the package and pick some up at the deli on the way home, please. It is something that in big cakes is useful to cool soda, beer and canned tea at block parties.

It drops in tiny cubes out of one of the three doors of a modern refrigerator, cubes that aren't cubes at all but little round barrels with holes in them. And, shaved into a mass, it is the foundation for that addiction of summer, the frozen daiquiri.

All very efficient and convenient, occasionally chic, nice.

But when I was a kid, ice in summer was grand, a daily event, high drama, a skirmish between me and the iceman for possession of a jagged shard of unbearable coldness that made the city's heat endurable. It was also good to break off and put down girls' backs.

Our iceman would come by in the mornings, about 9:30 driving in a very dented flatbed truck with removable

plank sides, the big chunks of ice — 4 feet high by 2 to 3 feet wide — piled high on the bed like frozen steps and covered with burlap potato sacks.

I think his name was Joe and he had an Italian last name that I never remembered, and although I call him our iceman he really wasn't our family's because I recall that we had a small refrigerator. But some people on our block didn't, and so when Joe came to our block he was, perforce, OUR iceman.

HIS TRUCK had a metal step half-way down between the truck bed and the ground so that Joe could see his way off the truck with a 12-inch by 12-inch by 12-inch block of ice held in tongs slung over his right shoulder.

What we would do was hide behind a hedge and wait until Joe had begun his way up to the second floor of one of the two-family houses on our block and then jump onto the truck and crack off as much ice as we could before Joe came back.

Which wasn't as easy as it sounds. Ice picks are really the only things that

break ice up correctly — no matter what the ice maker manufacturers say — and Joe was careful never to leave his on the truck. And before we became wise enough and wealthy enough to afford a community ice pick we used small hammers or screwdrivers — neither of them capable of slicing off a neat piece of ice.

Actually we really didn't HAVE to steal, because the usual chunk of ice that Joe would deliver to keep eggs and milk cold cost only 10 cents, 15 cents in more inflationary times, and if we took up a collection we probably could have managed to buy a block of ice from Joe.

And most of us had parents who wouldn't have minded if we had lifted up the thick rags that covered the ice in our oak ice boxes and broke off a piece. But both of these avenues were too easy.

Why ask one's mother when we could hide in the bushes like unfriendly Indians and attack the wagon train that was Joe's unprotected ice? Why pay when money could be better used for baseball cards, bubble gum and spalden balls?

OF COURSE we were foolish as all

Recalls stolen moments of 'ice age'

Paris wraps up its fall style shows

By Bernadine Morris
N.Y. Times Service

PARIS — The glory days have not exactly returned to the couture, but it's not the dog days either. The demise of the couture is heralded as regularly as the death of the theater or the novel, but none is yet ready to lie down.

Bustles. Leg o'mutton sleeves. Dipping hemlines. Obis wrapped at the hip; Harem pants. It's quite an extensive trip Yves Saint Laurent has taken in his fall couture collection, roaming over the Orient for ideas, from Mongolia to Siam, and pausing for an ex-

tended sojourn in Victorian England. When all is said and done, the prevailing influence of the season will not be ethnic or historical. It will be the bubble or the blouson, a shape Saint

Laurent didn't invent but certainly perfected. The proportions are pleasing, the look can be sexy, and it certainly helps if you're 10 feet tall.

The drawstring is a key, and it usually is dropped to hipbone level. It is used in jersey tunics and suede jackets, in daytime coats and ankle-length black evening dresses, in thin silks.

THERE WERE Oriental overtones in Hubert de Givenchy's collection, too. Sable borders on the tunics of silk evening dresses, more fur around the armholes, Mongolian-fashion.

Probably his biggest contribution to contemporary fashion is his confidence in the pants dress. This is a one-piece number that terminates in culottes and is street length, which means top-of-the-calf at Givenchy. He also does separate culottes in suede and wool and full length pants dresses in silk for evening. These of course are more like pajamas.

GERARD PIPART at Nina Ricci is having a fling with feather jackets and capes and he's one of the few designers to pay any attention to tailored suits.

He likes knee lengths for day — he thinks they make women look taller — and pleats his culottes.

Otherwise, his styles are conventional, if you call heavily beaded plas-trons on satin or taffeta dresses conventional.

PIERRE CARDIN carted a plenitude of fashion journalists to Lyons to kick off the fall showings in, well, an original way. It was as if Bill Blass decided to open his new collection in Chicago. Lyons, which suffers from a second city complex too, responded gracefully by hosting a dinner for the entourage.

The fashion show took place at the Lyons Satolas airport and hardly a conventional style appeared among the 200 or so offerings. The tops were waist-length bubbles or capes. The bottoms were loose but tapered parts, dirndl skirts or a mixture of the two.

That is, they had one trouser leg;

the other part was a skirt. Cardin has done that before and they are as odd to view as to describe.

Everything was rather free and loose except for the cape tops that pinned the arms to the sides. A long rectangle with a slot for the head was the kind of cape-poncho that worked exceedingly well as the topping for a dirndl skirt.

MARC BOHAN at Dior is doing his bit to revive high fashion by simply showing lively clothes.

The music was 1950's show tunes ("Gigi," "My Fair Lady") and the styles carried echoes from that time. Bouffant skirts. Bloused jackets.

The fabrics were revivals too: crisp silk gazar, glittering metal brocades, puckered matelasses. And some of the bouffant skirts were petticoated.

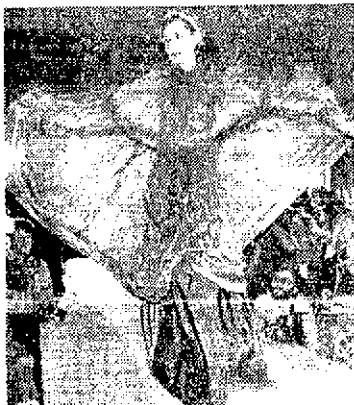
But somehow the elements were put together in a contemporary manner. Soft Pierrot collars topped just about everything, from capes to dresses.

A lot of knee-length dresses developed a theme Bohan introduced in his last collection. It must have worked.

In its fall showings, the couture seems to be justifying its existence. It is adjusting to the times and showing how fine clothes can be. Those are both noble portents.



WRAPPED UP for winter in knitted wool was the look created by Saint Laurent. The off-white coat with fringe tops a mustard ribbed pullover, puffed white pants with ribbing, grey turban and leather boots — all part of the fall fashion scene previewed in Paris.



DESIGNER Jean-Francois Crabay styled this red lame see-through circular tunic over a full skirt as part of the Lanvin fall-winter collection.



TWEED FROM TORRENTE and a sporty look from Jean-Louis Scherrer were also previewed in Paris. Scherrer's creation, left, is a tightly-belted brown suede vest over a green knit skirt and ample-loop plush weave sweater, worn with a large hat, loden cape and laced oxfords. A flared skirt and fitted jacket with brown velvet detailing highlight the tweed suit. A Tyrolean-style hat completes the look.

—At Wit's End—

Grocery aisles rival freeway for terror

There is some talk that the driving age of shoppers operating supermarket carts is being raised to 35. I should know. I'm doing the talking.

Going to the supermarket used to be an adventure. Today, it's a combat mission.

As I was telling my friend, Gloria, the other day over produce, "It's a jungle out there what with all the young, inexperienced drivers and little old ladies who only drive a shopping cart on Sundays after church."

"I know," said Gloria. "did you see that teenager just speed by? Barreling up and down the aisle hoisting a soft drink to her lips. When will they ever learn drink and shopping carts do not mix."

"What about the mother over there?" I cautioned. "I mean is she a menace? She has three children in the cart. One is eating the top off a cereal box, one throwing raw potatoes in the aisle of traffic and the other one sucking the pot roast. She couldn't possibly be looking where she is going."

"If that isn't the truth," sighed Gloria. "I was following a senior citizen down pickles and spices. She was going along at a browsing speed so I figured it was safe to pass. At the end of the aisle, she made a sharp left and I nearly ended up in facial tissue."

Ummm. I nodded. "What about the careless shoppers who leave their carts unattended for some young joy riders to steal and run the wheels off."

"I know what you mean," said Gloria. "Or the woman who stopped dead in front of me to fix a wheel that was going the wrong way."

"That is a bore though, Gloria, when three wheels

want to shop and the other one wants to go to the parking lot."

"I guess, but she could have pulled over to the side to make repairs."

"IS IT MY imagination," I asked, "Or do there seem to be more men in the aisles today? They really shouldn't let them drive in a supermarket until they've had experience in a discount house or a garden center."

They're inclined to panic and fall apart the first time they're rammed in the side."

"I noticed that. Well, it's back to the wars. Where's your cart?"

"Over there in front of meats blocking traffic. Where's yours?"

"Mine was towed away from the center of the aisle 20 minutes ago. Actually, it's the only way to get through this traffic."



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Socially Speaking

Popular time of year for cruising to Catalina

MEMBERS AND guests taking part in the Alamitos Bay Yacht Club Couples Cruise probably wish they were still keepint cool at the isthmus at Catalina.

Nearly three score sailors cruised to the island aboard a whole bunch of boats.

About 30 couples chose to be landlubbers and spend the night at the Harbor View Inn (historically known as the Old Banning Huntington Lodge) or at the Isthmus Island Yacht Club (former Civil War barracks). The rest bunked aboard boats in the bay.

They stretched the cruise into a three day weekend with most of the sailors arriving on Friday evening and going ashore for a potluck barbecue.

More activities commenced at sunrise on Saturday morning and those more dedicated to tennis than tacking took advantage of the courts at the Isthmus.

The rest used extra muscle power to ascend some of the steep

hills and the laziest just sunned on the beach following what might have been the largest seagoing brunch ever.

Clayton and Kay Todd invited EVERYONE to breakfast aboard their Summerwind. It wasn't just breakfast — it was a gourmet spread featuring banana crepes.

The sore and the sunburned gathered later for cocktails and dinner at the Inn.

Sunday morning it was up anchor and sails and back to the real world.

Committee members included Dale and Maxine Berkhisler, Mac and Lois McDowell, Jim and Marilyn Shirley, Bill and Mary Lou Nicolai, Doug and Jan Waggoner, Ed and Janet McKenzie and the top skipper, Commodore Tick Weber and his first mate, wife, Georgette.

Lazier sailors included Dick and Margaret Russell, Joe and Marge Snell, Harry and Doris Merrick, Ernie and Pat Marr, Jim and Eileen Lafferty, Harry and Marilyn

Hutchinson, Mac and Syble Amos, Pete and Grace Utecht and Helen and Walt Bowker.

Also Ed and Lynn Brandt, Chuck and Harriet Dorrans, Ted and Mary Matson, Dave and Bonnie Dorrans, George and Joie Hardie, Herb and Mildred Dressel, Clyde and Betty Ellerman, Tony



carolyn mcdowell

and Barbara Fallon, Rod and Betsy Ogilby, Mack and Betty Mills, Bob and Marge Holmes, George and Bea Hart, Harry and Marilyn Hutchinson and Ernie and Pat Marr.

QUESTION: What does a policeman do on his vacation?

ANSWER: He visits another policeman.

In this "case" two policepersons?, Jim Rodda and his wife, Jerry, have houseguests from England.

Jim and Jerry, both Long Beach Police officers, made a visit to the British Isles a couple of years ago. They visited the village of Camborne/Redruth where Jim's dad, Bob Rodda, was born.

They became acquainted with George Cowling, chief inspector of Cornwall and Devon County Constabulary.

Jim and Jerry presented him with some small gifts on behalf of the Long Beach Police Department. They also invited George and his wife, Jean, (as far as I know Jean is not a policeperson) to visit Long Beach someday.

So the inspector and his wife are in the Southland on a month's visit. They brought Jim a genuine "London Bobbie's" cap. They also brought a plaque for the Long Beach Police Department which was to be presented sometime this past week to Acting Police Chief Carl Calkins.

Jim and Jerry have shown George and Jean all of the tourist attractions from the Mexican border to Northern California during their three week visit. The Cowling

ings have also been entertained by Jim's dad, Bob Rodda of Westminster and Jim's mom, Clair Shelton, of Long Beach.

The visitors are returning home soon, but George has one more thing to do. He is going to ride the night watch in a black and white.

SOME PEOPLE travel by boat. A weekend visit to Catalina would be like a walk around the block for Ralph and Sally Hetzel.

In 1973, they set sail in a Gulf 32-foot sloop to go around the world. During the first 12 months, their seagoing home, the Shantoh (Navaho word which means "sun reflected on the water") cruised the Marquesas and Fiji Islands, finally putting in to port in New Zealand. They fell in love with the folks down under and, since it was about time for their daughter, Tegan Sunshine Hetzel, to be born, they decided to stay.

The Shantoh is still in her berth near their home town of Silverdale, north of Auckland, but the Hetzels returned to Long Beach and the

home of Ralph's parents recently for a visit.

Said visit inspired a party for family and friends.

The senior Hetzels, Vic and Irene, hosted a buffet dinner for 150 guests who came to renew old acquaintance and meet 14-month-old Tegan.

Partygoers were welcomed by a sign with an arrow pointing to "Kiwi Country."

Ralph's brother Leo and his wife, Marija, brought their two-year-old daughter, Elisa, to meet her cousin.

Vic and Irene have opened their home on many occasions to foreign students so it was truly an international party.

Ralph's roommate from college days at the Institute of Foreign Trade in Arizona flew in from his new home in Kansas City, Mo.

Also on hand were James and Judy Nakamura from Santa Barbara, Ibe Ukoha of Nigeria, Larry and Ann Stogsdale of San Diego, Carolyn Pistole, her son, Todd, and Tom and Virginia Kirk, all of La Jolla.

The Formula

Getting rid of nicotine stains

Tobacco is an annual plant belonging to the night-shade family. At the top of a mature tobacco plant will be found a cluster of pink or yellow blossoms. The seeds are tiny and black and one-half ounce will produce enough plants for an acre of ground.

The two components that we are concerned with for this formula are: nicotine and tar. Nicotine is a white substance which is highly poisonous in its pure



norman stark

form. Many useful chemicals are derived from it, the alkaloid that gives tobacco its narcotic effect. Of importance to this formula is the fact that, while in its pure form nicotine is colorless, exposure to air causes it to change to a brown color. This, together with the brown tar, frequently causes unsightly finger stains, especially among cigarette smokers. If you have a problem with finger stains, here's a formula that will remove them.

You'll need: one tablespoon of BEESWAX, one-half tablespoon PARAFFIN WAX, five tablespoons of MINERAL OIL, one tablespoon POWDERED PUMICE, one-half tablespoon BORAX and three tablespoons WATER. Melt the beeswax, paraffin and mineral oil in top section of double boiler. Never heat directly over flame. Turn off heat and add the pumice and borax with constant stirring. Continue stirring and add the water. To use, rub into stained skin area and wash with soap and water. Store in plastic, glass or metal jars.

Benefit for college set at Buffums

The Fashionables, a support group for Chapman College in Orange, has scheduled a benefit Wednesday to celebrate the 10th anniversary of Buffums Newport Beach and to preview the \$1½ million remodeling project at the Fashion Island store.

Contemporary Living

Golfing calls for courtesy

EDITOR'S NOTE: This is Part 1 of a two-part series on golf etiquette.

If you stop to think about it, basic etiquette is very important in the game of golf, for this is a sport that brings out the best and the worst in a player.

A dishonest player can get away with it for awhile, too, for he has to call errors on himself. However, he should take the penalty without discussion, keep his score accurately and play with the assurance that his opponent is equally honest. He should never challenge the opponent's score, in other words.

One should never apologize for one's handicap, because it is, after all, as true a reflection of one's sustained game as is possible to make. When golfers hit the ball badly, they should not make excuses; when their opponents hit the ball well, compliments are in order. A proper attitude on the course is essential to everyone's enjoyment of the game.

When you're invited to a private club, you should offer to pay your own greens fee and caddie fee. Each club has its own rules about such things as

precedence on the tees, so guests should always refer to their golf score cards to read what the local rules are. Men have priority over women in teeing off at many clubs; in others, women are not allowed to play before noon. Sometimes women are barred from playing on weekends except in mixed foursomes in the afternoon. These rules, one hopes, will soon change radically to permit working women the same rights as the male members of the club.

IT IS GOOD golf manners for a foursome to allow a twosome to play through. On the other hand, a twosome that is playing a leisurely game should permit a businesslike foursome to play through. Any other combination of players, from a lone golfer to several, must allow the twosome or the foursome precedence. On many courses, particularly public ones, only foursomes are permitted to play on crowded weekends.

The faster group should not crowd the front group. As for a single player, he has no standing and should give way to a match of any kind. A match playing a whole round is entitled to pass a match playing a shorter round, but if a match fails to keep its place on the course and loses more than one clear hole on the players in front, it should allow the match following it to pass. "After you, my dear Alfonse."

The polite, efficient golfer is quick in reading the line from several angles. He doesn't stop to pick up unimportant things as he goes; he lifts the ball to clean it only when necessary. He doesn't re-try putts while others are waiting. He decides which club he will use next while someone else is hitting. He doesn't practice swing or waggle unnecessarily.

If he shares a caddie and goes in another direction from the other player, he takes two or three clubs with him to speed his selection of them for the next hit. He doesn't indulge in idle chatter, distracting the others and delaying the game. After a bad shot, he doesn't analyze what he did wrong for the edification (and obvious boredom) of others.



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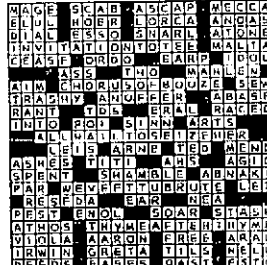


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Answers to puzzle appearing on L/S-10

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DO YOU believe in levitation? Obviously Paul and Marie Fidler do, as they demonstrate their magical talents in backyard of their Buena Park home.

Staff photo by CURT JOHNSON

Magic ways with birds

(Continued from Page L/S-1)

creased. The Fidlers could not maintain their hold on the reins. Powerful Ichabod loped away, reins dangling.

Stunned, the Fidlers ran after him as he headed toward a busy street. Two cars swerved to avoid the unnerving sight of a nine foot, 350-pound creature weaving into traffic. A third vehicle struck Ichabod and sped on.

Soundless and with enviable dignity, Ichabod crouched in the street, gray neck still erect, as the shocked Fidlers frantically tried to contact a veterinarian and notify police.

Gently moving him slightly, a tearful Paul Fidler realized Ichabod's leg was shattered beyond repair. If ever magic was needed it was then, and Fidler was powerless.

Paul and Marie elung to each other in sorrow and shock after comforting their proud bird, Paul saying in bitter desperation, "We worked so hard on it. Two years of dreams..." His voice trailed off.

ATTEMPTING TO mend the dreams after a week of sorrow and disbelief, Fidler has been searching Lion Country Safari for another ostrich. The animal park has a new brood.

At this point he hesitates between obtaining a young, trainable bird and impatiently waiting for it to reach maturity, or getting an older bird whose characteristics he could compare with Ichabod.

Meanwhile, he and Marie are caring for the other birds in their show — macaws, cockatoos, doves and pigeons — in the Buena Park home they recently purchased.

Fidler, born and educated in Long Beach, became interested in magic at age 12 while watching a friend down the street do magic tricks. The more he practiced, the more fascinated and adept he became.

He began working with disappearing parakeets several years later, then added doves. Then tropical

birds. The addition of an ostrich, the largest bird in the world now, was the culmination of years of contemplation and planning.

Patience he trained his parrots and cockatoos to play basketball, roller skate, shake a tambourine and ride a bicycle, all with miniature bird-size props.

FOR FIVE consecutive years Fidler was chosen best magician by the Pacific Coast Association of Magicians at its annual convention. He has performed on 10 major television specials and has taken his show to 11 foreign countries.

Paul was a theater arts major at Long Beach State University when he met Marie. She had intended to become a social worker, coming to the university from Corcoran, a small town in the San Joaquin Valley.

She happened to try out for the lead in the theater arts department's children's theater production of "Red Riding Hood" and got the part. Paul, in a suffocating costume, played the Big Bad Wolf.

The production toured Southern California for six months. The two didn't begin to date until the final month of the tour.

They were married at St. Anthony Catholic Church, and it was goodbye to social work and hello to show business for Marie.

Dark, beautiful and quick to learn, she is a luscious contrast to Paul's blond good looks and blue eyes.

Now, instead of helping piece together other people's lives, she is sliced in thirds in her husband's version of the magic act in which a magician's female partner is placed in a box and sawed in two.

At Paul's command she blithely levitates from a tiki torch pole, and assists him in the bird acts.

Subdued by the Ichabod incident, Marie has put away her red and gold feather headdress and rhinestone costume. Alongside them is Ichabod's handsome spangled neckpiece, waiting for the moment when another ostrich will take center stage.

Flea Market

Hats of glass are in vogue

Q: "Every time I visit a market I buy another old glass hat." — Anne, Louisville, Ken.

A: Some of the earliest hand-blown hats were created by factory workers as end-of-day pieces, so many one-of-a-kind types exist. By the late 19th century these whimsies were being produced in clear and colored pressed glass patterns, including Daisy & Button, Cube, Rainbow and Thousand Eye. The shapes ranged from Quaker's hats to sailor's hats. Smaller versions proved ideal as toothpick holders, while the larger ones held spoons or celery. The numerous art glass types, such as the Burmese and Spangled glass specimens, fetch heady returns. Souvenir and advertising hats are also tops with collectors. Value guide: blown three-mold, large, clear, \$100.

Q: "It seems like only yesterday that I was ordering my Shawnee Pottery from catalogs, and now people are collecting it." — Mrs. H. M. Cleveland, Ohio.

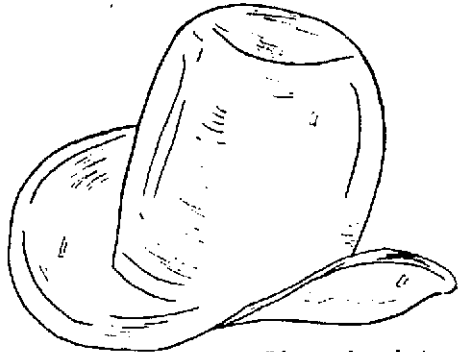
A: The products of the Shawnee Pottery, active in Zanesville, Ohio, between the mid 1930s and 1961 have attracted the eye of aware antiquers. Looking for a find with a future? Then start stocking up on this company's cookie jars, planters, vases and "Corn Queen" ovenware line. Value guide: butter dish, Corn Queen line, \$14; cookie jar, figural smiling pig, \$13; water pitcher, Little Boy Blue, \$10.

Q: I am acquiring every automobile hood ornament possible." — Jerry, Haddonfield, N.J.

A: Hood ornaments are riding high with flea market shoppers who seek everything from the Packard Pelican to the Pierce Arrow Nude Archer. The stunning Rolls Royce Spirit of Ecstasy ornament (also known as the Flying Lady) is a true status symbol in this category. Remember the Packard Donut Lady? Well, she's now in museum collections. There are animals, birds and tribes of Indians to tempt would-be buyers. The Dodge Ram, Lincoln Greyhound and Franklin Lion are all worth the chase. The choice of crystal ornaments attributed to Rene Lalique of France are up-front price wise! Value guide: chrome whippet, 1930s, \$20.

Q: "Please list some items currently found on collector 'wanted lists'." — Mary, Duluth, Minn.

A: People are willing to part with cash should you tempt them with any of the following items, according to recent collector wanted lists: Dolly



Blown glass hat

Parton items; steamship menus; chauffeur's badges; powder or gun company advertising calendars; cribbage boards; old hats: World War I uniforms; parrot cages; books by Jack London; Burma Shave limerick signs; flower catalogs; lace curtains; railroad passes; rodeo items; vintage corkscrews; meat market items; padlocks; old doilies, and pre-1940 embroidered clothing.

Appraise your antiques with Dan D'Imperio's book and value guide, "The ABC's of Victorian Antiques", Dodd, Mead & Co., \$9.95. An autographed copy may be ordered from the Crown Syndicate, Inc., No. 5 Crown Road, Weatherford, Texas 76086. Please include a check or money order.



dan d'imperio

Current prices

Barber's chair, white enamel trim, brass footrest, circa 1900 \$400
Milk bottle, "Ethan Allen, Vermont," amber \$16
Advertising pocket mirror, Morton's Salt girl \$15
Snow White & Seven Dwarf's rug, 38 inches by 21 inches \$12
Rayo lamp, green shade, 19 inches tall \$145
Imari ginger jar, Foo dog finial, 6 inches tall \$75
Bride's basket, cranberry glass, silverplated frame \$170
Ostrich fan, ivory sticks, circa 1880 \$32
Fiesta ware ashtray, cobalt blue \$15
Dizzy Dean winners premium pin \$12

Please note: Prices may vary depending on condition and geographic location.

Dan D'Imperio welcomes your questions about antiques and collectibles and will answer as many as possible in this column. However, volume of mail precludes personal reply. Write to him in care of P.O. Box 681, Weatherford, Texas 76086.

Singles dance

The 13th anniversary Single's-Alumni dance is scheduled Saturday from 9 p.m. to 1 a.m. at the Disneyland Hotel, 1441 S. West St., Anaheim. Music will be provided by the Eddie Stell orchestra.

Admission is \$2.50 per person.

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Camping program at YMCA

There's no room for lazy kids this summer at the YMCA.

North Community YMCA will offer an after-summer school program for youths who have finished summer classes beginning this week.

A one-day trip to the Enchanted Village in Buena Park is scheduled for Thursday with a beach outing set for Friday. A special one-week swim class runs Aug. 8-12 with two-week courses beginning Aug. 15 and Aug. 29.

One-week day camps using the themes of "Robinson Crusoe" and "The Prince and the Pauper" will be offered Aug. 8-12 and Aug. 15-26.

Final event will be an eight-day excursion to Camp Oakes beginning Aug. 27, which includes canoeing, horseback riding, hiking and camping.

Information on the program and registration can be obtained at the North Community YMCA, 4919 Atlantic Ave.

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To her, retirement just means more pioneering

By Elise Emery
Arts Editor

When Alice Gallup was 5 years old, she decided what she was going to do when she grew up. She would be a music teacher.

That she was — for 44 years that have just ended with her retirement as consultant in music education for Long Beach Unified School District. During those years, which included teaching on the East Coast, in the Midwest and on the West Coast, she saw the horizons of music education expand. In fact, she had quite a bit to do with that expansion.

"Music has always been important to my family. One of my great-grandfathers was a surveyor in New York," she said. "He was asked to work in Ohio and was offered what is now the downtown area of Cleveland in return. But my great-grandmother said, 'Absolutely not. We must stay in New York where the children can have cultural opportunities.'"

"But my family has been one of pioneers, too. They have moved easily from coast to coast, and to points between. The youngest daughter of those great-grandparents left New York to homestead with her husband in Kansas and three of her daughters later went to live in New York."

MISS GALLUP'S decision at 5 was sparked by a wonderful music teacher and nourished by her family. "My father was a civil engineer in Kansas; my mother was a college graduate, too. They wanted their children to have the experience of hearing great musicians in fine concerts so they moved to Topeka where the best musicians of that time came to perform. I suppose that's why my first goal always has been to bring fine music to my students. It is extremely important for young people to come into contact with great musicians."

"My father and his twin brother had a wonderful record collection. My mother played the piano. My brother is a singer; he married his accompanist. When we went to visit our grandparents, it always was a musical experience."

After the eager young musician graduated from the University of Kansas at Lawrence, she began her teaching career as WPA adult education supervisor in Kansas City, Mo. After a year, she taught at Central Junior High School there, then was appointed music assistant and supervisor of the Kansas City public schools. Meanwhile she worked for her M.A. during the summers at Columbia University. Over the years, she did graduate work at Juilliard School of Music in New York, Boston University, NBC Radio

Institute at UCLA, Long Beach State University and other schools.

It was while she was pioneering the establishment of school radio in Kansas City, that Mary Shouse came to observe. Miss Shouse was head of the music department at Polytechnic High School in Long Beach for 34 years before her retirement in 1957. Long Beach had not yet used radio as a teaching medium.

LATER, in 1953, when Miss Gallup was teaching in the College of Fine Arts at Boston University, she heard from Miss Shouse. Long Beach Unified School District was seeking a highly qualified consultant and assistant supervisor of music education. Would her friend apply?

"Well, why not?" thought Miss Gallup. She had taught in colleges and universities as well as in elementary schools in South Dakota, Texas, Wisconsin, Tennessee and Virginia, but not in California. Moving from Boston on the Atlantic to Long Beach on the Pacific appealed to her pioneering spirit. She and the city were immediately compatible.

The description of her position reads: "Specific responsibilities include the areas of choral music and classroom music, kindergarten through high school; supervision of elementary special music teachers who travel from school to school, assisting classroom teachers in the 57 elementary schools; production of radio music lessons for classroom utilization from kindergarten through grade 12; consultant for Early Childhood and Head Start program."

THIS WASN'T QUITE enough to occupy her wide-ranging interests, so she continued summer teaching at universities across the country, was a member of the Elementary School Curriculum Study Commission of the Music Educators National Conference, co-authored textbooks on music, was consultant for "Adventures in Music" recordings for RCA Victor and was commentator for youth concerts.

Across the country, she led workshops on music, was music counselor and consultant for national organizations, was editorial assistant in music for Ginn and Company, produced radio school music lessons. In civic work, she was a member of the board of directors of Long Beach Symphony Association and Soroptimist Club of Long Beach and was a participating member of Long Beach Regional Arts Council.

That list is just a sample of her undertakings.

AND NOW?
"Starting next week I'm going to practice the

piano again each day. The neighbors may not like it; I hope they won't mind. I'm discovering the joy of again having time to read for pleasure, I'm helping temporarily with the Meals on Wheels program and I'm getting ready to travel."

On the day that school starts in Long Beach, Sept. 12, Miss Gallup will leave New York for a trip to Greece and a cruise, long postponed. "I've had to do my traveling in the summer months when school was out, the time the weather is hottest in Greece. So I waited for that trip until I could go in the fall. I'll spend time in New York for music events both before and after the trip. Then I'll spend Christmas with my niece who is with the State Department in Honduras."

With her extensive experience and joyous approach to life, Miss Gallup has won respect and friends across the country. Her choice of activities is varied but, she said firmly, she'll reserve decisions until she returns from her travels.

"I have been fortunate in my profession, privi-

leged to work with wonderful people. Of course it's been exasperating sometimes, but above all, it's been fun. I always have had a special concern for those children who need a spark to help them enjoy the world. There is nothing like the wonder of discovery in a child's face."

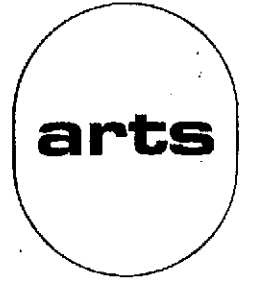
Whatever she decides to do in the future, children will certainly be a part of it. "One of the problems of being in administration is that you sacrifice the joy of working directly with children. Now I'm watching Sesame Street and other children's television programs to see what youngsters like — I couldn't do that in the office."

She's not been out of touch with young people, though. With classroom visits and a warm relationship with children in her neighborhood, she's kept aware. "I try to listen to kids — we have a need to communicate."

This communication of her own excitement about music to countless youngsters has been enormously enriching. "The pleasure you give always comes back to you."



FREE TIME for new pursuits — and for a great deal of music — is a pleasure for Alice Gallup



Dr. Osborn will conduct

A program of lifting music will entertain concert-goers Wednesday at the fourth Starlight Serenade in Recreation Park. The program was chosen by Dr. Thomas Osborn who will conduct the Valley Chamber Orchestra beginning at 8 p.m. Admission is free, as it is to all concerts in the series which is under auspices of Long Beach Symphony Association.

The Valley Chamber Orchestra is one of three orchestras that comprise the Valley Youth Orchestras, all established in 1971 by Dr. Osborn. Members of the Chamber Orchestra are high school students and musicians who range in age to the mid-20s. Many are playing for the musical "Oliver," being produced by the Valley Institute for Musical Theater.

In September, the orchestras will move to headquarters on the campus of California State University at Northridge and will be sponsored by the Los Angeles Department of Music.

DR. OSBORN earned a doctor of musical arts degree in performance from the School of Music at USC where he later was a member of the faculty. Currently, he is on the music faculty at Los Angeles Pierce College in Woodland Hills. He is on the board of the Association of California Symphony Orchestras and is vice president of the Youth Orchestra Division of the America Symphony Orchestra League.

The Chamber Orchestra Wednesday will play Overture to "The Gypsy Baron" by Strauss, "Con-



DR. THOMAS OSBORN

Record NEA grant given to L.A.

The Performing Arts Council of the Music Center in Los Angeles has received the largest single grant awarded by the National Endowment for the Arts since it was established by Congress in 1965.

The \$2,040,000 is "To launch a major campaign for: Center Theater Group/Mark Taper Forum to meet increased costs; to expand programs, such as the Improvisational Theater Project for children and the Forum/Laboratory; to augment its existing endowment."

"Los Angeles Master Chorale Association to meet increased operating costs, to initiate a cash reserve, to acquire scores for choral music library, and for choral workshops."

"Los Angeles Philharmonic to eliminate their deficit, to add to their endowment, to meet increased operating costs."

This Challenge Grant must be matched three to one; in other words, each dollar from the NEA must be matched by three from the community, totaling \$6,120,000.

The grant was allocated this way: \$1 million to the Los Angeles Philharmonic Association, \$1 million to the Center Theater Group and \$40,000 to the Los Angeles Master Chorale association.

The grant will be distributed over a three-year period. The first deadline is Sept. 1, which means that by that time the Performing Arts Council must raise \$1,224,000 in support money from new sources.

THE 50 Endowment grants will benefit more than 75 cultural institutions in 23 states and the District of Columbia. The federal contribution is \$27 million and matching funds projected by the grantees are expected to total more than \$180 million, exceeding the required \$3 to \$1 match.

No Long Beach organization applied for a grant through the Public Corpo-

ration for the Arts said PCA president Chuck Davis.

Long Beach Symphony Association applied independently but did not receive a grant. However, manager John Hyer was advised to resubmit the application in December.

In Costa Mesa the South Coast Repertory, Inc. received \$30,000 "To raise funds to eliminate the current operating deficit, to create a cash reserve fund, to help meet increased operating expenses resulting from the company's move into a new theater."

The Craft and Folk Art Museum, Inc. in Los Angeles was granted \$100,000 "To launch a campaign to retire an accumulated debt, to establish a cash reserve, and to stimulate audience growth, increase private and corporate giving, and insure sound fiscal management."

Applications for the second round of grants are due Dec. 19 for funding after Oct. 1, 1978. "Cultural institutions or groups of institutions having artistic quality and programs of national or regional impact" are eligible.

LONG BEACH ART Association invites the public to join members at an opening reception to honor three LBAA juried member artists Monday from 7:30 to 9 p.m. in the Long Beach Gallery, 155 Queensway Landing.

The artists, first place winners from each of LBAA's three membership juried shows this year, are Ruth Eyrich, Morgan Johnson and Ava Zimmerman. An exhibit of their work will remain on view in the gallery through August.

Eyrich has won more than 100 local, state and national awards since 1968, the most recent the Miles Batt Award of the National Watercolor Society in 1976. She has participated in many invitational shows including the Exchange Show as a member of Women Painters of the West, with Women Artists of Japan-Pacificulture Museum in Pasadena, in 1974 and the recent Long Beach City College Invitational Alumni Show.

Johnson, 24, paints in pointillist style and has exhibited in the San Diego area as well as in Los Angeles. Among his murals is one for the University of San Diego campus in La Jolla. A writer and graduate psychologist as well as a painter, Johnson will have a number of his poems displayed with his art.

Zimmerman, a native of New York City, studied art there before coming to California and is working for her MFA at LBSU. A portraitist, she has received awards in competitions throughout Southern California. She is a volunteer at the Senior Day Center and with Family Services; her interest in concerns of the elderly often is reflected in her painting.

CAN'T GET TICKETS to the Laguna Art Festival? The Daniel C. Rogers Chapter of City of Hope has a few tickets available. The bus will leave the Jewish Community Center Aug. 24 at 5:30 p.m. Tickets for the pageant and bus transportation are \$12. For reservations, call Joseph or Rose Rosenbaum, 6122 Barbados Ave., Cypress. Proceeds will go to the City of Hope.

MORE THAN \$3,000 in cash awards will be disbursed at the 19th annual Catalina Festival of Art in Avalon Sept. 16, 17 and 18. Both amateur and professional artists may compete in painting, craft and photographic exhibits.

Philharmonic announces eventful schedule

Los Angeles Philharmonic has some special events scheduled in addition to the regular series of Bowl concerts.

The orchestra's series of free chamber concerts will begin a third season Aug. 8 at 8:30 p.m. in the John Anson Ford Theater, formerly the Pilgrimage Theater, 2580 Cahuenga Blvd. East, Hollywood. Two subsequent concerts will be played Aug. 15 and 29; each will feature Los Angeles Philharmonic musicians from all sections of the orchestra. The opening program lists Mozart's "Quartet in F for Oboe and Strings," Franck's "Sonata in A for Violin and Piano" and Arensky's "Trio for Violin, Cello and Piano."

AS AN EXTENSION to its "Open House at Hollywood Bowl," a week of unusual and stimulating free musical activities for student instrumentalists will be offered Monday, Aug. 22, through Friday, Aug. 26, from 9:30 a.m. to noon in the patio of Hollywood Bowl Restaurant.

Ivry Gittlis, violinist, will serve as teacher and conductor. Drawing on his extensive experience with young instrumentalists in workshop situations, the internationally-known musician has planned sessions

to meet the proficiency levels of the students, emphasizing symphonic and chamber literature.

To qualify for the workshops, students must make reservations in advance and must bring their own instruments. Parents and music teachers are invited to observe.

The week's schedule will be: Aug. 22 and 23: Lower-intermediate and Intermediate, for students ages 10 to 13 with at least one year of experience in a school orchestra; Aug. 24 and 25: Upper-intermediate, for members of Los Angeles County Youth Symphony Orchestras and other upper-intermediate players; Aug. 26: Advanced students only, for YMF Debut Orchestra members, Young Artists Symphony members and others of advanced ability.

Because reservations for the workshop sessions are limited and will be accepted on a first-come basis, parents, teachers and students are urged to respond quickly to Pamela Smart at the Los Angeles Philharmonic Association, 135 N. Grand Ave., Los Angeles, 90012.

Thursday, Lupu will perform Brahms' "Piano Concerto No. 1" and the orchestra will play Weber's Overture, "Ruler of the Spirits," and Dvorak's "Symphony No. 8."

The Bowl week will close Saturday with John Green conducting as Ethel Merman makes her Hollywood Bowl debut, joined by the Roger Wagner Chorale. The program will open with a selection of tunes from the past, Lerner and Loewe's "Gigi," Cole Porter's "Begin the Beguine," Jerome Kern's "Smoke Gets in Your Eyes," and a medley from Rodgers and Hammerstein's "Oklahoma." The orchestra also will play Gershwin's "Of Thee I Sing" and Rose's "Holiday for Strings."

Green will perform as piano soloist in Ham-lisch's "The Way We Were" and Rodgers and Hart's "Lover."

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In-sights

Air views on 'roots' quest

When you realize you've made a mistake in life the natural tendency is to try to undo it, to make up for it. That was the thrust of Linda Shipley's letter. At age 16, she gave up a child for adoption; and now 12 years later, she regrets her decision.

Her letter sparked a number of responses, including some from adopted children, now grown, describing their search for biological roots. Here are



dr. walt menninger

some additional thoughts on the adoption issue — from the perspective of the adopting parent.

Dear Dr. Menninger,

I read Mrs. Shipley's letter with interest. I have two natural and four adopted children. I have also lost three children by miscarriages, one of whom lived 30 minutes. So I feel I can empathize with almost anyone.

Mrs. Shipley had the option at age 16 of placing her child in foster homes until she was able to assume full care of her. At this point, she is looking back at her 16-year-old self with the maturity of her 28 years, and deciding she should not have put the child up for adoption.

But we must all live and make decisions when events occur in our lives. We don't get to do it in retrospect. If we make mistakes, we just have to live with them. That's life.

SUPPOSE at age 28, after being married for 10 years, I had said, "I really made a mistake when I had this child, and I really don't want to rear her." Society (and I suspect Mrs. Shipley, too) would say "You have to live with your mistake."

Biology says you are technically a mother when you give birth, but that is only the tip of the iceberg. I am grateful to the biological mothers of my adopted children, but these children are mine.

I am the one who has cared for them, nurtured them, educated them, disciplined them. And I see no reason for them ever to be confronted by their biological mother whose interest at such a late date is only self-serving and maudlin. Sincerely, Mrs. E.M.

Dear Dr. Menninger,

Mrs. M.M. of California wrote about her search for her natural parent and the happy ending. Let me give you an insight on the other side, the side of the adoptive parent.

We have two natural-born daughters and two adopted sons. We took both boys to be our very own, one when he was two days old, the other as a foster son when he was 16. He asked us to adopt him, and we did.

Within a year, he wanted us to help him find his natural mother. Because we thought we understood the agony he was going through, and we wanted his life to be complete, we agreed to help him.

AS MRS. M.M. said, I remember the phone call all too well. He talked to his mother. They were so happy and arranged to meet. She told him everything he knew about her was a lie. (Thank God it was not information we had given him.)

Did we really make the mistake? We wanted your child; you didn't. Now that you've changed your mind, we stand convicted. We loved your son as much as we possibly could; now we are the scapegoats for your mistake. There is no room in his life for us.

We were good babysitters while you lived your life and needed a place for your child to grow up. We spoiled him. We overlooked his bad points, because of the rough breaks he had. We encouraged him to make his life worthwhile. We wanted him to be forgiving of you, because no one can live with hate.

Well, it ended as Mrs. M.M. said, with a "happy ending." But a happy ending for whom? We still have his picture, a pair of faded old jeans, part of a chess set he loved, and many memories.

Have you ever tried to console parents when they have lost a child? There are no words! — Mrs. S.W.

(Dr. Menninger invites your comments and questions. Write to him in care of the Independent Press-Telegram. Because of the volume of mail, he cannot answer each individually but will handle questions of general interest in his column.)

Group support for cancer patients

By Darrell Sifford
Knight-Ridder News Service

My father-in-law died of cancer in 1964. He knew he had cancer and everybody in the family knew it. But in the two years he suffered before he died, nobody talked about it.

It was as if "cancer" had become a forbidden word. If we didn't mention it, maybe it would go away.

Does that sound familiar to you? Well, it sounds familiar to Marsha Slavin, 28, a cancer patient. She says she feels so strongly cancer should be brought out of the closet and discussed openly that this spring she organized a Philadelphia chapter of Make Today Count, a national organization of not only persons suffering from life-threatening disease but also their families, friends and doctors.

The organization's purpose, in Slavin's words: "It's a stigma to have cancer. It's been called the leprosy of our age. People have difficulty talking about it. People have more trouble facing cancer than facing the mutilation it might bring. For me it was easier to lose a breast than to admit I had cancer."

"People have trouble talking about fear of death, fear of not being able to see their children grow up. It's one thing to know about cancer. But it's another thing to live with it."

"What we hope to do is help take away the stigma by helping people feel comfortable talking about it."

WHAT HAPPENS at a Make Today Count meeting?

Slavin, wife of a medical doctor and mother of two pre-school girls, explains:

"It's not structured like Alcoholics Anonymous. People don't have to stand up and spill their guts in front of strangers — unless they want to."

"One woman might say: 'My son is 8. Is that old enough for him to understand that his mother has cancer?' And then other people at the meeting share their feelings about it."

"Somebody else might say: 'I'm afraid of death.' And others might respond: 'I'm not afraid of death, but I'm afraid of dying — with the miserable treatment, all the tubes running out of my body...I don't want to be kept alive by extraordinary means...I want them to pull the plug when there's no longer any hope...I want to die at home...with

my family near me...I don't dread death — because I know there is life after death...'"

Slavin says she thinks doctors do a disservice to a patient and the patient's family by not encouraging open discussion of cancer.

"A lot of times doctors don't tell a patient because they feel she couldn't stand it. So then the family has to pretend. And all communication stops."

"But my premise is that the patient knows something is wrong. She's on

The first local chapter of Make Today Count is in the formative stages as a joint effort of the Long Beach-Southeast Harbor chapter of the American Cancer Society and Long Beach Community Hospital. A first meeting is likely to be held in late August.

A spokesman for the group said he is hopeful this will be only the first of several groups to form in the area. Ideally, he said, each major hospital would have its own chapter of Make Today Count.

Further information about the group may be obtained by calling the local chapter of the American Cancer Society or the Long Beach Community Hospital community relations department.

terrible drugs, she's going for radiation treatments. People are whispering behind her back. People stop talking when she comes into the room."

"Unless the patient has a psychiatric problem — some might leap out a window, I suppose — then I think the patient should be told cancer has been found. People can deal with a lot more than we give them credit for."

QUESTION: Mrs. Slavin, did you know you had cancer?

Answer: When I was six months pregnant with our second daughter last July, I found a lump in my right breast. It was malignant, and doctors performed a radical mastectomy.

The baby was born in October, and four days later they gave me the bone scans, blood tests and X-rays — things they don't do when you're pregnant.

I asked about the scans, and my

doctors told me I was OK, that the scans were negative. But I started having back pains, really tremendous pains. I couldn't get out of bed. It was the kind of pain that made me gulp pills like water, with no concern about overdosing.

The doctors kept telling me the scans were negative and they sent me to a physical therapist. My husband assumed the doctors were on the level or else they would have notified him.

Finally he called them, and they said: "Haven't you been told about her scans?" His face was purple for two days before he could bring himself to tell me.

It was up to him to tell me the cancer had metastasized (spread) from my breast to my spine.

Finally he said: "I've got to tell you something." And I almost went insane. I didn't want to know, but I had clues all around. My first thought was: "Oh, my God I'm going to die." But then the impact of being lied to by my doctors hit me, and I went into an absolute rage.

They'd put me in a file drawer to die. I wondered how many other people are locked in file drawers.

And it was shortly after that, when I got new doctors and went on radiation therapy for my spine and chemotherapy for the breast that I decided to start a chapter of Make Today Count. The pain began to diminish after two weeks — although I'm still not pain-free.

Q. You say you think doctors should level with their patients. Should doctors tell patients if the disease is terminal? Should an estimate of time left be given?

A. I don't believe in telling people how much time they have left. There

are not too many prophets left. We've all seen or heard about somebody who 50 years ago was told he had six months to live and who still is in perfect health.

I believe in telling people what they have and giving them a reasonable expectation. A doctor could say: "There's no cure for what you have, but I know patients who've lived with the same condition for six, 10 or 15 years."

And then patients know what's going on. Nobody has to whisper or try to keep secrets. It's healthier for everybody.

Q. HOW DO PEOPLE generally respond when told they have cancer?

A. I think there is the immediate assumption of death. But more people are cured of cancer than die of cancer. It's not possible to make an accurate prediction of what will happen.

When somebody has cancer, he sometimes feels he has to do and say what society expects. He says: "I can lick this. I've always been a fighter." And then he dies and people say: "He was such a great guy."

It really bothers me that some people feel they have to talk that way. Why can't they say what they feel: "This stinks. Why is it happening to me? I'm depressed. What the hell's going on? I don't want to die."

People can't help it if they get cancer. They can't help it if they die. They didn't give it to themselves. But so many of them can't be honest about what they feel, can't talk about their fears. There seems to be a feeling that you're a winner if you lick cancer, a loser if you don't lick cancer. And it's crazy.

I think attitude is very important in a cancer patient. You can kill yourself with pity, but you only have so much control over what happens.

Ebell brunch

The weekly series of summer brunches at Ebell Club continues Wednesday at 11:30 a.m. in the clubhouse, 290 Cerritos Ave., with Mrs. Lillian Spence in charge of arrangements. Cards will follow.

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You can help

Each week Life/Style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

COLD POWER: Food service program for the elderly needs the donation of a refrigerator.

FINGER EXERCISE: A number of human service agencies are in need of volunteer typists.

LEND AN EAR: Hotline for battered wives is recruiting for a training program which will begin in August.

POOL PLAY: Swimming program for the handicapped needs volunteer aides.

THRIFTY: Thrift shop in Downtown Long Beach needs clerks.

HANDY: Volunteers needed to hand address and stuff envelopes for a fund raising drive to aid crippled children.



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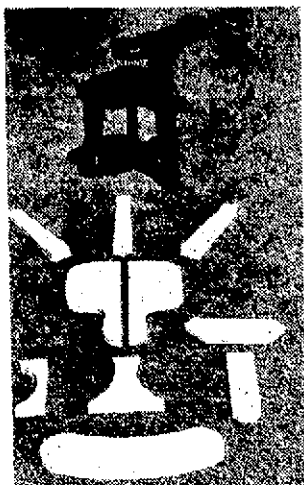
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To obtain the What-Not Chair, Pattern No. 86, send \$1.50 (includes first class postage and handling) by check or money order to Steve Ellingson, Independent Press-Telegram, Pattern Dept., P.O. Box 2383, Van Nuys, Calif. 91409.

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Advice to the taxlorn

Father shares wealth

DEAR MR. SMITH: My father who is living and well at 76, will be giving me a \$20,000 gift. Since I am in the 50 percent tax bracket, what would be the best way to handle the gift, paying the least amount of income tax? Should he give me smaller yearly sums and/or give my wife a gift also to lessen the bite? — R.M.

I assume your father is in a higher bracket than you, since otherwise, you will be paying more income tax on income received from the \$20,000 than your



jacob smith

father was paying. But there is nothing to report on Form 1040 for making or receiving the gift, and no federal gift tax return is required until further gifts are made. He can minimize any eventual gift tax liability by giving your wife \$3,000 annually out of the total gift.

DEAR MR. SMITH: We have an industrial warehouse building which was completely destroyed by fire last month. It was covered by insurance and will be rebuilt at a cost of approximately \$100,000. There is a depreciation balance of over \$32,000 on the destroyed structure. Can this be added to the new depreciation? — N.B.

The answer would depend on how you plan to report the insurance recovery. One option is to report it as sales proceeds, deducting the tax basis of the property (original cost less \$32,000 depreciation), resulting in long-term capital gain for the difference.

By so doing, your tax basis for depreciation would become \$100,000 and the \$32,000 accumulated depreciation would disappear. If you prefer not to have taxable gain, then the \$32,000 is transferred and offset against the total cost of the old building. The remaining tax basis of the former building plus the excess (if any) of new costs, less insurance recovery, would now be depreciated over the life of the new building. If you prefer this bird in the hand, rather than two birds in the bush, you'll need to make the appropriate election regarding replacement property.

DEAR MR. SMITH: My mother, at 84 years of age, receives \$1,200 a year interest from a savings account and keeps adding the interest to the account so as to leave an estate to her several nieces. She has no other income.

I provide all her support, \$5,000 per year, which includes rent, food, clothing and medical expenses. She lives in a retirement home. Would I be entitled to take her as a dependent? — H.H.

With all the tax reform we have had in recent years, there is nothing in the law to help you obtain the maximum deduction as you now have things arranged. The very best way to handle this, is for you to transfer into a short-term (10 years plus one day) trust, for your mother's benefit, enough money or securities to provide annual income of \$5,000 for your mother.

In that way, you would no longer report that \$5,000 income. Your mother would report the \$5,000, plus her \$1,200 interest income, and deduct the medical, etc., which she would be paying herself. Presumably, she would have very little, if any, federal income tax. As things are now, you can only claim the medical expenses you pay for her.

DEAR MR. SMITH: In 1960 my father bought a two-bedroom house for \$14,000. He died October 11.



ira corn
on bridge

Dear Mr. Corn: Please explain the meaning of a direct jump to game by responder. For example: Ace of spades — 4 of spades.

Game Jumps, New Orleans leans
Answer: A jump to game by responder promises a distributional hand with not much in high cards. Perhaps something like:

♠ K 10 9 4 3
♥ 2
♦ Q J 10 9 4
♣ 8 3

Dear Mr. Corn: If opener raises to game over a one level response what sort of hand does he promise?

Big Raise, Montgomery, Ala.
Answer: A jump to game by opener after a one level response promises good trump support and about 20 support points. (Responder may have as little as six points). After a one diamond opening and a one heart response, opener might raise to game with:

♠ 7
♥ A Q 8 5
♦ A K J 10 2
♣ A J 4

Dear Mr. Corn: How should these hands be bid to a slam?

Opener:
♠ Q 8 7 6 2
♥ A 3 4
♦ 7
♣ K J 8

Responder:
♠ A K J 9 5 4
♥ K 8
♦ A Q
♣ 9 4 3

Missed H. Torrance, Calif.

Answer: A very difficult hand to bid accurately with standard methods. The problem is in finding a waiting bid as the initial response and in opener being able to show his strength in clubs.

A manufactured sequence might be possible since responder knows

he's going to play in spades. For example:

Opener Responder:

1♠ 2♣
3♣ 4NT
5♣ 6♣
Pass

Dear Mr. Corn:

We played in only five diamonds with these hands. Who gets the blame for being chicken?

West East
♠ K 7 ♠ A 3 4
♥ K 9 ♥ A J 8 6 2
♦ Q J 10 8 7 6 ♦ A K 4
♣ A J 7 ♣ K 9

1♠ 2♥
3♣ 4♥
3♥ Pass

Showered Points, Montclair, Ind.

Answer: Either player could have bid more and both are guilty of underbidding. I suggest this possible sequence:

West East
1♠ 2♣
3♣ 4♥
4NT 3♠
5NT 6♥
7♥ Pass

Not cold, but I like the chances.

1976. Both our names were on the grant deed as co-owners, but now I have inherited his share. Recently, in April, 1977, I sold the house for \$53,500 through a real estate broker.

My understanding is that the federal tax bite will be large unless I reinvest in similar property. What options, if any, do I have to reduce this tax? Does this tax have to be paid in one lump sum? — H.B.

Since your father died prior to the year 1977, your basis for income tax is governed by the rules in effect before the Tax Reform Act of 1976.

If your father paid the entire cost of the home, then I believe the full value of the residence should be listed in a federal estate tax return (Form 706), which if required, should be filed within nine months after his death.

As a result, your cost would be the full value of the property, \$53,500, and there should be no taxable gain to be reported for federal income tax purposes. The reinvestment provisions apply only to your own residence, and are not needed in any event.

Do you have an income tax problem? Write to "Advice To The Taxlorn," P.O. Box 49081, Tucson, Ariz. 85717, with a self-addressed, stamped envelope, for information that may help you. Your identity will not be disclosed.



Designer Pattern

Blouse variety for fall styles

Blouses, peasant blouse and shirt tunic — they're the tops smart women want now and for fall. With skirts back in the fashion picture, along with pants, you know you'll need more tops for teaming. "They're versatile and easy to sew," advises designer Bert Geiger. "Tie the blouse on low on the hips, or at waist level. Pull the shoulders of the peasant top off one or both shoulders, and wear the shirt neck open or tab-buttoned." We agree. They're all ways (and always) great looking!

Printed Pattern M161 is available in Misses' Sizes 8, 10, 12, 14, 16, 18. Size 12 (bust 34) blouse requires 2 1/2 yards 45-inch fabric; peasant top 2 1/4 yards; shirt 2 1/4.

Please send \$1.50 for Printed Pattern M161 to Independent Press-Telegram, Pattern Department, P.O. Box 59, Old Chelsea Station, New York, N.Y. 10011. (Add 35c for each pattern for first class mail and special handling.) Print plainly YOUR NAME, ADDRESS with ZIP, STYLE NUMBER and SIZE.

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LEIF DOLLIS
Creates award-winning entrees

YOU MIGHT CALL it an informal little ceremony. It happens at odd intervals at Ambrosia, the celebrated, award-winning continental restaurant in Newport Beach.

Ambrosia is famed for its cuisine and service by a corps of captains and waiters. Its wine list goes from reasonable (\$6 a bottle) to incredible (\$7,000 for one bottle). Some guests are skeptical about that \$7,000 figure. They shouldn't be. Ambrosia has one bottle of an 1865 Chateau Lafite-Rothschild Pauillac. It's so historic and so rare that the \$7,000 value was placed on it after much debate and pondering by the experts.

That wine, bottled in France during America's Civil War, isn't on display at Ambrosia. It's locked away in a safe, to keep it from harm. Occasionally, skeptics and believers alike develop a strong urge to see that remarkable vintage. Once in a while, owners Geril and Gosta Muller, will take one or two persons to Ambrosia's wine cellar to view the bottle.

The little ceremony is informal but full of suspense. First, the dial is turned back and forth on the safe. Then the door is swung back. Then Gosta or his brother Geril reaches in and carefully — oh, so carefully — brings the bottle forth, cradling it in both hands. The bottle is admired. The label is read. The viewers ask if they may touch the bottle. Permission is granted. Then the wine is carefully returned to the safe and the ceremony is over.

Will the day come when an Ambrosia guest actually orders that \$7,000 wine with dinner? Perhaps. But probably not. The wine is there as still another example of what makes Ambrosia such a classical restaurant. A restaurant reaches such heights because it is a combination of many things. Ambrosia has much more going for it than its rare wines. It is a beautiful restaurant, but not necessarily the most beautiful in California. Its location, 501 30th St., lacks a view of Newport harbor. More important are the exquisite continental entrees, the artistic table settings and the gracious service by the friendly staff, garbed like European diplomats at a formal affair.

The man behind the scenes who creates those glorious entrees is Leif Dollis, executive chef who directs a huge kitchen staff. Born in Norway, he has 32 years experience in his field. He began his training at an early age at the Hassel Backen restaurant school in Stockholm, Sweden.

Ambrosia is expensive, but not as expensive as it seems. The a la carte entrees are \$8.50 to over \$12. You must have a reservation: (714) 673-0200.

"DIFFERENT STROKES for different folks. . . . Some prefer a \$12 dinner on Sundays; others would rather have an inexpensive chicken pie dinner.

So that's why I'm able to make the transition in this column from a \$7,000 wine to the \$3.25 chicken pie dinner at Moffett's Family Restaurant and Chicken Pie Shoppe, 16506 Lakewood Blvd., a couple of blocks north of the Artesia (91) Freeway. In its way, Moffett's specializes as much as Ambrosia does. It specializes in informality and the best, old-fashioned, home-style cooking. To maintain their high standards, the staff at Moffett's must strive for perfection as mightily as the employees at an establishment that's more posh and higher-priced.

Moffett's was founded nearly 20 years ago by Henry Moffett Sr., former civic and club leader in Bellflower. Now it's owned and operated by his sons, Henry Jr. and Ron. Henry is recuperating from recent major surgery. So Ron is doing double-duty, working seven days a week to keep the operation functioning as smoothly as always.

It isn't easy. Moffett's is a bakery as well as a restaurant. The bakery turns out those delectable chicken pies as well as traditional baking-powder biscuits, fruit pies and other items. Fortunately, Ron has plenty of well-trained help in the bakery and the restaurant. The staff includes such members of the Moffett family as Henry Sr.'s wife Blanche and Henry Jr.'s wife Adelle. The waitress crew is emphatically one of the best in town, consisting of young, pretty and well-trained girls who work quickly and cheerfully, wearing farm-style pinafores.

The chicken pie dinner is a full-sized meal for \$3.25, an excellent value at that price. Those who dine at the restaurant daily and Sunday between 3 and 5 p.m. make the pleasant discovery that there's a 10 percent discount during those hours. So the chicken pie dinner costs about \$2.93. Included are fresh coleslaw (really terrific!), a light-crust chicken pie with golden gravy, whipped potatoes, another vegetable (usually peas), biscuits with butter and honey; coffee or tea and dessert of fruit pie, ice cream or sherbet.

The 10 percent discount every afternoon applies to everything on the menu. But it doesn't apply to takeout orders or the gourmet goods sold in the delicatessen. Moffett's is open every day from 11 a.m. to 9 p.m.

The menu includes a big variety of everything from 12 different salads to eight assorted sandwiches and some outstanding soups. The dinners range from fried chicken and chicken with noodles to chicken giblets, Swiss steak, giblets with noodles and baked, smoked, center-cut ham served with tropical fruit.



RON MOFFETT
Operates restaurant and bakery

Caricatures by GLEB RUBANOV

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Jet lag overcomes Gal-ivanting columnist

My first thought when I regained consciousness on the floor of the Lisbon airport was: what are all those strange men doing up on the ceiling?

There is something eerie about fainting in a foreign country. I'm sure the men wanted to help, but nobody spoke English. It was a few moments before I became oriented enough to look around



choral pepper

and realize that I was in an airport. Then it took a few more moments to remember which one.

My collapse came about as a result of jet lags on top of jet lags. I had made four flights from Los Angeles to Europe and back in a period of three months in addition to a trip to Guatemala, where I had picked up the usual Latin America bug.

Few of us take jet lags seriously, even though

they are a real thing. What happens is that your body clock, or accustomed rhythm, is thrown out of synchronization with the time clock. A nine-hour difference demands that you switch your accustomed sleeping hours to waking ones.

No matter how much you may psych yourself up for the switch, those little old body rhythms are going to rebel. Usually you awaken ready to GO at around 3 a.m. At 3 p.m. you have a sinking spell.

If you are run down in any other way, the rebellion can reach serious proportions. Colds can turn into pneumonia. Natural body processes become too occupied in fighting fatigue.

ANTIDOTES FOR jet lag are legion among professional travelers. Some fill up with Vitamin C and don't eat meat. Some go to bed immediately upon arrival, regardless of time of day.

Whatever has been suggested, I've tried it all. There is no escape. Jet lags are a definite accompaniment to travelers. There are, however, a few things that make them easier.

First, take daytime flights if possible. Recently I flew PanAm from Los Angeles to Hong Kong. We left in the morning, West Coast time, and arrived in Hong Kong at midnight, Hong Kong time. It was a 15-hour trip including a two-hour layover in Tokyo, with an 18-hour time change.

I napped for a few hours between Tokyo and Hong Kong, then went to bed immediately upon arrival. When I awakened the following morning, it was at a normal clock time and I was well on my way to adjustment.

Night flights to Europe, I find much harder. Even though I can sleep on planes, my body clock feels that it hasn't been properly bedded down. I have found it wisest to stay awake through the arrival day — sinking spells and all — in order to get psychologically adjusted to sleeping at night. Then, a hot bath before retiring helps to set up the mood for sleep.

RESIST taking sleeping pills when you go to bed. The time to take one is when you awaken at 3 a.m.

If you are traveling for pleasure, pace yourself on as regular a schedule as possible for the first few days. Postpone nightlife until your body clock has caught up with the time change.

Setting your watch to the time of destination before departure helps with the psychological barrier. The less you think about what time it is at home, the easier the adjustment.

On certain intercontinental flights with plane changes, you are likely to be served dinner three times. Just because the tray is offered, you are not compelled to take it.

Circulation plays a role in the jet lag scene, too. Sitting strapped into a seat for long hours makes digestion sluggish. It also can cause swelling.

Shift position occasionally by propping your feet up on a flight bag and take every opportunity to walk around.

As soon as you arrive in the privacy of your hotel, do a shoulder or head stand to reverse the effects of gravity on your system. That is my own eccentric antidote to a jet lag. If airports had head standing rooms in them, I wouldn't have been laid out on the floor in Lisbon.

travel

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Different views of island life

San Francisco

Late flash on the Keeling-Cocos Islands: Where inflation never arrived, and prices are the same as they were 30 years ago. (Cigarettes: two cents a package.)

Australian newspapers call it "the last Paradise." (Aussie journalists are cheery, beery writers — I mean that as a compliment.) There are 27 islands. Fringed with coconut trees, drowsing in the warm Indian Ocean.

They are owned by John Clunies-Ross — "the barefoot king of Cocos." The fifth of his family who has had them for 150 years.

Now Australia says it will take over. Divide the land. Upgrade the feudal life of the 350 "subjects." A do-good program for the natives.

Not so, says Clunies-Ross: Australia wants Cocos as a military air base. "The presence of an indigenous settlement on the islands is an embarrassment to their taking it over. To this end, Australia has used propaganda to denigrate and condemn the Cocos way-of-life."

Clunies-Ross is going to the United Nations about it. Hopes Americans will support him. And you, too, might see "the last Paradise."

"For a young man with no ambition for the demands of American life-style, is there a place with simple living?"

The dreamy coconut island? Brown girls and flashing blue seas... A VERY few Americans have made it in the French islands around Tahiti. A work permit means somebody must prove you can do something a Tahitian or Frenchman can't.

"And you have to work," an American resort cook told me. "That's the hell of Paradise. You



stan delaplane

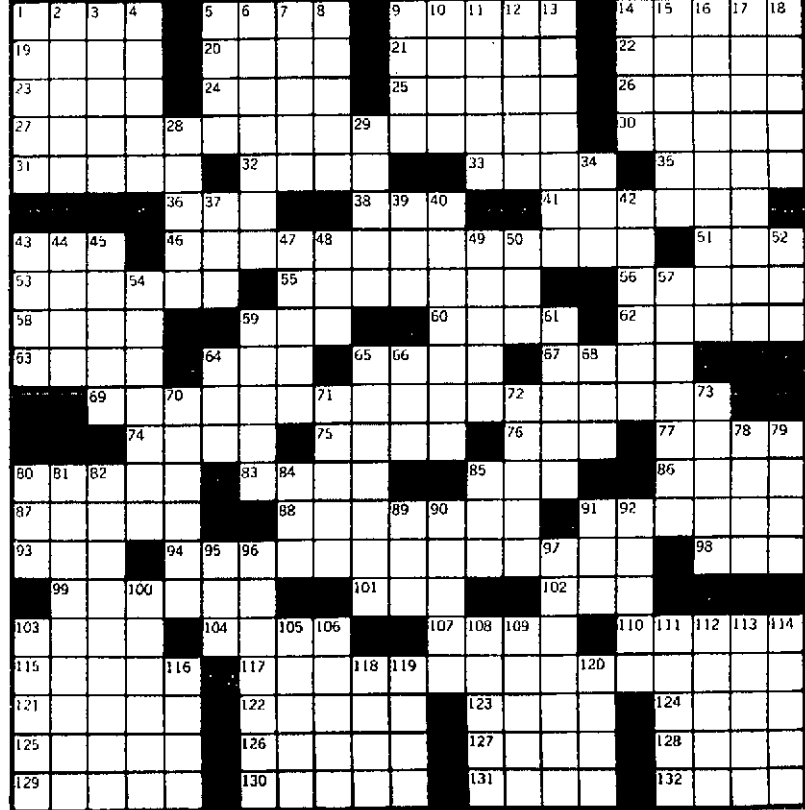
simply can't live on fish and coconuts and breadfruit alone."

I met two young men who set up barefoot housekeeping on a small island in the British Virgins. But they needed supplemental income too. So they sold their extra fish to resort hotels.

Result: The local fishermen — who sold THEIR catch to the same hotels — turned them in as illegal aliens. The path to Paradise is not all primroses.

Sunday's crossword

- By Jack L. Steinhardt
- ACROSS**
- 1 Sorcerer
 - 5 Reason for a band-aid
 - 9 Composers' org.
 - 14 Pilgrims' goal
 - 19 Hebrew month
 - 20 Potato worker
 - 21 City of SE Spain
 - 22 Celebes oxen
 - 23 "M For Murder"
 - 24 It, in Italy
 - 25 Wire kink
 - 26 Compensate
 - 27 Offer to a player?
 - 30 Island off Sicily
 - 31 Partner of desist
 - 32 Church directory
 - 33 TV marshal
 - 35 Favorite
 - 36 Nincompoop
 - 38 Even if: Var.
 - 41 Grind: Ger.
 - 43 Intent
 - 46 Spirited refrain?
 - 51 "up
 - 53 Worthless
 - 55 "Make me
 - 56 Put down
 - 58 Bombast
 - 59 Grid scores
 - 60 Of a certain period
 - 62 Sped
 - 63 "each life..."
 - 64 Taro dish
 - 65 "Fein
 - 67 Fine or liberal
 - 69 Signal for grabbing Calpurnia?
 - 74 Garlands
 - 75 "Rule Britannia" composer
 - 76 Knight of TV
 - 77 Get better
 - 80 From whence the phoenix rises
 - 83 South American monkey
 - 85 Exclamations
 - 86 Exchange premium
 - 87 Exhausted
 - 88 Awkward gait
 - 91 Maine Indian
 - 93 Standard
 - 94 After-dinner comment by historic assassin?
 - 98 Court call
 - 99 Mignonette
 - 101 Corn unit
 - 102 Assn. in education
 - 103 Nuisance
 - 104 Organic compound
 - 107 Glide
 - 110 Hiding away as loot
 - 115 Aramis associate
 - 117 Spicy pursuit?
 - 121 Big fiddle
 - 122 Burr
 - 123 Unencumbered
 - 124 Inland sea of Asia
 - 125 Journalist-humorist
 - 126 Garbo
 - 127 Sesame seeds
 - 128 Mistress Gwynne
 - 129 Accomplishments
 - 130 Frees from solicitude
 - 131 Kiln
 - 132 En (at once, in Spain)
 - DOWN**
 - 1 Army first-aid
 - 2 Garment design
 - 3 Subtropical fruit
 - 4 Yankee pitcher
 - 5 New York City stadium
 - 6 Valuable, in Venice
 - 7 Gods of Asgard
 - 8 Worry
 - 9 Norwegian fjord
 - 10 Sound: Prefix
 - 11 Jalopy
 - 12 Tiger moth
 - 13 Sicilian capital
 - 14 Term of address for a queen
 - 15 Involve
 - 16 Hip dead-end?
 - 17 Hong Kong dialect
 - 18 Give — of approval
 - 28 Enlighten
 - 29 Untrue
 - 34 La —, Bolivia
 - 37 A little short
 - 39 Munich manor
 - 40 Umbrage
 - 42 Symbol of the home
 - 43 Italian bell town
 - 44 Shah's land
 - 45 Kind of ray
 - 47 Spokes in a circle
 - 48 Us: Ger.
 - 49 City on the Aare
 - 50 — pro nobis
 - 52 United
 - 54 Sweet German bread
 - 57 Diamond defender
 - 59 Browed bread
 - 61 Relaxes
 - 64 First letter in coveted key
 - 65 Groovy
 - 66 Free electron
 - 68 Barber or Buttons
 - 70 "forget!"
 - 71 Wood shaper
 - 72 Scottish alternative
 - 73 Kingly
 - 78 Greek victory goddess
 - 79 — yourself
 - 80 Small African cobra
 - 81 Motorist's need
 - 82 Toast to a British general?
 - 84 Become like: Suffix
 - 85 Vestment
 - 89 N.Y.C. transit system
 - 90 Anatomical sac
 - 91 Dined
 - 92 Beauty's companion
 - 95 Netherlands commune
 - 96 Certain point
 - 97 Winds backward
 - 100 Impassive
 - 103 Fearful
 - 105 "Pal Joey" author
 - 106 Harps
 - 108 "We're — see..."
 - 109 Roman rooms
 - 111 Macbeth, for one
 - 112 Actor Lew
 - 113 Starch blue
 - 114 Hi there!
 - 116 Without
 - 118 Dust particle
 - 119 Namesakes of a Spanish queen
 - 120 Take time out



Solution to puzzle is on page L/S-4

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Cabo San Lucas is land of change, contrasts

By Ralph Hinman Jr.
Staff Writer

CABO SAN LUCAS, Baja California. Sur, Mex. — First came the asphalt, then the airline — and things never again will be the same here at the Baja Peninsula's ruggedly beautiful land's end.

In recent memory this rocky, windy place was but an isolated, primitive base camp for local and Norteamericano seekers after marlin, dorado and other deep-sea denizens.

Now, however, through the alchemy of a paved highway and scheduled air connections with Los Angeles, a village has been transformed into a small and seemingly thriving city.

By actual count it is graced by nine hotels, motels or trailer parks. Pricewise, these are topped by the deluxe Finisiera, (where a travel writers' delegation stayed recently), the San Lucas (closed during the summer) and Hyatt, all \$100 per day-plus; the "medium-priced" beachfront Solmar, scaling on down to a \$9 daily room tab "downtown."

It's more difficult to be precise about restaurants. Tacerias and other open-air restaurants specializing in seafood and Sonoran cooking abound on Cabo's streets. The big hotels provide food service, stressing locally-hooked mariscos and steak. There's even said to be a first-rate pizzeria operated by two brothers from Genoa.

CHANGE FIRST hit the Cape two years back when the Transpeninsular Highway, that 800-mile extension of the Tijuana-Ensenada toll road, was opened to land's end. In growing numbers came the motorhomes, camper trucks and sedan.

Then, on July 1, came a second giant step into the modern world. Aeromexico, the state-owned airline, using Douglas DC9s, inaugurated thrice-weekly, non-stop service from Los Angeles International to a spanking-new airport at San Jose del Cabo. Just a

year earlier the nearest airport with pretensions greater than an asphalt landing strip was at La Paz, nearly 200 northeasterly miles away.

The new port, some 45-minutes by highway from the cape, will provide Mexican customs and immigration services for passengers bound to mainland destinations as well as those remaining in the immediate area.

Visible from bus or taxi window while making that coastline drive are other signs of Alta California-style progress. Almost adjoining still relatively-deserted beaches are subdivision lots awaiting building crews, future 30-year trust properties available to North Americans.

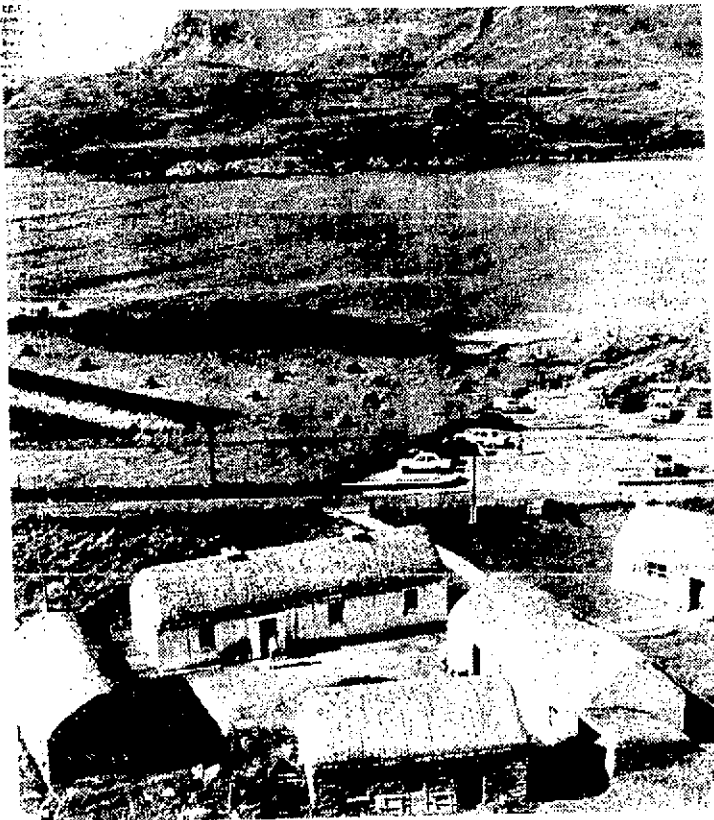
ANGLING REMAINS THE activity at Cabo San Lucas, a place offering — its boosters declare — "the finest deepsea fishing in the world." Small boats depart daily for the Sea of Cortez or Pacific. (Two less-than-experienced reporters, it should be noted, reeled in a marlin apiece plus "several" dorados during a day-long cruise).

For those whose tastes run in different directions, small boats cruise from beautiful landlocked Bahia de Cabo San Lucas to land's end and its famed natural stone arch.

There, beyond the bay, flocks of pelicans ("His bill will hold more than his belican") lazily float about waiting for their next meal to rise from the depths. Families of sea lions sun themselves on rocks washed by a gently surging sea. Youthful snorkelers surface and dive in their endless quest for new or different marine views.

Ashore are the usual resort activities: horseback riding, expeditions to such attractions as the cape's two lighthouses, shopping along the town's abbreviated version of Avenida Revolucion or Juarez. And always, the unwinding, the relaxing in a land of clean skies and tranquillity.

SET ON a mountainside facing the Atlantic seacoast, Glencolumbkille in Donegal County, Ireland, offers a dozen thatched cottages for rental.



Live a different life in Irish countryside

By Patricia A. Tunison

Traveling westward along the Irish coast, the panoramic vistas of Donegal appear. Later when you have left Killybegs behind, you know you are heading for somewhere beyond the compass of daily life as most people know it.

Crenellated mountains seem to build a defensive line before the blue, bulbous-shaped range beyond, and the coast of the boggy plateau is miled for miles by deep, steep gorges.

This wild southernmost peninsula of county Donegal contains some of the most imposing cliff scenery in Europe, but the surprise arrives at the end of the road. You come over the crest of a hill and suddenly there lies before you a long, green valley, like an oasis in a desert — Glencolumbkille.

It is a fitting setting for a legend. According to tradition, the great St. Columbkille defeated here a band of demons who had escaped from St. Patrick, who christianized Ireland in the fifth century, during the 40 days he spent in prayer and fasting on Croagh Patrick in County Mayo.

The right time to arrive anywhere in the West of Ireland is always the evening. Even after a dull day, the light is apt to be suddenly switched on then. The day seems as if it had begun at six o'clock and night barely seems to fall at all in the summer.

When it does it is likely to pull down the curtain on a theatrical sunset which colors the Atlantic from the horizon to the selva of foam on the secluded sandy beaches encircling the peninsula like a necklace.

Glencolumbkille is a place to fill the lungs and rejoice in nature, and to relax comfortably. The cooperative movement which has been thriving there for the last few decades has produced a choice of accommodations perfectly attuned to the landscape.

THE GLENBAY Hotel, which has just been extended, has 25 double bedrooms, all tastefully decorated and with private bath. From every window there is a view of an amphitheatre of moun-

tains lunging into the sea.

The hotel raises its own sheep, grows its own vegetables, has a vast variety of fresh fish at the door and bakes its own bread; but this does not prevent the menu from including such niceties as quiche Lorraine to precede a traditional Irish leek soup.

Apart from the ordinary lounge bar, the hotel has preserved the equivalent of a pub where local people gather. The hotel is the only one in this remote peninsula, and it has quadrupled its business in the last four years.

Even before the Glenbay was acquired, the Glencolumbkille Cooperative began providing for those who like self-catering vacations. Twenty thatched cottages with traditional furniture, but all modern comforts, ideally situated on a slope overlooking the Atlantic are serviced by a thatched super-market and a bakery.

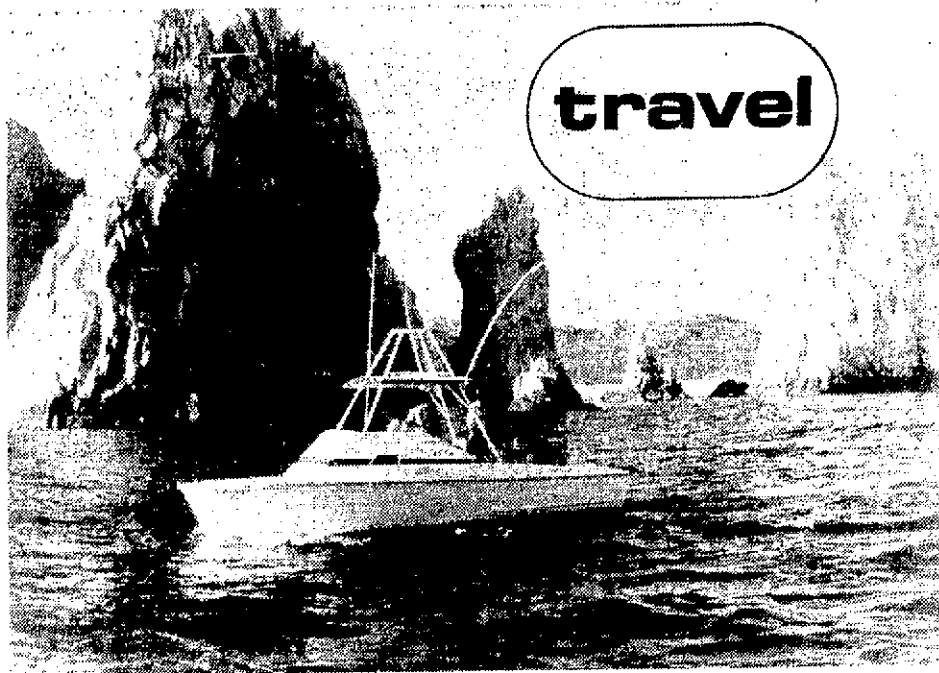
A three-bedroom cottage ranges from \$36 per week in May to \$72 in July and August, but from October to April they are a give-away at \$27 for three bedrooms and only \$22 for two.

THE GLENCOLUMBKILLE Cooperative founded by the parish priest, Father James McDyer, also includes a fish processing factory employing 50 men. It sells a variety of fish, which last year included 50 tons of crab, direct to Sweden, France and Germany, and is gradually bringing life back to small local harbors which had been stagnating.

A machine-knitting factory which employs 28 now hopes to provide work for 40 by next year. The local people have shares in these industries.

Preserving nature's beauty comes first, however — from the sudden drop down to Loughros More Bay on the way to Ardara which takes the breath away, to the ascent of Slieve League, Europe's highest maritime point, rising out of the ocean to provide a panorama of mountain, sea and strand, where the climber has the sensation of having reached the edge of the world.

travel



LAND'S END OF BAJA PENINSULA IS FISHERMAN'S HAVEN

Photo by AEROMEXICO

But move fast: this is a land in transition — as is much of modern Mexico. Old ways must give way to the new, however for now the land is but scratched.

"Juan Colorado" — he who was born on a rancharia near here about 1800 and went on to make "The Journey of the Flame" up the Baja Peninsula in Charles Nordhoff's beautiful novel of that title — would have little difficulty recognizing his native land today.

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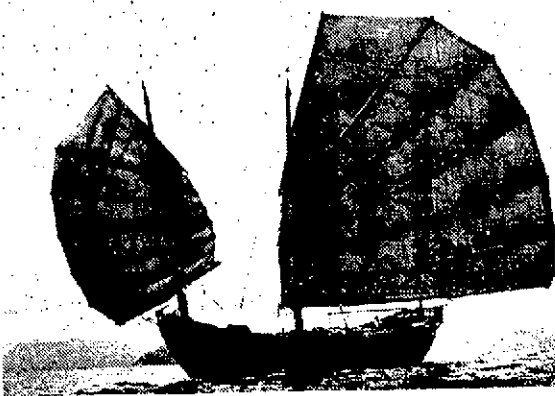
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Dear Abby

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on keeping
home happy

DEAR ABBY: You are always so short and to the point. Have you a list of 10 tips for wives to follow if they want a successful marriage? — NEW BRIDE
DEAR BRIDE: No. But I'll compose one.
1. Don't keep telling him about all the other men you could have married.
2. Don't bring out the bills at breakfast time.
3. Don't try to start a conversation with him while he's reading or watching a sports event on TV.
4. Don't correct him in front of other people.
5. Don't try to make him jealous.
6. Don't bad-mouth his relatives.
7. Don't put a shirt in his drawer with a button missing.
8. Don't call him at work unless it's absolutely necessary.
9. Don't use his razor.
10. Don't threaten to leave him unless you have a better place to go.
And next week, I'll print my 10 tips for husbands.

DEAR ABBY: I am a 41-year-old woman who was divorced last year after a miserable 20-year marriage. I get \$800 a month alimony. I have one daughter who is 19 and away at college.
Three months ago I met a young man at a church singles' meeting and it was love at first sight.



abigail
van buren

He's the most sensitive and charming man I've ever met. He says I'm the only woman he's ever loved, and in bed, on a scale of one to ten, he rates a ten.
He's recently divorced and has a 4-year-old son living with his ex-wife. He moved here from the Midwest and is looking for a job.

Now the problem: He's only 27, but he's very mature for his age and says the age difference doesn't bother him.

He wants to marry me, but if I accept, I'll lose my alimony. I've considered having him move in with me, but it might cost me the respect of my daughter and parents which means a lot to me. What are your thoughts on this? — IN LOVE

DEAR IN: The age difference may pose problems later on, but I see bigger problems now. Since he's unemployed, moving in with you might be a great move for him, but feeling as you do about your daughter and parents, I don't advise it. If it's love, it will last. Take your time.

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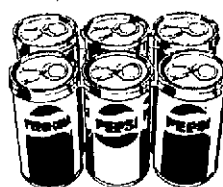


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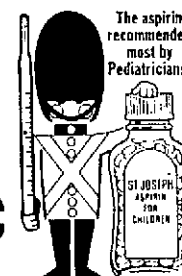


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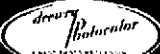
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Congressional women staffers less equal than men

By Brooks Jackson
Associated Press

WASHINGTON (AP) — Congressmen pay their top male staffers 18 percent to 129 percent more than they pay women staffers with the same job titles, according to a survey by a House panel.

The House Commission on Administrative Review found that male administrative assistants make an average of \$39,000 a year while women make \$17,000; male legislative assistants make an average of \$20,000 and females make \$17,000, and male press aides make \$20,000 while women make \$17,000.

The commission, which has rejected a proposal to make House members subject to the same anti-discrimination laws that apply to businessmen, is considering a proposal that would set up a three-member grievance panel that could hear discrimination complaints. The panel then could make recommendations but would have no power to enforce them.

IF THE proposed grievance panel could not work out a voluntary settlement, it would have power only to refer any alleged violations of the House's own anti-discrimination rules to the House Ethics Committee.

The commission, chaired by Rep. David Obey, D-Wis., was set up after last year's Wayne Hays sex scandal to draft a new ethics code and to recommend ways to make the administration of the House more efficient.

The new ethics code was adopted earlier this year, and two commission task forces will vote on the present set of proposals starting Tuesday. The full commission will act in September, after holding hearings, and Obey said he expects a House vote in October.

The proposal for a grievance panel may be too strong to win House approval, according to Obey, who said a number of his colleagues have reacted unfavorably to the idea.

"Anybody who bets against its being adopted is going to make some money," Obey said in a briefing for newsmen Friday.

In a separate interview, Rep. Bill Frenzel, R-Minn., a member of the commission, said he had urged Obey simply to recommend making the House subject to existing equal-opportunity laws that now apply to business. Those laws are enforced by such agencies as the Justice Department or the Equal Employment Opportunity Commission.

Denturists put bite on dentists

Associated Press

Laws giving dentists the exclusive right to sell false teeth to the public are under attack in legislatures and courts across the nation.

The challengers, known as denturists, say they can do a better job making dentures and can sell them cheaper. Most of the denturists are former dental technicians now in business for themselves.

Both the denturists and dentists' organizations which oppose them say their primary concern is the consumer.

A major test may come in Mississippi Thursday when the State Board of Dental Examiners will ask a judge to enjoin a Brookhaven dentist from selling his product directly to the public.

The American Dental Association, state dental groups and agencies governing dentistry look upon the denturist movement as illegal and a potential threat to the uneducated consumer.

The denturists, recognized in only one state, have formed a national association, and many openly sell false teeth to the public. Several have been jailed.

But Frenzel said Obey rejected that idea on grounds that it would violate the constitutional separation of powers by making the executive branch responsible for enforcement.

Obey said other recommendations now being considered would:

—Create a professional administrator and a professional auditor to take over many house-keeping tasks now performed by congressmen or political patronage employees.

Frenzel said GOP members would fight to make the auditor a strong, nonpartisan official with powers to uncover such things as fraudulent payments and employees who draw a public salary but don't work.

—Give each House member one new staff

Only titles are same; pay is often much less

member, at a salary of more than \$30,000 a year, to work on legislation, and expand House member's office allowances by \$12,000 a year to purchase computer services.

Frenzel said Republicans would oppose this idea because "the amount of money Congress already spends on itself is scandalous."

—Raise prices of House restaurant meals, haircuts, stationery and broadcast recording services to reflect the cost of the salaries of the public employees who now provide them. Rent and utilities for these services would continue to be paid by taxpayers. Frenzel said this proposal is relatively noncontroversial.

—Cut salaries of two

House clerks, who run profitable, \$1-million-a-year printing businesses rent-free on the Capitol grounds, and bar those printers from printing political posters, invitations and other nonofficial matter.

Their pay would be cut from \$15,000 a year to \$12,000 a year. Panel member Rep. Lloyd Meeds, D-Ind., said they would continue to receive some salary "so that they will be able to have their retirement benefits."

—Evict from their free office space the Democratic and Republican political committees that raise money and conduct research to aid their party's candidates win congressional seats. For years taxpayers have been

billed for rent, utilities and other services to these two political bodies.

—Remove from political control the Democratic and Republican photographers who now are paid by the taxpayers for taking publicity shots of congressmen and their constituents, but who work for the political campaign

committees. The proposal would put them under the new House administrator.

—Put a limit on the number of staff workers who can be employed by House committees. In the last five years the number of committee staffers has more than doubled, to about 1,700, according to the commission staff.

—Set up a new panel to recommend ways to cut the number of committees and subcommittees of the House so members can better use their time. The commission found that on any given morning 36 percent of the members of the House were scheduled to be at two or more meetings simultaneously.

Obey said the panel rejected a proposal to ask news reporters to pay for

the space, utilities, office equipment, staff help and parking which they now get from the House at taxpayer expense.

Earlier this year Obey had criticized journalists who write what he called "cheap shot" stories criticizing congressmen for their fringe benefits, and he asked his panel to look at the free working accommodations provided to newsmen.

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Ex-Lockheed leader tells his side of Japan payoffs

Disclosure of the payment of bribes — or "pledges" — by Lockheed Aircraft sparked a major part of the recent scandal of U.S. multinationals' dealing abroad. A. Carl Kotchian was president during Lockheed's "70-day Mission to Tokyo" that resulted in payoffs that rocked the Japanese government. He tells his side of the episode in the following article from Saturday Review.

By A. Carl Kotchian

My initiation into extortion, Japanese style, began in 1972. In August of that year I flew to Tokyo to work for the sale of Lockheed's wide-bodied TriStar passenger plane.

Soon after landing, I met Toshiharu Okubo, an official of Marubeni, the trading company that was serving as Lockheed's representative and go-between in the TriStar negotiations.

Beaming, Okubo reviewed Marubeni's efforts on behalf of TriStar, then gave me the good news that "tomorrow at 7:30 a.m., we are seeing Prime Minister Tanaka."

I was quite impressed with and encouraged by the "power of Marubeni" that made it possible to make an appointment with the prime minister only 24 hours after I had asked Marubeni to set up such a meeting. Okubo suddenly suggested that I make a "pledge" to pay money for a major favor like this.

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For free information write to: Stafford Calvin, President Calhoun's Collectors Society, Inc., One Appletree Square, Dept. 209D, Minneapolis, Minnesota 55420.

Though the proposal did not outrage me, I was nonetheless quite astonished that the question of money had been brought up so abruptly—especially since Okubo mentioned the name of the prime minister's secretary, Toshio Enomoto.

"HOW much money do we have to pledge?" I asked.

"The going rate when asking for a major favor is usually 500 million yen (roughly \$1.7 million). It can be smaller..."

Sensing my hesitation, Okubo reiterated, "If you wish to be successful in selling the aircraft, you would do well to pledge 500 million yen."

Okubo never mentioned for whom the money was intended, but our whole conversation had been about the meeting between Prime Minister Tanaka and Chairman Hiyama of Marubeni, scheduled for early in the morning of the next day. To discover for whom the money was intended, I asked "How do you deliver that money?"

"WE DO not have to worry about it," Okubo assured me, "because Mr. Ito (Hiroshi Ito, another executive of Marubeni) is very close to Mr. Enomoto, the prime minister's secretary."

This left me with no doubt that the money was going to the office of Japan's prime minister. Okubo then concretely spelled out the details of the arrangement—500 million yen, in cash, ready when we were given the signal.

Later that day I had a meeting with Yoshio Kodama, Lockheed's confidential consultant in Japan. I asked about the chances of enlisting the support of Kenji Osano, an intimate of Prime Minister Tanaka whom some

people had urged on me as an adviser, since he was "the most influential person in Japan." Kodama told me without hesitation, "In order to include Mr. Osano, we need an extra 500 million yen." Frankly, I was quite surprised that he had come up with this figure so readily, as though it had already been decided on well in advance.

I HAD now had three requests for around 500 million yen — 520 million yen for Kodama on our contract with him, a second 500 million yen requested by Okubo to make a "payment pledge," and finally, the third 500 million yen requested by Kodama for the inclusion of Osano in our campaign. Such payments were not forbidden by U.S. law.

But why did Lockheed put up at all with these under-the-counter demands? Why not just throw up our hands and try to sell our planes in some other country?

The truth is that Lockheed had nowhere else to go but Japan. We had just come off a run of bad luck in the European market, where we lost out on contract after airline contract—especially with Italy's Alitalia, Germany's Lufthansa and Belgium's Sabena airline.

Further, we were having difficulties with U.S. Defense Department contracts for the "Cheyenne" helicopter and the giant C5A Galaxie transport plane.

THIS bleak situation all but dictated a strong push for sales in the biggest untapped market left—Japan. This push, if successful, might well bring in revenues upwards of \$400 million. Such a cash inflow would go a long way toward helping to restore Lockheed's fiscal

health, and save thousands of jobs.

While I was working in the Lockheed office at about 10 a.m. the next day, Aug. 23, I received a telephone call from Okubo. He asked me to come to his office.

When I got there an hour or so later, he told me, "I accompanied Mr. Hiyama, Marubeni's chairman, to Prime Minister Tanaka's residence this morning."

THE TWO men had seen Prime Minister Tanaka briefly, and then Okubo left while Hiyama stayed to talk with the Prime Minister. He did not tell me what the three of them talked about, or what Hiyama talked about with the Prime Minister. But then Okubo confided: "That pledge has been made too."

I do not know specifically how, since these transactions seemed to be such a uniquely Japanese method. It was not clear whether the pledge was made to the Prime Minister himself or to his secretary, but I did not need to know.

On Oct. 29, Okubo pointed out that the final decision by All Nippon Airlines (ANA)—the largest Japanese domestic carrier—would be made very shortly and said:

"IF YOU do three things, Mr. Kotchian, you will definitely succeed in selling the TriStar."

His first few stipulations were relatively minor, having to do with the maintenance of any planes Lockheed might sell to All Nippon Airlines. I readily agreed to them.

And then came the "hook." According to Okubo, I had to get together as soon as possible \$400,000—that is, 120 million Japanese yen—cash. "If possible, the first thing tomorrow morning, it has to be ready," Okubo urged me. As I'm sure he knew, it would have been impossible to have such a large sum of money ready on such short notice. What is the money for?

"TO GIVE \$300,000 (90 million yen) to Mr. Wakasa, president of All Nippon Airlines," Okubo blandly explained, "and also to make payments to six politicians."

As Okubo mentioned the six politicians by name, I wrote the names down on a hotel memo pad.

"If we give \$300,000 to Mr. Wakasa and to each of the six politicians, won't that make it \$2.1 million—630 million yen?" I asked.

In the end, it came down to this: the amount of money that had to be delivered to Mr. Wakasa, the president of ANA, was probably \$300,000 altogether. This amount was calculated on the basis of \$50,000 for each of the six airplanes ANA planned to purchase initially. In addition to this \$300,000 for ANA, Okubo mentioned that an additional \$100,000 should be prepared in Japanese yen—cash—and that this money should go to the six politicians.

THE hotel's telephone memo paper, on which I jotted down their names in Romanized Japanese, was the so-called "memo" that had the names of the high Japanese officials; it is this memo that became a great subject of curiosity when the Lockheed incident was disclosed in the United States.

"If you do this first thing tomorrow morning," said Okubo, full of confi-

dence, "we can formally get ANA's order tomorrow without fail... I would like you to have the whole sum of money ready by 10 a.m. tomorrow."

"That's impossible. I could not have it ready so quickly."

"The 30 million yen (for the politicians) is highly important. Couldn't you try to have that much ready, at least?"

"WELL, I'll try to do my best," I responded, adding, "and I will have the remaining 90 million yen ready at the earliest possible date. I will let you know on this remaining amount tomorrow morning."

At about 10 a.m. the next day, a Lockheed representative in Tokyo called to tell me that—pursuant to my instructions—he had delivered the 30 million yen to Okubo. (As for the remaining 90 million yen, I believe it was delivered on Nov. 6, after I left Japan.)

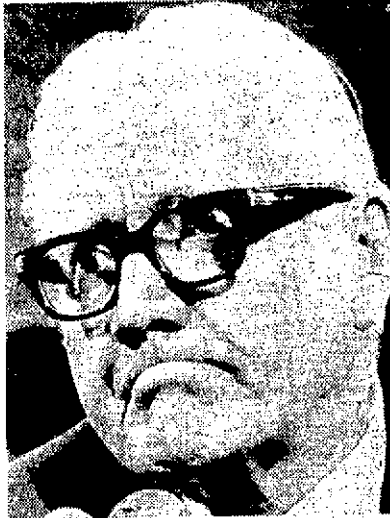
Later that day, a group of us who had been work-

ing on the TriStar sale met in the lobby of the Kasumigaseki Building. Mr. Matsui of Marubeni got into the elevator with us and together we went up to the head office of All Nippon Airlines. When we were ushered into one of the conference rooms in the main office, the top management of ANA had already assembled. I was told, "Congratulations, Mr. Kotchian, you have won the contract."

AFTER returning to the States, having completed the official signing of the contract document, I thought that the sales campaign of the TriStar in Japan had been completed.

I believe it was around June 25, 1973, that I received an unexpected telephone communication from Okubo, who said, "Now is the time for you to honor that pledge."

For one second, I wondered what he was talking about, but then I realized that by the word pledge, he was talking about the



LOCKHEED'S A. CARL KOTCHIAN

pledge of 500 million yen that we made to the office of Prime Minister Tanaka the previous August. There had been a ten-month lapse since August. It had been almost half a year since Lockheed and ANA officially signed the

formal contract in January. I wondered why he was bringing this up now.

"I AM very surprised, Mr. Okubo, because it all happened six or eight

(Continued on next page)

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Old healthy, but off job

By Edward Edelson
Knight News Service

NEW YORK—The medical paradox of retirement in the United States is this: Americans are living longer than ever before, and older Americans are healthier than ever before. But statistics indicate that fewer older Americans are working than in the past.

Just last week, a report by the Census Bureau said that the life span of Americans is expected to increase to a new high by the end of the century—up to 81 years' life expectancy for women and 71.8 years for men, mostly because the death rate from heart disease is going down considerably.

AS FOR THE HEALTH of the elderly, Dr. Robert N. Butler, director of the National Institute on Aging, sums it up in a sentence:

"When I got into this field, a quarter of a century ago, the average age of admission into a nursing home was 70. Now it's 80. In 25 years, improvements in health have delayed admission into nursing homes by a decade."

And yet, Butler says, at the turn of the century about 70 per cent of Americans over the age of 65 were still in the work force. Today, only about 20 per cent of Americans over 65 are listed as still working—and that figure takes into account the fact that the percentage of older women who are working has increased over the past decades.

Statistics are hard to come by, Butler says, but there is every indication that many people over 65 want to keep working. One sign of that desire is the apparently high incidence of "boot-leg" work by persons who are purportedly retired. Many retirees work but don't report their income, Butler says, because Social Security payments are reduced until the age of 72 if a person has earned income.

THE DESIRE TO WORK can be explained by the good health of a large proportion of the over-65 population, Butler says. The very real medical problems of the aged don't strike with real force until after 75, he says, and we must draw a careful distinction between the "young old" and the "old old."

"It's extremely important to note that of the 23 million people over 65, more than half are over 74," he said. "If you look at the group aged 65 to 74, you find a much higher percentage that can remain in the work force. It's over the age of 75 that you encounter the real problems of older people in many cases."

However, Butler is aware that some people grow old faster than others. One solution to the mandatory retirement issue, he said, would be the development of a "retirement activity index," which would be determined by testing the various capacities of older people. Given such an index, he said, "we wouldn't take the capricious and lazy way of retiring people on the basis of the ineffective predictor called chronological age."

"If we do have an end to mandatory retirement, it is essential that we have a retirement function," he said. "I mean an index based on intellectual and social capacities."

Forced retirement may be forced out

By Judson Hand
Knight News Service

More states ban 'ageism'

NEW YORK—Whether older workers still in the pink of health and raring to continue on their jobs should arbitrarily be forced to retire at the age of 65 is rapidly becoming one of the hottest civil rights issues of the late 1970s.

Within the last three years, in fact, a movement to abolish mandatory retirement as it now exists has gained surprising momentum in state legislatures and the federal government. The day may yet come, and soon, when it may become just as illegal to dump workers from their jobs at 65 as it is to refuse to hire people just because they are black or female.

ALREADY, 13 states have passed laws of one kind or another to prohibit forced retirement at age 65. In New York state,

such a bill passed the Assembly and gathered almost enough support to pass in the State Senate before the Legislature recessed until October. And the issue is far from dead in New York State.

Meanwhile, in the U.S. Congress, Rep. Claude Pepper, D-Fla., chairman of the House Committee on Aging, is spearheading a drive for a federal law to abolish mandatory retirement altogether in federal jobs and to raise the permitted age for forced retirement from other jobs from 65 to 70.

In one way at least, time would seem to be on the side of Pepper and his supporters. In the next 15 years, the age group of those 65 and over will rise from about 23 million to about 30 million in this country. By the year 2000, the figure will be 41 million.

Also by the year 2000, the number of workers in the age range from 40 to 65 years old will jump to about 41 million.

AT THE same time, the number of younger workers is expected to drop significantly. As the respected economist Peter Drucker predicts in his book, "The Unseen Revolution" (Harper & Row):

"From 1978 on, we will have each year up to 30 per cent fewer entrants into the working population than we had in the 10 years from 1967 to 1977."

Obviously, if Drucker is right, there will be fewer young people coming into the labor market to push out older workers. Hence, the need for forced retirements may be less.

As in most controversial issues, there are compelling arguments, though, on both sides of the forced retirement question.

Many large corporations and unions which oppose Pepper's bill abolishing mandatory retirements contend that, without forced retirements, too many older workers would hold on to jobs at the ex-

pense of younger workers who deserve promotions.

IN addition, the retention of workers after they reach 65 would close job opportunities for minorities and females who, after years of discrimination against them, deserve a crack at jobs previously denied to them, advocates of forced retirement contend.

"I also believe that it helps older people to have a set date for retirement," says Gene Jankowski, a vice president of CBS who testified in hearings against Pepper's bill. "That way, they can prepare themselves emotionally and financially for retirement—something many of them wouldn't do

if their retirement schedules were flexible.

"Besides if there were no set age for retirement, many older people would eventually be fired for incompetence due to aging and therefore stigmatized."

Pepper, himself a feisty 76-year-old, presented his case against forced retirement at a recent hearing.

AGE-BASED retirement arbitrarily severs productive persons from their livelihood, squanders their talents, scars their health, strains an already overburdened Social Security system and drives many elderly persons into poverty and despair. Ageism is as odious as racism or sexism."

How will the controversy end? In some form of compromise, probably.

Many workers will, in fact, choose to retire at 65 or before whether they are forced to do so or not and corporations and government agencies may well decide that it is to their advantage to encourage such a choice. And many employers may decide that older workers who do not wish to retire may fill special roles for which they are uniquely qualified because of their long experience rather than continue in the jobs they held before.

In any case, forced retirement based strictly on age seems to be on its way out, even though actual retirements will continue. Millions of older people still do, in fact, look forward to years of fishing or needlework without the strain and fatigue of a regular job.

Arizona mine firm, union in wage accord

TUCSON, Ariz. (AP) — Union bargainers and Anamax Mining Co. officials have reached tentative agreement at the Twin Buttes operation south of here on a new 3-year contract.

The settlement reached early Saturday comes just before old contracts were set to expire at midnight Sunday.

Dudley Killinsworth, a United Steelworkers of America official, said the agreement is similar to the Kennecott Copper Corp. and Magma Copper Co. contracts settled earlier this month.

Those contracts, he said, will increase the average miner's wage from \$7.40 an hour to \$8.25 over the life of the new pact.

Reflections

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Lockheed bribes to Japan related

(From preceding page)

months ago; and we haven't heard anything about it," I told him. "Frankly, as our campaign has been completed, I don't have that kind of budget now."

"Yes, but that is the pledge that you agreed upon and accepted," Okubo insisted.

I expressed strong opposition to doing this kind of thing this late.

Three days later, Okubo called me again and said: "This is very serious, Mr. Kotehian, and you must carry out that pledge."

OKUBO sounded very serious and worried. He said that he had talked to Mr. Iiyama, the chairman of the board of Marubeni, on this matter, and that Mr. Iiyama asked him to tell me that if Lockheed did not stand by its pledge, we would never be able to sell anything in Japan again. Worse still, Okubo said if the pledge was not honored, "Mr. Iiyama will have to leave Japan."

I went home and thought about the matter overnight. I decided on the basis of what Okubo had told me that we could not possibly risk any retaliation against Lockheed or against Marubeni. In the end, after talking it over with other Lockheed executives, I called Okubo and told him we would honor the pledge.

Throughout these three telephone calls on this matter, Okubo never once mentioned the name of the person for whom the money was intended, or the amount; and neither did I. But we were both aware that this 500 million yen was going to the office of the prime minister.

THE designated amount was paid—spread over the remainder of 1973 to early

1974. I did not know then that it was made in four shipments or when it was paid specifically.

When I visited Japan in October 1973, All Nippon Airlines had already decided to make a firm order for the additional eight TriStars on which they had an option. After this second contract was concluded, Okubo again demanded \$400,000 from us, calculated on the basis of \$50,000 per plane for eight planes, to be delivered to Mr. Wakasa, the president of ANA, as a secret payment.

When Okubo called me from Tokyo and demanded this amount, I responded rather harshly, saying, "Wasn't it a one-time expenditure at that time only?"

"NO," Okubo said emphatically. "I'm sure I told you these payments were necessary for all of the planes—all of the 21 planes."

"The most I could say was: 'When the initial down payment is received, we will pay what we have to.'"

By August of 1974, I finally approved the payment of \$400,000 to ANA and instructed our representative to arrange such a delivery per instructions from Okubo. I don't know how this money was paid, where, and in what manner—or what kind of receipts were used.

As for the purpose of the \$700,000 (calculated on the basis of \$50,000 per plane for the 14 planes), Okubo never explained it to me, nor did I ask any questions about it. It could be inferred, however, from the way that Okubo spoke, that the money was used at the discretion of the top management of ANA, although none of the ANA people ever talked about this in our meetings.

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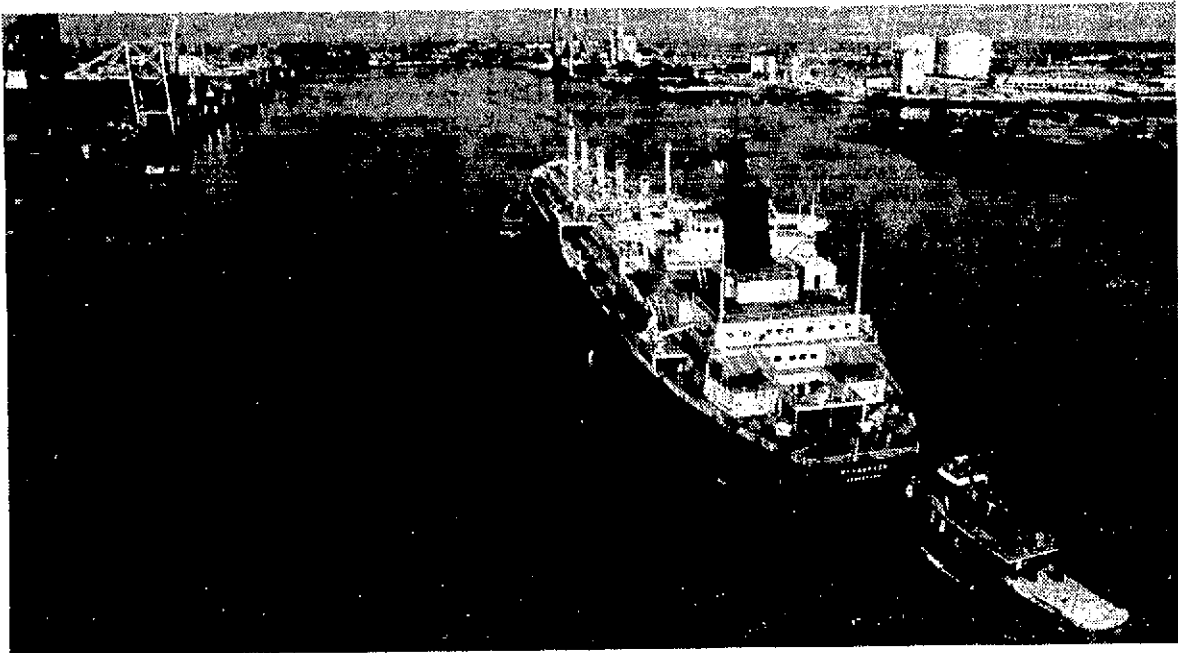
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LNG debate: How safe is safe enough? Flood town flows with volunteers

Advocates cite precautions as foes envision holocaust

Cleveland, 1944. A tank full of liquefied natural gas cracked and 128 people died in a gas-fed blaze. LNG, as it's called, is gas cooled to the point where it is condensed to a tiny fraction of its normal volume. Easily stored. As plans for LNG tanks progress, scientists weigh their need against possible peril.



ESCORTED TANKER ENTERS BOSTON HARBOR, BOUND FOR TWIN-TANK LNG TERMINAL AT RIGHT. —AP Wirephoto

By Daniel Q. Haney
Associated Press

EVERETT, Mass. — The odds against it are towering, but in a nightmare assuming the worst possible contingencies, the script would go like this: A plane takes off from Logan International Airport. Seconds later, the engines fail. Two miles away, it crashes into a tall white tank filled with 25 million gallons of supercold liquefied natural gas. Flames soar 1,000 feet into the sky. In the streets of the nearest neighborhood a half mile away, the blast of heat blisters people's skin.

HOUSES CATCH FIRE, but the flames are so intense that fire trucks can't come near. Ambulances turn back before they reach the scorched victims. The fire burns until all of the gas is gone. The only liquefied natural gas terminal in use in the United States is at the end of Boston Harbor. It has been there since November 1971. Both supporters and detractors of the fuel depot agree that the likelihood of a tragedy is remote. But they wonder if it is worth the risk.

The question is apt to be raised more frequently as more of these facilities are built to meet the nation's natural gas needs. "The probability of a plane hitting the tank has been calculated," says John G.L. Cabot, chairman of Distrigas Corp., owner of the terminal.

"THE RANGE OF RISK to the public in the vicinity of Everett is about like being struck by lightning or hit by a meteorite. It's there. It's not zero, because no danger is absolutely zero."

Natural gas is a common fuel. It supplies nearly a third of the nation's energy. But it also is growing scarce. Last winter, schools and factories closed because there was not enough.

Elsewhere in the fuel-producing world, natural gas often is a nuisance. Rarely can those near the oil fields use it, and loading the vapor onto a ship is unprofitable. So much of it is burned off as waste.

Now, plants are being built, primarily in Algeria, that can liquefy natural gas. The gas is cooled to 259 degrees below zero, where it turns into a fluid that is one six-hundredths of its normal volume.

Condensed this way, liquefied natural gas, or LNG, is economical enough to load onto tankers and carry across the world. The first shipment was made in 1961, and now Japan imports 30 per cent of its gas in liquid form.

BUT IN THE United States, the industry is minuscule. Only the Boston Harbor terminal, small by world standards, gets regular shipments.

This soon will change. LNG terminals are being built in Cove Point, Md., and Savannah, Ga. The Federal Power Commission has approved construction of one in Lake Charles, La., and others have been proposed for Terminal Island, Oxnard and Corpus Christi, Texas. There's another one on New York's Staten Island, but it's not in use because it lacks federal approval.

At Boston Harbor, LNG arrives at an average rate of about 40 million cubic feet a day. Chase Manhattan Bank of New York estimates that by 1985, the nation will be importing 6.2 billion cubic feet a day.

Such quantities worry people who ponder the long odds, the chance of witnessing the improbable. These critics point out that the United States already has had one terrifying encounter with liquefied natural gas.

IN 1941, a plant was built in Cleveland that liquefied pipeline gas so it could be stored. Three years later, the tank cracked.

The cold liquid flowed into the streets. As it warmed, it boiled, wafting clouds of gas vapor. Soon the vapors caught fire. When the huge blaze was over, 128 people had died.

Both sides admit that the design of LNG facilities has changed substantially in the 33 years since. "The safety is built into the tanks and plant," said George Auchy, manager of the Boston Harbor terminal. "Before we started, we recognized all our possible faults and all of the things that could go wrong — all the disasters that can happen — and designed around them."

The safety features are part of the daily routine, but terminal workers are most aware of them about once a month. That is when the new cargo comes in.

THE APPROACHING gas-filled tanker idles outside the harbor while Coast Guard inspectors board and spend an hour or two going over the ship. They pay special attention to sensors that are supposed to detect leaks of the clear, odorless gas.

When they are satisfied, a Coast Guard boat slowly leads the ship into harbor. Two miles ahead and one mile behind, all traffic is stopped.

Finally, the ship lies up in Everett at the Distrigas terminal on the Mystic River, an arm of Boston Harbor. While it is there, a Coast Guard craft stands by, making sure other ships keep their distance.

Usually the tanker is the Descartes, a French ship that carries 50,000 cubic meters of LNG, enough gas to supply the needs of a city of 30,000 for a year.

Pipes are attached to the ship and cooled. Then the gas is pumped into the two big tanks on land.

WHILE THIS IS happening, sensors check the pipe for leaks. Closed circuit television cameras scan the plant, and police block access roads.

All of this fails to satisfy James Fay, an engineering professor at Massachusetts Institute of Technology. As a member of the Union of Concerned Scientists, he was an early critic of transporting LNG.

Fay does not believe that the plant is so well engineered that there is no chance of a disastrous accident. And he points out other risks — a plane hitting the tanks, an earthquake ripping them apart or saboteurs blowing them up.

"Despite what the numbers say about the low probability of a major accident, the consequences are so potentially harmful that it's foolish to balance people's lives against the reliability of the engineers and scientists doing the risk analysis," he says.

If the accident happened in Everett, he says, hundreds would die.

"The scale of the fire would be larger and more intense than anything anyone has ever experienced."

FAY ISN'T OPPOSED to LNG terminals. He's opposed to LNG terminals in the middle of cities.

"We aren't forced to make the agonizing choice of gambling people's lives against the benefit of having more gas, because good sites are available," he says.

Elisabeth Drake, an LNG expert at Arthur D. Little, a private think tank, says the risks of liquefied gas are no greater than many other dangerous chemicals that people accept casually.

"You look at the whole spectrum of industrial risks and other fuels, toxic chemicals, the fact that we transport gasoline and propane through city streets," she says.

"These are all exposing the public to risks. We need the fuel, so we accept these things. And I don't think LNG is particularly out of line."

JOHNSTOWN, Pa. (AP) — Volunteers, many up to their knees in mud or their elbows in paperwork, continued efforts Saturday to rehabilitate the flood-ravaged Johnstown area. "Good heavens, there have been carloads of volunteers from all over the place," said State Rep. Adam Bittinger of Cambria. "Anyone who has doubts about the future of mankind or human nature — all they have to do is come here and have their faith renewed."

The state police death count from the flooding July 20 remained at 65 Saturday. The Johnstown Tribune-Democrat said 42 persons are missing. The Red Cross estimated that 7,700 to 8,000 families were affected by the heavy rains and flooding. The Red Cross also said 413 dwellings were destroyed, 1,363 have major damage and another 4,090 sustained minor damage.

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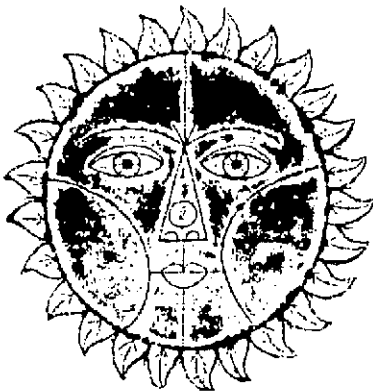
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Summary of Secret Witness cases, rewards

The Independent, Press-Telegram's Secret Witness program has resulted in the arrest of 76 criminal suspects and fugitives from justice since the program was inaugurated on June 10, 1972, with rewards totaling \$52,000 paid or committed on conviction of suspects waiting trial. Additional reward money available for informants is specified in the caselist below, one of the varying summaries of 10 Secret Witness cases printed in the Independent and Press-Telegram each Sunday and Thursday.

Rewards also will be paid for information leading to the arrest and conviction of suspects in any other major criminal cases, whether covered in these summaries or not, and for the apprehension of fugitives from justice. These rewards will vary in amount, depending on the seriousness of the offense.

Rewards in all cases, whether or not previously published, will remain in effect until such cases are closed or until notification in these pages that the reward has been withdrawn.

To ensure eligibility for rewards, informants must channel all information directly through Secret Witness — that is, to notify Secret Witness first — either by calling the special Secret Witness number or by writing to the I.P.T. Secret Witness editor.

In cases in which outside organizations or individuals pledge an additional reward to that guaranteed by Secret Witness, the Independent, Press-

Telegram assumes responsibility for payment only of that amount guaranteed by Secret Witness.

Today's summaries follow:

— A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of Graeme Sanderson, 26, stabbed to death by an assailant who knocked on the door of his Long Beach apartment at 5215 E. Ocean Blvd. at 6 a.m. July 2, 1977.

— A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killers of half-brothers Melecio Meza, 37; Santos Meza, 34, and Jose Naranjo, 30, gunned down execution-style as they were leaving their work in a Paramount machine shop at 7231 Rosecrans Ave. at 12:30 a.m. on Dec. 16, 1976.

— A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of 24-year-old Robert J. Rodriguez, of Long Beach, who was found shot to death at L Street and Figueroa Place in Wilmington — just across the street from Harbor College — on the morning of Jan. 16, 1977.

— Rewards totaling \$20,000 are offered for information leading to the arrest and murder conviction of the killer of Long Beach Police Officer Franke Neal Lewis, shot to death at 2:30 a.m. on Dec. 14, 1975, when he approached a car parked in

the 6300 block on Cantel Street to investigate a disturbance. The rewards include \$2,000 guaranteed by Secret Witness, \$10,000 from state funds pledged by Gov. Brown and \$8,000 pledged by the Long Beach Police Officers Association.

— Rewards totaling \$7,000 — including \$2,000 guaranteed by Secret Witness and \$5,000 pledged by the victim's parents — will be paid for the arrest and murder conviction of the killer of 19-year-old Janet Stallcup, of Garden

Grove, whose body was found in her car in the parking lot of a Garden Grove apartment building at 13111 Yockey St. on the morning of Dec. 27, 1976. Her neck had been broken and she had been raped.

— A \$2,000 reward will be paid for information leading to the arrest and murder conviction of the killer of 2-year-old Naeenah Smith, of South Los Angeles, who was seized from the arms of her stepmother by two men in front of a South Los Angeles supermarket at 3:10

p.m. on Nov. 8, 1976, strangled, and dumped in a trash bin six blocks away. Police believe the case may be connected with a Long Beach crime since the stepmother, La-Ronda Burton, was the mother of 5-year-old Andrea "Trecey" Logan, who was found strangled in an alley near their Long Beach home on May 7, 1974.

— A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of 16-year-old

Freddie Jones and 17-year-old Roderick Williamson of Long Beach, found shot to death execution-style with hands bound behind them near the Terminal Island Freeway at Pacific Coast Highway on June 27, 1976.

— A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of Refugio Chavez, 32, gunned down outside his home on McDonald Avenue in Wilmington at 2:20 a.m. June 13, 1976. Chavez had just arrived

home and was attempting to quiet revelers at a noisy drinking party in the street when he was shot down.

— Rewards totaling \$4,500 — including \$2,000 guaranteed by Secret Witness and \$2,500 pledged by family members and friends — will be paid for information leading to the arrest and murder conviction of the killer of Felix R. Porrazzo, 55-year-old flower shop owner, who was savagely and fatally bludgeoned during a robbery at his shop at 3950

Atlantic Ave. in Long Beach at about 9 a.m. on Sunday, May 30, 1976.

— A \$2,000 reward is offered for information leading to the arrest and murder conviction of the killer of 16-year-old Wendy Blanchard of Santa Monica, whose partly nude and bludgeoned body was found on the morning of Jan. 7, 1976, on a sidewalk near 172 Colden Ave. in South Los Angeles. She was last seen alive at 11:25 p.m. on Jan. 6 at the Greyhound bus station in Long Beach.

How to become a Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of criminals.

For this purpose a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal or the capture of a fugitive in

cases publicized in this column. Rewards also will be paid for information given to Secret Witness resulting in arrests and convictions, or the capture of fugitives, in cases not published in Secret Witness.

To contact Secret Witness, telephone (213) 438-2526 from 8 a.m. to midnight on weekdays, or from 3 to 11 p.m. on Saturday and Sunday. Do NOT give us your name. Or write to: Secret Witness, Independent, Press-Telegram, 604 Pine Ave., Long Beach, Calif. 90844.

55 percent Catalina freight rate hike OK'd

The Public Utilities Commission has authorized a 55 percent increase in the cost of shipping freight by barge between the mainland and Catalina Island.

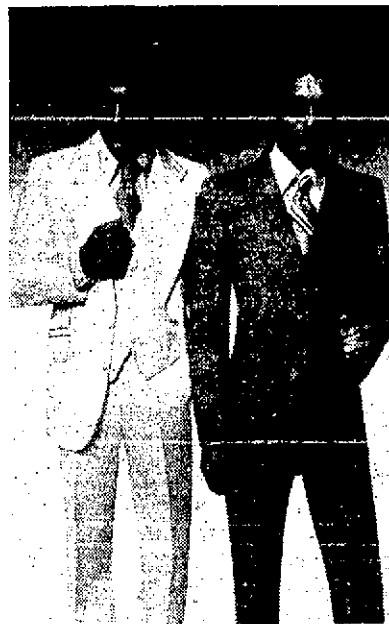
The increase was granted Catalina Freight Lines, which operates between Wilmington in Los Angeles Harbor and Avalon and the Isthmus on the island.

It was granted after the freight line operators reported that their cost of operations had increased substantially, including an annual increase of \$54,000 in workman's compensation; \$12,000 for rental of Los Angeles Harbor Department facilities; \$34,000 for Catalina terminal facilities; \$9,000 for general liability insurance, and other increases for wages, welfare and charter costs.

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summer
suits,
24.99



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sport-
coats,
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Enter all four weeks and
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• Pre-Season • Rams Contest Games

SAT., AUG. 6
Minnesota at L.A.

SAT., AUG. 13
Philadelphia at L.A.

SUN., AUG. 21
L.A. at San Francisco

SAT., AUG. 27
L.A. at Kansas City

4 WEEKLY CASH PRIZES

\$50 to the first correct entry drawn each week
200 FINALISTS DRAWN EACH WEEK

SECOND PRIZE

2 Nights • 3 Days
for 2 at the
Las Vegas

**ALADDIN
HOTEL**

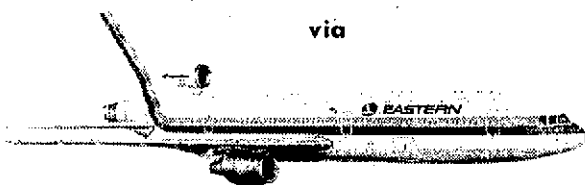
Plus
\$50

GRAND PRIZE

Weekend for 2
in Atlanta

Fri., Sept. 16 — Mon., Sept. 19

via



**EASTERN
AIRLINES**

- 2 tickets to the Season Opener
RAMS vs FALCONS Sun., Sept. 18
- Accommodations at a superior
Atlanta Hotel
- Weekend Rental Car

PLUS \$150
Bonus Pocket Money

**IT'S EASY!
IT'S FUN!!**

• HERE'S HOW TO PLAY •

Each week, for four consecutive weeks, the Independent Press-Telegram will publish a SCOREBOARD entry blank for the week's Rams pre-season game. You can enter only once each week, but enter all four weeks to increase your chances of winning the grand prize.

FOR WEEKLY PRIZES: Decide whether the Rams will win, lose or tie. (first correct entry drawn wins \$50).

FOR GRAND PRIZES:

A. Decide the total points to be scored by the Rams in their first four pre-season games

B. Decide the points scored against the Rams in their first four pre-season games.

C. Decide the total points scored by the Atlanta Falcons in their first four pre-season games.

DON'T FORGET TO FILL IN A NAME OF A TRAVEL AGENT FROM THE LIST TO THE RIGHT OR ANY AUTHORIZED TRAVEL AGENT OF YOUR CHOICE. YOU QUALIFY FOR BONUS POCKET MONEY ONLY IF YOU FURNISH THE NAME OF A TRAVEL AGENCY.

On Mondays following the week's game, the Independent Press-Telegram will randomly draw 200 correct entries (based on the WIN,

LOSE or TIE outcome of the game). The first correct entry drawn each week will win \$50 in addition to becoming a finalist.

The entry (from the 800 weekly finalists) which is closest to the correct number of points scored by and against the Rams will be the Grand Prize Winner. The entry coming next closest will be the Second Prize Winner.

Total points scored by the Atlanta Falcons will be the tie breaker. In case of another tie, a random drawing will determine the winner or winners.

Remember: You can enter only once each week. Enter all four weeks to increase your chances of winning.

SCOREBOARD WEEK #1
Mail to: IPT Scoreboard
P.O. Box 420
Long Beach, CA 90844

DEADLINE: 5 P.M. FRI., AUG. 5

Hand deliver to:
Lobby
Independent Press-Telegram
604 Pine Ave.

L.A. RAMS vs. MINNESOTA VIKINGS, Saturday Aug. 6
THE RAMS WILL ☐ WIN ☐ LOSE ☐ TIE
EASTERN AIRLINES GRAND PRIZE SCOREBOARD

Total points scored by Rams — 1st 4 pre-season games

Total points scored against Rams — 1st 4 pre-season games

TIE BREAKER: Total points scored by Atlanta Falcons
in Atlanta's first four pre-season games

BONUS POCKET MONEY QUESTION: Name the travel agent you wish to
make your grand prize travel arrangements (see list at right):

NAME _____ AGE _____

ADDRESS _____

CITY _____ PHONE _____

RULES

1. The contest will consist of four weekly games, beginning Sunday, July 31. Participants are required to indicate the outcome of a Rams pre-season game plus the points scored by the Rams, against the Rams and by the Atlanta Falcons in their first four pre-season games.

2. To qualify for bonus pocket money (as the grand prize winner) entrant must indicate the name of a travel agent to make arrangements for the trip.

3. Entrants need not buy or subscribe to the Independent or Press-Telegram.

4. You may only enter once each week. The official entry blank as appearing in these newspapers or a hand-drawn reasonable facsimile are the only acceptable entry forms. Entry forms reproduced by any mechanical or photographic means will not be accepted.

5. How to enter: Mail your entry to IPT SCOREBOARD, P.O. Box 420, Long Beach, CA 90801 or drop your entry off in the lobby of the Independent Press-Telegram building, 604 Pine Ave. All entries are due no later than 5 p.m. of the Friday preceding each week's game. The Independent Press-Telegram will not be held responsible for entries lost or delayed in the mails.

6. Anytime you enter, except employees and distribution agents for the Independent Press-Telegram, Knight-Ridder Newspapers, Inc., KRN affiliated companies, the companies involved in the prizes awarded and members of employees immediate families. Winners of the Grand Prize or Second Prize under 18 years of age must be accompanied on the trips by an adult.

7. PRIZES: Each week the first 200 correct entries drawn (based on the outcome of that week's game) will become finalists for the Grand Prize. The first correct entry drawn will win \$50.

Grand Prize: The Grand Prize will consist of round-trip tickets for two on Eastern Airlines from Los Angeles to Atlanta, departing Friday, Sept. 16 and returning Monday, Sept. 19;

superior hotel accommodations for two in Atlanta for the three nights, use of a rental car for the weekend and tickets for two to the Rams vs. Atlanta season opener, Sunday, Sept. 18. If the Grand Prize winner qualifies for Bonus Pocket Money (by naming an authorized travel agent on their winning entry blank) he or she will also win \$150.

8. Second Prize: The Second Prize will consist of \$50 plus accommodations for two at the Las Vegas Aladdin Hotel for two nights and three days, including meals and beverages and entertainment in the Aladdin's Bagdad Room, not to exceed total charges of \$300. Taxes and gratuities will be the responsibility of the winner. The prize may be used any time prior to May 31, 1978, excluding Saturday night arrivals and fully-booked periods.

9. The entry coming closest to the total number of points scored by and against the Rams in their first four pre-season games will be declared the Grand Prize winner. The entry coming next closest will be the Second Prize winner. In the event of a tie the total points scored by the Atlanta Falcons in their first four pre-season games will serve as a tie-breaker. In the event of further ties, a random drawing among tied entries will determine the winner.

10. All winners will be contacted by phone or mail.

11. No substitute prizes will be awarded. All applicable federal, state and local taxes imposed on any prize will be the sole responsibility of the prize winners. All winners release the Independent Press-Telegram from any losses or damages incurred to them or their guests as prize winners.

12. The decisions of the contest judges will be final in all cases. Upon entering the contest entrants agree to abide by all rules set forth here, and to the use of their names, addresses and photographs in Independent Press-Telegram SCOREBOARD publicity.

**WIN
BONUS
POCKET
MONEY!**

**Here's
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TRIP . . .
MARK IT
ON YOUR
BALLOT**

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Lakewood ME 4-2700

**ALPHA BETA
TRAVEL SERVICE**
13960 Seal Beach Blvd.
Seal Beach 596-5501

AQUARIUS TRAVEL
1220 Obispo
Long Beach 597-4356

**ATLAS
TRAVEL SERVICE**
3821 Long Beach Blvd.
424-0908 826-9821

**DOROTHY BEAM'S
SIGNAL TRAVEL SERVICES**
1935 E. Spring
Long Beach 595-6351

**BELLFLOWER
TRAVEL SERVICE**
17125 S. Bellflower Blvd.
Bellflower 866-9785

**BIXBY KNOLLS
TRAVEL SERVICES**
4466 California Pl.
Bixby Knolls Cnt. 426-7068

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at Palo Verde Los Altos Center
420-2434 597-5523

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**FENWICK
TRAVEL SERVICE**
Edgewater Hyatt House
Long Beach 594-0988

**JACK KIRKWOOD
TRAVEL**
339 San Antonio Dr.
Long Beach 422-0984

**LAKEWOOD
TRAVEL SERVICE**
4112 Viking Way
Long Beach 421-4741

**LOS ALAMITOS
TRAVEL**
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Los Alamitos 596-2725

**LOS ALTOS
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Long Beach 439-0251

**LOUISE'S
TRAVEL UNLIMITED**
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Bellflower 925-9565

**PERSONALIZED
TRAVEL SERVICE**
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Sunset Beach 592-1349

**STEVENSON
TRAVEL SERVICE**
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agent
of your
choice**

Here come the mopeds!



The moped is sort of the lazy man's bicycle, the lady-like motorcycle. Born in France, it has buzzed European roads for nearly 30 years, but it's just catching on in America. Like many other two-wheelers, it can be economical, fun — and dangerous.

By Paul Treuthardt
Associated Press

PARIS—Mopeds, the curious Gallic hybrid of a bicycle with a baby motor, born in the austerity of the Marshall Plan era, have given independence to youth and mobility to workers in Europe since World War II.

By day, their buzz is familiar in European cities. In darkness, the sound drills through the countryside as kids ride home from a dance in the next village or farmers head out to the fields at dawn.

Now, Americans are discovering the virtues of the vehicle that sips only a gallon of gas every 100 miles or so and is easy not only on the pocketbook, but on the environment, the leg muscles and the nerves during rush-hour traffic jams.

But, says Jean Chasanel, secretary-general of Motobecane, France's largest producer, "There's a lot more talk about mopeds than there are mopeds on the roads in the United States."

U.S. SALES LAST YEAR were only about 50,000, but Chasanel is optimistic. "We expect total industry sales of 100,000 units there this year in the 31 states which have passed laws favorable to the moped."

The Department of Transportation is optimistic, too. It forecasts three million mopeds on U.S. roadways by 1980.

Some 30 manufacturers are vying for the U.S. market. The biggest are Motobecane, which pioneered the moped in 1949 and expects to supply one-fourth of those sold in America this year; Steyer Daimler Puch of Austria and Batavus of Holland. The lone U.S. manufacturer is Columbia, of Westfield, Mass.

Basically, a moped is a strengthened bicycle powered by a motor about one-fifth the size of a cylinder of an old Volkswagen. It usually is chain driven.

A recent New York court decision says it's a moped if it goes no faster than 17 miles an hour, a motorcycle if it goes faster. Europe is more lenient, allowing 25-30 m.p.h.

France has the most mopeds in use, some six million, followed by Italy's three million and Holland's two million.

The popularity of the moped stems from its economy and the lack of restrictions on the rider. Of moped laws passed in 31 states thus far, half require no vehicle registration. Many don't require a driver's license, and none requires crash helmets or liability insurance.

BUT AS ACCIDENT rates increase in Europe, crash helmets are expected to become compulsory soon in France and Germany. And already in the U.S. there is sentiment to make the laws more stringent and uniform.

Moped sales rose markedly in Europe in 1973-74, but Chasanel strongly opposes the idea that the oil crisis was responsible.

"We always say we believe the increase was because of interest in the basic qualities of the vehicle itself."

"We were shown to be right when deliveries dropped back in 1975-76 at the height of the economic crisis, and also because laws making crash helmets compulsory started coming in."

In the U.S., he says, it "is still too soon to say if mopeds have become fashionable. We need to see how sales develop. But President Carter's energy program might help."

An aide pointed out that relaxed laws for mopeds only began appearing in the last couple of years, after lobbying by the Motorized Bicycle Association, strongly supported by the French industry.

Across Europe, the youth market dominates moped sales — for transport as well as sport.

BUT IN LONDON, more and more white-collar workers are seen weaving through dense rush-hour traffic on mopeds.

Air-conditioner sales up a cool 140%

By Rhonda Seegal
AP Business Writer

NEW YORK — Energy crisis or not, nothing sells air conditioners like a heat wave.

Despite price increases of 3 to 10 percent over a year ago, sweltering Americans bought air conditioners in record numbers as a heat wave stretched across two-thirds of the country earlier this month.

It brought temperatures of 100 degrees or more to such widely scattered areas as New York City and Kansas, and in most areas it lasted more than a week.

"When the heat wave hit, sales broke wide open beyond imagination," said Warren Hyman of Newmark & Lewis, an appliance and electrical goods chain in New York state. "It was almost like a panic for air conditioning."

"People had one or two or three nights where they couldn't sleep, and that was it. If we had our stores open 24 hours a day we could have done business," Hyman said. "It's just an extraordinary explosion."

In Cincinnati, Sterling Margolis said, "During the hot weather we were putting out anywhere from 200 to 350 a day" at his Rex TV and Appliance Co.

Jules Steinberg, spokesman for the National Association of Retail Dealers of America, said, "Based on a preliminary survey, air conditioner sales are up generally 125 to 140 percent" over last July.

"I would say we sold more air conditioners this year than any year since 1973," said Steinberg, whose organization represents 3,000 air conditioning dealers nationwide. "We found our dealers got rid of inventory sometimes as much as two or three years old."

The air conditioning industry hit a peak in 1973 when housing starts were at an all-time high, but it was hard-hit by the recession of 1974.

"Last year was a fairly good year. This year was much better. The industry is making a big comeback," said Jerry D. Hickey, a spokesman for

Buying rush in heat of moment

Carrier Corp., the nation's largest manufacturer of air conditioners.

"In July, compared to last July, Carrier sales of room units are up something like 400 percent. That's an aberration. But I think that what it says is: Nothing sells room units like hot weather."

Even though air conditioners carry tags explain-

ing how energy-efficient they are, retailers say the first concern of consumers is price.

"We have found very little interest, if any, in the energy-saving models," Steinberg said. "We are having a great deal of difficulty convincing our members there is an energy shortage. But, of course, they are respon-

sive to what the consumer tells them."

Retailer Margolis said: "Some of the earlier-buying people were interested in the energy efficiency rating, but during the hot weather it didn't matter what it was. They were interested in getting one right away, and they were buying mostly for price."

An energy-saving ver-

sion of a small air conditioner might cost \$25 extra, retailers say, but the premium on a larger energy-saving model could be \$100 or more.

Firebomb thrown

OAK BLUFFS, Mass. (AP) — A firebomb tossed through a bathroom window of the state police barracks in this Martha's Vineyard town Saturday burned out the room but caused no injuries.

GUARANTEED LIFETIME INCOME

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Make Your Age Work For You:

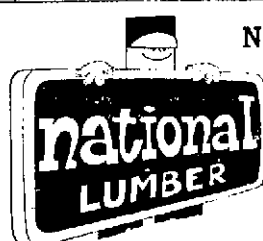
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Inquiries should be addressed to:

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2801 Atlantic Avenue — Long Beach, CA. 90806 — Phone (213) 595-2115

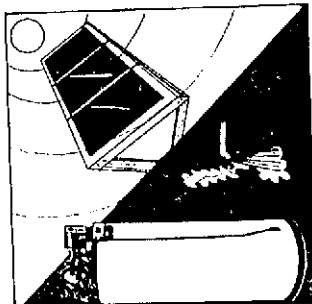
Once upon a time
in a galaxy far away
people were faced with
dwindling energy supplies.
They conserved, but the need
for an unlimited power source
drove them to search the heavens.
There they found power as
dependable as the sun's rising...

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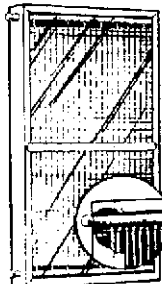
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Quality construction, copper tubing with aluminum fins to collect solar heat most efficiently, fully glazed, glassed collector, metal case. Most efficient for pool.

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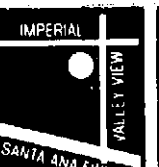
Metal support stands to place collector at best angle to our sun.



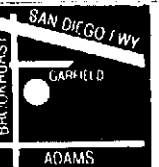
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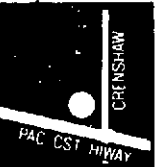
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9 TO 9
SATURDAY AND
SUNDAY 9 TO 6**

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BARGAIN PRICES \$1.50
AT THEATRES AND TIMES LISTED BELOW EXCEPT CREST

BELMONT M-F 10:30-12:30
5 p.m. Sun. 10:20 p.m.

IMPERIAL M-Fri. 6:00-8:30 p.m.

ROSSMOOR Every day 11:20-3:30

IMPERIAL, LONG BEACH
317 E. Ocean 436-3973
"GREASED LIGHTNING"
Sat.-Sun. 1:00-4:35 8:15 (PG)
"FREEBIE AND THE BEAN"
Wed. 6:30-10:00 (R)
Sat.-Sun. 2:40-5:15 8:45

ROSSMOOR, SEAL BEACH
12535 Seal Beach 430-0319
"RESCUERS"
Daily 1:00-4:30-8:00 (G)
"NO DEPOSIT NO RETURN"
Daily 2:30-5:00-9:30

ROSSMOOR, SEAL BEACH
12535 Seal Beach 430-0319
"A STAR IS BORN"
Daily 7:15 (R)
"ROCKY"
Daily 9:45 (PG)

ROSSMOOR, SEAL BEACH
12535 Seal Beach 430-0319
Bad News Bears in
"BREAKING TRAINING"
Daily 12:30-2:30-4:30-6:30
8:30-10:30 (PG)

BELMONT, BELMONT SHORE
4918 E. 2nd 213-438-1001
"WELCOME TO L.A."
Wed. 7:15 (R)
Sat.-Sun. 2:30-6:30-10:30
"A STAR IS BORN"
Wed. 7:15 (R)
Sat.-Sun. 4:00-8:15

CREST, NO. LONG BEACH
4275 Atlantic 424-2619
"JABBERWOCKY"
Wed. 8:15-10:10 (PG)
Sat.-Sun. 1:30-5:00-8:35
"ANNIE HALL"
Wed. 8:15-10:10 (PG)
Sat.-Sun. 3:20-6:50-10:25

Two French Comedies
Yves Robert's
"THE TALL BLOND MAN WITH ONE BLACK SHOE"
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The Paramount Pictures Production
A Star Trek Film
ROBERT SHAW - JACQUELINE BISSET - NICK NOLTE
"THE DEEP" LOUIS COSSA and ED WALLACH
Based on the novel by Peter Benichou
Screenplay by Peter Benichou and Tracy Keenan Wynn
Produced by Peter Benichou - Directed by Peter Yates
Music by John Barry

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Coppola gambles on Viet epic

By Robert Lindsey
New York Times Service

In the rolling wine country north of San Francisco, Francis Ford Coppola has been directing scenes of a time that most Americans would like to regard as long ago and far away — the time of the Vietnam war.

Coppola declines to say much about the shooting, or anything else about "Apocalypse Now," the much-troubled picture about the war that is his first project since "The Godfather—Part II," and on which the director has mortgaged his personal financial future.

United Artists has announced that the premiere of the picture, formerly scheduled for December, would be delayed until next spring. It is now set to open April 7 in New York.

The delay has added more fire to rumors of troubles on the expensive film. The latest reports have ranged from rumors of still more cost overruns to concern that sluggish reaction to another United Artists war film, "A Bridge Too Far," had prompted the company to delay the opening.

Another story making the rounds of Hollywood is that Coppola wanted the picture's opening delayed because he did not want to compete for the Academy Awards against his friend George Lucas, who directed "Star Wars," this year's biggest hit so far.

The movie was originally budgeted at \$12 million and, as recently as last fall, at \$19 million.

A variety of problems during filming in the Philippines, which Coppola chose to simulate Vietnam, are blamed for much of the cost inflation. The problems included persistent rain, a typhoon that destroyed about \$1 million worth of sets, an earthquake and cost-gauging by some Philippine officials, according to people connected with the picture.

United Artists invested \$7.5 million in the production in exchange for American-Canadian distribution rights. Coppola sold certain foreign-distribution rights for about \$8 million. The balance, about \$10 million, had been lent to Coppola's production company by United Artists, a New York-based financing-distribution company.

As collateral for the loan, Coppola posted his San Francisco home and a variety of commercial buildings and other properties, including acreage he owns in Napa County north of San Francisco, where he has been filming. He acquired the various properties principally with earnings from his two "Godfather" pictures and "American Graffiti," which he produced.

Thus Coppola appears to have mortgaged most of his assets in the belief that his Vietnam epic will be a hit. Studio executives who have seen footage from "Apocalypse Now," which is based on an updated version of the Joseph Conrad novel "Heart of Darkness" and stars Marlon Brando, Robert Duvall and Martin Sheen, say they are excited by what they have seen. They contend the picture could be as great a hit as the two "Godfather" films.

Nevertheless, they concede that a lot of money is being gambled in the belief that a mass audience is ready for a picture about Vietnam — and which, according to some reports, might cost moviegoers \$5 or more to see.

Earl's Pearls

A suburbanite says he owns a "two-story house." "The real estate man told me one story before I bought it and another story afterwards."

Shelby Friedman says Floridians tell their kids bedtime stories in a slightly different way: "For instance, a guy in Miami Beach told about William Tell — who shot an orange off his son's head."

WISH I'D said that: Woody Allen said it years ago, and it's still true: "There's one thing the Democrats and Republicans have in common — our money."

This is the time of year when people leave the theater saying, "Hated the movie — loved the air conditioning." ... A botanist, says the cynic, is a man who knows all about flowers, whereas a florist is a man who knows how much people will pay for them. ... Before you have an argument with the boss, look at both sides — his side and the outside. That's Earl, brother.

— EARL WILSON

YOUR HOROSCOPE
by JEANE DIXON
Forecast for Monday

YOUR BIRTHDAY TODAY: You now begin a two-year search for the most original or creative approach to work, daily living. Responsibility increases along with more personal authority. You must learn new skills in dealing with people (no matter what your age bracket, this is a perennial). Relationships slow up but gather intensity. Fearless, introspective, drawn to mysticism. Those born this year making working artists, need exposure to all branches of art.

ARIES (March 21-April 19): Requested help probably won't come in; don't complain. For best results, avoid impulse moves. There are no effective shortcuts or exceptions to safety rules.

Taurus (April 20-May 20): Friends urge you to take action to improve your lot. Realize they don't have the same outlook as you. Money or a small purchase causes a big commotion.

GEMINI (May 21-June 20): You're more to do than time to do it. Home affairs clash with work obligations. A surprise switch starts a difficult scramble. Much is gained if you succeed.

CANCER (June 21-July 22): An unusual approach is needed to get around a temporary obstacle. Little information gets through in any direction. Nonverbal communication is more to the point.

LEO (July 23-Aug. 22): Save embarrassment by checking out a story before acting on it. If you garden, plant root crops, ground cover; if you don't buy flowers for somebody else.

VIRGO (Aug. 23-Sept. 22): The normal situation now is too few hands for urgent work, scant agreement on how to proceed. Think positive: persuade others to go along with your schemes.

LIBRA (Sept. 23-Oct. 22): Any trifle serves for those seeking conflict for its own sake. Rise above it. If you're not expert in mechanical things, call for advice on unaccustomed jobs.

SCORPIO (Oct. 23-Nov. 21): Leasing, borrowing are equally ill-advised. Work at decreasing bothersome features of daily living. Establish new habit patterns, make them constructive.

SAGITTARIUS (Nov. 22-Dec. 21): People do as they wish anyway. If you let them go, you're off the hook, free to do what you want. Sit down with accounts, get figures straightened out.

CAPRICORN (Dec. 22-Jan. 19): Ready or not you must move on crucial issues despite inconvenience, adverse comment from some quarters. Being impersonal helps, pressuring others won't.

AQUARIUS (Jan. 20-Feb. 18): Keep purchases to routine items, unless it's a rare collector's piece. Here the origin, verified identity is important; distinguishing marks are deceptive.

PISCES (Feb. 19-March 20): People don't always say what they mean; take it as once removed from reality. Overcome problems in commercial deals by giving all a chance to examine details.

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MOONSHINE COUNTY EXPRESS

RICHARD PRYOR & BEAU BRIDGES GREASED LIGHTNING (PG) PLUS

SOUL HUSTLER (PG)

"AMERICA'S MOST HUGGABLE HERO" FOR THE LOVE OF BENJI (G) PLUS

VOYAGE TO EDGE OF WORLD (G)

BURT REYNOLDS & SALLY FIELDS SMOKEY AND THE BANDIT PLUS (PG)

MOONSHINE COUNTY EXPRESS

STAR WARS (PG)

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ACRYLIC TWO PASSAGE

LINDA HARRIS & RICHARD BURTON

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2. IT'S ALIVE (R)

3. BLACK CHRISTMAS (R)

STAR WARS (PG)

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ACRYLIC TWO PASSAGE

RICHARD HARRIS

ORCA THE KILLER WHALE (PG) PLUS

JAWS OF DEATH (PG)

BAD N' W5 BEARS IN BREAKING TRAINING (PG) PLUS

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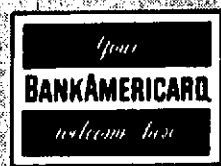
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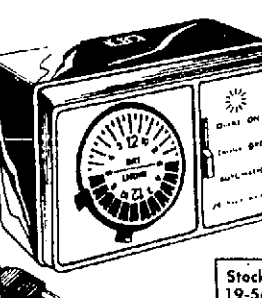


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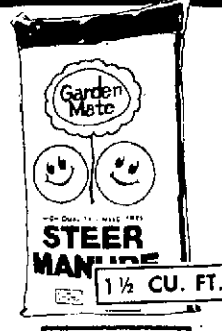


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Dodger lead 'Lopes' to 14—and counting

By Gordon Verrell
Staff Writer

MONTREAL—When Tommy Lasorda mapped out his offensive plans during the spring, everything started with Dave Lopes getting on base and stealing.

Lasorda didn't reckon on the home run, a weapon the Dodgers have used with surprising frequency, and Lopes and his pilfering on the basepaths was all but forgotten. Or was it?

"Bull feathers," Lasorda roared Saturday night after the Dodgers leveled an early kayo punch, then held on for a 7-4 victory over the Montreal Expos that left them a staggering 14 games in front of Cincinnati in the National League West—their biggest lead ever. The win was their fourth in a row.

"You saw tonight just what it means when Davey gets on base," said Lasorda. "He is a vital part of our offense."

Lopes stole three bases, giving him 35 for the year and a tie for the N.L. lead.

When asked if he's still intent on winning his third successive stolen bases title, he snapped, "Damn right."

Lopes said he lacked what he called a "killer instinct tonight," perhaps because the Dodgers had

goal—to beat them by 20," he pointed out.

"But the biggest thing is to stay aggressive even though we have a big lead. If we start saying all we have to do is play .500 ball, that's negative thinking and we're liable to start going the other way."

This spring Lopes talked of stealing 100 bases. Now he's shooting for 65.

"Seventy isn't impossible," he added. "I'm confident now."

His two prerequisites are (a) staying healthy and (b) getting on base.

He's missed 21 games this season because of injuries, yet still is tied for the league lead in steals. Saturday night he was on base four times, three times via walks, and it

resulted in his first three-steal game of the year.

The first two steals were in the first inning when the Dodgers sent a dozen batters to the plate—the 27th time they've batted around this year.

Three walks were followed by two-run singles by Steve Garvey and Dusty Baker, enough to put away the Expos' starter, Jackie Brown, who beat them 2-1 just last week in Dodger Stadium.

Rhoden then popped a three-run homer off Fred Holdsworth, the second of five Montreal pitchers.

Rhoden worked into the seventh with a 7-2 lead, tired, giving up two more runs, and the bullpen that has allowed only four earned runs in 27 innings took over.

The win was the 12th in 19 decisions for Rhoden, who was working with only three days' rest for only the second time this year. He has won two in a row since losing four consecutive decisions.

"I struggled all night," he said, "but these guys have hit me hard all year. I think I've gotten out Dave Cash twice in my career."

Cash had three of the Expos' 10 hits.

Afterward, Lasorda chided some of his critics who complained when the Dodgers were not hitting with the same gusto they were earlier in the year.

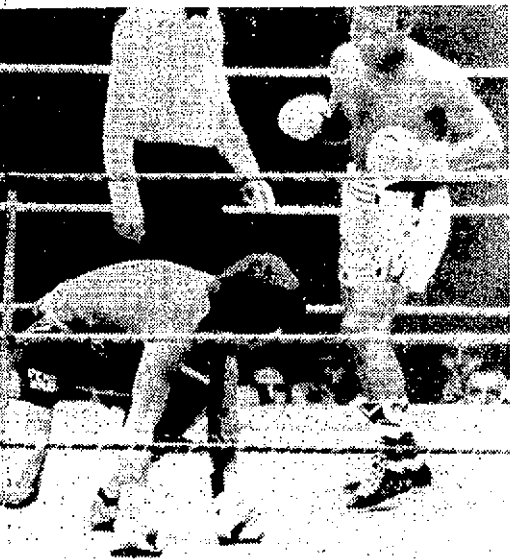
"Things were tough a week ago," he said, "and some people

(Continued S-2, Col. 1)

Chicago story: Sox soar, Cubs slip.
Page S-2.

Bobby Chacon fights back.
Page S-3.

Bears win 'fame game.'
Page S-4.



Down in second

Middleweight champion Carlos Monzon is slammed to canvas by Rodrigo Valdes in second round Saturday. Monzon took count of seven, despite rising from deck immediately.

—AP Wirephoto



Still the champion

Crowds of supporters carry Carlos Monzon from ring as middleweight king retained his championship. Monzon opened severe cut on Rodrigo Valdes' head in ninth round and went on to score unanimous decision. Monzon retired immediately after bout.

—AP Wirephoto

Dodger of day

RICK RHODEN homered and won 12th game, beating Expos, 7-4.

flattened the Expos early, rolling up seven runs in the first inning, three on winning pitcher Rick Rhoden's second home run of the year.

"The only reason I ran when the score was 7-0 was because (catcher) Gary Carter tried to pick me off first," he said. "That was my challenge tonight. As soon as he threw over there I told (first baseman) Tony Perez, 'I'm going on the next pitch; see ya later.'"

And he was gone. While the big first-inning lead took much of the zest out of the game early, Lopes maintains the same is not true in the "race" with the Reds, even though the Dodgers are 27 games over .500. Cincinnati is one game under and the Dodgers have been out of the lead only three days all year.

"They beat us by 20 games two years ago, so that's certainly a



Hitting instructions, please

Jim Rice of Boston Red Sox gives comedian Jonathan Winters elementary instructions in hitting—such as pointing out which end of the bat to hold—Saturday night.

Numerous stars participated in celebrity vs. news media contest prior to Angel-Red Sox game.

—AP Wirephoto

Ryan haunted by 'ifs' as Red Sox win, 3-0

By Tracy Ringolsby
Staff Writer

It is that time of year when the Angels start talking about what-ifs, and righthanded pitcher Nolan Ryan this year has almost as many ifs as whiffs.

Ryan, the major league strike-out leader with 254, can sit back and wonder what would happen if he could avoid having one bad inning each time he pitched.

If he had avoided the downfall Saturday night, he might still be pitching. Walking two batters and giving up three hits—including a two-run single by Rick Miller, who has eight hits in his last 11 at-bats with runners on base—Ryan allowed the Red Sox to score three times in the frame.

"I thought he pitched a hell of a game except for that one inning," said manager Dave Garcia. "I don't know what causes something like that."

But everyone at Anaheim

Stadium knew what the results of something like that were as Luis Tiant and Bob Stanley combined to pitch Boston to a 3-0 win.

That left the Angels in fifth place with a 47-52 record, 14½ games out of first. That is nowhere

Angel of the day

None.

near where the team had hoped to be after signing free agents Don Baylor, Bobby Grich and Joe Rudi during the winter and acquiring pitchers Dave LaRoche, Dyer Miller and Ken Brett during the early months of the season.

But then Ryan, who has pitched 19 complete games and is 14-10, is having nowhere near the season he could be enjoying—if he could avoid the pitfall of that one bad inning.

He has made 26 starts and thrown four shutouts, so forget the four whitewashings for a minute. If

Ryan were to take his worst inning out of each of his 22 non-shutouts, he could be unbeaten.

He has given up 74 runs on the year and 48 of those have come during his 22 nightmare innings, and those have been the deciding runs in all 10 of his defeats.

He has given up 48 walks and 41 hits during those frames. In keeping with the past, he held Boston to just two hits after the second inning Saturday.

But then, Ryan's bad inning was no more a nightmare for the Angels against Boston than the Angels' own inability to cash in on scoring chances early against the master deceiver, Tiant, who has more motion on the mound than a go-go dancer on the strip.

"We had two chances to score and didn't," Garcia said. "They had one and did. We just aren't hitting the ball, and that is a bigger problem than anything."

(Continued S-8, Col. 1)

Catches Valdes in 9th, wins decision

Monzon comes off canvas, retires on top

By John Vinocur
Associated Press

MONTREAL—Carlos Monzon came off the floor Saturday after a second-round knockdown by Rodrigo Valdes to win a unanimous decision and retain the world middleweight championship he won seven years ago.

Monzon immediately announced he was retiring from the ring.

"The 34-year-old Argentine, who last lost in 1964, held on through eight difficult rounds before opening a deep cut over Valdes' left eye and turning the course of the fight in his favor."

"I think I showed everyone I'm one of the great ones," said Monzon. "But it's over now. I'm going to start living like a human being tonight."

The champion, who has gone 82 fights without a loss—there were nine draws in that string—said the knockdown had no effect on him and "there was never was a doubt in my mind about how things would come out."

Referee Ronald Dakin of Britain scored the fight 144-141 in favor of the champion. Judge Heinz Halbach of West Germany had a 147-144 advantage for Monzon, and judge Mario Poletti of Italy had him leading, 145-143.

Valdes was taken from the Louis II soccer stadium immediately after the fight to a hospital where doctors were to stitch his severely cut eye.

The Colombian fighter's manager, Gil Clancy, said: "It was the cut that did it. He was winning before he was cut. No doubt about it. That was the turning point."

Monzon plans to continue a movie career as a tough guy and Western hero.

His vacant title is expected to be filled through a series of runoff bouts involving notably Benny Briscoe and Ronnie Harris of the United States, Alan Minter of Britain and possibly Gratien Tonna of France.

Valdes, on his creditable showing against Monzon, might also be involved in the runoff.

The victory for Monzon came in his 14th title

defense. After Valdes started fast, he took the fight to the champion in the middle rounds and then closed with a flurry as Monzon punched less and with decreasing effect.

In the ninth round Monzon fired a strong right hand to Valdes' head, jerking it back. A series of strong rights followed.

The 10th followed the same pattern. After taking a series of punches from both hands, Valdes began wobbling in the center of the ring. One short right opened a deep cut over the Colombian's eye and Monzon appeared close to stopping Valdes.

But the advantage slipped away in the 11th round. Monzon was still able to reach Valdes' head, but he never again had Valdes in trouble.

Monzon split the final rounds with Valdes as each man grew wearier. Valdes was never able to get close enough to Monzon to do any damage as he tried to pick up points with a flurry of punches in the 14th and 15th rounds.

Valdes was more aggressive, frequently beating Monzon to the punch this time, but he was unable to capitalize on his single big opportunity. That came in the second round after a small cut opened on the right side of the champion's nose.

Valdes then caught Monzon coming in with a short right hand to the head and the champion dropped to one knee.

Monzon rose immediately, holding his hands above his head as if to signal he was not hurt, but the referee, Ronald Dakin of Britain, counted to seven.

Monzon finished out the round without trouble and was completely again himself in the third, dosing out quick jabs.

Valdes stayed on his feet but suffered a deep cut over his left eye in the second half of the fight.

Nino Benvenuti, the Italian champion whom Monzon beat for the title in 1970, said afterwards: "Valdes is just too small. Monzon is an extraordinary fighter and, as far as I'm concerned, he won easily."

Baseball — Angels vs. Boston, Anaheim Stadium, 1 p.m.

Softball — WSC: Lakewood Jets vs. Santa Barbara, 2 games, Mayfair Park, 1 p.m.; L.B. Nitehawks at Vista, 2, 1 p.m. PCL: Orange County Bengals at Oceanside Dolphins, 2 games, 1 p.m., Recreation Park.

Horse racing — Thoroughbreds, Del Mar, 2 p.m.

Pro basketball — Summer Pro League, Suns vs. Sonics, 5 p.m.; Lakers vs. Summer Pros, 7 p.m.; Bulls vs. NBA Pros, 9 p.m.

Auto racing — Figure-8, oval and street tracks, Ascut Park, 7:30 p.m. Pro volleyball — Orange County vs. San Diego, University High (Irvine), 7:30 p.m.

TELEVISION

Baseball — Dodgers vs. Montreal, KTTV (11), 11 a.m.

Tennis — From Louisville, Ch. 28, 11 a.m.

Auto racing — Texas 200, KNXT (2), 1 p.m.

Horse racing — Quarter horses from Ruidosa Downs, KTTV (5), 2:30 p.m.

RADIO

Auto racing — Pocono stock car race, KLAG, 9:30 a.m.

Baseball — Dodgers vs. Montreal, KABC, 11 a.m.; Angels vs. Boston, KMPG, 1 p.m.

Horse racing — Del Mar feature race, KIEV, 8:45 p.m.



RICH ROBERTS

The popular notion was that Bobby Chacon's boxing career went to pot because of the people around him.

First there was the feud with his former manager, Joe Ponce.

"I had a rough time with Joe," Chacon says. "He was always trying to do the best for me, but it seemed he was always getting in my way. He'd be there when he shouldn't have been ... come to my house and bug me, bug the people around me."

So when Bobby won the WBC featherweight title he bought his contract from Ponce—"We're still paying him off," Chacon says—and decided to manage himself.

A boxer who manages himself has a fool for a fighter, which Chacon discovered when he defended his title against Ruben Olivares two years ago. The problem was in reaching the weight limit of 126 pounds.

"When I was 128 or '29 I went to the doctor and he gave me a shot to get rid of my fluids," Chacon says. "I went to the bathroom and kept going to the bathroom. Then I got so weak I couldn't get up to go to the

Chacon: under new management

bathroom. I couldn't eat anything. I'd spit out the meat and just take in the juice."

WHEN HE entered the ring for the weigh-in, Chacon looked as if he had been chewed up and spit out. Ironically, he weighed in 1 1/4 pounds *under* the limit.

"I didn't have a good scale," he explains.

Sparing the horrible details, the fight lasted two rounds, his second loss to Olivares. Chacon had a few more fights of little consequence, then slipped into 10 months of obscurity.

"I wasn't embarrassed," he says. "I'd done my best. I just wanted to get away for awhile. I couldn't make that weight anymore. There was a lot of confu-

sion, a lot of junk going on. I couldn't take any more. I had to get away.

"I didn't ever think I was going to quit. I just said that to get away from it. I figured I'd be back."

CHACON, STILL only 25, is back, under new management. His managers are restaurateurs Red Tracton and Jackie Barnett, who hosted a press luncheon at their West L.A. establishment the past week to boost Chacon's rematch against Olivares at the Forum Wednesday, Aug. 17.

At least it was billed as a luncheon. Actually, guests were served cold refreshers and struggled for survival by loading little plates with hot hors d'oeuvres while waiting for the principals to arrive.

Chacon was late. Olivares never showed.

"He had to go to Tijuana to pick up one of his wives," somebody explained.

Hopefully, Chacon's career will be better organized, but it doesn't sound like it.

"We asked Bobby to give us one year of his life," says Tracton, the great benefactor. "Our plan for Bobby is to win the title, defend it once and then retire. If he would do that, we could retire him, send him back to school where he belongs, leave him enough money to buy a great ranch, and the rest will be history."



THE TITLE Tracton describes is Alfredo Escalera's "super featherweight" crown, because neither Chacon nor Olivares can make 126 anymore.

But before Chacon's future becomes history, Barnett has his own ideas.

"If he wants to continue after three or four defenses," Barnett says, "there's a match everybody's talking about—Roberto Duran."

Duran is the highly durable WBC lightweight champ, who will be surprised to learn that everybody is talking about him fighting Chacon.

Tracton has another brainstorm.

"What we'd like to do, after this Olivares fight, is to challenge (WBC feather champ) Danny Lopez. We could put up \$100,000, winner-take-all."

Later, Barnett says, "We're willing to put up \$180,000 apiece."

Tracton interrupts. "I said \$50,000 apiece—\$100,000 total."

Joey Olmos of the athletic commission confides, "That's a lot of bull."

California rules forbid winner-take-all matches.



Loco Gringos?

Julius (Dr. J) Irving of the Philadelphia 76ers clowns it up with John Havlicek of the Boston Celtics recently in Acapulco.

—AP Wirephoto

The pair met on vacation south of the border and Havlicek attempted to light Dr. J's cigarillo.

Anything but fat wives

That usually reliable source, James Healy, the Thrush of Miracle Mile, ran considerable risk of panic in the streets the other day when he reported that the

BUD TUCKER

Rams will henceforth dispense with halftime shows during home games at the Coliseum.

Geez, one does not mess with this sort of tradition. It is tantamount to advocating the removal from the

American way of life of the likes of motherhood, the Salvation Army and baseball, not to mention apple pie.

The Rams were consulted in the person of Jerome Wilcox, an executive available as a spokesman.

"My God," he gasped, "nothing could be further from the truth."

Wilcox could not have been more appalled if the suggestion had been to do away with halftime statistics. Similarly, you envision the swoon of Ram proprietor Carroll Rosenbloom at a plan to eliminate paid admissions.

FOR ALL of its tradition, no one seems in the least sure about the origination of the halftime show. It is generally conceded the ritual began with an owner who had a fat wife who wished to become a singer.

While the fat lady abused the classics, the audience squirmed in the seats, and the following week a loud high school band was brought in as a measure of defense and relief.

There was a time this practice came dangerously close to spreading to other sports, but the St. Louis Cardinals are credited with averting the tragedy.

The wife of Red Schoeneinst, the Cardinal manager at the time, sang the National Anthem before a World Series game.

The St. Louis management later fired Red, thereby preventing a repeat of the performance, and baseball has been able to avoid members of immediate families ever since.

TRACTON SAYS the One-Year Plan for Chacon "has maybe six months to go."

In that time, then, all Bobby has left to do is to beat Olivares, whip Escalera, defend the title "two or three times," squeeze in a winner-take-all match against Lopez and then challenge Duran.

To assist these ambitions, Chacon hired a dynamite trainer, Eddie Futch. Terrific. It was Futch who master-minded Duane Bobick's effort against Ken Norton.

"He explained that to me," Chacon says. "Bobick just didn't get ready the last few minutes before the fight. Norton was already sweating and loosened up. Bobick went in there cold."

"Me and Eddie get along real well. He teaches well. He's easy to understand."

Bobby jokes, "I can't think so good. I got hit so much in my last fight."

To prepare for his triumphant comeback to the Forum, he has fought and won four times in such out-of-the-way places as Hawaii, San Diego and the Olympic Auditorium on the other side of town.

"The upper body is as quick and I'm hitting as hard as when I quit," Bobby says. "My legs are real slow right now, but I expect them to be there."

CHACON LAST year sold his ranch in Sylmar to relieve himself of worrying about his chickens, who were at the mercy of stray dogs, and moved into one of his apartment units in San Fernando.

"I've learned a lot from all the experiences," he

says, "like how to say no to other people and live for myself and my family."

"I deserve some of the things that have been said, but I've done everything right with my money, my family. Since I didn't blow it, I think I deserve another chance."

Bobby and his pretty wife Valerie—three-quarters Chinese, one-quarter Irish—have three children.

She stopped going to his fights after he lost to Olivares.

"I think I was pregnant for that one," she says. "Or was it the first one? Maybe I was pregnant for both of them."

Promoter Don Fraser asks indelicately if and when Chacon will abstain from normal relations before the fight.

"This is a G-rated audience!" Val protests from the rear, blushing.

Tracton says, "If you have any questions about my sex life, I'll be glad to answer them."

There are no takers.

Sports quotes, quips

CRENSHAW

"I went fishing the other day and I missed the lake with my first cast." — Pro golfer Ben Crenshaw, who's been having difficulty keeping tee shots on the fairway.

HOLTZ

"It's a feeling that I did some people in New York an injustice. But I would have done more people an injustice by staying." — Lou Holtz, Arkansas football coach, reflecting on his stint last year as coach of the New York Jets.

LITTLE

"I was 6-2 in my rookie year at San Diego in 1967. But you get banged on the head so much over six seasons, your neck shrinks." — Larry Little, Miami Dolphins guard, theorizing on why he now stands 6-0.

HRABOSKY

"I'm myself again. Now I can look in the mirror and see something ugly." — St. Louis Cardinals relief pitcher Al Hrabosky, after the club relaxed its ban on beard and mustaches, thus permitting Hrabosky to regrow his famed Fu Manchu.

THE HALFTIME show had its supreme moments of glory when the New Orleans Saints became full-fledged in the National Football League.

Recognizing a lack of artistry on the field during the first two periods of their home games, the Saints decided to leave no stone unturned in the matter of entertaining their clients at the intermission.

The Saints' front office hired a Southern Californian named Tommy Walker to produce halftime shows at Tulane Stadium and let Tommy know the intention was spectacular.

Tommy Walker had a flair for the dramatic since his undergraduate days at USC when he would come out of the band where he played the tuba, or something, and kick field goal for the Trojans. He later went on to more lavish production things at Disneyland.

Unhappily, trouble visited Tommy more than once during halftime. Once, he was recreating the Battle of New Orleans and a cannon blew up, taking the hand of an actor with it.

ANOTHER TIME, Tommy had employed a guy billed as the Birdman, or somesuch, who flew around on a large hang glider. The Birdman was to float from high outside the stadium and make a dramatic landing at midfield.

To the dismay of thousands, particularly Tommy Walker, the guy miscalculated and flew into the outside wall of the stadium.

Obviously, halftime shows are geographically unique. Texas stadiums, for instance, usually feature beautiful native daughters wearing costumes they are 20 per cent in and 80 per cent out of.

Green Bay gives you highly interesting shows on snow shoeing and various methods of Arctic survival. Miami once starred Anita Bryant, but I cannot recall whether she was singing or talking.

While the Rams' halftime shows have not always been artistic, they have been versatile. We get movie actors, high school bands, horse brigades and last autumn the Los Angeles Police Department put on an auto show doing things for which they arrest private citizens.

Therefore, you exhale in great relief that Jim Healy was mistaken and the Rams will indeed continue with halftime entertainment.

This is how it should be, sparing us, of course, any return of an owner's fat wife.

Guaranteed to happen at a baseball game:

A pitcher will fake a pickoff throw to second base and the crowd will shout: "Balk, balk, balk."

Boog Powell will come to bat and fans will yell: "Boog, Boog, Boog."

A batter will be walked intentionally and the crowd will boo.

The guy who wants five soft drinks from the vendor will be seated in the middle of the row.

A pitcher will give up 14 runs on 16 hits and walk three in an inning and a third, and the crowd will applaud him as he leaves the field after being taken out of the game.

The three drinks behind you will have paid \$4.50 per seat and never watch a minute of the action.

A fan will catch a foul ball and the crowd will shout: "Sign him up! Sign him up!"

A BURLESQUE DANCER will run onto the field and kiss a player, and the security people who remove her from the stadium will be booed.

LOEL SCHRADER

A vendor will go through the stands yelling: "Scorecards, scorecards. You can't tell the players without a scorecard."

The lady with the tall straw hat will be seated in front of a 5-year-old kid.

A pitcher will bounce the ball to the plate, then turn sharply to look at the mound, as though a mysterious clump of dirt had interfered with his delivery.

An outfielder will misplay a ball, then look up at the lights, a gesture designed to advise the fans that he lost it in the glare.

A baserunner will be caught napping while checking out the foxes in the stands.

THE GUY WHO makes a great fielding play will lead off the next half-inning.

A manager with a beer-belly will try to mask his age and physical condition by trotting to the mound.

The foot-long hot dogs will measure 10 inches.

A line drive foul will crash into a dugout, and the players will respond by waving white towels of surrender at the batter.

An umpire will be injured and many of the fans will cheer.

An infielder who boots a grounder will smooth the dirt with his spikes in the spot at which the ball bounced.

The guy who takes strike three with the bases loaded and two out will turn and glare at the umpire in disbelief at the call.

A CATCHER will be hit on a hand by a foul tip and someone will yell: "Rub it in the dirt, rub it in the dirt."

A fat guy in front of you will stand up on every play.

The organist will date himself by playing Glenn Miller tunes between innings.

Although there's been no rain in two months, a batter will step out of the box and pretend to be knocking dirt from his spikes with his bat.

The sleepy kid in a Little League uniform will plead with his father for one more thing from the concession stand.

A coach scratching mosquito bites will unwittingly give a baserunner the steal sign.

Take me out to the ballgame

A provocatively attired girl will be whistled at as she walks up an aisle.

After being whistled at, the girl will walk up the aisle at the end of each inning.

Several fans will risk life and limb chasing a \$4 ball that lands in the stands.

A batter who reaches first base will scratch himself before doing anything else.

At least once during a game, two players will bump each other going for a pop fly.

An infielder catching a pop fly will start throwing the ball around the infield, then raise a finger or two to indicate the number of outs.

THE GUY SELLING peanuts will be in the thirsty area of the stands and the guy with the soft drinks will be in the hungry area.

SPORTS
BEAT

Soccer king
calling it quits



PELE

Combined News Services

Edson Arantes do Nascimento is getting along in life. After 22 years in one profession, he's ready to call it quits. Retirement is imminent, Oct. 1 to be exact?

The adjustment, he admits, will be difficult.

"I realize that a man cannot stop, no matter how far he goes or how much he accomplishes," he says. "I think now I am in a unique position. I am 36 years old and soon I will be finished with one life. What is next? It must be something, because if I do not play, if I do not do something, I will die."

Thirty-six years old and retiring? Nascimento, for those who haven't guessed, is better known as Pele, the "Black Pearl," the 36-year-old king of soccer. After 1,347 games and 1,271 goals as a professional soccer player, he must begin all over again.

What stands out in the mind of a man who was a Brazilian national hero at age 17, has starred in two films about his career, has met more heads of state than he can remember and has collected more money than he knows what to do with?

"Seeing 62,000 people in the stands for a soccer game in the United States earlier this year was a big thrill. If I died within three or four years, people will remember Pele the soccer player and great friend of the kids."

Little Red's hand okay

Any questions about the right hand of World Boxing Council featherweight champion Danny (Little Red) Lopez were answered when he knocked out Jose Olivares at 1:42 of the second round in a non-title bout at the San Diego Sports Arena Friday night.

Last November Lopez chipped bones in his right hand while winning the title on a 15-round decision over David Kotey. Surgery was performed. It was the same right hand that put Olivares on the canvas.

Meet Yaz, a happy superstar

In a sports era of lawyers, accountants and agents haggling with counterparts of team managements, superstar Carl Yastrzemski of the Boston Red Sox just laughs.

Other professional athletes, including some in major league baseball, may earn more money on fat contracts, but Capt. Carl couldn't care less.

"I never even think of what someone else is earning," he says. "Why should I? The Red Sox have been very, very fair with me all these years. I wouldn't dream of wearing another uniform."

Yaz has been in a Boston uniform for 17 seasons and now earns close to \$250,000 a season. He talks of money in an off-hand manner and refuses to talk about other pro athletes who hold out for lucrative, long-term contracts and often try to renegotiate signed agreements for more dough.

BRIEFLY: Horsehoe pitchers can be excused if they don't set their sights too high. They aren't asking for the prize money of the golf tour or the media attention afforded the World Series. After all, their vision extends only 40 feet to a tiny metal stake. They only want to be loved as much as bowlers are. "If you get horsehoes on television, like bowling, the sport will explode," says Carl Steinfield of Rochester, N.Y., who will be defending his world horsehoe pitching title this week in Greenville, O. . . . A chipper Joe McCarthy, in a hospital with a fractured left hip, left his Buffalo hospital bed for 1½ hours one day after surgery. . . . Noriko Kawasaki of Japan captured the 24-hour marathon bowling tournament and \$18,800 after knocking down 21,309 pins in 120 games for a 177 average. . . . Ever wonder what umpires use to take the glass off new baseballs? It's Lena Blackburne Rubbing Mud and is the three-decade-old product of a family-run business in Willingboro, N.J. It comes in coffee cans and is sold only to baseball clubs at \$15 a can. . . . The American Coordination Committee for Equality in Sport and Society (ACCESS) will stage demonstrations at the U.S. Open tennis tournament at Forest Hills in September. . . . Poland took home 38 gold medals and 69 medals in all from the recent World Paralympic Games. The United States had 67 medals but only 30 golds. . . . The New York Nets of the NBA will be allowed to move immediately from Uniondale, N.Y., to Rutgers University in Piscataway, N.J. Eventually they'll relocate at a 20,000-seat arena to be built at the Meadowlands Sports Complex, barely 10 minutes away from Madison Square Garden, home of the New York Knicks.

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McGee, Gilder share golf lead

By Bob Green
Associated Press

PHILADELPHIA—Jerry McGee and Bob Gilder, playing in the same group and laughing and

joking all the way, matched six-under-par 65s and moved into a tie for the third-round lead Saturday in the \$200,000 Philadelphia Golf Classic.

Games tumbled in juniors finals

COLUMBUS, Ohio (AP)—Willie Wood Jr. of Lake Charles, La., moved out front with birdies on the fourth and fifth holes and went on to beat David Games of Bellflower 4-and-3 Saturday to capture the U.S. Junior Golf Championship.

The 16-year-old Wood was four-under-par and carded six birdies during the 15 holes played on the rugged Ohio State University Scarlet course.

The youngsters halved the first three holes before Wood birdied the par-5 fourth and par-3 fifth for a 2-up lead he never lost. Wood birdied all three-par holes they played.

Wood and the 17-year-old Games had to struggle to win their morning semifinal matches. Wood defeated Corey Paven of Oxnard, 1-up, and Games edged Eric Evans of Canoga Park, 1-up.

"It's a lot of fun playing in a group like that, where everybody is making birdies," said the 26-year-old Gilder, winner of the Phoenix Open a year ago. "Everybody was loose and easy, relaxed, joking, just having a good time out there. It was a lot of fun."

They finished with matching 54-hole totals of 203, 10-under-par on the Whitemarsh Valley Country Club course, a 6,687-yard layout dampened by overnight rains.

The third member of their group was Bill Rogers, who had a 66 and goes into today's final round one shot behind at 204.

"Jerry and Bob both had real fine first nines and I was just kind of hanging around getting in the way, then I kind of got my little thing going on the back nine," said the chipper Rogers, who played that side in 31. "Man, that's really fun to be in something like that."

In all, the threesome accounted for 19 birdies.

New Zealand's John Lister, who made eagle two when he holed out



RON GILDER
Shares lead

from the left rough on his second shot, had a share of the lead until he bogeyed the 17th hole.

The lanky Lister hit a spectacular with his drive and was short of the green in two. He finished with a 69 and was tied with Rogers one stroke off the pace at 204.

Tom Kite, the defending champion and tied with Lister for the 36-hole lead, struggled to a 74 that left him at 209.

McGee drove poorly on the 17th and had to hit a low hook under and around trees to get to the green and save par.

Blalock fires 70; leads LPGA

POCONO MANOR, Pa. (AP)—Jane Blalock birdied five of six holes in one spree and shot a three-under-par 70 to take a three-stroke lead Saturday in the \$75,000 Pocono Northeast Classic.

Her 36-hole total was five-under-par 141.

Any Alcott headed a group of four players in second position at two-under 144. Alcott, who had a piece of the first-round lead, shot a

one-over 74. Also in the group at 144 were Debbie Austin, Sally Little and Sandra Post.

"I played ordinary golf on the front nine and super golf on the back," Blalock said.

Jane Blalock	71-72-141	Det. Gorman	70-78-146
Sally Little	73-71-144	John Washam	76-71-149
Any Alcott	72-72-144	Peggy Corley	77-72-149
Debbie Austin	76-74-144	Kathy Cornelius	76-72-149
Mary Lou Crocker	71-73-144	Louise Bruce	76-72-149
Kathy McMullen	73-72-145	Sandra Sprich	75-74-149
Kathy Allen	72-73-145	John Carter	74-75-149
Beth Solomon	71-74-145	Janet Coles	75-74-149
Al-Yu Tu	71-74-145	Jarvin Britz	74-75-149
Pat Meyers	75-67-146		
Kathy Postwell	76-70-146		
Mary Mills	73-73-146		
Sylvia Bertolacini	73-72-146		
Eve Champ	77-70-147		
Vivian Brownlee	74-73-147		
Donna Caponi Young	74-73-147		
Patty Hayes	73-74-147		
Beth Stone	77-75-147		
Marcell Wilkins	72-75-147		
Pat Bradley	76-70-148		

Yanks sail to win
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Philadelphia Golf Classic 54-hole scores									
Bob Gilder	68-70-65-203	Forrest Fetter	71-69-71-211	Miller Barber	72-71-71-214	Joe Porter	70-74-73-217		
Jerry McGee	70-68-65-203	Leonard Thompson	70-70-71-211	Florentino Molina	73-70-71-214	Ske Outway	70-74-74-218		
Bill Rogers	67-71-66-204	Jack Newton	70-68-71-211	Bobby Nichols	74-70-70-214	Dick McClean	75-67-76-218		
John Lister	70-65-69-204	J. C. Sneed	66-71-74-211	Wally Armstrong	69-70-70-214	Perry Leslie	70-73-76-219		
Rod Curt	68-73-65-206	Danny Edwards	67-69-75-211	Calvin Peelle	70-71-73-214	Stan Lee	71-71-75-219		
Bob Murphy	72-66-69-207	Brady Miller	71-67-74-212	Nate Sparks	74-68-72-214	Jim Boros	74-69-77-220		
Grier Jones	68-69-69-207	George Johnson	70-72-68-212	Fred Marti	71-72-71-215	Tom Jenkins	70-74-76-220		
Hubert Green	71-69-67-207	Larry Wadkins	74-70-68-212	Larry Nelson	72-71-72-215	Phil Hancock	73-71-76-220		
Dan Sikes	71-66-70-208	Tom Purizer	71-73-68-212	John Jackson	70-74-68-212	Alan Pale	73-70-79-222		
Bob Shearer	70-71-68-209	Mike McCullough	74-67-71-212	Tommy McGinnis	75-69-71-215	Bob Wynn	73-71-81-225		
Gil Morgan	66-69-74-209	Andy Bean	74-67-71-212	Bill Krahnert	71-70-74-215	<div>Volleyball today</div> <div>Long Beach 4-Man League At Eighth Place</div> <div>Great Western Savings vs. Sea Bait & Tackle, 10:30 a.m.</div>			
Tom Kite	68-69-74-209	Vicente Fernandez	70-75-69-212	George Caille	71-72-72-215				
Victor Regalado	69-69-72-210	Jim Simons	71-71-70-212	Allen Miller	70-73-73-216				
Mike Hill	68-69-73-210	Mark Lye	71-71-70-212	Paul Moran	75-66-73-216				
Mike Reid	72-70-68-210	Patricia Baird	71-72-68-212	Randy Epstein	70-74-72-216				
Jim Colbert	69-75-66-210	Dave Eichlbarger	72-69-71-213	Howard Twitty	72-73-74-216				
Lyn Loft	69-71-71-210	Lou Graham	71-71-71-213	Ed Dougherty	73-73-73-217				
Don Posley	66-71-71-211	Mac McLendon	72-70-71-213	Charles Coody	70-72-71-213				
Babe Hickey	72-69-69-211	Frank Comer	72-69-71-213	Gey Brewer	69-70-74-213				
Ray Floyd	66-71-72-211	Dwight Nevill	70-72-71-213						
Terry Diehl	65-73-73-211	Joe Imman	70-69-74-213						
		Artie McNickle	70-69-74-213						

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5.00-13	145-13	5.00-15	155-15
5.00-13	155-13	6.15-15.5-13	

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DONNELL CULPEPPER

What would you think, or do, if you were driving along the main street of a mountain resort, heard gunfire, saw one man fall prone in the middle of the roadway, another tumble off a porch roof and appear to be just as dead as the first?

If you were Bill and Judy Hazlett, both working newspaper representatives, you'd probably do what they did. Judy, special sections editor for the I, P-T, said that she was scared half out of her wits; Bill, her husband and an investigative and assignment reporter formerly of this newspaper, jumped out "to cover one of the greatest eyewitness stories of his life."

The gunplay, however, was all in fun—just a bunch of hilarious Big Bear residents getting prepared for the Old Miners Days and the National Burro Derby, a 42-mile race around Big Bear Valley that will require three days for completion.

Old Miners Days start officially today with a fashion show over which Lisa Hunt (Miss Clementine 1976) will rule in royal splendor. It's the first event of a week-long madness that will afflict residents of Big Bear and all the visitors who go there.

Our Big Bear correspondent says the jackasses will "rise" next Thursday, Friday and Saturday.

Looking at the offishul program in the Old Miners Gazette, I find that Andy Griffith will be grand marshal. There are many other things in that section that I would like to share with you, but there isn't space. Perhaps if you go there, you may find one.

A LADY WITH A VERY sweet voice called Friday to ask: "How many times a year do we get a month with two full moons? I've called everybody who should know and now I am asking you because the moon seems to be related to fishing. At least fishermen complain about the bright moon."

I didn't get her name, and I am sorry that I didn't. I really appreciate the many women readers, most of whom don't fish. I'm no expert on the subject she asked, except that I do know that the lunar month is 29.53 days. In looking at this year's calendar, I find that July, with a full moon on the first and 30th, is the only one in which that event occurred.

As for fishermen complaining about the bright moon and no fish: There are two schools of thought on that. We had bright nights all last week and did the fish count drop? Most certainly not, at least to any appreciable extent.

Take Thursday's totals for example: 1,082 anglers fished on 35 boats out of the three main San Diego landings. They caught 2,159 albacore, 60 dolphinfish, 59 bluefin tuna and nine yellowfin tuna. The last-named species was a definite surprise.

Of those 1,082 anglers, there were some who probably didn't catch anything except possibly a hangover, and they might complain that the moon was too bright the night before. All of the others? Happy with many, many cases of albacore, or fish filets in their freezers!

LUCKY HUMISTON NOW KNOWS why he always has been called "Lucky."

Big Bear shootouts are all in fun

Lucky and his wife have taken time out from their chores on Maui to tell me in a letter that the weather on Lucky's trip from Long Beach to Maui made him give "his all" to navigate the Cal-34, Hummer. There were only two days out of 17 in which he and his sailing buddies, Stan Crha, a retired Long Beach fireman, and Richard Oreb, San Pedro longshoreman, had a chance to see the sun.

Shirley, Lucky's wife, and Jill, Richard's wife, flew over to be at Maui when they finally reached their destination. The Oreb's are back now; so is Stan Crha, who is taking care of his garden and animals (horses mostly) at the Crha home. His wife, Helen, did not fly over.

Lucky points out in his letter that he has had all the long ocean voyages he wants; that he will be perfectly content to sail from island to island in the Hawaii group, but there will be no more long-distance cruising.

He is "sure that Somebody above" must have been watching over him and his crew on that long haul to Maui, and he admits that he was doing a bit of praying along with his navigating.

DEER-HUNTING PROSPECTS in the early season that opens Saturday are rated better than last year by

the Department of Fish and Game, but that rating was made before fires at Santa Barbara and other areas.

The early season, which runs through Sept. 18, embraces much of the coastal area from the northern boundary of Mendocino County to Santa Barbara and Ventura Counties and even a small portion of Los Angeles County.

The fire danger was never more acute than it is this year. Good deer areas could be closed on a moment's notice by the U.S. Forest Service. For that reason

anybody planning a deer hunt should check with the headquarters of the Los Padres National Forest at Goleta. That number is (805) 968-1578.

The general area is Zone A and is described in the 1977 Hunting Regulations booklet, available at license dealers.

Deer will be concentrated in the better areas. Many of the watering holes have dried up because of the drought, and food and water conditions can get worse as the season progresses.

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FISHIN' FACTS
480' MONT PIER—68 anglers on 1 boat caught black sea bass, 1 yellowtail, 1 barracuda, 100 sand bass, 28 calico bass, 211 mackerel, 70 white fish, 100 sardines.
22nd STREET LANDING—302 anglers on 41 boats caught 9 halibut, 2 barracuda, 1,122 calico bass, 35 sand bass, 37 herring.
34th STREET LANDING—134 anglers on 4 boats caught 128 rock cod, 22 rock sole, 503 sculpin, 292 white fish, 200 sand bass, 20 calico bass, 350 Spanish mackerel, 130 green mackerel, 5 halibut, 30 anglers on large caught 8 barracuda, 51 bonito, 25 halibut, 7 sand bass, 50 rock fish, 20 mackerel, 600 herring, 600 white sardines.
POWERWALK—198 anglers on 3 boats caught 28 calico bass, 329 white fish, 600 yellowtail, 71 sheephead, 1,280 mackerel.
DURBIN WHARF—222 anglers on 5 boats caught 1 yellowtail, 4 barracuda, 50 whitefish, 600 calico bass, 150 sand bass, 600 rock fish, 401 mackerel, 50 sculpin, 101 white fish, 9 perch, 13 sheephead.
DICKENSIDE—117 anglers on 3 boats caught 30 barracuda, 100 calico bass, 50 sand bass, 2 halibut, 6 rock fish, 25 sea bass, 8 sculpin, 195 white fish.

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Southland

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July 31, 1977

Local politicians act in secret, violate state law

By Dorothy Korber
Staff Writer

The smoke-filled room may be extinct as a political symbol, but the smoke lingers on in city halls and school districts as local politicians continue to invent techniques for making their decisions quietly, privately, even surreptitiously.

Their reasons range from political expediency to fear of appearing ridiculous. Their methods range from a phone call before a meeting to actual violations of the state's open meeting law, the Ralph M. Brown Act.

Their rationalization is simple: It's easier to work in secret, and what the constituents don't know won't hurt them.

The Brown Act requires city councils, school boards, commis-

sions and other public bodies to hold open meetings except for discussions on major personnel matters or pending litigation. Closed meetings where these items are discussed are called executive sessions.

No final action may be taken in an executive session. The vote

ANALYSIS

must be taken at the public meeting.

All other meetings are open to the public and must be announced 24 hours in advance with a complete agenda available to interested citizens. The purpose is to allow the people to see their elected officials in action, hear their deliberations and comment on their decisions.

That's the law. The reality is

somewhat different.

Public officials must be given credit for ingenuity. Their bag of tricks demonstrates creativity sometimes lacking in their solutions to other problems:

— They may call long executive sessions at the beginning of public meetings. The sessions are legal, but the audience is gone when the group reconvenes. Then they can proceed in solitude.

— Votes are determined by telephone before the meeting begins. Compromises are reached and decisions are made without public scrutiny.

— "Study sessions" at unusual times and places are used for deliberations. Then, at the actual meeting, the item is acted upon without discussion.

— Sometimes, regularly sched-

uled meetings are merely window-dressing to provide a chance to make presentations and points with the voters. The meeting is adjourned to an odd hour and the real decisions are made at that time.

— Important agenda items may be added with no warning during a meeting. The council may act on the item, and interested voters aren't aware the issue was considered until they read it in the papers.

— In ignorance, the public body may call an executive session on an item that is not covered under the Brown Act. Because it deals with a legal question or some broad personnel policy, they think their action is within the law.

— Finally, they may simply

violate the law. They may discuss non-exempt business in executive session. Or a quorum may meet anywhere, anytime, without proper notification of the public and the press.

As a former reporter and school trustee, Assemblyman Bruce Young, D-Norwalk, has found himself on both sides of the closed door at executive sessions. His feelings are strong.

"It is more than conjecture that decisions are made in secret," Young said. "It is a matter of fact. I think these public officials understand the reasons behind the Brown Act. They simply don't agree with them."

"Politicians eventually belong to one of two categories," Young commented. "Either they see how vital it is for the public to know

what's going on, or they think they cannot function unless they can work things out secretly."

Young served on the ABC School District board of education. It was a regular practice, he said, for one board member to telephone the Sunday before a meeting and poll other members on their feelings.

"It's a public school system run for the public with public money, and, by God, the business should be conducted in public," he concluded.

ROBERT Leavell, former mayor and current Bellflower city councilman, puts himself in Young's first category of public official. He supports open meetings.

(Turn to Page B-4, Col. 5)



Midwifery: Can it become a profession in this state next year?

Hope for the poor

By Janice Perry
Staff Writer

Most monopolies are illegal, yet pregnant women are forced to deal with one of the largest American monopolies of all: the practice of obstetrical medicine.

"There is no real option in this state to the obstetrical hospital model," said Roger Karriek, special consultant to the Department of Consumer Affairs.

But now there is talk of an option: midwifery.

Midwifery has been illegal in California since 1949. Karriek said, even though seven counties in the state have no practicing obstetricians or gynecologists.

What do women in these rural areas do?

They rely on some 200 to 300 illegally-practicing lay midwives to deliver their children — and accept word-of-mouth testimonials as to the qualifications of those attending their births.

Some are quite good, Karriek said, and some are not. And most of them learned their trade by doing.

But, if recently-introduced legislation passes — it has been endorsed, if not indirectly sponsored, by the governor — the whole concept of childbirth in the state could change.

In short, midwifery would become a profession. Educational requirements and state licensing standards would be established.

But the big question is, "Are midwife-assisted births safe?"

Karriek says yes.

He said that according to United Nations statistics compiled for 1971, the United States was one of the riskiest Western countries in which to give birth.

The U.S. ranked 16th, behind such small countries as Sweden and the Netherlands, he said, pointing out that their systems of childbirth revolve entirely around midwives.

"In fact," he added, "in Holland, midwives teach medical students during their instruction on normal birth."

The bill would allow State-licensed midwives to test women for pregnancy, administer pre-natal care and to screen them for possible complications. The law would require that a high-risk pregnancy be referred to an obstetrician.

But, if a midwife is only slightly uneasy about a delivery, she could admit the mother into the hospital, and deliver her there. Physicians and all emergency equipment would be available in case of complications.

Although midwives would not be allowed to prescribe medications, a midwife would be an independent practitioner, relying on training and judgment, as would a physician.

In the eyes of the law, Karriek said, midwife and physician would be "professional colleagues;" a midwife consulting a physician would be analogous to a general practitioner consulting a specialist.

But why would a woman choose a midwife over an obstetrician?

In the seven aforementioned California counties, the answer would be simple. Reasons would be more diverse in an urban area, but one common thread exists — it's cheaper, and, for some poor urban welfare women, it might be the last alternative. For others, it might simply be an exercise of freedom.

(Turn to Page B-4, Col. 1)



Land-use plan will help shape L.B. of 1997

By Jim Leavy
Urban Affairs Writer

What Long Beach will look like 20 years from now depends, to some extent, on the contents of a preliminary land use element of the general plan, recently completed by the Department of Planning and Building Services.

The element is not an exact forecast, but after exhaustive analysis of current land use trends, it offers some general policies aimed at "gradually shaping Long Beach 1997 into Long Beach 1997."

The 43-page report does not present a vision of a dramatically different city of the future. Instead, it is a fairly technical set of goals related to proposals for citywide land use patterns.

It was presented to planning

commissioners last week during a study session, and will be the subject of a public hearing Sept. 1. The element will become a final plan when the commission adopts it.

At the end of the summer, the land use element will be taken out into Long Beach neighborhoods along with a zoning map. Residents, according to Planning Director Robert Paternoster, will be asked what they would like to see in terms of land use.

Paternoster says they will be told: "This is the commission's best thinking on what your neighborhood ought to be. What do you think about it?"

If residents want more or less density, for example, then the policies in the element can be amended.

Basically, the element, re-

quired by state law, is designed to:

— Preserve existing residential neighborhoods which are stable and in good condition.

— Stabilize neighborhoods where homes are likely to decline.

— Control or limit adverse impacts in neighborhoods where the pressure to develop might increase these impacts.

— Conserve the stock of housing in the city.

— Distribute parks, landscaping and other city-supported amenities equitably.

— Encourage commercial development where it is logically required.

— Decrease or minimize increases in city taxes.

— Provide land for commercial, tourist and industrial use to create job opportunities.

— Reduce energy consumption and minimize use of private automobiles where possible.

— Cut risks to life and health and loss of property caused by adverse environmental impacts.

— Protect and preserve open space and other natural assets in the city.

A key difference in this element and the one adopted in 1961, Paternoster says, is "increased intensification of use in and around the downtown area."

This means higher residential densities and a relationship between residential and commercial development which would enable workers to walk to their places of employment.

The whole central area will be different. Downtown will become a destination for people. The marina,

boardwalk, aquatic park, restaurants and shops will make it "a nice place to go on Sunday afternoon," Paternoster says.

A broad corridor along the Pacific Coast Highway to the Traffic Circle will be recycled through private investment.

There will also be, through land use policies, a greater effort to protect single family residences, "some of which have not been protected in the past," according to Paternoster.

The most unique feature of the element is what Paternoster calls "incentive land use," a policy which allows a developer to put more units on his land if he is willing to provide landscaping and

other amenities to upgrade the neighborhood.

It happened in New York City, Paternoster says, when a 20 percent bonus was provided for those builders willing to put a theater on the ground floor of their structures. It was a way of providing theaters for the city at a time when investors were not motivated by profits to build them.

The incentive land-use plan would be employed in the central areas of Long Beach. A formula would be devised to allow a developer a larger margin of profit through higher density in exchange for amenities. Paternoster points out that such incentives obviously are not needed in an area like Naples.

(Turn to Page B-4, Col. 1)



People Talk

F.C. Anderson

HOW DO you beat the heat?

The same way you beat the county tax assessor — you can't.

But people try. Such as:

The three children who set up a sidewalk Kool-Aid stand in their El Dorado Park neighborhood and drank up all the profits by noon.

The man who lugged two cases of cold beer to his car in the parking lot of Ralphs' supermarket, Palo Verde Avenue and the Diagonal, then stopped to chat with a friend wheeling a shopping cart.

"Going on a picnic, Al?" asked the friend.

"Some picnic," replied the beer lugger. "I'm

fixing my roof. And that's at least a one-case job."

"You bought two cases, Al. Having company?"

"I'm having Monday Night Baseball on television," said the beer lugger. "It could go into extra innings and work up a thirst."

Same parking lot, different set of friends:

First man, senior citizen wearing Bermuda shorts and a light blue golf cap: "Hot enough for you, Irv?"

Second man, corpulent, middle-aged, wearing blue jeans at half mast under a bulging paunch, a sopped T-shirt and over-sized zoris. "Go to hell, Jerry!"

The scene shifts to two boys roughhousing in a Pontiac station wagon. They appear to be 10 or 12 years of age and are obviously bored waiting for their mother to finish shopping in the store. One tosses an egg out the window, an egg so fresh you can hear the cackle.

Their mother emerges from the supermarket, sees what has happened and races to the station wagon for an explanation. Angry words, shouts, threats and one piping voice offering an explanation.

"Ah, Mom, you're always telling us how hot it would get in Chicago in the summer. You said the

temperature got so high you could fry an egg on the pavement. Well, it's hotter here today than it is in Chicago. So I just . . ."

I won't go on with the scene. I can't stand violence, even when the victim's seat of the pants is a most worthy target.

I walked to my car, passing Irv and Jerry, who were still talking about the weather. Apparently Jerry was in no hurry to go to hell, figuring Ralphs' parking lot was generating more than enough heat. Does a man carry coals to Newcastle?

There are other parking lots in Long Beach, but I didn't investigate them. It was just too darned hot. And besides, the Kool-Aid stand was out of business.

Unfortunately for me, the thermostat on my car's radiator chose to go out of business as I rolled out of the lot and onto Palo Verde Avenue. The engine and I were steaming when I got home, ravenous for a glass of iced tea.

But what do you do when you have a 20-year-old son who raids the refrigerator and empties out enough ice cubes to make high-rise igloos for a township of Eskimos?

You go thirsty, that's what. And you blow your cool like an overstrained thermostat.

I felt like walking back to Ralphs' parking lot and looking for Al, the man with the two cases of cold beer. In exchange for a cool one I would even have volunteered to help him fix his roof.

Instead, I took a sitz bath in the rinse water from the washing machine. The plants and tomato vines would just have to wait their turn. After water conservation, I come first.

Sitting on the patio and waiting for the Dodgers to come on and the ice trays to freeze, I thought about the futility of trying to beat the heat. Hotter than can trot in it, politicians can stay out of the kitchen, but columnists are like "mad dogs and Englishmen" — they go out in the midday sun.

As Noel Coward wrote: "The Japanese don't care to, the Chinese wouldn't dare to." Only mad dogs and Englishmen and columnists go out in the midday sun.

I cooled off by degrees, thinking how lucky women are in summer. For as the line goes, "Horses sweat, men perspire and women glow."

Then the telephone rang. "Hello, Tiger," boomed the voice of a friend. "Hot enough for you?"

"Go to hell, Bill," I replied. "And take Noel Coward with you."

Editorials

Carmelitos housing

It is ironic that the vice chairman of the Los Angeles County Housing Authority's board of commissioners, a recent appointee, accused Long Beach last Wednesday of being a city without regard for its poor.

The slur came in connection with the county board's 4-2 vote to appeal condemnation of 33 wood-frame buildings at the Carmelitos Housing Project.

Let's put things in their proper perspective. The condition of these 33 structures is deplorable. They create a fire and health hazard. And, although they are in the City of Long Beach, they are owned by — and are supposed to be maintained by — the Los Angeles County Housing Authority.

THE COUNTY HOUSING commissioners are the ones who should be pointed out as having little concern for the poor, based on the way they have treated the occupants of these partially abandoned structures. For years, the County Housing Authority has ignored its responsibility to provide decent, safe and sanitary housing for the very same poor they now profess to champion.

For many years, Carmelitos was a county "island" of unincorporated territory in North Long Beach. Isolated from any close county jurisdiction, its residents got few services. Police and fire calls to the housing project were far greater than the number of residents should require.

In March, 1971, the City of Long Beach annexed the project. This did not change the ownership or the responsibility for maintenance, but it did offer residents municipal services that are available to all Long Beach residents — services which the county would not provide.

AS PART OF AN effort to upgrade the project, city officials met with staff and commissioners of the County Housing Authority to discuss redevelopment of Carmelitos. An agreement between the city and the County Housing Authority was signed a year ago, and was concurred in by the U.S. Department of Housing and Urban Development.

Right now, Carmelitos has a total of 716 dwelling units, but only about 320 are occupied. The 1976 agreement calls for demolition of all the World War II-era buildings and construction of 500 new structures. It also puts a limitation on new admissions into the existing project.

Some county commissioners

tried to contend that the freeze on admissions is responsible for the low occupancy of Carmelitos. This is wrong, and obviously an attempt to cover up the county's own inadequacies.

In 1973 — three years before the city-county agreement was signed — occupancy of Carmelitos was only about 52 percent. City officials were told by County Housing Authority staff that the vacant units were not rented because the commission had not appropriated sufficient funds for normal maintenance on the remaining structures.

IT SHOULD ALSO be emphasized that the proposed condemnation of the 33 units has nothing whatsoever to do with the plan to allocate 29 of the 64 acres of Carmelitos, after demolition, to single-family homes, priced for the low-income market. They are in another portion of the project. The condemnation is based solely on hazards to health and safety.

The sweeping statements that Long Beach has done nothing to provide housing for the poor are absurd. The Department of Housing and Urban Development has cited Long Beach for managing and operating one of the most efficient and effective public housing programs in the country. The Southern California Association of Governments also commended the city, saying:

"Long Beach has accomplished more towards meeting its fair share allocation of low and moderate-income housing than any other city represented by the Southern California Association of Governments."

A FEW EXAMPLES of the city's efforts are:

- More than \$60,000 a month is loaned at low interest to low-income homeowners.
- The Long Beach Housing Authority provides low-rent dwellings to approximately 6,000 persons — and, over the years, has provided such service to many more thousands of poor people.
- Neighborhood Facilities Centers have been built to bring health care, educational programs and employment information to low-income residents in their neighborhoods.

We'd like to suggest that it's time the various bureaucrats stopped calling each other names and got down to the real problem — providing decent, safe and sanitary housing at Carmelitos. The tenants there have been waiting far too long.

An Olympian cost

It boggles the mind to hear that New York City, teetering precariously on the brink of bankruptcy, is one of six American cities expressing an interest in putting on the 1984 Olympic Games.

It cost Montreal \$1.5 billion to stage last year's Olympics — and the deficit is almost that much.

The skyrocketing costs are causing more and more municipalities to wonder if the brief glory of hosting the two-week test of athletic skills is worth the risk of financial ruin.

Nevertheless, six cities — Los Angeles, Boston, Chicago, Atlanta, New Orleans and New York — have been seriously considering making a bid. Today is the deadline for submitting formal applications to the U.S. Olympic Committee, which will make its decision in October.

Los Angeles would have one advantage: many facilities already are available. The Coliseum, site of the 1932 Olympics, presumably would again be the center of track and field events. There is the adjacent Sports Arena. Some events might be held in nearby facilities — such as Long Beach's Marine Stadium or Arena.

However, costs still would be in the millions of dollars — and possibly in the vicinity of a billion dollars. Supporters of Los Angeles' bid say this can be offset by revenues.

If the City of Los Angeles alone sponsors the 1984 Olympics, the decision rests with the elected representatives of its residents and taxpayers.

There have been suggestions, however, that Los Angeles County join in the sponsorship. If so, the financial matters become the concern of all taxpayers in the county.

We do not believe the county should become involved, and we urge the Board of Supervisors to reject any such request. County taxpayers have a difficult enough tax burden.

Unless something is done, such as holding regional games in a half-dozen cities to spread the cost, the original Olympic goals of promoting friendship and mutual understanding will have to be expanded by adding a major new goal — breaking even.

Double standard on reporting? At least, Lance should explain

**By Jack W. Germond
and Jules Witcover**
Knight News Service

WASHINGTON — At President Carter's press conference the other day, no one asked him any questions about the financial affairs of Bert Lance. But there were five — count 'em, five — questions about whether Menachem Begin had pulled a fast one in Israel.

In the great scheme of things, that is probably legitimate. What happens in the Middle East is indeed more important in the long run than whether Carter's budget director has compromised his position. But what the incident also illustrates is that the Republicans are dead right in their muttering about a double standard in both the press and political communities in the Bert Lance case.

The truth is that if Richard Nixon were sitting in the White House today, there would indeed have been questions about Bert Lance. The questions about the Mid-

dle East would have been asked, too, but somehow someone would have managed to inquire into the propriety of Lance's position. There would have been a sense of urgency there with Nixon that clearly isn't there with Jimmy Carter.

Similarly, if Bert Lance had been a Nixon appointee, there most assuredly would not have been the rush to judgment in Congress that was made a few days ago by the Senate Government Affairs Committee, whose chairman, Abe Ribicoff, assured everyone that the whole thing was a smear.

There has been no proof, of course, that Bert Lance has been guilty of anything either illegal or improper in borrowing \$3.4 million from a Chicago bank or in introducing some of his creditors to the Secretary of the Treasury or in anything else. But neither have there been any answers to some very legitimate questions about whether Lance's position as one of Carter's most influential advisers on economic issues has been compromised by his personal situation.

Even if Lance is legally blameless, he has clearly been guilty of some gross political insensitivity in several cases. Because the cost of his own loan is tied to the prime rate — he's paying ¾ of a percent more than the prime rate, whatever it is — his action in denouncing changes in that rate, which he did, invites accusations of conflict of interest.

Similarly, his intervention in behalf of his friends with Treasury may have been nothing more than an innocent attempt to do a small personal favor of the kind bankers do all the time in the clubby world of big business and high finance. But it is also one of those things a budget director — and especially one considered such an intimate of a president — cannot do without raising eyebrows. The question that leaps out is whether Bert Lance does the same favor for people who have not loaned him money.

But both the Democrats on the hill and the press are being pussycats in this case. The former are falling all over themselves to write a clean sheet for Lance, and the latter are satisfying themselves with a few bones tossed by White House Press Secretary Jody Powell. Indeed, Carter's own people are surprised that this thing seems to be going down so easily. Just a few days ago, they were holding anxious discussions among themselves about whether Lance might not be forced to resign. What a laugh. He isn't even being forced to explain.

JUST WHAT ACCOUNTS for this lassitude in both the press and the Congress is difficult to fathom. In many other cases, the product of Watergate has been a tendency in both groups to carry their investigative zeal to excess and make big ones out of little ones. The press has been downright dogged in finding out who pays for the Carter children's food in the White House.

The facile explanation from the conservatives, is, of course, that the Democrats in Congress have a partisan interest in leaving Carter administration stones unturned, and that is unquestionably true in some cases. And it is also true that most reporters, if not exactly enamored of Jimmy Carter, prefer him to Richard Nixon by several miles.

But neither of these things really gets at the heart of the bland disinterest in the Bert Lance case. Instead, what it seems to reflect is a mood in this city corresponding to one in the country — an I'm-all-right-Jack complacency in which no one wants to make any waves. We have a new president, and everyone seems to be hoping he will succeed and is disinclined to be unpleasant at him.

But if Bert Lance is blameless, and he may well be, no one is doing either him or Jimmy Carter a favor by papering over the whole thing. The questions won't go away just because no one is asking them out loud.



The 'stranger from San Diego' wins support in governor's race

Pete Wilson says the most interesting thing to date in the Republican contest for the 1978 gubernatorial nomination is that he has not been eliminated.

That's Pete's little neutron valentine for Atty. Gen. Evelle Younger, calculated to wipe out the man but leaves his naked pretensions standing.

Wilson, the 43-year-old mayor of San Diego and a former assemblyman, told Independent, Press-Telegram editors Wednesday. "By rights there never should

they've never dealt with public employees in a stress situation. I have, and successfully."

An editor asks why the prominent party backers have switched from Younger, "their fair-haired boy, to the stranger from San Diego."

They judge best from a record, Wilson answers, and he has one. "As a mayor — and I think that's a more significant and more relevant body of evidence than the five years in the Legislature — but both are there for them to draw their own conclusions from."

"What it comes down to — and I don't have to speculate because they've been explicit about it — is that they think Brown is beatable provided the right candidate gets the nomination. I am flattered that I am the candidate they think can beat Brown and they don't think the other candidates can. I happen to agree."

A questioner suggested that some of the credits found lacking by Wilson in his GOP opponents are already enjoyed by Brown, a sitting governor in a state which, in recent custom, gives its chief executives a second term.

"Well, he's had the opportunity. I don't know that he's had the experience," said Wilson.

"Evelle has the name ID but I just don't find that translating into his candidacy for governor."

There may be stuff of showdown quality against Younger, Wilson believes, in Younger's contrary position that public employees, except for police and firemen, do have the right to strike, his apparent position that compulsory, binding arbitration is acceptable and in the remembrance that Younger "was as busily lobbying (President) Ford to sign the common situs picketing bill as I was busily lobbying him to veto it." Ford did veto it.

WILSON THINKS Younger also is vulnerable on his swing vote to confirm Rose Bird as chief justice of the state supreme court, an appointment Wilson says was a poor one. Brown's last appointee, Frank Newman, "at least can profess to having credentials as a legal scholar; hell, she's no scholar."

In sum, Wilson apparently has made peace with some or most of the Reagan people who were upset by his support of Ford last year. And part of this tug has been his growing resemblance to Reagan in the spectrum.

And yet there was a slight hitch in his delivery when a questioner asked the merit of anyone's running for governor on "the basis of being a good manager, adding, "Reagan didn't, Jerry Brown didn't, Pat Brown didn't."

Answered Wilson, "We haven't had a helluva lot of good managers either!"

Bob Houser
Political Editor

have been a contest — with a two-term attorney general...the only Republican holder of a statewide office...he should have had it all sewn up.

"The fact of the matter is, not only is that NOT the case — very much the contrary — the base that should have been his I think I have pretty well preempted."

The base Mayor Wilson refers to is a roster of major GOP financiers who enlisted with Ronald Reagan and Gerald Ford in their California victories. Justin Dart and Leonard Firestone are a couple of the names Wilson mentioned. Not to mention the endorsement more than two months ago of Houston Flournoy, the 1974 GOP nominee who gave Jerry Brown a close race.

Point out a possible leak in Wilson's victory rationale and he shows you a deft caulk. Confront him with a severed premise and he'll show you a professional caution.

THUS HE DEALS with the putative candidacies of Assemblyman Ken Maddy, R-Fresno; Sen. John Briggs, R-Fullerton; Los Angeles Police Chief Ed Davis and Younger.

Maddy and Briggs, of course, have had legislative experience. "As have I," says Wilson. "Evelle and Ed have both had administrative experience but it's been confined to the area of law enforcement, which is terribly important, but really, as it relates to the responsibilities of governor, law enforcement responsibility is performed by the attorney general and local police officials."

"But none of the four has ever set a tax rate; they've never lowered a tax rate, and I have. They have never had the responsibility for managing, on a general basis, relations with public employees;



**INDEPENDENT
PRESS-TELEGRAM**

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Terry Sattoria — Sunday Editor

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Recreation Calendar

TODAY
1 p.m., recreational swimming, all ages, Silverado Pool.
MONDAY
11 a.m., Pee Wee crafts, ages 5-8, Scherer Park.
11 a.m., crafts, ages 5-10, Ramona Park.
2 p.m., recreational swimming, all ages, Silverado Pool.
6:30 p.m., crafts for teens, MacArthur Park.
7 p.m., swim for fitness, lessons, adults, Jordan High School.
7 p.m., recreational swimming, all ages, Belmont Plaza.
TUESDAY
9:30 a.m., Conservation Club, all ages, Stearns Park.
10 a.m., sewing class, adults and teens, Admiral Kidd Playground.
10:30 a.m., ladies' slim 'n' trim, Bixby Park.
11 a.m., Pee Wee fun time, ages 6-8, California Center.
11 a.m., Wee Pals, ages 5-8, Coolidge Park.

1 p.m., cooking class, ages 6-12, Carmelitos Playground.
2 p.m., Boys' Club, ages 10-15, Cherry Park.
3 p.m., movies, all ages, California Center.
3 p.m., macrame, ages 8 and older, Heartwell Park.
5 p.m., recreational swimming, all ages, Silverado Park.
6:30 p.m., charm and modeling, ages 12-16, California Center.
8:30 p.m., kids' crafts, ages 8-15, DeForest Park.
7 p.m., family exercise, El Dorado Park.
7 p.m., recreational swimming, all ages (over 4 feet tall), Jordan High Pool.
WEDNESDAY
9:30 a.m., coed volleyball challenge play, Belmont Plaza beach, men and women.
10 a.m., sewing class, Silverado Park.
11 a.m., Pee Wee softball, ages 5-8, Stearns Park.
11 a.m., tournament of superstars, ages 8-12, Houghton Park.
1 p.m., women's exercise, ages 18 and over, Pan American Park.
1 p.m., crazy crafts, ages 8-15, Bixby Park.
2 p.m., Pee Wee club, ages 5-8, Ramona Park.
2 p.m., recreational swimming, all ages, Silverado Pool.
5 p.m., recreational swimming, all ages, Silverado Pool.
7 p.m., Teen Club, ages 12-16, Cherry Park.

7 p.m., recreational swimming (over 4 feet tall), Jordan High Pool.
THURSDAY
10 a.m., Girls' Club, ages 8-12, Coolidge Park.
10 a.m., tiny tots crafts, Admiral Kidd Park.
10:30 a.m., sandmodeling, all ages, Stearns Park.
11 a.m., macrame and plaster painting, ages 13 and up, Scherer Park.
12:30 p.m., adult multimedia crafts, Carmelitos Playground.
6 p.m., recreational swimming, all ages (height over 4 feet), Poly Pool.
6:30 p.m., skate hockey, boys 9-12, Whaley Park.
7 p.m., recreation night, Somerset Park.
FRIDAY
6 a.m., all-city fishing rodeo, boys and girls 6 to 16, Belmont Pier. Free bait, Cokes and ice cream. Awards at noon.
11 a.m., Graffiti Theater workshop, ages 8-15, Ramona Park.
1 p.m., handicapped dance for adults, Stearns Park.
1:30 p.m., Boys' Club, 8-15, DeForest Park.
2 p.m., Pee Wee slow pitch softball, ages 6-7, Veterans Park.
2 p.m., recreational swimming, all ages (height over 4 feet), Silverado Pool.
3 p.m., Boys' Club, ages 8-12, Houghton Park.
5 p.m., recreational swimming, all ages, Silverado Pool.
7 p.m., recreational swimming, all ages, Jordan High Pool.
7:30 p.m., band dance featuring Life Band, teens, Ram Shack Youth Club.

Activities for Senior Citizens

TODAY
11 a.m., cards, chess, checkers, daily, Veterans' Memorial Building. Also at 10 a.m., Monday through Saturday.
8 p.m., single adult dance, El Dorado Park. Admission \$1.25.
MONDAY
9 a.m., craft idea exchange, Senior Citizens Recreation Center.
9 a.m., social service representative, Bixby Park, also Wednesday and Friday.
9 a.m., physical fitness, Bixby Park, also Friday.
9 a.m., roque, daily, Bixby Park.
9 a.m., shuffleboard, daily, Bixby and Lincoln Park shuffleboard courts.
10 a.m., Golden Tours travel club office open 10 a.m. to 2 p.m., also Wednesday and Friday 10 a.m. to 2 p.m., Senior Citizens Recreation Center.
10 a.m., physical fitness, Silverado Park, also Wednesday.
1 p.m., bridge instruction, Senior Citizens Recreation Center.

TUESDAY
9 a.m., shuffleboard, also Thursday and Saturday at Houghton Park.
9 a.m., social dance instruction (waltz, fox trot, cha cha), Senior Citizens Recreation Center.
1 p.m., square dance instruction, Senior Citizens Recreation Center.
1 p.m., bridge instruction, Bixby Park.
1 p.m., Sing-a-long, Bixby Park.
3 p.m., total communication with the deaf, sign language, Bixby Park, also Thursday.

WEDNESDAY
9 a.m., roque lessons, Bixby Park, also 1-3 p.m.
9:30 a.m., physical fitness, California Recreation Center.
10 a.m., film lecture series, "Springtime" and "Forbidden City," Bixby Park.
10 a.m., duplicate bridge, Veterans' Memorial Building, also Friday and Saturday.
10 a.m., novelty band, Senior Citizens Recreation Center.
11:30 a.m., cards, chess, checkers, Bixby Park, also at 11 a.m. Thursday through Saturday.
Noon, Brown Bag Amusement Co. presents Long Beach Municipal Band, plaza level of City Hall.
1 p.m., senior orchestra, Senior Citizens Recreation Center.
1 p.m., square dance instruction, Houghton Park.

THURSDAY
9 a.m., community chorus, California Recreation Center.
10 a.m., happy hour, cards (bring a lunch), Senior Citizens Recreation Center. 1 p.m. dancing, Carol's Trio (non-members 75 cents).
12:30 p.m., crafts (plaster, resin and ceramics), Carmelitos Clubhouse.
1 p.m., crafts, macrame, Bixby Park.
6 p.m., Program under the Stars, Cor Vic Hollywood Entertainers and Long Beach Senior Citizens Orchestra, Bixby Park.

All States Society

MONDAY
7 p.m., All States Society board of directors meeting at the new City Library, 333 W. Ocean Blvd.
TUESDAY
Noon, New York-New Jersey State Society meets at 507 Pacific Ave.
THURSDAY
8:30 a.m., bus to Santa Barbara Fiesta leaves 108 E. Ocean Blvd.
Noon, Michigan-Wisconsin State Society meets at Hubert's Cafeteria, 643 1/2 Pine Ave.
FRIDAY
8 a.m., bus to Canadian Rockies leaves 108 E. Ocean Blvd.
SATURDAY
Noon, Minnesota State Society meets at Bixby Park, Cherry Avenue at Broadway.

L.B. band schedule

The following summer concerts by the Long Beach Municipal Band are free. These outdoor performances provide ideal settings for those who wish to bring picnic lunches.
TODAY
2:30 p.m., Bixby Park, Cherry Avenue at Broadway.
7 p.m., Naples Colonade.
WEDNESDAY
11:45 a.m., City Hall Center.
7 p.m., El Dorado Park Clubhouse, 2800 Studebaker Road.
THURSDAY
Noon, City Hall Center.
7 p.m., Wardlow Park, 3457 Stanbridge Ave.
FRIDAY
Noon, Veterans Hospital patio.
7 p.m., 72nd Place and Ocean Boulevard.
SATURDAY
2 p.m., City Hall Center.

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5:30 p.m., Golden Club potluck dinner and social dancing, Houghton Park.
FRIDAY
10 a.m., bingo, Houghton Park.
11:30 a.m., film festival, Carmelitos Clubhouse.
1 p.m., social dancing to the Zephyrs, Drake Park.
SATURDAY
7 p.m., Indoor Sports club, handicapped program, lunch, social, games, Hutch Youth Club.
7:30 p.m., social dancing, Ted's Old Timers, Bixby Park. Admission \$1.25.

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What's Your Problem?

Leases can be tricky, but multi-year ones must be written

By Don G. Campbell

One of the phenomena of 1977 has been the upsurge of interest in genealogy triggered by the success of the book "Roots."

All of a sudden, virtually everyone has become preoccupied with researching his family tree.

Now, it seems, even real estate is getting into the picture.

DEAR MR. CAMPBELL: About 50 years ago, my grandfather was informed that a city was being built on land owned by his father (who was deceased) in Florida.

Because of transportation and

other reasons, though, my grandfather did not make a trip to see it and he died shortly thereafter.

My grandmother is still living and we believe we know the city and county involved. I think it would be interesting to check this out.

What would be my first step in finding out about this land? — D.W., Cincinnati.

A. Sounds like it would be fun to check out, but I hope you're not planning on filing claim to the city on the strength of your great-grandfather's involvement, though. About a dozen cities and coun-

ties in Florida have their own historical societies and the information department of your local public library should be able to give you the address of the society in your city or town.

If, however, your city doesn't have such a group, try writing to the Florida Division of Archives, History and Records Management, 401 E. Gaines St., Tallahassee, FL, 32304, or to the Tallahassee Historical Society, Florida State University, in care of J.L. Wright, Tallahassee, FL, 32306.

DEAR MR. CAMPBELL: My husband passed away a year ago

and I'm in my late 60s and living on \$360 per month.

I own my own home, but I worry about high taxes, repairs and the cost of painting it. I love my home and don't know if I could be happy in an apartment if I sell out. The house would easily bring \$80,000.

Do you think I should sell? And if I do, approximately how much tax would I have to pay? — Mrs. L.D.F., Oakland.

A. You're putting me in an impossible position. How could I tell you to leave the house you love?

Your monthly income puts you in a bind as far as taxes and maintenance are concerned, but could you REALLY find an apartment that would cost you much less than these expenses?

You could finance a painting job with the equity in your home and stretch the repayment out so it wouldn't be a great burden.

If you DO sell the house, the tax-bite shouldn't be too bad thanks to the once-in-a-lifetime capital gains tax break because of your age (over 65). The gain in value, that is, excluded from taxes if the adjusted sales price is \$35,000 or less. Your sales price would be

more than that, of course, but the over-all capital gains tax would be relatively small, nevertheless.

I don't think you should sell the house unless it's absolutely necessary.

DEAR MR. CAMPBELL: My landlord insists that I have a two-year lease on my apartment, even though there's nothing in writing. I've been here about 13 months and want to leave. He says no. Can I? — W.G.H., San Diego.

A. I suspect your landlord is trying to pull a bluff. In most states, leases extending beyond a year have to be in writing.

(Register/Tribune Syndicate)

LazyCreek offers 'Blue Grass' look

LazyCreek — An excellent collection of 35 country estate homes on one-acre parcels — has celebrated its grand opening in equestrian-oriented Orange Park Acres, the Orange County community north of Chapman Avenue and adjacent to Villa Park.

Robert E. Fritts, president of The Housing Group, Santa Ana-based developer, said:

"This beautiful area — from Villa Park on the north to Lemon Heights on the south — is the Beverly Hills of Orange County.

PRICED from \$200,000 to \$239,000, LazyCreek is the newest, most exclusive development in the area and is especially unique because each home is situated on a gently sloping country acre."

Thomas A. Dorsey, vice president and marketing director for The Housing Group, added:

"We attempted to establish a Kentucky 'Blue Grass' look to the community by retaining the large eucalyptus trees that were na-



AT LAZYCREEK The Spindletop, a four-bedroom, four-bath home that includes both a large family room and a den/fifth

bedroom in its 3,540 square foot of living space is drawing lots of attention. Prices go from \$200,000 and up.

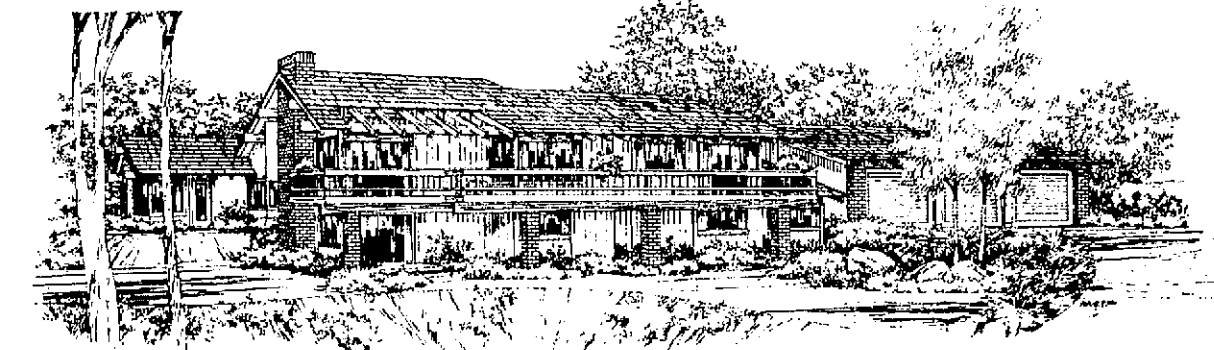
tive to the site and by defining the estates with white rail fencing and extensive bridge trails. Although many homes feature impressive setbacks with as much as 150 feet from road to house and circular drives, there is still room on each estate for a pool, corral or tennis court."

THE NET effect is elegant ranch homes

with huge overhangs covering deeply recessed entries, double front doors with leaded glass inserts, numerous small paned windows, and French doors leading to front and rear verandas. Occupying a rear corner of each home, the huge master suites also feature many exceptional appointments. A portion of the

rooms flow outward to form a cozy study with a clipped ceiling accented by wood beams and small paned windows. French doors open onto the rear veranda. In The Spindletop, there's a walk-in closet as big as most bedrooms and, in both plans, optional additional wardrobe space and built-in dressers are available.

Open from 9:30 a.m. to 5:30 p.m., Saturday through Wednesday, the LazyCreek sales office may be reached by taking the Chapman Avenue offramp from the Newport Freeway, driving east three miles, turning left on Orange Park Acres Boulevard, and going one block.



IMPRESSIVE EXTERIORS ACCENTUATES SMOKEWOOD HOMES

Smokewood Estates stress lavish bedrooms

A glamorous master bedroom suite complete with separate tiled tub and shower, garden planners, private patio, mirrored wardrobe doors, double lavatories and huge walk-in closets highlights Plan I at Smokewood Es-

tates located in the Fullerton Hills. According to Builder Donald G. Zellner, because of a strong demand for lavish bedroom suites, special emphasis has been placed on this room to provide a private se-

cluded retreat with luxurious appointments. A formal entry with double doors and tiled gallery introduces this rambling single-story home of four bedrooms and three baths. Impressive fireplaces are found in

both family and living rooms, and handsome sloped beam ceilings create a dramatic effect of interior space. A wet bar is conveniently placed between the formal dining room and family room, creating a gracious entertainment area.

and easy access to major freeways.

The new view site community may be reached by taking the Riverside Freeway to the Harbor Boulevard exit, then north on Harbor to Brea Boulevard. Turn right on Brea to Panorama Road, then right on Panorama to Smokewood and left to the Smokewood Estates Homes.

THE DELUXE kitchen has its own nook, large pantry, pass-thru patio-kitchen window and General Electric built-ins which include a microwave oven and trash masher.

All the Smokewood homes are fully air conditioned and contain burglar alarm and smoke detector systems. Luxurious carpeting is featured throughout and walls and ceilings are fully insulated.

The picturesque countryside surrounding Smokewood Estates offers the ideal family environment, Zellner noted. A variety of recreational amenities are available including private and public golf courses and tennis courts, parks and fine equestrian facilities.

Long known as one of Southern California's more prestigious residential neighborhoods, the Fullerton Hills area offers close-in convenience to major Los Angeles and Orange County attractions and employment centers

Only 4 homes remain

Only four of Warming-ton Development's popular Shadow Run single-family homes are still available in Cypress.

The select, 29-home community has proven to be a run-away seller because of its choice Cypress residential location and affordable \$72,000 to \$91,000 price tag, according to Bob Mister, marketing vice president.

The homes, designed by Architecture West of Orange, feature three or four bedrooms with two or 2½ baths and from 1,300 to 2,000 square feet of living space.

The handsome exteriors of the one and two-story homes are individually detailed with warm woods, masonry or stone and shake roofs.

THE CENTER of informal activity in each Shadow Run home is the large kitchen/family room area, designed in the manner of a traditional country kitchen.

In one home, a unique multi-purpose "loft" overlooks the living room below. In the others, formal dining rooms enhance the gracious living offered at Shadow Run.

A variety of price-included luxury features add to the comfort and convenience of every home. There are vaulted ceilings, wood-burning fireplaces, an abundance of sliding glass doors and storage.

Energy-saving gas forced air heating, weatherstripped exterior doors, and insulated walls and ceilings save buyers money and add to the nationwide conservation effort.

Shadow Run/Cypress is on Carob Street, north of Centralia Street, between Bloomfield and Moody Sts.

Tamarack — open Aug. 15

Construction has begun on the first phase at Tamarack Shores, a development of 81 single-family homes in Carlsbad.

Built by Prestige Homes Inc., a subsidiary of Goldrich and Kest, sales on the 26 homes in this initial phase are scheduled to begin Aug. 15. The three and four-bedroom homes are anticipated to start in the mid-\$60,000 range.

The one- and two-story homes are all within walking distance of the beach and include such features as distinctive exteriors, wood-burning fireplaces, vaulted ceilings and a generous use of glass.

Also featured are built-in kitchens, separate master suites with private baths and forced air heating.

Exclusive sales agent for the development is Arnold Koblenz of Costa Camino Real Estate Co. in Solana Beach.

To reach Tamarack Shores take I-5 to the Tamarack exit in Carlsbad. Drive west to Jefferson, then right to the homes.

Junny Moh
She's a Winner!



Junny Moh of Tarbell Realtors Valley View office in Garden Grove has received the Presidential Top Producers trophy in recognition of her outstanding achievement in listings and sales. A consistent top performer, Junny was honored along with the leading sales agents in Tarbell's Orange County marketing network. For all your real estate needs, call a winner, call Junny Moh!

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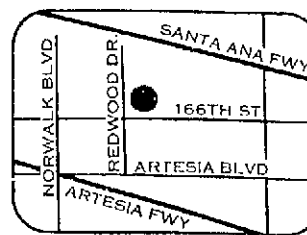
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WIDE, AIRY SPACES AT WOODBRIDGE PATIO HOMES

Patio Homes open

Bill Kent, general sales manager for Broadmoor Homes Inc., has announced that Broadmoor's Woodbridge Patio Homes' models are currently available for sale.

Located in the Irvine Village of Woodbridge, the residences are of five plans which range from 1,493 to 2,121 square feet of living area. Prices are from \$120,000 to \$145,000.

The one and two story homes are luxuriously appointed with such features as step-down living rooms, atriums accessible from several rooms and floor to ceiling fireplaces. Vaulted, open-beam ceilings are typical of the interior architecture.

The Patio Homes' models are located off Stonecreek South in the Village of Woodbridge, a short walk from the 30-acre manmade theme lake and the beach club along its western shore.

Copperwood Homes preview in Fullerton

Buyers are invited to preview the homes at Copperwood, Grant-Warrington Builders newest residential development in the Fullerton hills.

The limited edition of 18 one and two story homes is priced from \$86,990 to \$110,990. There is a sales office at the construction site where visitors will be able to view floorplans and elevations.

The large three and four bedroom single family homes are available in three floorplans and nine distinctive exterior stylings.

THESE ARE HOMES built for enjoyable family life and entertaining. Double doors open to dramatic raised entries. Spacious family living and entertaining areas feature woodburning fireplace, separate formal dining room and large family room with wet-bar.

Practical floorplans provide well-separated living and sleeping areas. There are roomy secondary bedrooms and baths as well as abundant closet space.

The master suites offer both luxury and privacy with large dressing areas and private baths. All feature the Oval "Ultra-tub".

vanity with cultured marble top and mirrored wardrobe doors. Two plans feature sliding glass doors... this presents owners with the opportunity to create a private patio area off the master bedroom.

Many quality features make Copperwood an extraordinary new home value. Included are wall to wall plush carpeting in living room, dining room, hall and all bedrooms, custom quality hardware and decorator-selected lighting fixtures. The laundry area is thoughtfully located into the house and has direct access to the garage.

Situated in a prime residential area, Copperwood is near all of the amenities that have made Fullerton one of the county's most desirable communities. Excellent schools are nearby.

The Copperwood sales office is open daily from 10 a.m. to 6 p.m. To reach the development, exit the Riverside Freeway at Euclid Avenue, go north on Euclid approximately 1 1/2 miles to Malvern, left on Malvern and right on Adlena to the homes at Bastanchury and Adlena Drive. For further information call 714 525-2217.

Cove open today

La Cuesta Cove, newest Homes by Ayres project of 65 townhomes on the sloping ocean palisades of San Clemente, is observing its formal grand opening today at Camino Mira Costa and Plaza Esteval, two blocks seaward of the San Diego Freeway.

Proximity to the sea (two blocks via seagull flight) is expected to be the major selling factor, according to the builder.

La Cuesta Cove, a private community by the sea appointed with a long list of work-saving features, offers two and three-bedroom homes in an opening price range of \$86,990 to \$94,500.

THE NEW townhomes, imaginatively architected to enhance the sea-close setting, are clustered in single and two-story designs. Living areas range from 1,301 to 1,590 square feet of generous accommodations.

To visit La Cuesta Cove, exit the San Diego Freeway at Camino de Estrella, drive two blocks seaward, turn south (left) on Camino Mira Costa and drive a short distance to the site, located adjacent to Ayres' Mira Costa Villas.

NLBRE club to hear Deal

Long Beach District Board of Realtors President Ed Deal will be guest speaker at the North Long Beach Real Estate Club's 7:30 breakfast meeting Thursday in the Park Pantry, 17511 Susana Road, Compton.

Deal, a past president of the NLB club, will discuss district accomplishments during the first half of his reign.

High sales at Vandenberg Village

Record sales in all phases of the Vandenberg Village community near Lompoc are reported by developer William Ebbert.

A total of over \$2.5 million in sales have been written since the opening of the village's new Fairway Oaks segment June 27.

Located adjacent to the Vandenberg Village Golf Course and Country Club, 47 of Fairway Oaks' 67 lots, a total value of \$2 million, have been sold in the one-month period.

Fairway Oaks homes, priced from \$85,000 to \$115,000, offer a wide choice of lot size with many of the home sites lining the golf course. Most lots have full grown oak trees.

Besides the 18-hole golf course, the community includes tennis, a shopping center, schools and an abundance of open space.

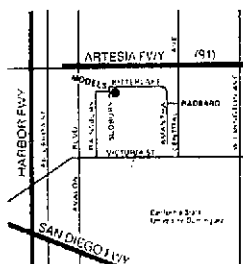
Vandenberg Village is 55 miles north of Santa Barbara near Vandenberg Air Force Base and the ocean.



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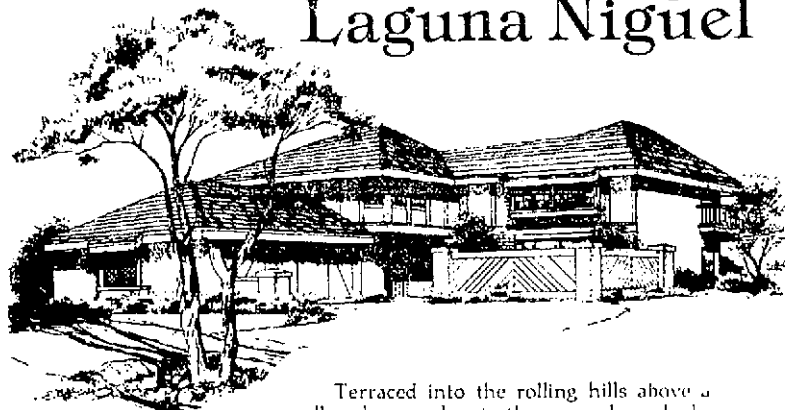


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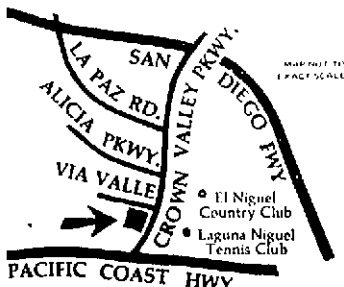
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Charter Terrace

Via Valle at Crown Valley Parkway, Laguna Niguel (714) 495-5652

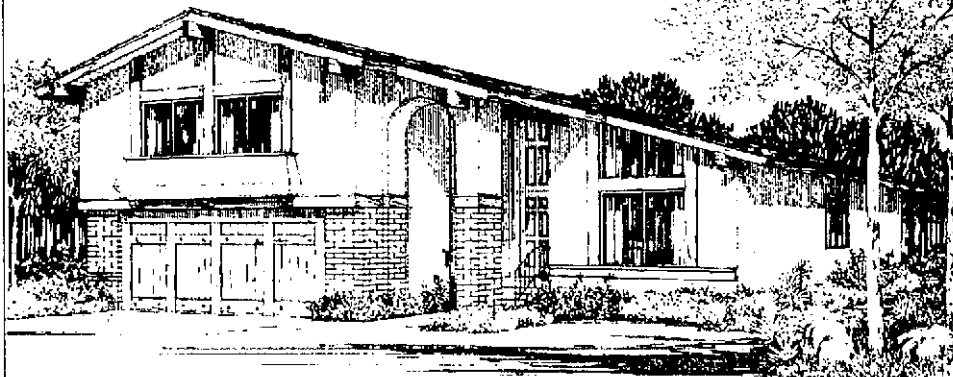


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L.B. City Council calendar

Long Beach City Council agenda for Tuesday

Consent Calendar:

Authorize city manager to enter into contract with Bank of America N.T. & S.A. for temporary borrowing for advancement of \$13.50 million to city in anticipation of tax and other revenue collections during 1977-78 fiscal year.

Authorize city manager to enter into contract with Kustom Data Communications Inc. for furnishing and installing Police Department communications systems in City Hall, lower level area.

Authorize city manager to enter into contract with Nick Mantikas, dba Nick Mantikas

Painting for painting exterior of Long Beach Arena.

Adopt plans and specifications No. R-4836 for construction of West Downtown Neighborhood Park Facilities and authorize city manager to advertise for bids.

Adopt specifications No. PA-0177 for furnishing and delivering copy machines for rental to the city of Long Beach and authorize city manager to advertise for bids.

Adopt specifications No. R-4870 for finishing the eastern mezzanine area in the Exhibit Hall at the Long Beach Convention Center and authorize city manager to advertise for bids.

Adopt plans and specifications No. R-4797 for the installation of irrigation system and

landscaping at Long Beach Arena parking lot and authorize city manager to advertise for bids.

Authorize city manager to execute contracts and other instruments as may be required with Community Events organizations.

Authorize city manager to execute all necessary contract documents with county of Los Angeles to provide 24-hour detoxification services.

Receive and file communication, Public Works Department, submitting Traffic Records System Report - "Traffic Accident Statistics, 1976."

Receive and file communication, Planning & Building Department, reporting on communication from Allen

Kirpatrick regarding property located at 1509 Poinsettia St.

Approve issuance of license to Edward Leo Austin for operation of a private patrol system.

Receive and file communication, city of Los Angeles, expressing appreciation for resolution supporting Los Angeles' bid for 1984 Olympic Games.

Refer to city manager communication, Mrs. David A. Baith, 2541 Termino Ave., requesting reconsideration of parking fees at Belmont Pool for persons enrolled in swimming classes.

Refer to city manager communication, Mrs. George Taylor, 5849 Deborah St., requesting that trees be trimmed in front of her property.

Regular Agenda:

Land Development Plan for Long Beach Municipal Airport.

Housing Authority of county of Los Angeles, extending invitation to meet and discuss mutual goals in rebuilding of Carmelitos Housing Project.

Long Beach Children's Clinic, expressing the opinions of their Board of Directors regarding their request for funds from the city of Long Beach.

Resolution approving reimbursement agreement with Redevelopment Agency regarding advancement of funds by city to purchase excess properties from State Department of Transportation in West Long Beach Industrial Redevelopment Project.

Resolution authorizing submission of application for grant assistance with U.S. Department of Commerce, Economic Development Administration, under Section 302 of Public Works and Economic Development Act of 1965, as amended.

Resolution establishing fees for non-mandated services provided by Department of Public Health.

Resolution authorizing the temporary transfer of \$1,281,900 from Cash Basis Fund to Recreation Services and Library Services Fund.

Resolution authorizing use of facsimile signatures for checks drawn on payroll bank account and payroll account reconciliation services in Union Bank.

Resolution authorizing city treasurer to endorse co-payee check.

Resolution closing beach parking lot at the foot of Junipero Avenue for use by

motor vehicles each night.

Proposed Noise Ordinance.

Ordinance amending Property Maintenance Ordinance.

Ordinance amending Long Beach Municipal Code, relating to prescribing fees by councilmanic resolution in Zoning Regulations.

Ordinance amending Long Beach Municipal Code, relating to Health Department health permit and inspection fees.

Ordinance amending General Development and Use Standards for SEADIP RD District.

Ordinance, Municipal Code, relating to notice of public hearings regarding changes in use districts and the position of zoning administrator.

Requests to speak from: Robert B. Reinhart Sr., 19

Quincy Ave., V. Fauré Rilliet, 7003 E. Sesside Walk, in opposition to proposed Long Beach Downtown Marina.

Continued hearings: 2 p.m., appeal of Gordon, Bond & Stenger, attorneys for decision of city tax collector, denying their application for a business license at 2191 Easy Avenue, (District No. 6); appeal of Leon G. Perrigo in removing of dwelling from 7031 W. 30rd Street, Los Angeles - to 100 E. Arbor St., Long Beach.

Hearings: 2 p.m., proposed ordinance relating to removal of portion of Willow Street between Terminal Island Freeway and Long Beach Boulevard as a designated truck route.

Environmental Quality Committee - 2 p.m.

Politics

Democrat picnic to hear Hannaford

Rep. Mark Hannaford, D-Long Beach, West Orange County, will speak at the 45th annual picnic of the Democratic Women's Study Club Saturday noon in Bixby Park, Long Beach. Admission is \$1.50 a person.

16703 S. Clark Avenue, Bellflower.

The program will deal with the history of the club, featuring slides, pictures and scrapbooks in a presentation by veteran member Esther Lindstrom.

SIMON FORUM

Long Beach's public works department will be featured in Councilwoman Renee Simon's bimonthly Third District forum at 7:30 p.m. Thursday in the Bruin Den, Recreation Park Community Center.

4900 E. Seventh St., Long Beach.

Public works department staff members will answer questions about animal regulations, traffic control, sidewalk repair, tree trimming, special trash pick-up service and

other department functions.

FRONTIER DEMOS

The New Frontier Democratic Club will have a garden party at 3 p.m. Aug. 13 at 4373 Gundry Ave., Long Beach.

BELLFLOWER DEMOS

The Bellflower Democratic Club will meet at 7:30 p.m. Thursday in the Curriculum Room, Bellflower School District administration building.

FHP plan meets U.S. standards

The Long Beach-based Family Health Program has become the first pre-paid health plan in the Southland to meet federal qualifications as a health maintenance organization (HMO). Health Program officials said.

Under federal law, non-profit health plans that meet the HMO standard must be offered by companies with more than 25 employees as an alternate group-practice choice to an existing health insurance plan.

The HMO Act was passed in 1973, but, according to Dr. Robert Gumbiner, president and executive director of FHP, there was little incentive in the administrations of former Presidents Nixon and Ford to push for qualifications under the program.

"President Carter has pledged full-scale support for a national prepaid health program, which has started the ball rolling," Gumbiner said. "We regard this just-received qualification as a dramatic step forward in containing costs of health care."

FHP, which has 80,000 members in Long Beach, Santa Ana, Compton, Salt Lake City and Guam, now is beginning construction of two new full-service medical centers in Anaheim and Fountain Valley. Services are provided for an annual fee, often paid by an employer or union.

FHP was under fire earlier this year by the state attorney general's office, which accused FHP directors in a civil suit of misusing Medi-Cal funds. However, an out-of-court settlement was reached in April, the state officials announced.

S. Californian drowned in Arizona lake

BULLHEAD CITY, Ariz. (AP) — A Southern California man drowned Saturday while swimming with his son at Catherine's Landing on Lake Mohave, authorities reported.

A fire department spokesman here tentatively identified the victim as Gary Sink, reportedly of Venice.

National Park Service officials declined to release details of the incident, but Sink reportedly had just gotten in the water with his 12-year-old son, Danny. Sink called for help, went under the water and failed to re-surface, the spokesman said.

Rescuers searched more than two hours before recovering Sink's body. Officials said Sink's son said he was an experienced swimmer and scuba diver and they had no explanation for his drowning.

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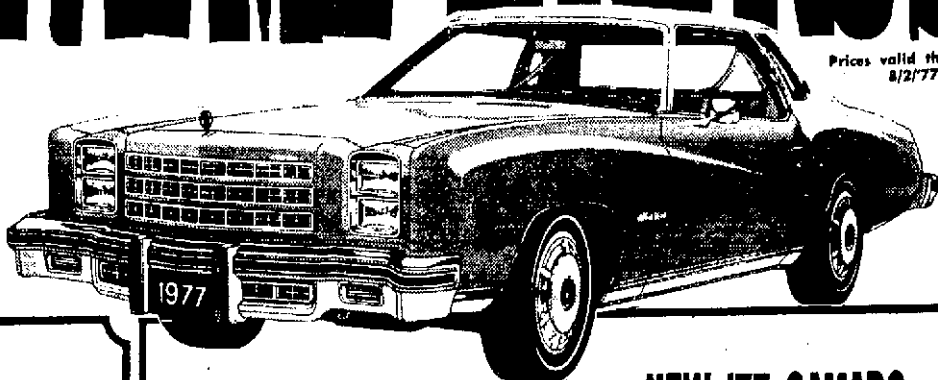
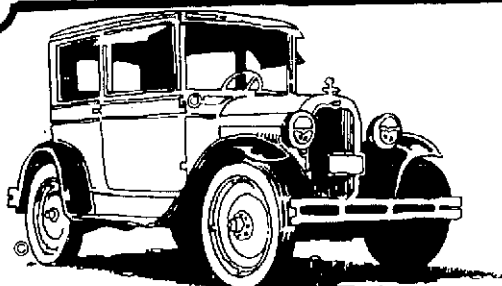
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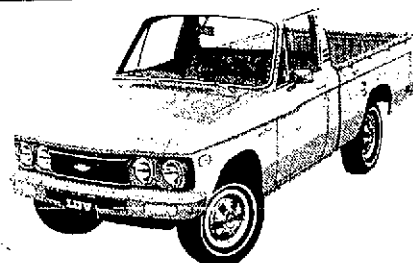
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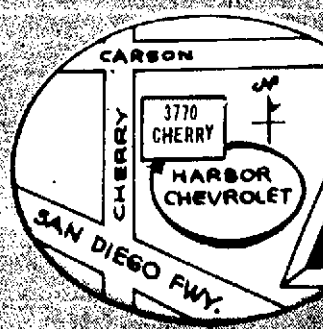
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MORE FREE ESTS. 800-7592 52
7448**

**EARL'S Tree Service, trim, top
remove, stump cut, special rates
Southglenn, 424-2900**

PORT TREE SERVICE 633-6354
Trim, Top, Remove, Free Estims
Chipper Service, Financing avail.

TV, Radio & Hi-Fi Service

**COLOR TV SERVICE, Factory
trained technicians. Reasonable
rates, no hidden charges. Call
0903**

Upholstering Services
REUPHOLSTERING, Call Bernice, Workmanship Guar. Free est. Reas. Free P.U. & delivery 636-950
GREGG'S Uphol. Very reas. shops. Reas. Pickup & deliver 436-0950
YOU furnish the upholstery fabric do the work! 631-7673

Washer & Dryer Repair
YENMORE, Whirlpool, Maytag, G. Norge, or any make washer or dryer, SAVE 45% on trouble. Call 7am-12 noon: 745, 594-0271

Windows & Shades
ALUMA, Sliding Windows, Louvers, Screens, Patios enclosed. 426-1446

Classified

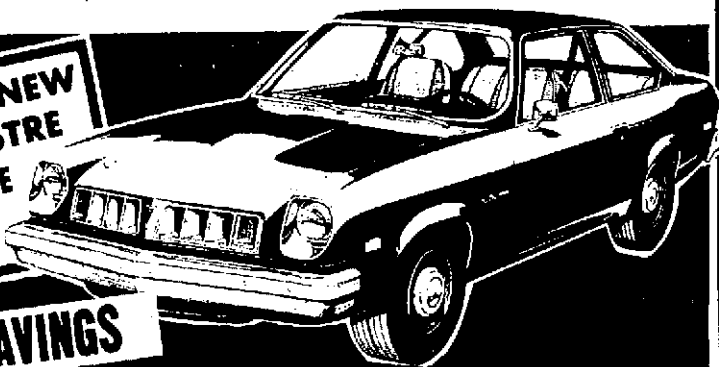
Advertising
Call
HE 2-5959

**77
model**

year-end SAVINGS

ALL THE 1977 MODELS ARE GOING AT GREATER SAVINGS, ACT NOW! SAVE NOW! FOR A BETTER SELECTION

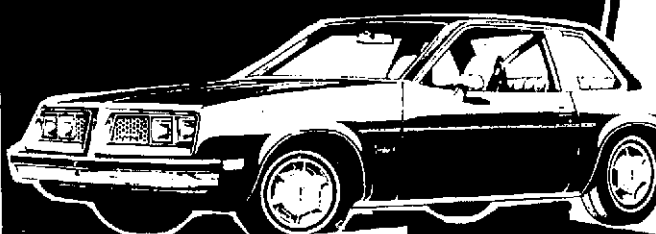
BRAND NEW
'77 ASTRE
2-DR. CPE
Serial
2C1187U519298



YEAR-END SAVINGS

\$2995

BRAND NEW
'77
SUNBIRD
Ser. 2M27872330987



YEAR-END SAVINGS

\$3395

YOU'LL FIND GREAT
SAVINGS ON ALL ... GRAND PRIXS,
BONNEVILLES, CATALINAS, VENTURAS
AND FIREBIRDS

USED CARS AT GREAT SAVINGS

'68 FORD
FALCON 4-DOOR
6-cylinder engine, auto-
matic transmission, radio,
heater and more. (VU355).

\$795

'73 CHEVROLET
VEGA GT HATCHBACK
Economy 4-cylinder engine,
automatic transmission, radio,
heater, rally wheels,
air conditioning. (163JGK)

\$1095

'73 TOYOTA
COROLLA 2-DOOR
Economy 4-cylinder engine,
4-speed transmission, radio,
heater, vinyl roof.
(236PJP).

\$1395

'72 PLYMOUTH
SATELLITE SEDAN PLUS
V-8 engine, automatic trans-
mission, radio, heater, power
steering & brakes, vinyl roof,
AIR CONDITIONING.
(747DVD)

\$1395

'74 FIAT 128
COUPE
Economy 4-cylinder engine,
4-speed transmission, radio,
heater and more.
(100MJN).

\$1495

'72 CHEVROLET
IMPALA 2-DOOR HDTP
V-8 engine, automatic trans-
mission, radio, heater,
power steering & brakes,
vinyl roof. (D80FWA) Air cond.
(100MJN).

\$1495

'75 FORD
GRAN TORINO 2-DOOR
V-8 engine, automatic trans-
mission, radio, heater, power steer-
ing & brakes, vinyl roof, AIR
CONDITIONING. (170MRRI).

\$1795

'75 HONDA
CIVIC 3-DOOR
Economy 4-cylinder engine, 5-
speed transmission, radio,
heater, rally wheels, luggage
rack, plus AIR CONDITION-
ING. (967MYB).

\$2995

'77 TOYOTA
CELICA GT COUPE
Economy 4-cylinder engine,
5-speed transmission, AM-
FM 8-track stereo, rally
wheels & more. Ser.
059392).

\$SAVE

ALL CARS ARE SUBJECT TO PRIOR SALE
ALL PRICES ARE VALID UNTIL 10 P.M., SUNDAY, 7/31/77
ALL PRICES ARE PLUS TAX AND LICENSE



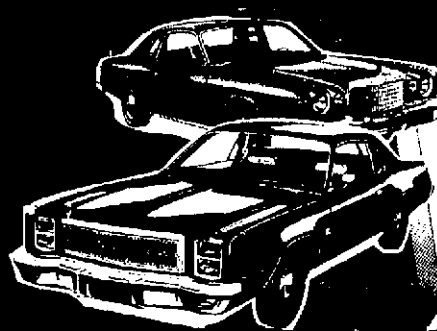
MIKE Pontiac
SALTA

1545 Long Beach Blvd. LONG BEACH
599-2444 from L.A. 775-3248

OPEN
Daily until
10 PM
on Sunday
SUNDAY

R.O. Gould
CHRYSLER PLYMOUTH

model year-end CLEAN-UP



TAKE YOUR CHOICE OF ANY
CHRYSLER OR PLYMOUTH
DURING THIS ONCE A YEAR
EVENT ... YOU'LL REALLY
SAVE A LOT OF MONEY!



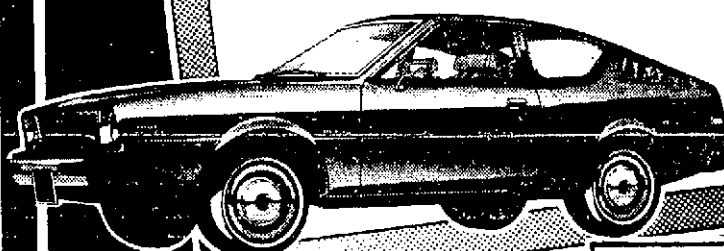
BRAND NEW 1977 CORDOBA
Serial SS217R236208

DISCOUNT
\$1500
FROM
FEDERAL
WINDOW
STICKER



BRAND NEW 1977 ARROW
Serial 7L24K77302658

\$3295



USED CAR SPECIALS

'69 VOLKSWAGEN

4 speed transmission, radio,
heater. (XHV145)

\$695

'70 PLYMOUTH

FURY SEDAN
Automatic transmission, radio,
heater, power steering, AIR
CONDITIONING. (281BFN)

\$795

'70 DODGE

POLARA SEDAN
Automatic transmission, power
steering, AIR CONDITIONING,
radio, heater. (254BTM)

\$795

'71 FORD

PINTO COUPE
Automatic transmission, radio,
heater, AIR CONDITIONING.
(835DIL)

\$995

'74 MAZDA

RX-3 COUPE
4 speed transmission, radio,
heater, AIR CONDITIONING.
(642MOS)

\$1195

'73 CHEVROLET

IMPALA SEDAN
Automatic transmission, power
steering, AIR CONDITIONING,
radio, heater. (022JIN)

\$1395

ALL CARS ARE SUBJECT TO PRIOR SALE
ALL PRICES ARE VALID UNTIL 10 P.M., SUNDAY 7/31/77
ALL PRICES ARE PLUS TAX AND LICENSE

R.O. Gould

CHRYSLER
Plymouth

4201 East Willow Street, Long Beach ph. 595-1801
ALWAYS RIGHT ON THE PRICE. RIGHT ON THE CORNER of WILLOW & CARMOD BLVD. 1 BLOCK E. of SAN DIEGO Fwy.



NORWALK CHRYSLER Plymouth

SUMMER BEAUTY CONTEST SALE

(YOU HAVE TO READ THIS AD TO SEE THE BEAUTY OF IT!)
ALL OUR NEW MODELS ARE AVAILABLE FOR A 3 - YEAR - 36,000 MILE WARRANTY

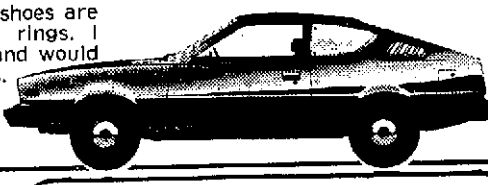


I AM A... NEW '77 PLYMOUTH ARROW

I'm economical in every way! My shoes are white and steel belted with trim rings. I don't have a catalytic converter, and would you believe I run on any type of gas.

\$3497⁴⁹

Stk. 7386.
Ser. 302767.



SOME OF THE BEST USED MODELS IN THE AREA!

AVAILABLE ON QUALIFIED USED CARS A...

12 MO.-12,000 MILE WARRANTY

I AM A... '77 CHRYSLER NEW YORKER

I'm an executive model, with very low miles! My boss takes very good care of me. I'm impeccable, because he's proud of me. I'm so well equipped that it would take 2 pages to fill, but I like to talk about myself. Here are a few bonuses that I have. Leather split front seat, shaded all windows, vanity mirror, factory auto temp air cond, My body has tape stripes, and so so much more. The thing I don't understand is why he wants to get rid of me!

Stk. 7058. Ser. 131517.

\$8055



I AM A... NEW '77 PLYMOUTH "VOLARE"

I'm proud to be "MOTOR TREND'S BEST OF THE YEAR" You can actually sing a song about me. I'm fully factory equipped with guards in the front area. You can wash & wipe my front glass electronically! Stk. 7387. Ser. 394497.



\$3689⁶³

I AM A... NEW '77 PLYMOUTH 4 Wheel Drive TRAIL DUSTER

I'M TOUGH, BUT BEAUTIFUL!

I have a 355 axle ratio, anti-spin differential, 360 V8 eng, tinted glass, factory air conditioning. My battery & alternator are heavy duty. A 35 gal. fuel tank, hi-back bucket seats, electronic tachometer, speed control, 5 raised white lettered tires & spoke wheels, heavy duty stabilizer bar, fuel tank shield & macho package.



Stk. 7307.
Ser. 171210.

\$8255

I AM A... NEW '77 CHRYSLER "CORDOBA"

The front seat is split and you can put your arm on my velour arm rest. I'm automatic and have shaded windows all around. My mirror is remote, and have the coolest air from the factory. My body side mouldings are vinyl and do I have music! My hat is landau and my shoes are white belted radials.

Stk. 7265.
Ser. 275191.

\$5855

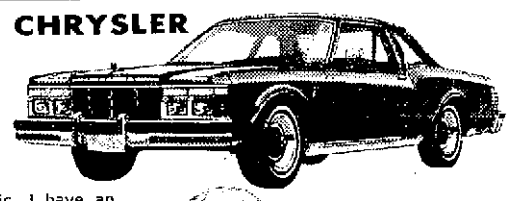


I AM A... NEW '77 CHRYSLER LE BARON

I'M THE NEWEST "MODEL" FROM THE FACTORY!

I have the light package and am automatic. I have an electronic lean burning engine, and all my glass is tinted. The cool air is from the factory and my clock is a electronic digital. Stereo music AM-FM and my steering wheel tilts. My hat is landau and my shoes white.

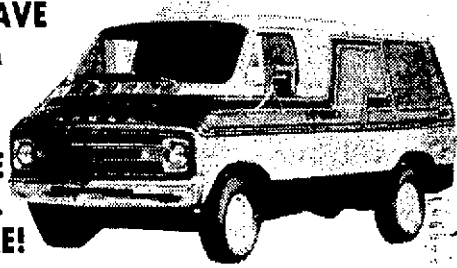
Stk. 7319.
Ser. 236723.



\$5955

I AM A... "CUSTOMIZED VAN"

THEY DIDN'T LEAVE ENOUGH ROOM IN THIS AD TO DESCRIBE ME. SO PLEASE TAKE A SHORT FRWY. DRIVE TO SEE ME!



SOME OF THE GREATEST MODELS ARE HERE - COME IN SEE THEM —YOU BE THE JUDGE!

NORWALK CHRYSLER Plymouth

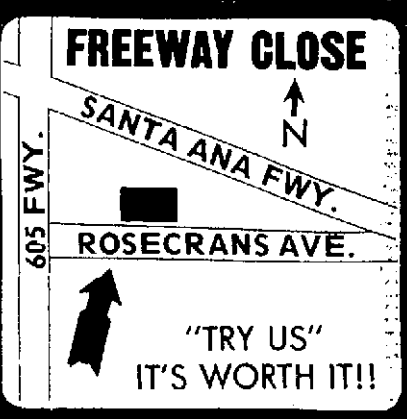
"WHERE SERVICE IS AS IMPORTANT AS SALES"

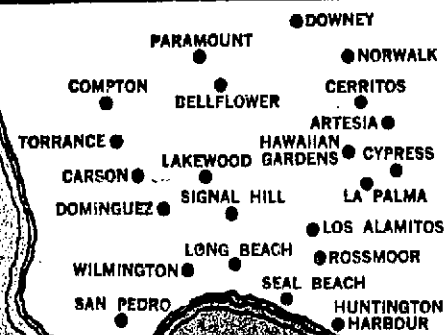
12405 EAST ROSECRANS AVE. - IN NORWALK

(213) 868-6721

(714) 521-2590

OPEN DAILY 9 A.M. TO 10 P.M.





The IP-Takes the SOUTHLAND

Dear Abby

Abigail Van Buren gives advice & counsel



Tele Vues

Complete TV listings for the week plus programming features



Erma Bombeck

At Wits End humor that won't quit

Parade Magazine



It wouldn't be Sunday without a Parade



Loel Schrader

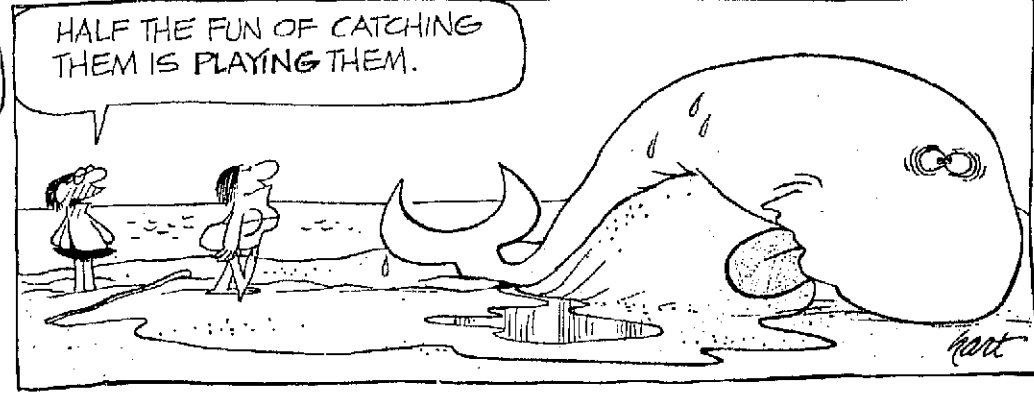
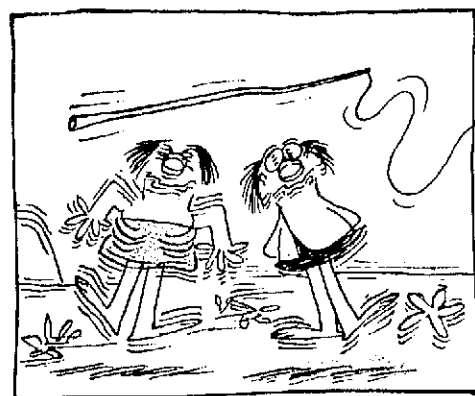
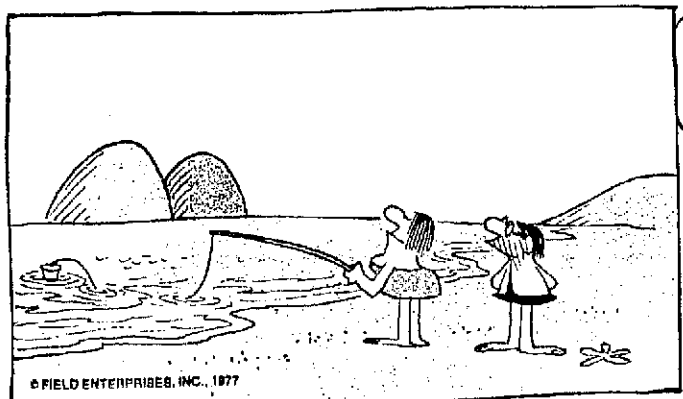
Outspoken sports columnist

Action Line

Problem solver

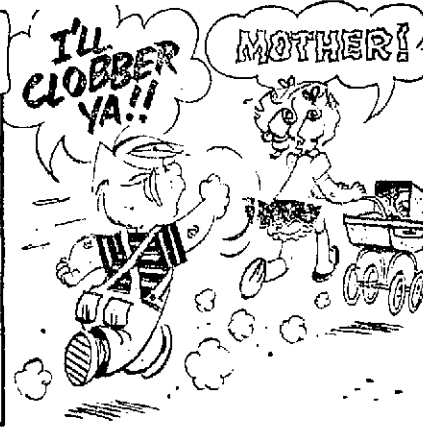
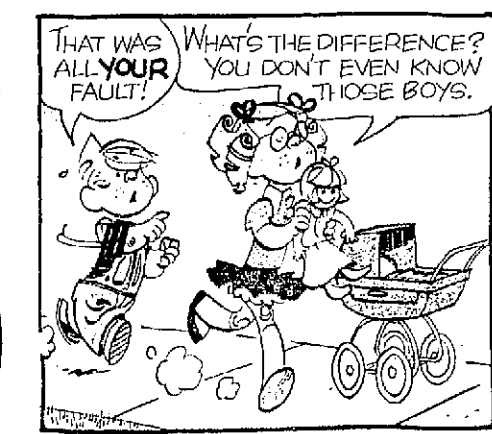
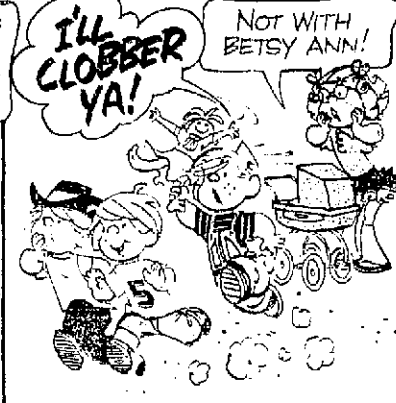
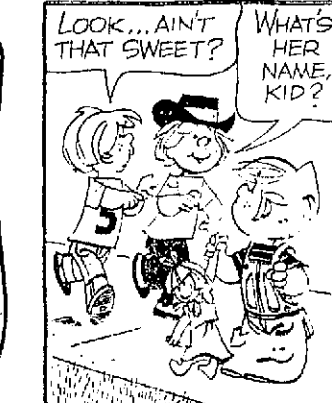
B.C.

By Johnny Hart



DENNIS THE MENACE

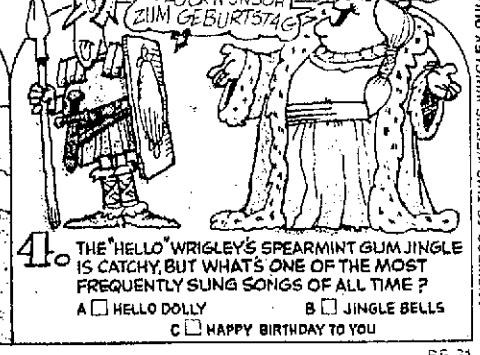
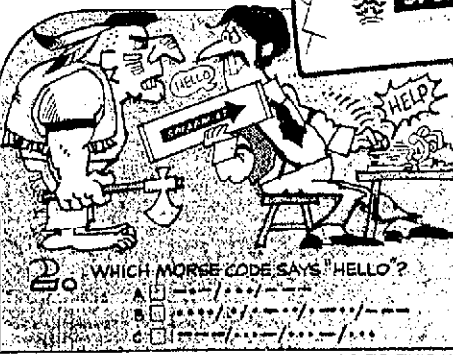
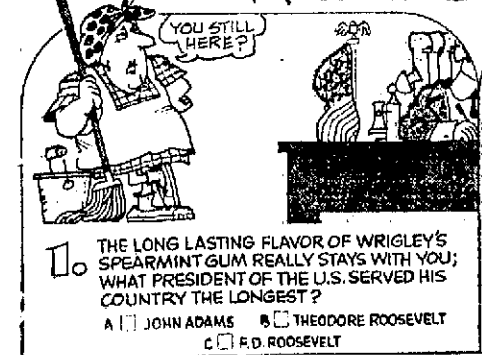
By Hank Ketcham



WRIGLEY'S



QUIZ



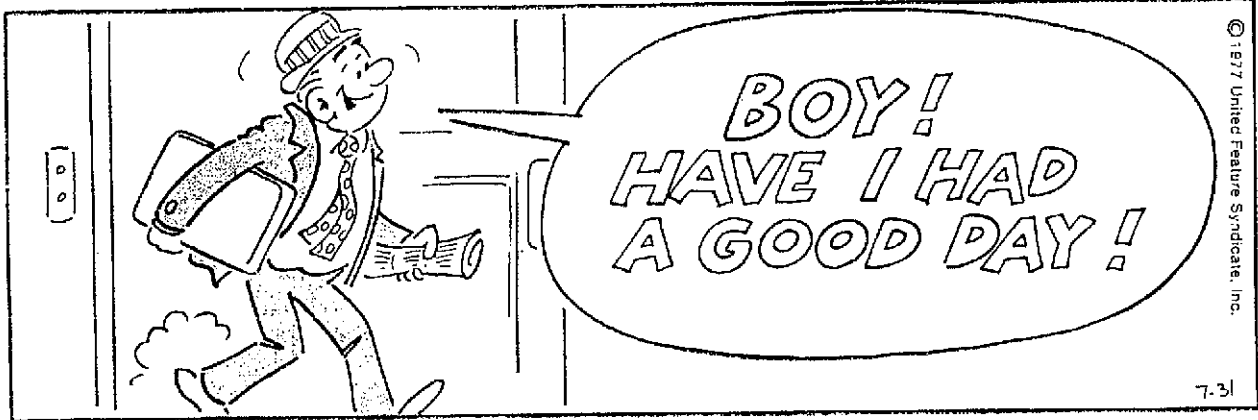
WEE PALS-kid power



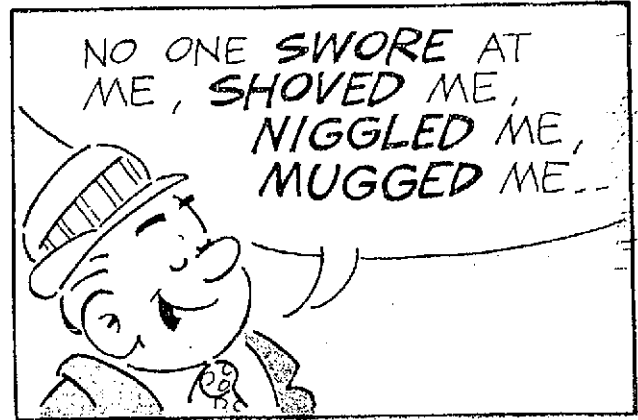
by Morrie Turner



EB and FLO



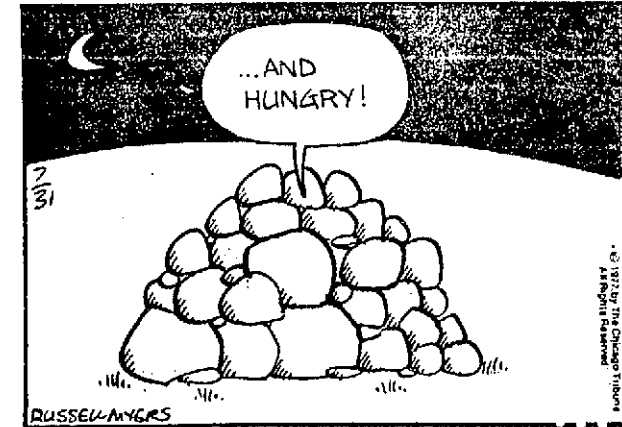
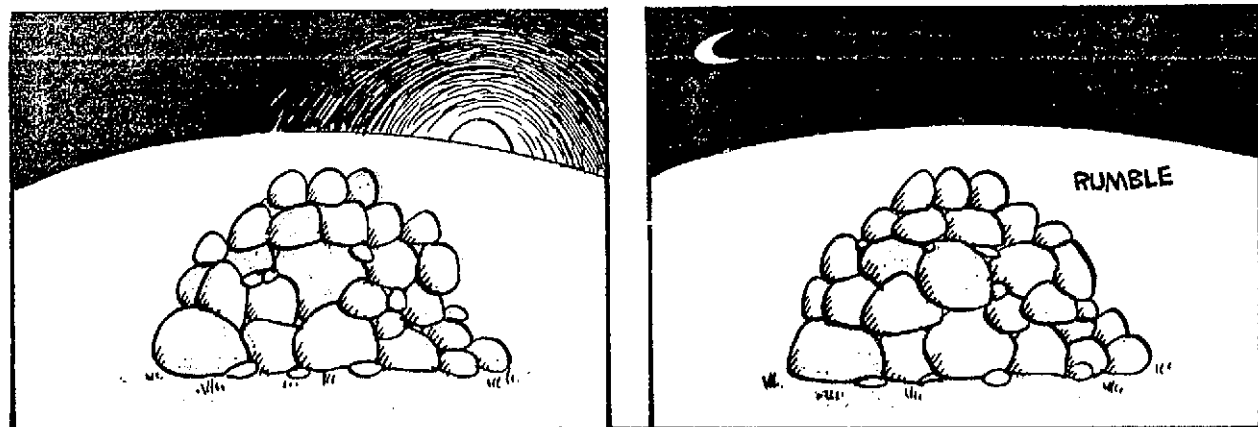
By Paul Sellers

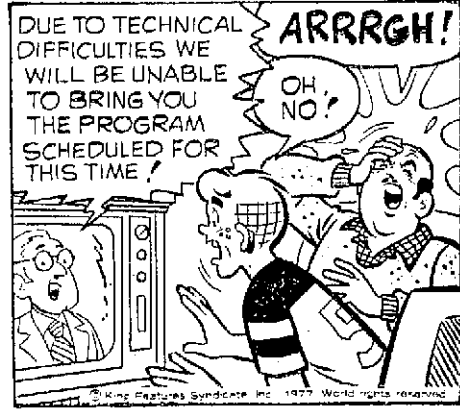
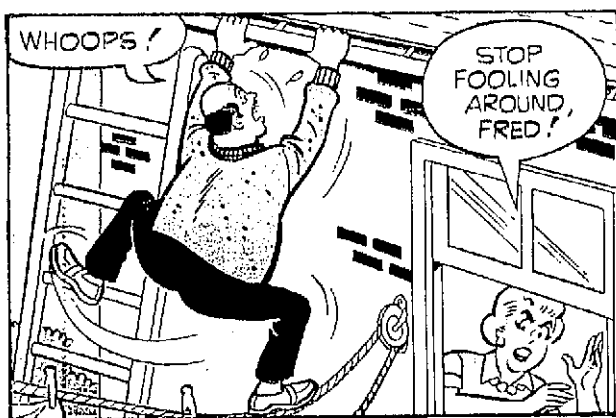
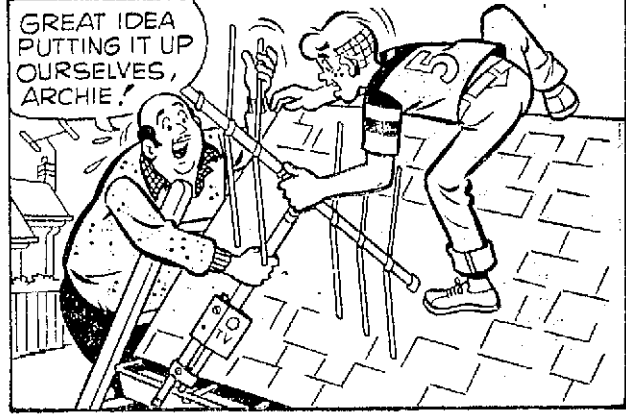
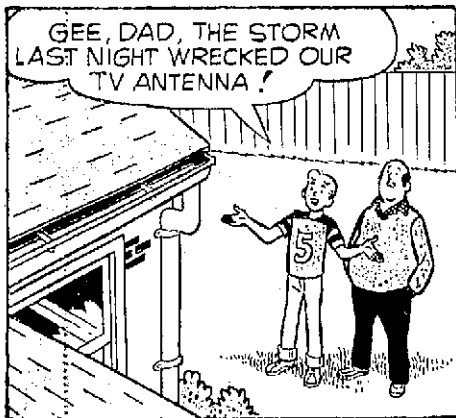
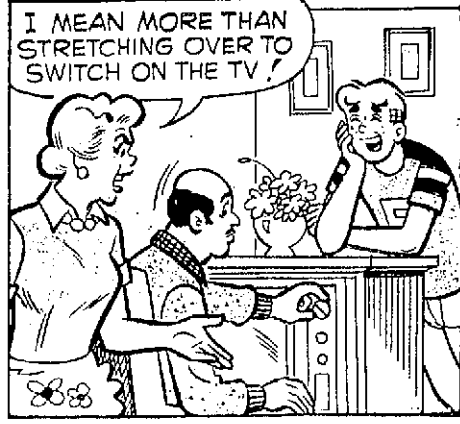


BROOM-HILDA

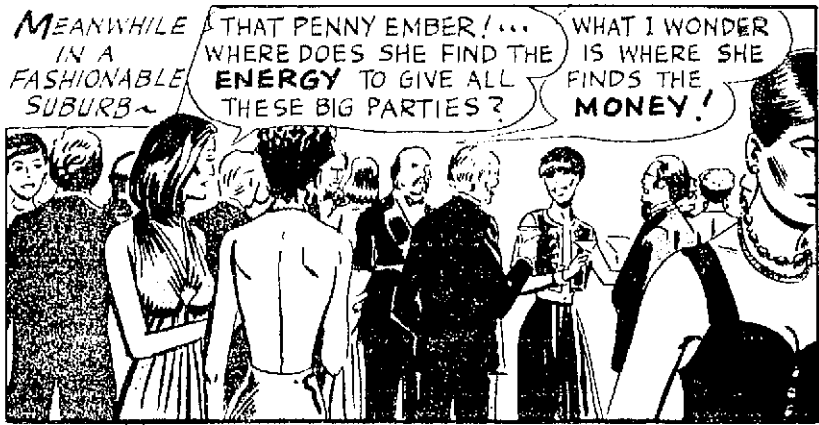


by Russell Myers

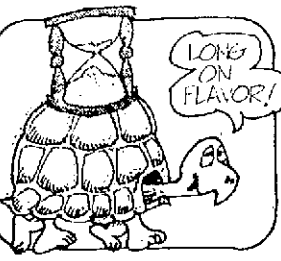
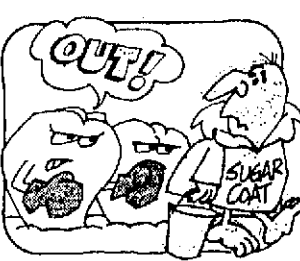
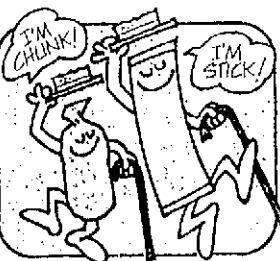




STEVE ROPER and MIKE NOMAD



IMPROVED BLAMMO~the sugarless bubble gum with XYLITOL



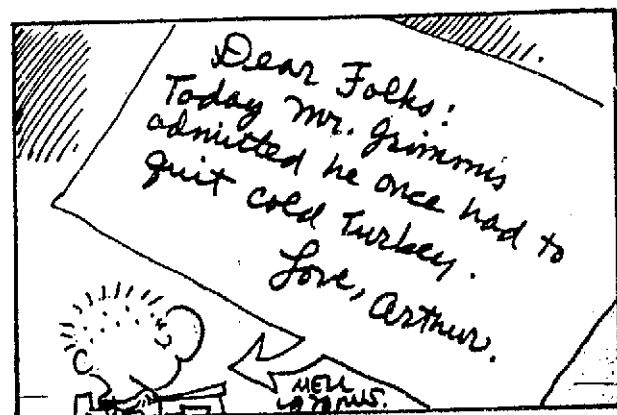
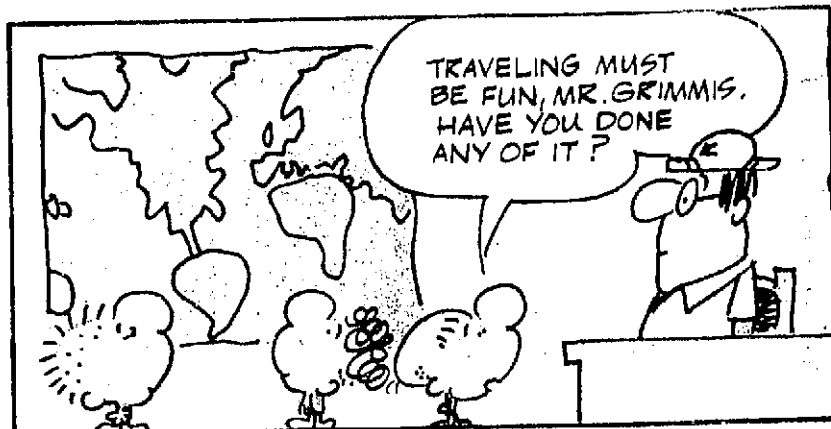
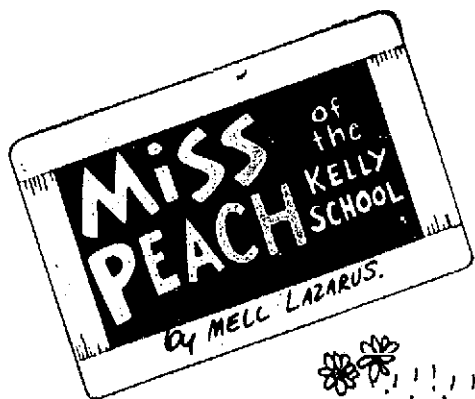
BLAMMO NOW CONTAINS XYLITOL THE EXCITING NATURAL SWEETENER. IMPROVED BLAMMO CONTAINS NO SACCHARIN.

EXCEPTIONAL TWOSOME TOOTH-SOME BLAMMO COMES TWO WAYS: IN BIG JUICY CHUNKS AND HANDY SOFT STICKS.

EXTRA GOOD NEWS FOR KIDS AND DENTISTS; BLAMMO IS ONE BUBBLE GUM THAT CAN'T SUGARCOAT TEETH.

ALL THE EXCITING BLAMMO FLAVORS ARE SO EXTREMELY BIG AND DELICIOUS THEY LAST AN EXTRA LONG TIME.

EXCITING FLAVORS THAT LAST EXCEEDINGLY LONG.

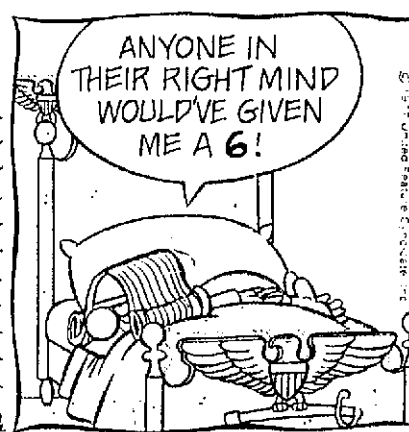
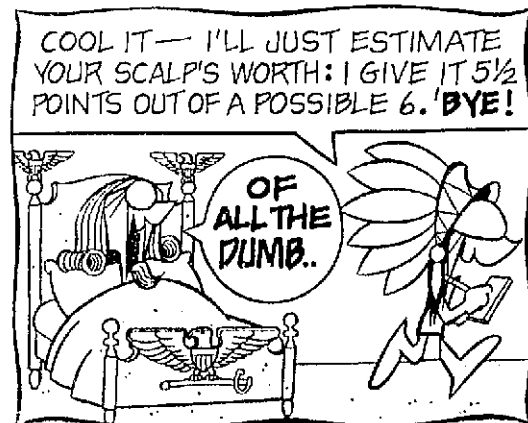
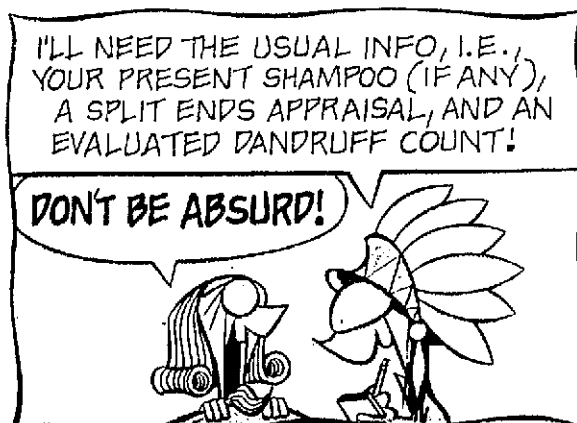
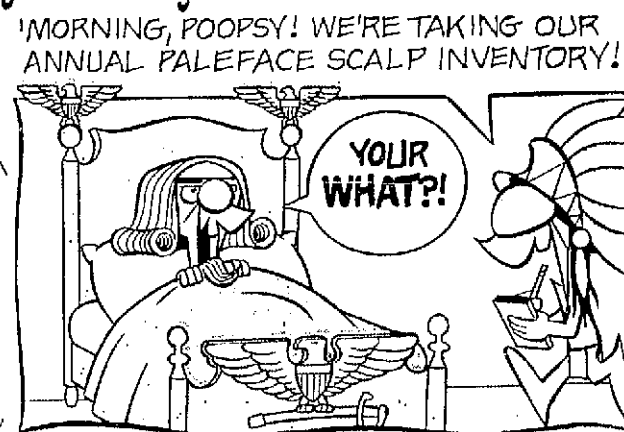
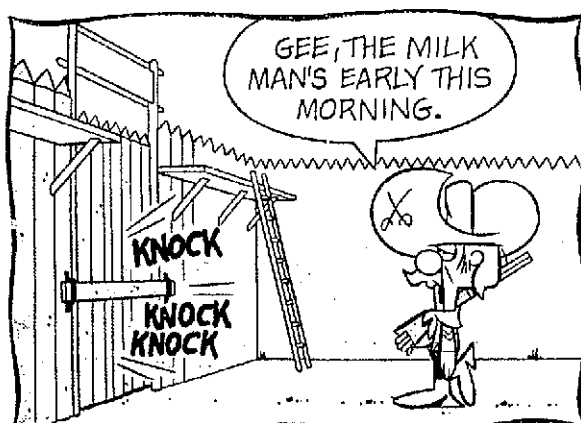


THE FAMILY CIRCUS

By Bill Keane

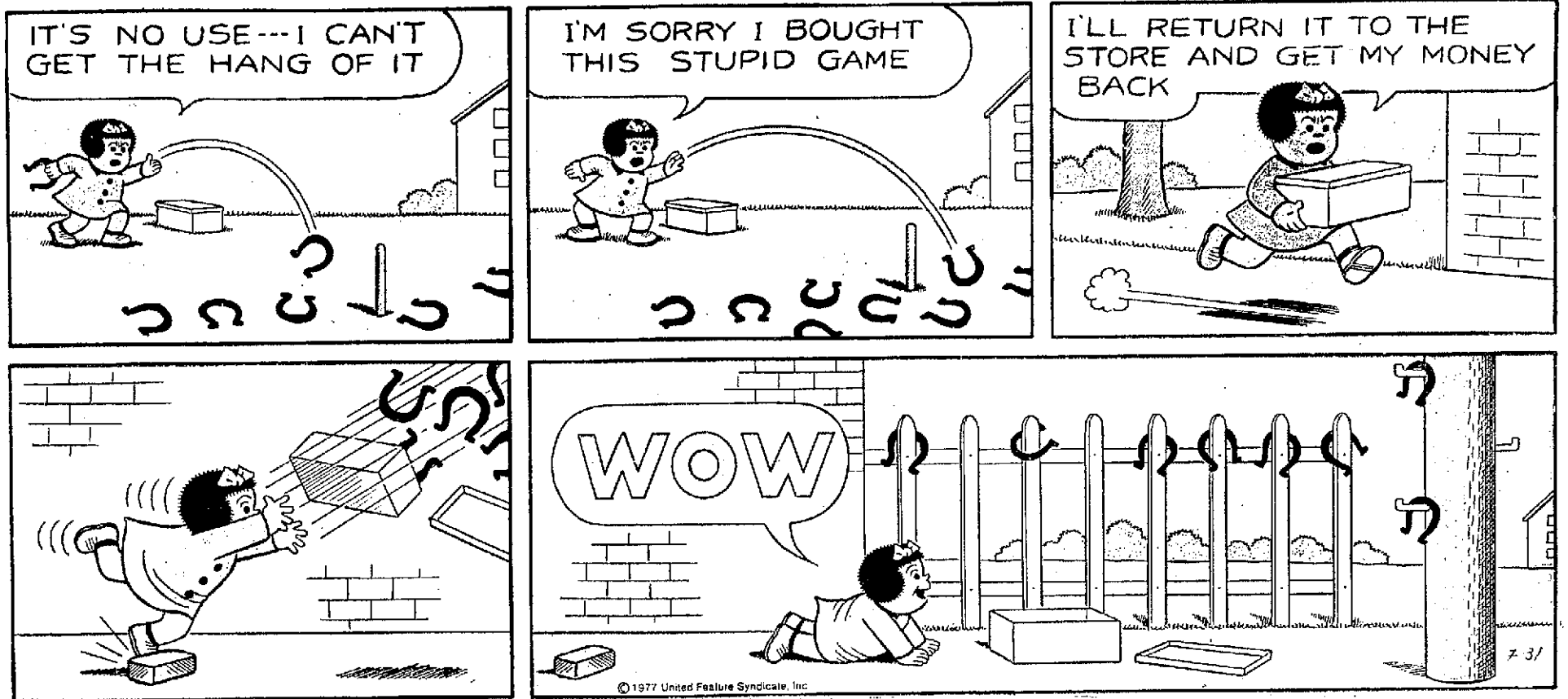


TUMBLEWEEDS by Tom K. Ryan



NANCY

By Ernie Bushmiller



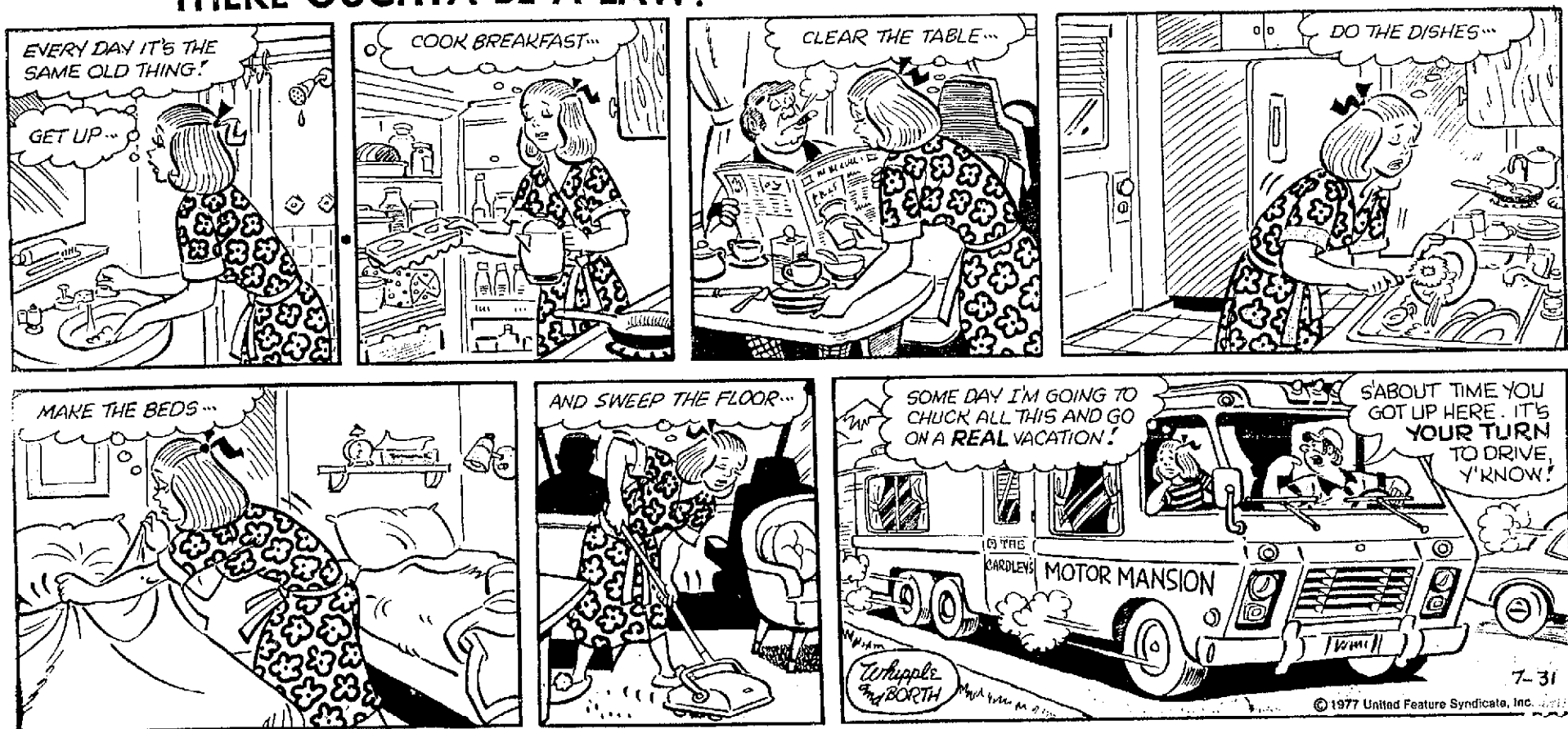
PRISCILLA'S POP

by Al Vermeer



THERE OUGHTA BE A LAW!

WHIPPLE and BORTH





OCCASIONALLY A SUMMER THUNDERSTORM COOLS THE SCORCHING DESERTS OF THE SOUTHWESTERN UNITED STATES...



AND, AS IF BY MAGIC, THE SHALLOW POOLS LEFT BY THE STORM ARE SOON TEEMING WITH LIFE!



FROM EGGS WHICH HAVE BEEN ENCASED IN HARD-BAKED MUD, TINY DESERT SHRIMP HATCH OUT




AND BEFORE THE SUN EVAPORATES THE WATER, THEY FEED, MATE AND LAY THEIR EGGS...

WHICH WILL HATCH WITH RAINS THAT MAY NOT COME AGAIN FOR MANY YEARS!


ED DODD 7-31 TOM HILL

INSIDE WOODY ALLEN



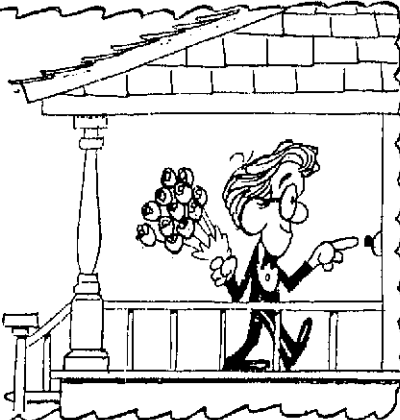
Muriel Plotnik

"THE FIRST BLIND DATE I EVER HAD TURNED OUT TO BE THE GIRL VOTED IN OUR YEARBOOK MOST LIKELY TO GROW UP LOOKING LIKE HER MOTHER."




"SHE DID HAVE A KEEN SENSE OF SMELL, THOUGH. THE POLICE WOULD CALL HER IN TO TRACK DOWN A CRIMINAL WHEN THEIR BLOODHOUND HAD THE DAY OFF."


SNIF SNIF



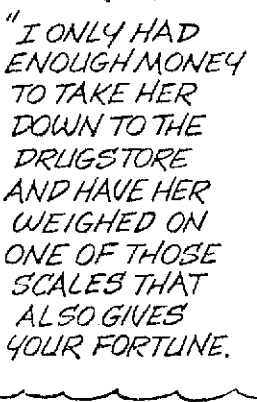
"BUT I WAS ALWAYS A TERRIFIC ESCORT... MY IDEA OF SPENDING BIG WAS CALLING ON THE GIRL WITH A DOZEN ROSES..."




"TAKING HER TO DINNER, ORCHESTRA SEATS FOR A TOP PLAY, THEN DANCING TILL 3 A.M. AT A NIGHTCLUB."



I NEVER DID ANY OF THOSE THINGS-- THAT WAS JUST MY IDEA.



"I ONLY HAD ENOUGH MONEY TO TAKE HER DOWN TO THE DRUGSTORE AND HAVE HER WEIGHED ON ONE OF THOSE SCALES THAT ALSO GIVES YOUR FORTUNE."



"THEN WE'D SPEND THE REST OF THE NIGHT READING THAT..."

the AMAZING SPIDER-MAN®

By Stan Lee and John Romita



HOW DO YOU EXPLAIN IT, CHIEF? WHAT REALLY HAPPENED UP THERE ON THE SMOKESTACK?

WITH THAT CREEPY WEB-SLINGER ON THE SCENE, IT'S ANYONE'S GUESS!

OKAY, BREAK IT UP! THE SHOW'S OVER!



AND, WHILE A CITY WONDERS...

DO YOU REALLY MEAN IT, MY DARLING? WOULD YOU REALLY DO THIS-- FOR ME!

YOU HAVE MY WORD, VANESSA!



YOU ARE MORE THAN LIFE TO ME, BELOVED!

STAN LEE & JOHN ROMITA 7-31



I'LL-- NEVER FORGET THIS!

ALL THESE YEARS-- THE MONEY, THE FAME, MEANT NOTHING TO ME! ALL I EVER WANTED WAS YOU-- WITHOUT THE FEAR OF EXPOSURE-- THE THREAT OF ARREST!

THAT'S ALL BEHIND US NOW.



NO MATTER WHAT I MAY HAVE DONE IN THE PAST-- I'VE NEVER LIED TO VANESSA!



HER LOVE-- HER TRUST-- ARE ALL THAT MATTER TO ME!



WHAT I DO NOW, I DO FOR HER!

SOME DAY SHE'LL UNDERSTAND. SOME DAY-- SHE'LL THANK ME!



AND NOW-- THE DRAMA BEGINS!

NEXT: THE SPIDER AT BAY!

Sears

SELECTED BABY ITEM

VALUES

This Advertising Section Effective through Tuesday, August 2nd Unless Otherwise Specified

FLAME RESISTANT GARMENTS

Self extinguishing when removed from flame. These garments are flame-resistant, but have not been treated and do not contain the flame-retardant chemical TRIS (Tris 2,3 Dibromo Propyl Phosphate).

Each of these advertised items is readily available for sale as advertised.

LOOK WHAT

\$5 WILL BUY

Newborn, infant, toddler... won't take long for baby to grow. You'll want the best buys for baby's needs. Sears has buys on nightwear, shirts, playwear.

Sleep/Play Suits NB to 3B	2 for	\$5
Infants' Denim Creepalongs Polyester-cotton	2 for	\$5
Toddler Denim Overalls Polyester-cotton	2 for	\$5
Long Sleeve Shirts Infants' sizes	4 for	\$5
Long Sleeve Shirts Toddlers' sizes	4 for	\$5
\$2.29 Baby Bodysuit 2-way fasten feature	3 for	\$5

Toddler and Juvenile Grow Sleepers

2 for \$7

Toddler's have fasteners at waist for 2-in. of growth. Juvenile tops have extra length.

Toddler Blanket Sleepers

4.50

Skid resistant soles, rib knit collar, cuffs. Assorted colors. Sizes 1T-4T. Juvenile Blanket Sleeper 5.97

Baby Item Prices Effective through August 6th

Stroll 'n Fold Regular \$27.99 **22.39**

Removable canopy helps shield baby from sun. Vinyl seat. Folds up.

Folding Stroller Regular \$23.99 **18.99**

Aluminum frame stroller folds flat—With back storage pocket.

Training Seat Regular \$6.99 **5.49**

2-way seat has top that removes for attachment to adult toilet seat.

Booster Seat Regular \$5.99 **4.79**

6-in. elevation for small child, or 4-in. elevation for bigger child.

Infants' Car Seat Regular \$24.99 **19.99**

Padded guard rail, head-rest. Seat reclines.

Rockers/Carrier Regular \$11.99 **9.49**

Adjust stand for rocking or stationary position.

LOOK WHAT

\$1 WILL BUY!

57c 8-oz. Glass Nurser 3 for \$1
59c 4 & 8-oz. Plastic Nurser 3 for \$1

Print Shirts

Regular \$2.69 **2.15** pkg.
NB, S,M. Package of 2.

Snapside Shirts

Regular \$3.29 **2.63** pkg.
S,M,L sizes. Package of 2.

SAVE 20% on Children's Underwear and Socks

Sears Best Underwear and Socks for Kids are on Sale!

Boys' & Girls' Sizes 2-6X

\$3.19 Pkg. Boys' T-Shirts and Briefs; Girls' Vests and Panties 2.55 pkg.
\$1.99 Pkg. Boys' Crew Socks and Girls' Anklets 1.59 pkg.
79c Girls' Knee Socks 63c pr.

Boys' Sizes 8-16

\$3.99 Tri-Blend Briefs and T-Shirts 3.19 pkg.
99c Luxury Crew Socks 79c pr.
\$2.39 Morpal® Crew Socks 1.91 pkg.
\$1.19 Sport Tube Socks 95c pr.

Girls' Sizes 7-14

\$3.29 Pkg. Panties, Bikinis and Vest 2.63 pkg.
\$1.99 Camisette 1.59 pkg.
\$3.49 Pkg. Pretty-Plus Panties 2.79 pkg.
\$1.99 Pkg. Triot or Cotton Bikinis 1.59 pkg.
\$2.99 Sears Best Slip 2.39
\$3.29 Pretty Plus Slip 2.63
\$1.79 Half Slip 1.43
\$1.19 Knee Socks 95c pr.
99c Cling-alon® Knee Highs 79c pr.

Use Sears Revolving Charge

At All MAJOR LOS ANGELES and ORANGE COUNTY SEARS Stores

Sears

ALL STORES OPEN 10 a.m. to 9 p.m. Monday thru Friday • Saturday 9:30 a.m. to 9 p.m. • Sunday 12 noon to 5 p.m.
• ALHAMBRA, COMPTON, COVINA, EL MONTE, GLENDALE, LAGUNA HILLS, LONG BEACH, SANTA MONICA open SAT. til 6 p.m.

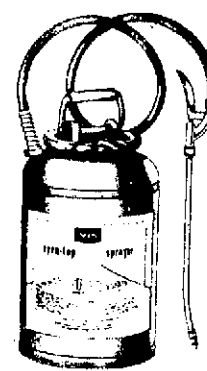
Sears Pricing Policy If an item is not described as reduced or a special purchase, it is at its regular price. A special purchase, though not reduced, is an exceptional value.

Sears Advertising Policy If we should run out of any advertised item during the sale, or should an item not arrive due to production or transportation problems, we will reorder for you at the sale price or offer you a better item at the advertised price. This does not apply to clearance and closeout sales where available quantities are limited. If you have a question concerning any Sears ad, please call the customer service dept. at your nearest Sears store.

SEE WINNIE THE POOH

JULY 31 THRU AUGUST 2

AT THE FOLLOWING STORES
Soto and Olympic
Hollywood
Pasadena
Pico
Inglewood
Compton
El Monte
Buena Park
Covina
Santa Fe Springs
Pomona Hills
Westminster



SAVE '14!

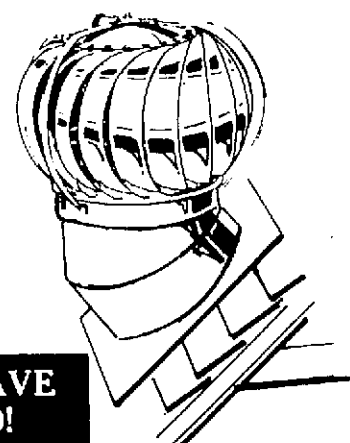
Open Top
2-Gal. Sprayer

Regular \$29.99

15⁸⁸

Nozzle adjusts from a fine mist to a thin, high pressure stream. Ideal for most garden spraying jobs.

#1555



SAVE '10!

Installed Two 12-In. Turbine Ventilators

Regular \$89.99

2 for 79⁹⁹

Wind powered. Flashing included. #64452-4



#26005

SAVE '4 Gal.!

Interior Flat Paint

Regular \$7.99 Gal.

3⁹⁹

Latex flat covers in one coat. Pleasant fragrance.



#82005

SAVE '4 Gal.!

One Coat Latex Exterior Paint.

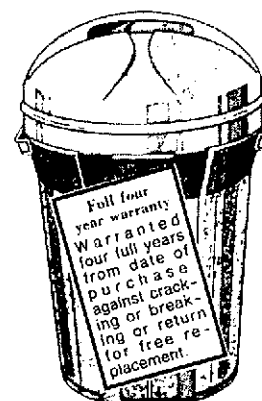
Regular \$7.99 Gal.

3⁹⁹

Latex flat covers in one coat. Tools clean up with soapy water.

SAVE '6 to '9!

Permanex® Trash Cans



20-Gallon
Regular \$13.99

7⁹⁹

32-Gallon
Regular \$17.99

9⁹⁹

45-Gallon
Regular \$25.99

16⁹⁹

Bagzilla® 20-Gal. Trash Bags

Regular \$7.99

\$7.99 32-Gal. size 5.99

\$7.99 45-Gal. size 5.99

SAVE \$5: \$17.99 Adjustable Toter 12.99

Sears

END OF MONTH SALE

Most Items At Reduced Prices

Fantastic Selection of Merchandise ... Come early for Best Choice!

This Page Effective
Sun., Mon., Tues., July
31 thru Aug. 2

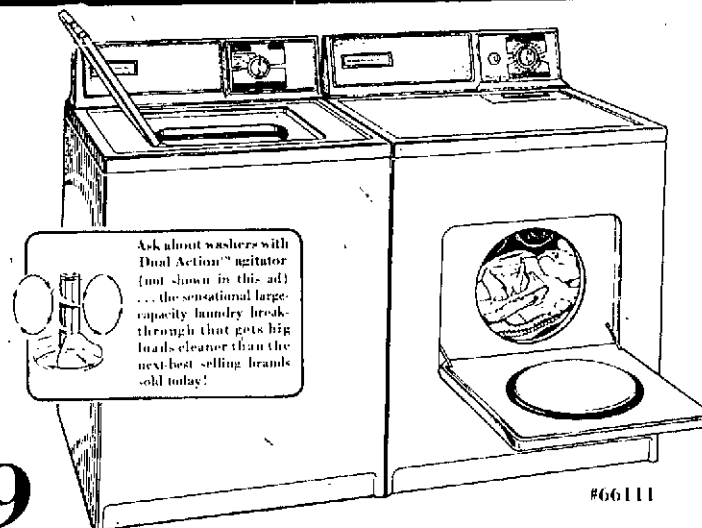


#68701

17.0 Cu. Ft. Refrigerator-Frostless Freezer

\$329

12.24 cu. ft. refrigerator, 4.77 cu. ft. freezer, with cold control. Two crispers.



#26101

Kenmore
Washer

\$219

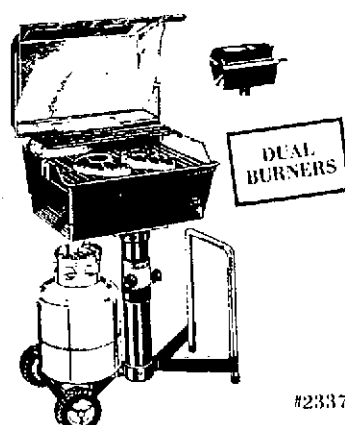
Large capacity means 38% more washing space than in our standard capacity washers. Normal cycle handles most laundry loads.

Electric Dryer

\$179

Make washday a breeze! Cotton/ sturdy, permanent press, "Air Only" settings. Top mounted lint screen.

Gas Model #76111 \$209

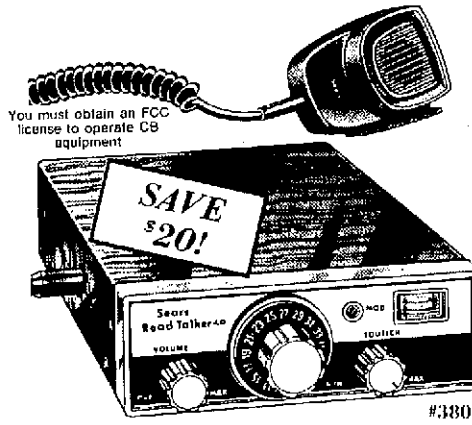


#23377

Gas Grill on Cart with L.P. Tank

179⁹⁵

Features dual burners and dual control grill. Includes 20-lb. L.P. tank and portable cart.



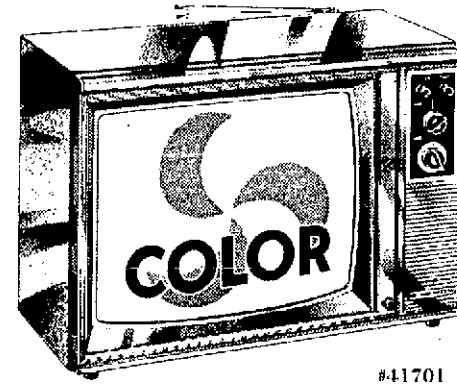
#3806

40 Channel CB Mobile Unit

Regular \$99.95

79⁹⁵

Has S/Rf meter, volume and squelch controls. Quick disconnect power cord. Under-dash and bracket included

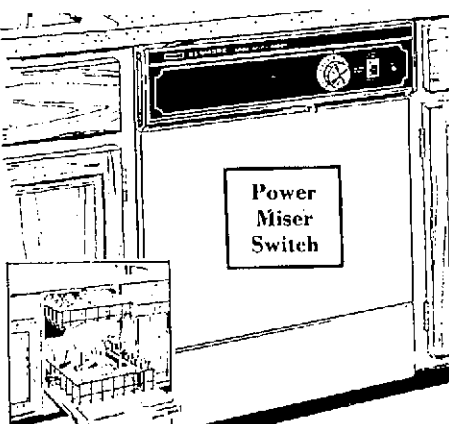


#41701

100% Solid State COLOR TV

\$299

100% solid state chassis with no tubes to wear out. 19-in. diagonal measure picture. In line picture tube.



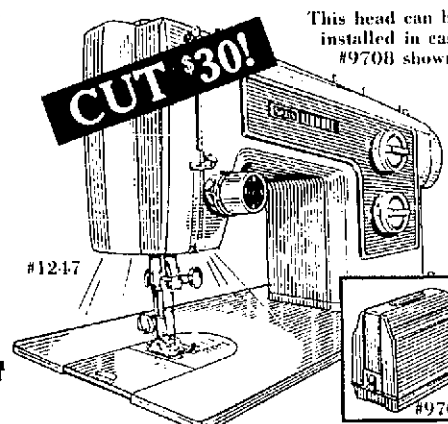
#7610

Undercounter Dishwasher

\$159

Installation is Extra

Standard replacement size, has light and normal wash cycles. Power Miser switch.



This head can be installed in case #970B shown.

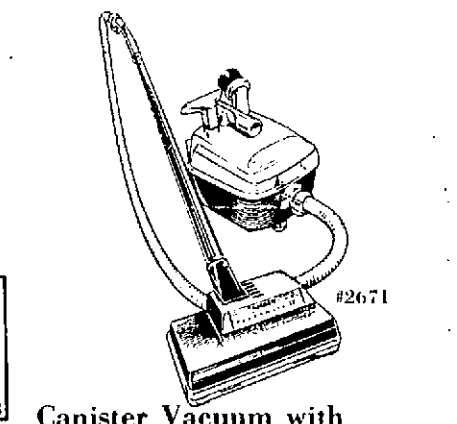
Stretch Stitch Sewing Head

Was \$129.95 in May '77

99⁹⁵

Sews straight, zig-zag, blind hem or 3 stretch stitches. Dial to buttonhole. With foot control.

Portable Case #970B \$20

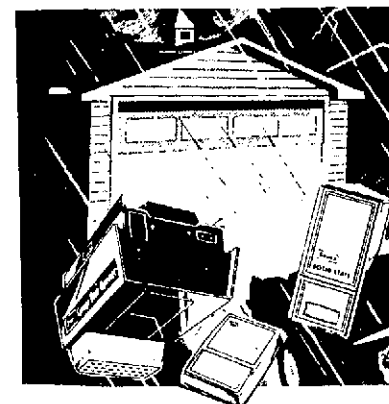


#2671

Canister Vacuum with Powermate®

\$79

Powermate® has beater brush to really get the dirt out. Has 3 other cleaning tools. 1.2 HP (peak output), .58 VCM operating HP.

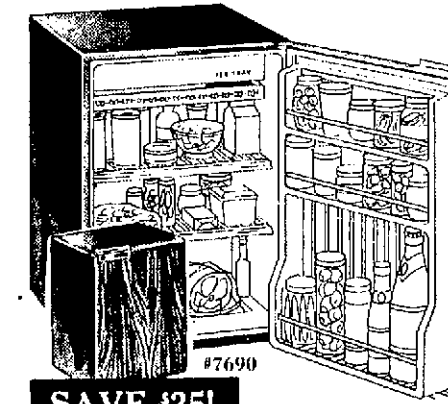


1/3-HP Garage Door Opener

Digital control

159⁸⁸

Automatic safety reverse automatically reverses door if obstructed going up or down. #6554



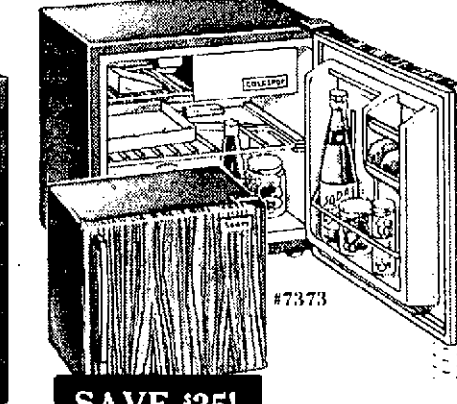
#7690

4.8 Cu. Ft. Refrigerator

Regular \$184.99

159⁹⁹

Storage space for tall bottles, and many other small items in door. Comes complete with ice cube tray.



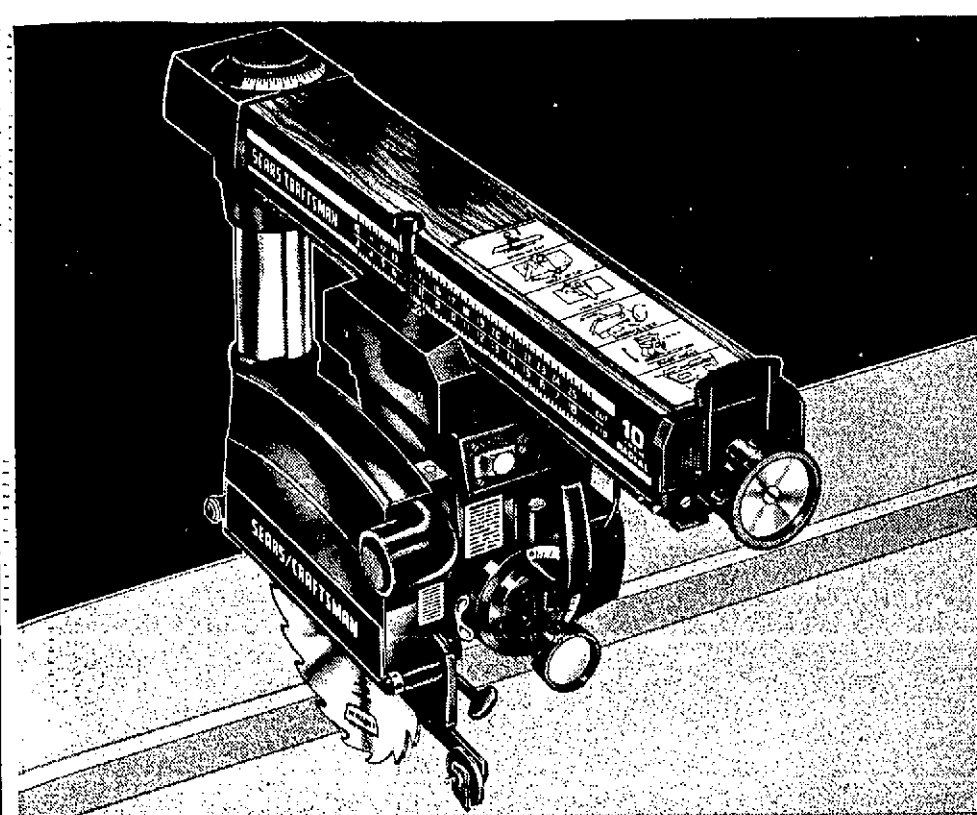
#7373

1.5 Cu. Ft. Refrigerator

Regular \$124.99

99⁹⁹

Use it almost anywhere. Wood-grained color door. Compact.



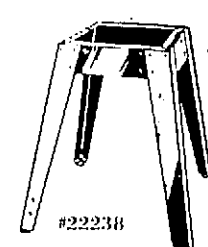
SAVE \$140!

Craftsman 10-In. Radial Arm Saw

Regular \$379.99

Capacitor-start 3450-rpm motor develops maximum 2 1/2-HP. Cuts up to 3-in. deep at 90°. Has 25 1/2-in. rip capacity, front-mounted controls. Partially assembled. #2310

239⁹⁹



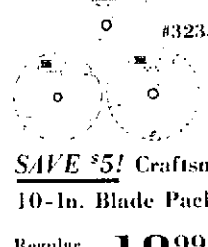
#22234

SAVE \$9!

Legs for Radial Arm Saw

Regular \$33.99

24⁹⁹



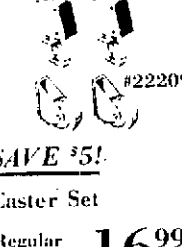
#32336

SAVE \$5! Craftsman

10-In. Blade Pack

Regular \$23.97

18⁹⁹



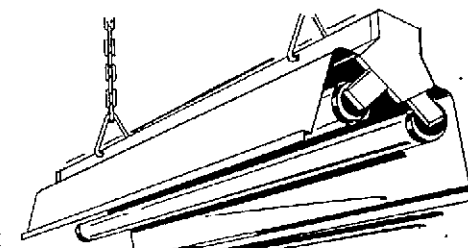
#22209

SAVE \$5!

Caster Set

Regular \$22.49

16⁹⁹



VALUE!

Shoplight With Bulbs

40-watt Bulbs included

10⁹⁷

4-foot, 2 light utility light is just ideal for workshop, den or garage.



SAVE \$25!

26-Inch 10-Speed Bike

Regular \$109.99

84⁹⁹

Free Spirit® bike has dual-position center-pull caliper brakes. Hot orange color. #47488



SAVE \$20!

6-Leg Gym Set

Regular \$89.99

69⁹⁹

2-swings, a glide ride, lawn swing and slide. Comes unassembled with illustrated instructions. #72813

\$10 OFF! Watercolor Floral Bedspreads Bouffant Twin Size

Regular \$29.99

19⁹⁹

\$34.99 Bouffant Full 24.99
\$26.99 Quilted Twin 16.99
\$29.99 Quilted Full 19.99
\$36.99 Quilted Queen 26.99
\$42.99 Quilted King 32.99

Also On Sale

\$25.99 Canopy Full 20.99
\$23.99 Canopy Twin 19.99

20% Off!
Reg. Prices
Matching Window Treatments

Watercolor Coordinates

Regular \$6.49 Twin Flat or Fitted Sheets

4⁴⁹

\$7.49 Full 5.49 \$5.09 Std. Pillowcase 4.59
\$11.49 Queen 9.49 \$5.59 Queen 5.01
\$13.49 King 11.49 \$5.99 King 5.39



Comforter

Regular \$29.99

25⁹⁹

Twin Size

\$32.99 Full Size 28.99

\$36.99 Queen Size 31.99

\$41.99 King Size 35.99

Eyelet Bed Ruffle

Regular \$13.99

12⁴⁹

Twin Size

\$11.99 Full Size 13.19

\$16.99 Queen Size 11.99



Tabletop Stoneware

Reg. \$69.99

49⁹⁹

Strawberries 45-piece set.



SAVE \$4 Sq. Yd.

Director's Choice II
Carpeting
Installed With Pad

Regular \$12.99 Sq. Yd.

8⁹⁹

Nylon pile carpet with the lavish feel of a plush, the rich look of a shag. 7 colors.

Ask About Sears Convenient Credit Plans

20% Off!

Sears Regular Prices

ENTIRE

DIAMOND LINE

On Sale Now In Our Jewelry Department

Prices Effective on Diamonds thru Sept. 3

Sears

SEARS ROEBUCK & CO.

CREDIT DEPARTMENT

SEARS HAS 3 CREDIT PLANS

1. Sears Revolving Charge
2. Sears Easy Payment Plan
3. Sears Modernizing Credit Plan

Ask About Them...There Is One To Suit Your Needs

Each of these advertised items is readily available for sale as advertised.

Sears

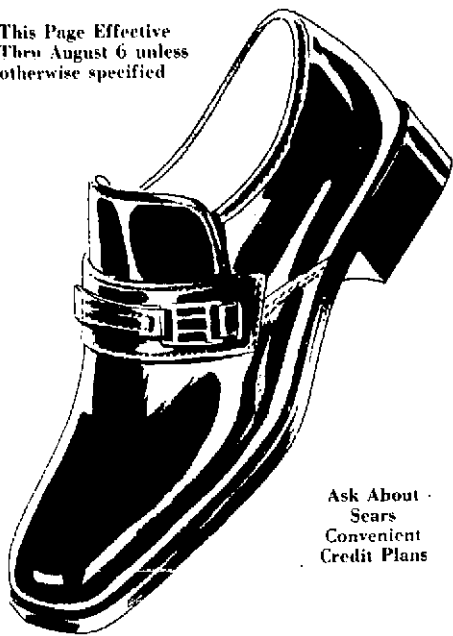
SEARS ROEBUCK & CO.

At All MAJOR LOS ANGELES and ORANGE COUNTY SEARS Stores
ALL STORES OPEN 10 a.m. to 9 p.m. Monday thru Friday • Saturday 9:30 a.m. to 9 p.m. • Sunday 12 noon to 5 p.m.
• ALHAMBRA, CARSON, COMPTON, COVINA, EL MONTE, GLENDALE, LAGUNA HILLS, LONG BEACH, SANTA MONICA open SAT. til 6 p.m.

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This Page Effective
Thru August 6 unless
otherwise specified



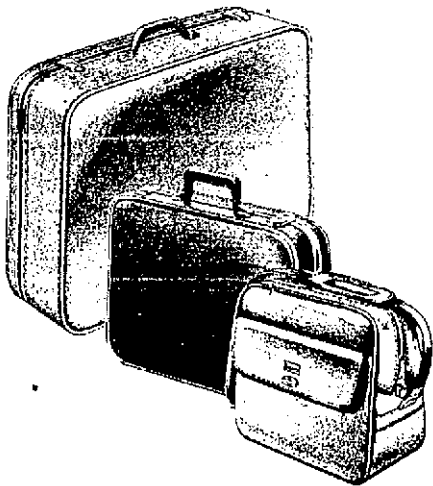
Ask About
Sears
Convenient
Credit Plans

Men's Slipons

13⁹⁷ pr.

Genuine patent leather uppers top off long-lasting PVC soles and heels. Elastic gore for great fit.

Shoe Price effective Thru Aug. 2



SAVE 30%!

Featherlite Luggage

Reg.
\$23 to
\$68

16¹⁰ to 47⁶⁰

Thermoplastic shells reinforced with durable magnesium frames.

Luggage Price Effective Thru Aug. 2



Each of these
advertised
items is readily
available for
sale as
advertised.

SAVE 20%!

Regular \$13 to \$31

Dresses and Pantsuits In Fashion Colors

Easy-over jumpers, classic shirt-dresses, pant and skirt sets. Soft rolling cowl necklines and new novelty detailing.

Sears

SAVE 20%

OFF OUR
REGULAR
PRICES!

ENTIRE LEATHERWEAR COLLECTION

This is no ordinary leatherwear sale. Sears entire line of leatherwear is on sale at outstanding pre-season prices. Casual coats, short jackets, zip-in lined coats, lambskin coats . . . fine leathers and split leathers including top grain cowhide, split cowhide, cabretta, glazed lambskin and shearling lamb . . . and colors like brown, rust, tan and black — all 20% off!

Take advantage of Sears Lay-Away plan. Just \$1.00 holds your coat until October 15 at the 20% off

price. Here's just a sampling of the styles you'll find on sale, only through August 13.

The Cowhide Casual Coat — smartly styled with front yoke, patch pockets and inset back belt.

The Cabretta Casual Coat — handsomely tailored in smooth cabretta leather with notched collar, front and back yoke and patch pockets.

Cowhide Jacket — loaded with sport details like the corded front panels, side buckle tabs and rounded patch pockets.



Cowhide
Casual Coat
Reg. \$125.
Now \$100.

Cabretta
Casual Coat
Reg. \$165.
Now \$132.

Regular prices will be in effect
after August 13, 1977.

Cowhide Jacket
Reg. \$100.
Now \$80.

Sears *The Men's Store*

GREAT BUY!

Misses' Shifts & Muu-Muus

2 for \$5

Perma-Prest®
Cotton and
polyester blend.
Wide assortment
of prints.



SAVE
\$2.50!

Tailored Handbags

Regular \$12 **949**

Choose from zip top or flapped style. All have adjustable shoulder straps, leather-look polyurethane

Handbags Prices Effective Thru Aug. 2

SAVE 30%!

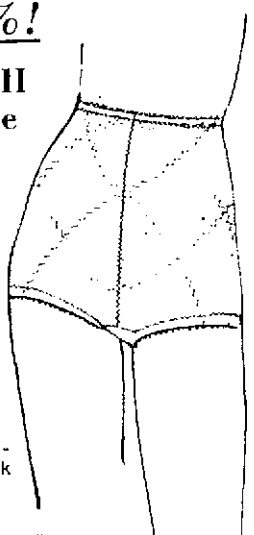
Natural Fit® II Waistline Sale

Regular \$7

4⁹⁰

Brief with tummy control and center back seam. M, L and XL

\$9 Calf Top Brief . . . 6.30
\$12 Long Leg Panty . . . 8.40
\$13 Full Figure . . . 9.10
\$15 Open Bottom
Girdle . . . 10.50



SAVE 25%! LEGRICITY®

Knee Highs	Panty Hose
Reg. 99c	Regular
Box of 2 Pcs.	99c pr.
4 Boxes of 2 pcs.	1 pr.

2⁹⁶

2⁹⁶

SAVE 21% to 32%!

Sport and Crew Socks

Reg. \$1.19 to \$1.39

2 prs. 1⁸⁸



SAVE 25% to 40%!

Misses' Neat Tops

Regular \$9 **6⁷⁵ Print**

Regular \$7 **5²⁵ Solid**

\$10 Women's Print . . . 7.50

\$8 Women's Solid . . . 5.99

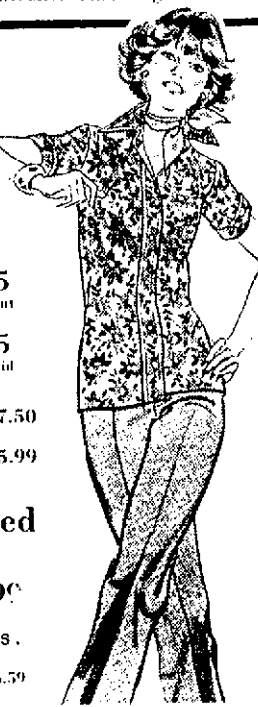
Proportioned Pants

Regular \$10 **5⁹⁰**

Misses' sizes.

Perma-Prest®

\$11 Women's . . . 6.59



GREAT BUY!

Fashionable Pantsuits

9⁹⁹

Choose from solids, patterns and combinations. Machine washable fabrics. Misses' and half sizes.



Two Guys

COLOR PORTABLE TV'S

	REG.	SAVE
G E 10" DIAG. MEAS.	224.97	25.00
RCA 19" DIAG. MEAS.	399.97	50.00
RCA 19" DIAG. MEAS.	439.97	50.00
RCA 19" DIAG. MEAS.	439.97	40.00
RCA 19" DIAG. MEAS.	469.97	70.00
RCA 19" DIAG. MEAS.	469.97	50.00
RCA 19" DIAG. MEAS. REMOTE	529.97	50.00
SANYO 19" DIAG. MEAS.	339.95	40.00
PANASONIC 12" DIAG. MEAS.	299.97	30.00
PANASONIC 17" DIAG. MEAS.	379.97	40.00
PANASONIC 19" DIAG. MEAS.	399.97	40.00
PANASONIC 19" DIAG. MEAS.	499.97	50.00
PANASONIC 19" DIAG. MEAS.	429.97	40.00
SHARP 19" DIAG. MEAS.	319.97	20.00
SHARP 19" DIAG. MEAS.	379.97	50.00

COLOR CONSOLE TV

ADMIRAL 25" DIAG. MEAS.	569.97	80.00
ADMIRAL 25" DIAG. MEAS.	579.97	80.00
QUASAR 25" DIAG. MEAS.	549.97	50.00
G E 25" DIAG. MEAS.	779.97	100.00
RCA 25" DIAG. MEAS.	995.00	100.00
RCA 25" DIAG. MEAS.	859.97	60.00
RCA 25" DIAG. MEAS.	569.97	50.00
RCA 25" DIAG. MEAS.	599.97	60.00
ZENITH 25" DIAG. MEAS.	699.97	70.00
ZENITH 25" DIAG. MEAS.	719.97	90.00

GTR ORGAN	38.88	9.00
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clearance

SALE

ITEM	REG.	SAVE
SHARP MICROWAVE OVEN	349.97	30.00
PHILCO 4,000 BTU A/C	109.97	20.00
G E DELUXE WASHER	319.97	20.00
G E DELUXE GAS DRYER	259.97	20.00
WHIRLPOOL WASHER	314.97	20.00
WHIRLPOOL GAS DRYER	259.97	15.00
G E DISHWASHER	279.97	20.00
G E DISHWASHER	359.97	30.00
PHILCO 5,000 BTU A/C	128.88	14.00
PHILCO 6,000 BTU A/C	159.88	30.00
EMERSON 14,000 BTU A/C	319.97	50.00
EARLY AMERICAN DINETTE	139.97	30.00
DOUGLAS DINETTE	99.97	20.00
DOUGLAS DINETTE	129.97	30.00
DOUGLAS DINETTE	279.97	50.00
DOUGLAS DINETTE	89.97	20.00
PLYMOUTH RECLINER	119.97	30.00
PLYMOUTH RECLINER	89.97	12.00
PLYMOUTH RECLINER	129.97	30.00
PLYMOUTH RECLINER	69.97	10.00
PLYMOUTH RECLINER	89.97	15.00
PLYMOUTH RECLINER	119.97	31.00
EMERSON 6,000 BTU, 9 AMP	199.97	30.00
EMERSON 8,000 BTU	279.97	40.00
EMERSON 10,000 BTU	279.97	30.00
EMERSON 14,000 BTU	319.97	50.00
GENERAL ELECTRIC DISHWASHER	279.97	30.00
GENERAL ELECTRIC DISHWASHER	339.97	30.00
CONSOLE ORGAN	149.97	60.00
ORGAN	39.97	15.00

INVENTORY CLEARANCE SALE

DO NOT MISS THIS SALE! IT'S THE LAST CHANCE TO GET TWO OF OUR BEST DEALERS AT THE FACTORY PRICES! DON'T MISS THIS SALE! IT'S THE LAST CHANCE TO GET TWO OF OUR BEST DEALERS AT THE FACTORY PRICES! DON'T MISS THIS SALE! IT'S THE LAST CHANCE TO GET TWO OF OUR BEST DEALERS AT THE FACTORY PRICES!

REFRIGERATORS

	REG.	SAVE
ADMIRAL 14 CU. FT.	299.97	30.00
ADMIRAL 18 CU. FT.	369.97	40.00
ADMIRAL 21 CU. FT.	439.97	50.00
ADMIRAL 20 CU. FT.	499.97	60.00
ADMIRAL 8' FREEZER	235.97	21.00
G E 22 CU. FT.	699.97	70.00
G E 21 CU. FT.	459.97	30.00
G E 16 CU. FT.	429.97	40.00
G E 18 CU. FT.	419.97	20.00
WHIRLPOOL 17 CU. FT.	399.97	30.00
WHIRLPOOL 19 CU. FT.	449.95	29.98
WHIRLPOOL 19 CU. FT.	529.97	50.00
WHIRLPOOL 19 CU. FT.	699.97	50.00

FREE DELIVERY ON REFRIGERATORS, FREEZERS, CONSOLE STEREO AND COLOR TV'S, WASHERS, AND DRYERS. NOMINAL CHARGE FOR DINETTE DELIVERY.

long beach, 2270 bellflower blvd. north long beach, 4550 atlantic ave.
 norwalk, 11600 e. alondra blvd.

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**YOUR
CHOICE 7.99** EA.

SPALDING
A. "Rosie Casals"
racket

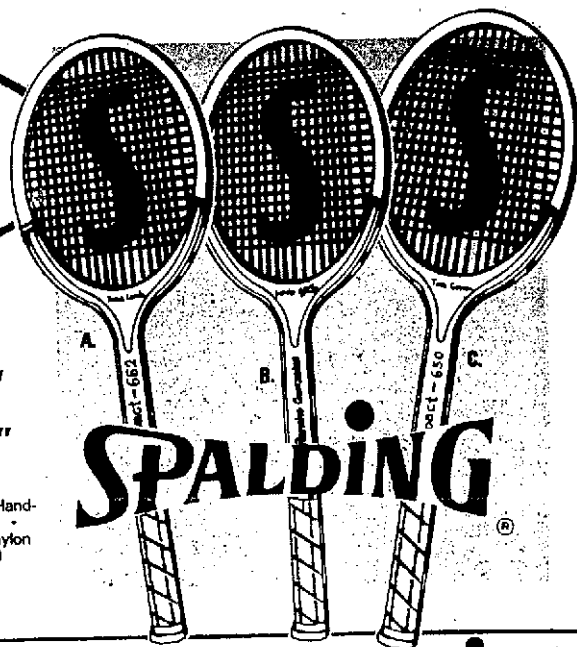
Durable medium flex shaft. Handcrafted white ash with fiber laminations. Reinforced outside shoulders. Leather grip. Model No. 662.

SPALDING
B. "Pancho Gonzales"
racket

Designed for the intermediate player who requires power and control. Handcrafted white ash frame with fiber laminations for strength. Leather grips. Model No. 660.

SPALDING
C. "Tom Gorman"
racket

Durable medium flex shaft. Handcrafted white ash with fiber laminations. Multi-filament nylon strings. Leather grips. Model No. 650.



SPALDING

SPALDING

D. "Pancho Gonzales"
Jr. racket

3.99 SAVE 2.00

Junior size. Wood laminations and reinforced fibers. Nylon strung. Model No. 53-1066. REG. 5.99.

SPALDING

E. "Impact 880" racket

9.99

A sensitive racket with the built-in touch needed to master an array of shots. Nylon strung. Top grade leather grips. Model No. 880.

SPALDING

F. "John Alexander"
racket

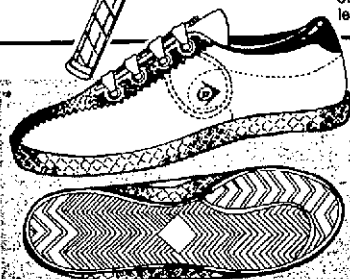
12.99

Designed to meet the needs of the top player. Features include an extra strong head matched with a medium shaft. Nylon strung. Top grade leather grip. Model No. 993.

SPALDING
G. "Speedshaft"
racket

19.99 SAVE 5.00

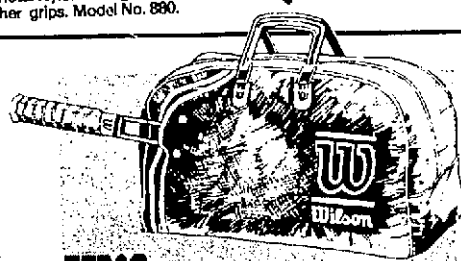
Dual shaft open throat construction. High flex shaft. French white ash with fiberglass overlap. Nylon strung. Top grade grip. Model No. 52-2074/78. REG. 24.99.



DUNLOP
Court Queen tennis shoe

5.88 SAVE 1.00

Ladies' canvas uppers. Nylon padded collar. Flash rubber sole. Model No. 603. REG. 6.88.



Wilson

Tote bag

13.99 SAVE 2.00

Outside pockets. Holds clothing, shoes, balls, 27" top zipper. Inside zippered wet pocket. Racket extra. Model No. T6920. REG. 15.99.



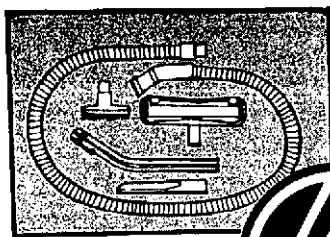
Nylon joggers

6.88 SAVE 2.00

Nylon uppers with suede leather trim. Padded collar and tongue. Model No. 877. REG. 8.88.



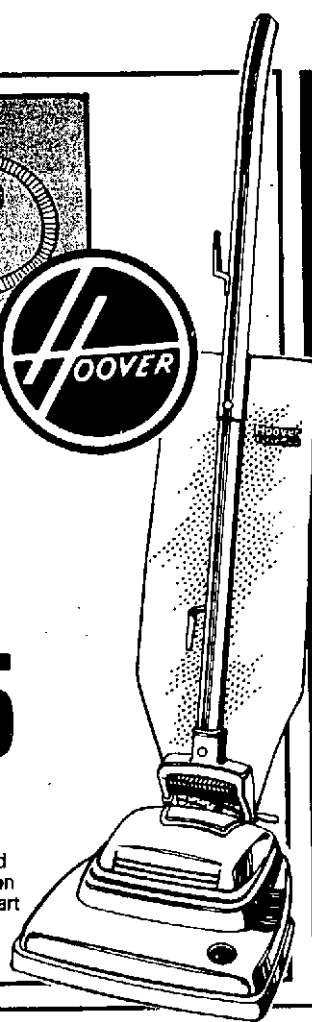
AD EFFECTIVE SUN., JULY 31 THRU TUES., AUG. 2, 1977



Upright vacuum cleaner

59.95
SAVE 19.97

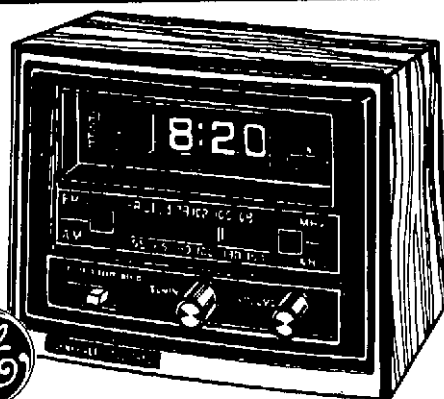
With attachments. Instant rug adjustment. Wrap around furniture guard. Three position handle, extra long cord. 5 quart capacity dust bag Model No. 4095/4901 REG. 79.92.



General Electric am/fm digital clock radio

24.97 **SAVE 8.00**

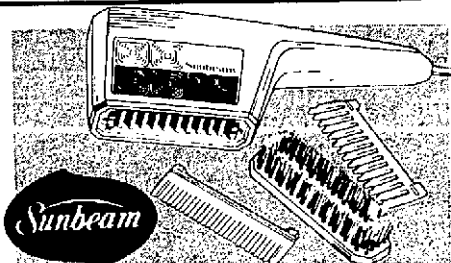
Space saving size. Quiet digital lighted clock. Wake to music or alarm. Slide rule radio dial. Model No. 7-4415. REG. 32.97.



"The Shower Massage" by Water Pik™

15.97 **SAVE 4.00**

Wall mount with pulsating action. Gleaming chrome finish will add a touch of elegance to any bathroom decor. The most relaxing shower you'll ever take. Model No. SM2. REG. 19.97.



Sunbeam 500 styler dryer 500 watts of power

8.97 **SAVE 4.00**

Lightweight dryer. Two heat control. Complete with two combs and one brush. Model No. 52-51. REG. 12.97.

FINE APPLIANCES TO CHOOSE FROM

YOUR CHOICE 9.97 EA.

A. The Great American Burger Machine

Reversible grids for hamburgers or sandwiches in a hurry. Easy to clean. Model No. 6000.

B. Proctor Silex automatic 2 slice toaster

Selectronic color control. Thermostatically controls toast selection. Model No. T-620.

SAVE 5.00

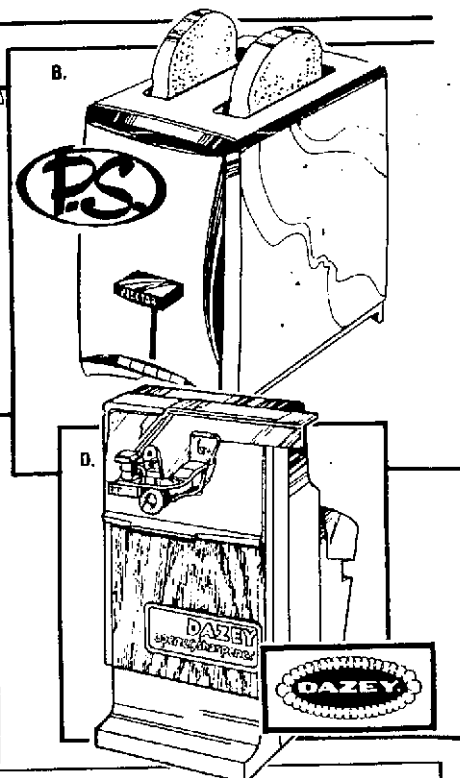
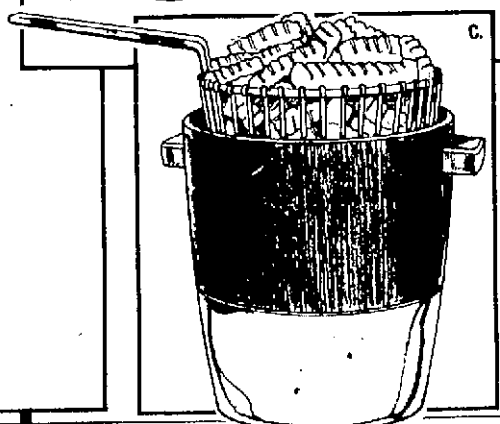
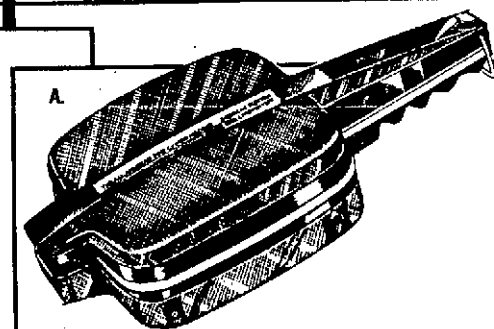
C. The Great American Frying Machine

Teflon coated 2 1/2 cup mini-fryer. With full wire fry basket and snap-on storage cover. Model No. 7000. REG. 14.97.

SAVE 3.00

D. Dazey deluxe can opener/sharpener combo

Sleek compact size. Opens any size or shape can. With Snapkleen™ removable lever. Permanent magnetic lid lifter. Precision ground honing wheel. Cord storage. Smart woodtone front. Model No. 772. REG. 12.97.



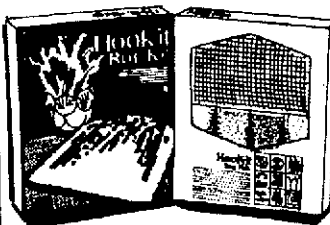
TWO GUYS ADVERTISING POLICY. We are constantly striving to have sufficient quantities of merchandise on hand to meet all customer demands. If, for any unforeseen reason, we should run out of any advertised item we normally carry during the sale, we will gladly give you a Rain Check on request for the item to be purchased at the sale price upon availability or sell you an item of similar quality at a comparably reduced price. If you have any questions concerning any Two Guys ad, please see the Customer Service Department at your nearest Two Guys store. Remember, our merchandise policy is to prove to our customers your best buys are at Two Guys.

**ALL X 751-53-52-58-
54-01-11-41 PAGE 3**

Opening

OF OUR NEW ARTS & CRAFTS
DEPARTMENT AND 1st
ANNIVERSARY SALE OF OUR
FABRIC DEPARTMENT

GRAND OPENING SPECIAL



Latch hook rug kits

6.66 SAVE
KIT 3.33

Size: 20 x 27. Choose from over 9 patterns
in geometrics and florals. Kit includes
100% Monsanto Acrilan® rug yarn.
Washable polyester canvas. Yarn super
treated for bulk and twist retention.
REG. 9.99

Two Guys® Wintuk® yarn

69¢ SAVE
SKEIN 30¢

100% Dupont Orion® Acrylic. Machine wash and
dry. Mothproof, shrinkproof, stretchproof. 4 ply
knitting worsted weight. Solid colors, 4 oz. weight.
Variegated colors, 3 1/2 oz. REG. 99¢



60" polyester double knits

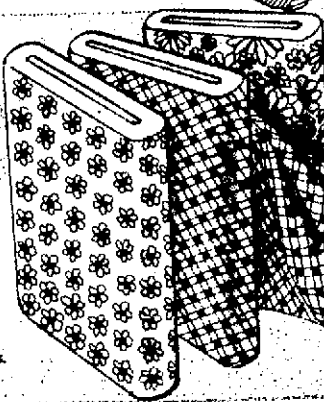
88¢ SAVE 43¢ TO
YD. 63¢ YD.

100% polyester in a tremendous variety of
solids, fancies and some prints. Matchable 1 to
3 yd. lengths. QUANTITIES LIMITED TO
STOCK ON HAND. REG. 1.29 TO 1.49 YD.

60" printed Quiana

96¢ SAVE
YD. 50¢

100% nylon (Dupont). Beautiful selection of
California prints in matchable 1 to 8 yd. lengths.
Luxuriously soft. QUANTITIES LIMITED TO
STOCK ON HAND. REG. 1.49

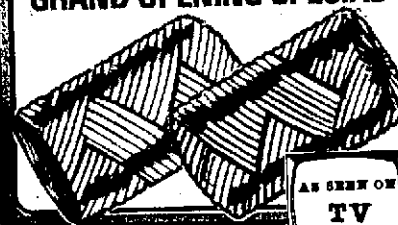


GRAND OPENING SPECIAL

Famous "Jute King"
finest grade A natural
jute macrame

5.55

No. 10, 5 ply. Approx-
imately 1,200 ft. After
the sale the price will
be 9.99.



AS SEEN ON
TV



Men's long sleeve
sport & short sleeve
dress shirts

\$3 SAVE 99¢ TO
EA. 2.99

Choose from various prints and solid colors.
Sizes S, M, L, & XL, 14 1/2-17. Design illus-
trated is just a representation of the many
designs available. QUANTITIES LIMITED
TO STOCK ON HAND. REG. 3.99 TO 5.99

Swimming
clearance

1 PC.
OR
2 PC. **\$5 TO \$9**

Exciting 1 pc. and 2 pc. swimwear
in beautiful prints and solids. 1 pc.
sizes 10-18 and 2 pc. bikinis sizes
8-14. QUANTITIES LIMITED TO
STOCK ON HAND. REG. 7.99 TO 16.99



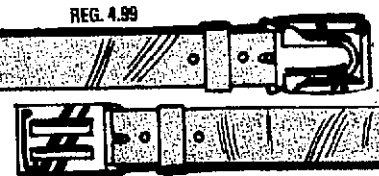
REG. 13.99

REG. 7.99

Men's jeans & dress
belts—all leather

\$4 SAVE 20%
EA. TO 33%

Choose from a vast assortment of jean or dress
belt styling in a great selection of fashion belt
buckles. Not all sizes and colors in every store.
QUANTITIES LIMITED TO STOCK ON HAND.
REG. 4.99 TO 5.99



REG. 5.99

Boys' & Jr. boys'
Hawaiian shirts

SIZES
4-7 **2 FOR \$5**
REG. 3.99 EA. SAVE 2.98 ON 2

SIZES
8-18 **\$3** SAVE
REG. 4.99 EA. 1.99

100% polyester. Machine washable. Many
prints to choose from in assorted colors.
Two chest pockets. QUANTITIES LIMITED
TO STOCK ON HAND.

Misses & x-size pants
2 FOR \$5 SAVE
16%

Pull-on polyester pants in a rainbow of colors.
Sizes MS 8-18, x-size 32-38. REG. 2.99 EA.

Girls' midriff & halters

\$1 EA. SAVE 41% TO 50%
Choose from an assortment
of girls' midriffs and halters.
Assorted styles and colors.
QUANTITIES LIMITED TO
STOCK ON HAND. REG. 1.69 TO 2.99

Girls' shorts-sizes 4-14

\$2 EA. SAVE 33% & 50%
Choose from an assort-
ment of girls' shorts in
assorted styles and
colors. QUANTITIES
LIMITED TO STOCK ON
HAND. REG. 2.99 & 3.99

Girls' swimsuits
SIZES 4-14

\$2 & \$3

Choose from an assortment of styles and colors
in girls' swimsuits. QUANTITIES LIMITED TO
STOCK ON HAND.

Toddler swimwear

\$2 EA. SAVE
33%

Sizes 2-4. Choose from an assortment of colors
and styles in toddler swimwear. QUANTITIES
LIMITED TO STOCK ON HAND. REG. 2.99



Jr. blouses

4.99 SAVE
EA. 3.00

An array of Jr. blouses that can't be
beat for style or savings. SIZES AND
QUANTITIES ARE LIMITED TO STOCK
ON HAND. COMPLETE AT 7.99

Ladies' polyurethane
handbags **\$3** EA.

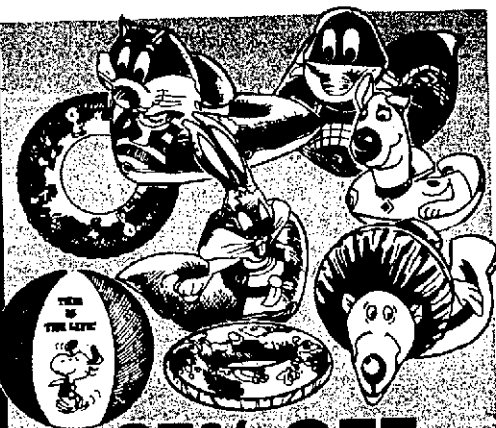


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POOL & FILTER CLEARANCE

18x48 CARIBE POOL.....	REG. 324.99	NOW 239.99	SAVE 85.00
15x48 IMPERIAL POOL.....	REG. 349.99	NOW 239.99	SAVE 110.00
FE346R FILTER.....	REG. 169.99	NOW 129.99	SAVE 40.00
FT346R FILTER.....	REG. 239.99	NOW 199.99	SAVE 40.00
APL48AS-48" SAFETY LADDER.....	REG. 69.99	NOW 49.99	SAVE 20.00
8x18 STEEL WALL POOL.....	REG. 19.99	NOW 14.99	SAVE 5.00
12x36 SUBURBAN POOL.....	REG. 99.99	NOW 77.99	SAVE 22.00
15x48 CARIBE POOL.....	REG. 269.99	NOW 199.99	SAVE 70.00
18x48 IMPERIAL POOL.....	REG. 399.99	NOW 259.99	SAVE 140.00
5x12 STEEL WALL POOL.....	REG. 9.99	NOW 6.99	SAVE 3.00
8x18 STEEL WALL POOL.....	REG. 19.99	NOW 14.99	SAVE 5.00
10x24 STEEL WALL POOL.....	REG. 29.99	NOW 24.99	SAVE 5.00
FE126R FILTER.....	REG. 74.99	NOW 59.99	SAVE 15.00
FE026R FILTER.....	REG. 139.99	NOW 99.99	SAVE 40.00
AL36-36" POOL LADDER.....	REG. 17.99	NOW 12.99	SAVE 5.00
APL48-48" POOL LADDER.....	REG. 34.88	NOW 24.99	SAVE 9.89

QUANTITIES LIMITED TO STOCK ON HAND.
SAVE 50% OFF ON ALL FLOOR SAMPLES ONLY

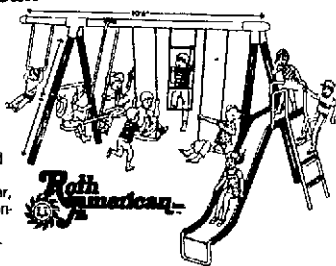


25% OFF
ALL INFLATABLES
QUANTITIES LIMITED TO STOCK ON HAND

Roth American
gym set

39.99
SAVE 10.00

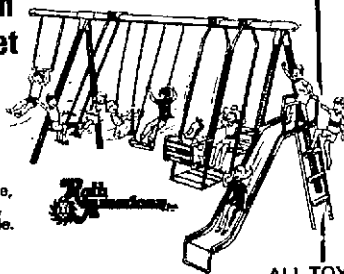
Features: 2 air cooled swings, 2 seater sky glide, trapeze "U" bar, 6'6" slide, rugged construction. Model No. 1232-7. Assembly required. REG. 49.99.



Roth American
deluxe gym set

54.99
SAVE 10.00

Features: 2 air cooled swings, 2 seater sky glide, 2 passenger lawn swing, trapeze "U" bar, 6'6" slide. Model No. 1208-7. Assembly required. REG. 64.99.

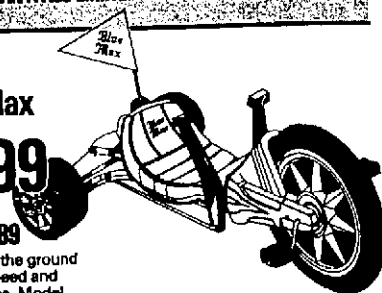


Empire
Blue Max

19.99

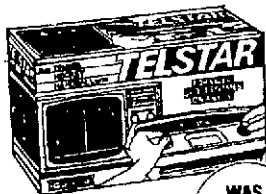
SAVE 4.89

Built low to the ground for faster speed and quicker turns. Model No. 1175. REG. 24.88.



ALL TOY AND POOL ITEMS LIMITED TO STOCK ON HAND.

TWO GUYS® HAS TOYS FOR LESS!!

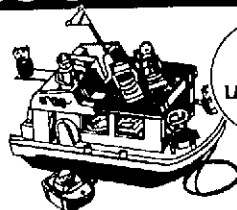


Coleco Telstar game

19.99

Model No. 6040.

WAS 59.99
LAST YEAR

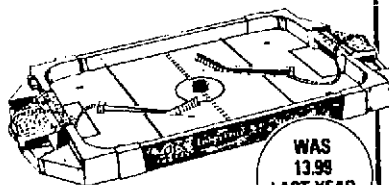


Fisher Price Houseboat

6.99

Model No. 985.

WAS 9.99
LAST YEAR



Fisher Price Hockey game

7.99

Model No. 109.

WAS 13.99
LAST YEAR



Mattel Space 1999
Moon Base Alpha

4.99

Model No. 9592.
FIGURES NOT INCLUDED.

WAS 13.88
LAST YEAR



Kenner Give-a-Show Projector

4.99

Model No. 35050.

WAS 7.99
LAST YEAR

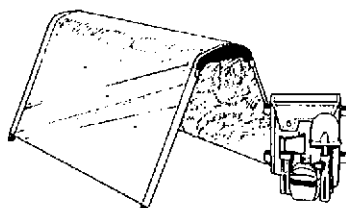


Mattel Young Sweethearts Park

6.99

Model No. 9539.

WAS 16.88
LAST YEAR



Mattel Lil' Camper

4.99

Model No. 7052.

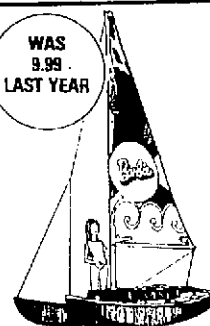
WAS 8.99
LAST YEAR

Mattel Barbie
Sunsailer
Catamaran

4.99

Model No. 9106.

WAS 9.99
LAST YEAR



Revlon Super-Lustrous Mascara

1.99

Double action protein formula in black or dark brown. Exclusive double action brush. REG. 2.75.

Super-Lustrous Cream-On Shadow

1.99

Creaseproof and waterproof. With automatic color control applicator. REG. 2.75.

Super-Lustrous Creme nail enamel

99¢

Summer fun shades. 1/2 fl. oz. size. REG. 1.35.

Natures Family Vitamin E cream or oil

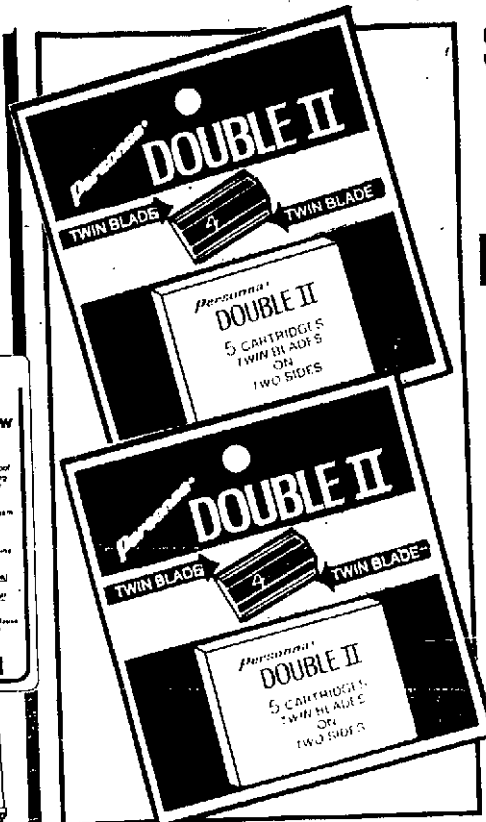
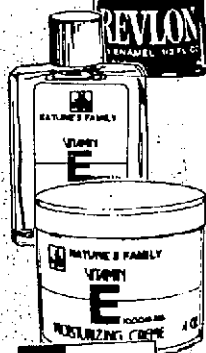
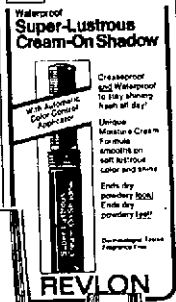
69¢ SAVE 30¢

1000 IU 4 oz. cream. 3600 IU. 4 oz. oil. REG. 99¢.

Paper Mate "98" ball-point pen

2 \$1

Blue ink. Retractable point. REG. 94¢.



SUPER VALUES ON PERSONAL PRODUCTS

FREE • FREE • FREE

A package of Personna Double II cartridges FREE with the purchase of a Personna Double II razor for 1.39

CARTRIDGES REG. 1.09.

SAVE 1.09

Final Net non-aerosol hair spray

1.19

SAVE 60¢

8 oz. size. Regular, unscented or ultra hold formulas. REG. 1.79.



Bufferin tablets

1.49

Bottle of 100.



Ultra Ban II anti-perspirant deodorant

1.19

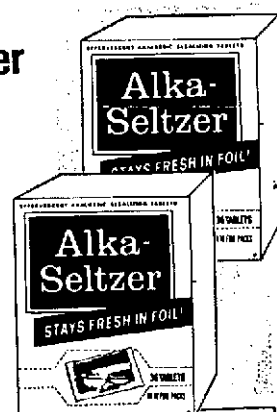
3 oz. size. New non-fluoro-carbon formula.



Alka-Seltzer antacid tablets

79¢ PKG. SAVE 50¢

Package of 36 individually wrapped tablets. REG. 1.29.



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ALL EX. 751-53-52-58-54-01-11-41 PAGE 7

dollar days

STEEL BELTED R-A-D-I-A-L-S

\$33



**40,000 MILE
GUARANTEE**

SIZE	FET
BR78x13	2.06
ER78x14	2.47
FR78x14	2.65
GR78x14	2.85
HR78x14	3.04
GR78x15	2.90
HR78x15	3.11
JR78x15	3.27
LR78x15	3.44

LIMITED TIRE GUARANTEE If any new diamond passenger tire:
1. ... is returned unroadable due to road hazards or defects in materials or workmanship during
the tread lifetime (not less than 2.22") we will at our option refund full of charge or replace with a new
tire (same size and quality) charging only for tread used.
2. ... wears out (less than 2.22") before the specified number of miles, we will replace with a new

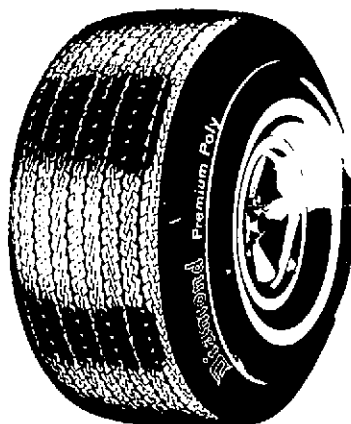
tire (same or better quality) at a pro-rated basis, charging only for the number of miles used. All
adjustments will be computed at the current regular selling price at the time of adjustment, plus
Federal Excise Tax.
These guarantees do not apply to: 1) Tires used on commercial vehicles or 2) Tire wear or damage
resulting from malicious damage, wildlife abuse, vehicular mechanical irregularities or disregard.

BIG ★ WIDE ★ MASSIVE 4-ply polyester whitewalls

\$24
A78x13

**25,000 MILE
GUARANTEE**

SIZE	PRICE	FET
A78x13	24	1.72
C78x14	27	2.01
E78x14	28	2.23
F78x14	28	2.37
G78x14	29	2.53
H78x14	32	2.73
G78x15	31	2.59
H78x15	31	2.79
L78x15	32	3.09



Volkswagon - Datsun - Toyota full 4-ply

\$18
600x12

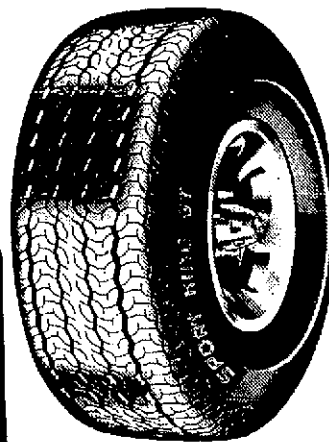
Whitewalls only 2.00 more per
tire.

SIZE	PRICE	FET
600x12	18	1.53
560x15	21	1.77
600x15	21	1.81

**Metric steel
radials
\$30**

155SR12

SIZE	PRICE	FET
155SR12	30	1.51
155SR13	32	1.67
165SR13	33	1.81
165SR14	34	1.89
155SR15	34	1.82
165SR15	37	2.03



Heavy duty battery

\$27 EXCH.

Group 19L and group 1 are
2.00 less. 90 day free replacement
if defective and pro-rated
thereafter.

ATTENTION

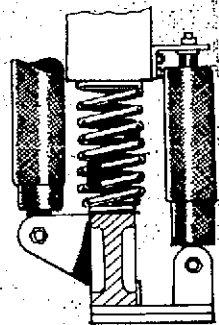
Ford van and pickup owners

Is your vehicle:

Having excessive tire wear?
Tipping on sudden stops?
Swaying in wind and sharp
turns? Suffering from poor
handling and unstable
braking?

The Jamco Adda-Shock ad-
apter does not require a
special or unusual shock
absorber; both applications
use pickup shock absorbers.

Try...JAMCO
ADDA-SHOCK
ADAPTERS



BRAKES \$55

40,000 MILE GUARANTEE

INCLUDES:

Install premium linings on all wheels. Precision arc brake linings.
Resurface all brake drums. Rebuild all wheel cylinders. Clean
and lubricate backing plates. Inspect hydraulic systems. Repack
front wheel bearings. Bleed and refill brake systems. Set and
adjust eccentrics. Free lifetime brake adjustments. Road test.

Most cars. Free parts replacement if defective and pro-rated
labor charge during warranty period. Original purchaser only.

20% Savings

on all wood "My Lady" bedroom furniture.



© 1977 JCPenney Co., Inc.

Save 112.96 4-pc. set

Sale 451.84. Reg. 564.80. Perfect for a young girl's dreams... and a thousand tomorrows since the bed and matching pieces feature all-wood construction with the exception of laminated plastic tops on chests, dresser and hutches. A charming and practical design finished in brushed, antiqued white with soft, pale yellow trim. All cases are dust-proofed. Set includes: twin size four-poster bed, single dresser, oval mirror and lingerie chest.

Sold separately:

Twin four-poster bed, Reg. 169.95. **Sale 135.96**
Single dresser, Reg. 149.95. **Sale 119.96**
Oval mirror, Reg. 74.95. **Sale 59.96**
Lingerie chest, Reg. 169.95. **Sale 135.96**

Also on sale:

Commode, Reg. 79.95. **Sale 63.96**
Student desk, Reg. 149.95. **Sale 119.96**
Large hutch, Reg. 119.95. **Sale 95.96**
Chair, Reg. 59.95. **Sale 47.96**
Small hutch, Reg. 99.95. **Sale 79.96**
Lemon ceramic table lamp, Reg. \$35. **Sale 26.25**
Lemon ceramic hutch lamp, Reg. \$26. **Sale 19.50**
(not shown) Chest bed, Reg. 239.95. **Sale 191.96**
(not shown) Full size four-poster bed, Reg. 189.95. **Sale 151.96**
Canopy frame, canopy and matching bedspread available at extra cost.
Available in stock or on special order.

Use the convenient JCPenney Time Payment Plan.

Sale prices effective thru Sunday, August 7.

JCPenney

Furniture Show And Sale.

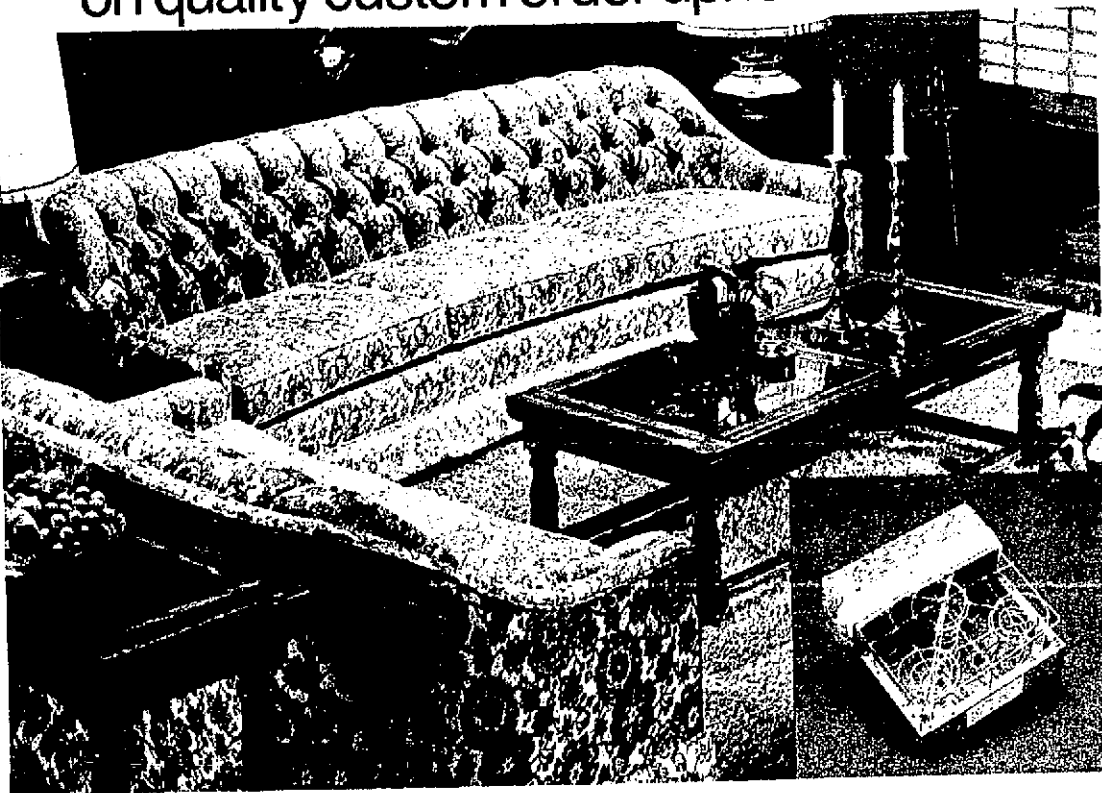
JCPenney advertising policy: If, for some unforeseen reason, an advertised item is not in our store, we will either make the merchandise available to you at a later time, or, at our option, offer you an equal or better item at the advertised price. These items designated with "Quantities limited" are available only while our supply lasts on a first come, first served basis.

ARCADIA-SANTA ANITA - CANOGA PARK - CARSON - CULVER CITY - "FOX HILLS" - DOWNEY - FULLERTON - GLENDALE - HAWTHORNE - HUNTINGTON BEACH - LAGUNA HILLS - LAKEWOOD - MONTCLAIR - NEWPORT BEACH - NORTHridge - ORANGE - "THE CITY" - PUENTE HILLS - RIVERSIDE - SAN BERNARDINO - WEST COVINA - WHITTWOOD - VENTURA

STARTS SUNDAY, JULY 31st
CARSON - DOWNEY - LAKEWOOD

Save a smart 20%

on quality custom order upholstered furniture.



**Save
\$140** sofa

Sale \$559, Reg. \$699. "Nylura" elegant traditional style with coil spring 8-way hand tied construction. Deep tufted detail in an extra long 100 inch sofa. As shown, in lustrous brocade-look nylon/cotton. Other fabrics available at 20% off.

Matching loveseat, Reg. \$529.
Sale \$423

Bronze-tone glass and hardwood filigree tables.

Cocktail table.

Reg. 169.95. Sale 149.95

End table, Reg. 149.95. Sale 129.95

Sofa table, Reg. 189.95. Sale 169.95

Console, Reg. 199.95. Sale 179.95

Brazier style lamp with antique brass-look finish.

Reg. \$170. Sale 127.50

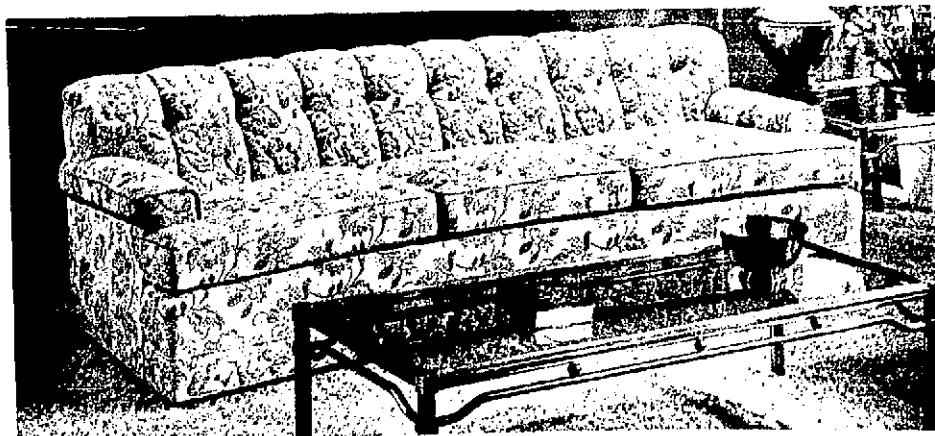
Custom order sale prices effective
thru Sunday, August 14.

Choose the fabric and the style and collect the savings now.

Save \$100 "Esquire" or "Elite" sofa

Sale \$399, Reg. \$499. Your choice of these two distinctive sofas. As shown, or select from a variety of fabrics that will be perfect with your decor. Also at 20% off, of course. The "Elite" (below) is tufted and quilted. The "Esquire" (at right) features three back and two side pillows. Both sofas have hardwood frames, coil springs, and Marflex® cushions.

Matching loveseats. (In stock or available on special order.) Reg. \$399. Sale \$319
Oil-um style lamp, Reg. \$115. Sale \$86.25



Decorative "Cabernet" tables. Delicately designed tables feature bronze-tone antique-look finish over selected metals. 3/4" etched clear glass tops.

Cocktail table, end table
or square lamp table. 129.95

Sofa table. 149.95

More 20% savings

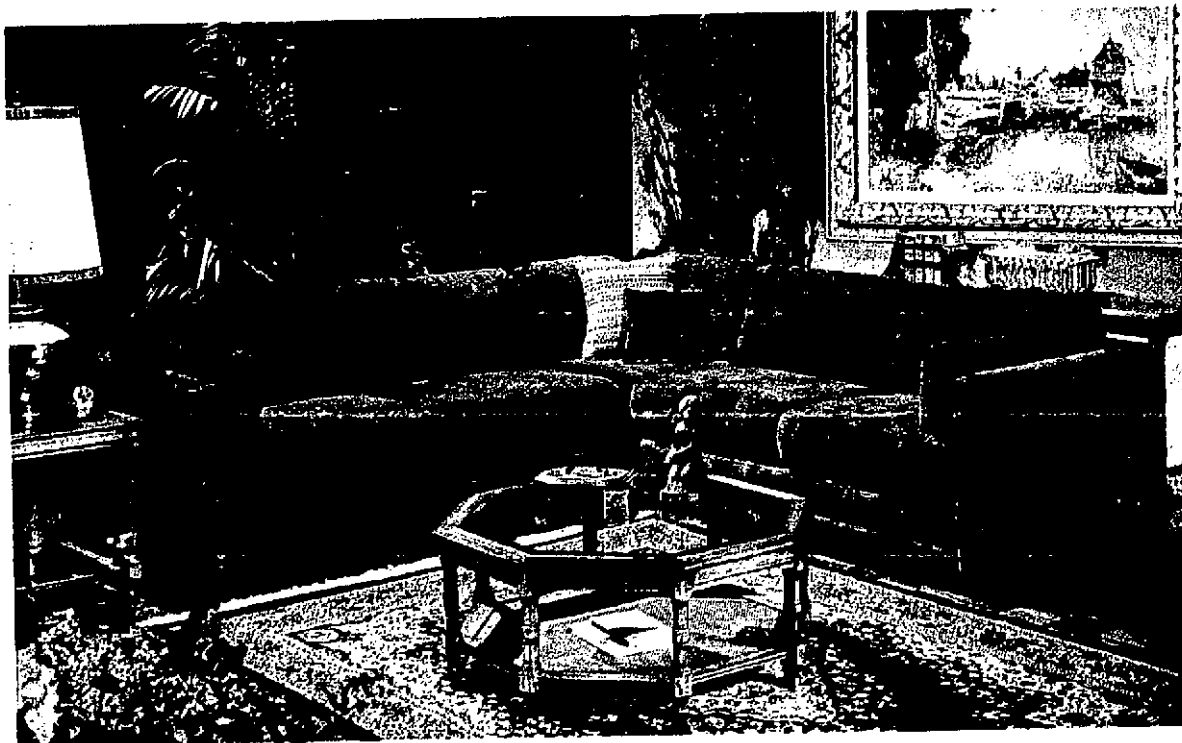
on beautiful furniture from our custom cover collection.

**Save
\$150** 2-piece
sectional

Sale \$599. Reg. \$749. "Harvard" sectional with durable hardwood frame and reversible seat and back. As shown, in tasteful cotton jacquard. Other fabrics also available at 20% off.

This is one of our popular "arrangeables" so you can design your own versatile living area to adapt to your lifestyle. See the other Harvard pieces.

"Embassy" beveled glass-top tables with attractive turned legs. Warm pecan-finish ramon wood with lower cane shelves.
Cocktail table. 179.95
End table or hexagon table. 109.95
Sofa table. 159.95
Etagere. 199.95
Brazier antique-look brass lamp. Reg. \$170. Sale 127.50.



Custom order sale prices effective
thru Sunday, August 14.

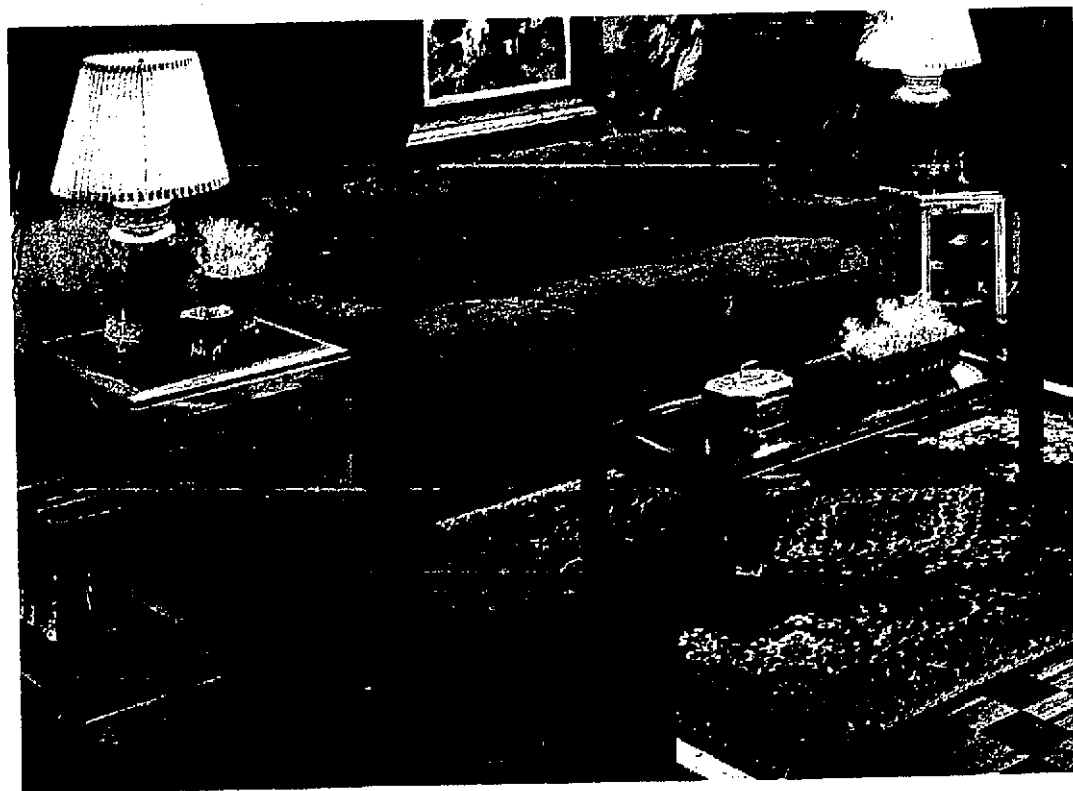
Save \$80 sofa

Sale \$319. Reg. \$399. "San Marino" an elegant, button tufted classic sofa. Extra heavy crushed DuPont nylon Chatham fabric in a rich russet tone is treated with Zepel® fabric protector to help prevent stains. Hardwood frame with coil spring seat and 10-in. extra thick cushions. Other fabrics also available at 20% off. Matching loveseat. Reg. \$369 Sale \$295

Sale "Carleton" tables of sturdy hardwood with rich pecan-look finish. Tops are bronze-tone glass over simulated cane. Will mix with contemporary or traditional decor.
Cocktail table or lamp table. Reg. 109.95. Sale 89.95
Sofa table or open drum table. Reg. 129.95. Sale 109.95

Tortoise glaze ginger jar lamp. Reg. \$85. Sale 63.75 (Price includes 2 cache pots.)

Use the convenient JCPenney
Time Payment Plan.



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ARCADIA-SANTA ANITA - CANOGA PARK - CARSON - CULVER CITY "FOX HILLS" - DOWNEY - FULLERTON - GLENDALE - HAWTHORNE - HUNTINGTON BEACH - LAGUNA HILLS - LAKEWOOD - MONTCLAIR
NEWPORT BEACH - NORTHridge - ORANGE "THE CITY" - PUENTE HILLS - RIVERSIDE - SAN BERNARDINO - WEST COVINA - WHITTWOOD - VENTURA

Super savings

on our versatile modular furniture.

Sale \$174 corner chair

Reg. \$199. Select just the pieces you need or furnish an entire room with versatile "Modular" furniture. You can create dozens of arrangements to adapt your living area to your lifestyle. These luxurious pieces are all covered in plush Orion® acrylic. Perfect for entertaining or just relaxing.

Also on sale:

Armless chair. Reg. \$159. Sale \$139

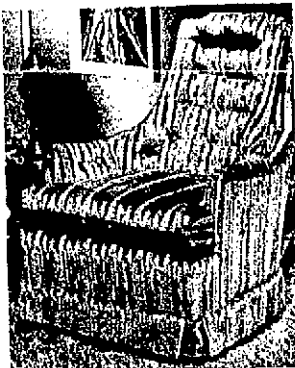
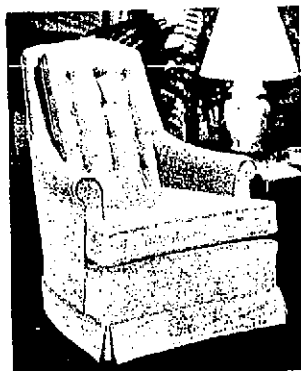
Ottoman. Reg. \$99. Sale \$89

Large chair. Reg. \$199. Sale \$169

Matching ottoman. Reg. \$99. Sale \$79

Pine lamp with glass paneling. Reg. \$130. Sale \$97.50

Sale prices effective thru Sunday, August 7.

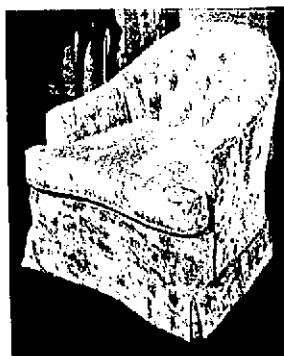
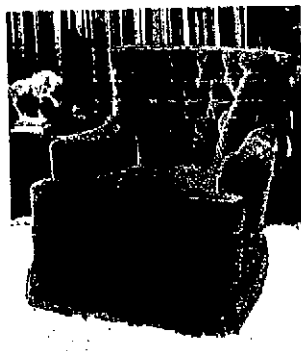


Save \$40 on these swivel rockers.

Sale \$159 each

Reg. \$199. Save \$40 on your choice of these beautiful and stylish swivel rockers. Choose a style that's perfect for your decor. All are covered with luxurious rayon blend velvet and feature Marflex® cushions. Deep rich colors in solids and patterns. Select from 15 colors and 55 fabrics all at the same low price.

Use the convenient JCPenney Time Payment Plan.



Fantastic savings!

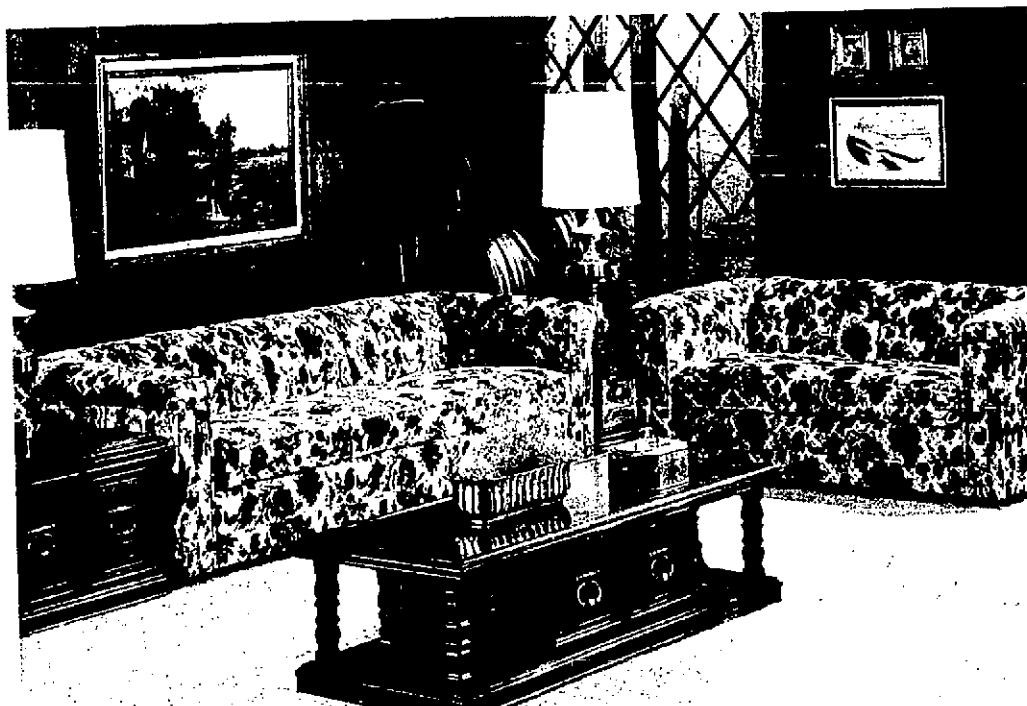
Comfortable
and practical
"Wheatley Hills"
furniture.

Save \$50 sofa

Sale \$299. Reg. \$349. "Wheatley Hills" for a carefree contemporary room. Gleaming leather-look vinyl wipes clean with a damp cloth. Casual, well-constructed design is engineered for maximum comfort and durability. Medium brown to fit into any color scheme. Rich pecan finish on solid hardwood frame.

Chair, Reg. \$229. Sale \$199
Ottoman, Reg. \$89. Sale \$79
Love Seat, Reg. \$299. Sale \$259
Recliner, Reg. \$249. Sale \$199
Cocktail table, Reg. \$119. Sale \$99
End table, Reg. \$99. Sale \$79
Orange ceramic lamp, Reg. \$65. Sale 48.75

Sale prices effective
thru Sunday, August 7.



Elegant
"Kismet"
living room
furniture.

Save \$50 sofa

Sale \$319. Reg. \$369. "Kismet" for deep channel-back luxury. Handsomely styled and upholstered in a lush floral patterned nylon that has been treated with Zepel® fabric protector for long-lasting beauty.

Love seat, Reg. \$299. Sale \$259

109.95 each

"Gibraltar" Mediterranean/Traditional style tables. All wood and wood products with a deep lustrous pecan finish. Cocktail table, hexagon commode and square commode all at this low price.

Antique-look brass-finish lamp. Reg. \$115.
Sale 86.25

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NEWPORT BEACH - NORTHRIIDGE - ORANGE "THE CITY" - PUENTE HILLS - RIVERSIDE - SAN BERNARDINO - WEST COVINA - WHITTWOOD - VENTURA

Family room sale.

Early American
"Fireside"
furniture.

Save \$50 sofa

Sale \$399, Reg. \$449. "Fireside" country look furniture is as comfortable and durable as it looks. Sturdy wood frames are artistically detailed with carvings and embossing glowingly finished in a rich honey tone. All cushions are covered in long-wearing Herculon® olefin plaid. Furnish now and save.

Love seat, Reg. \$399, Sale \$349

Chair, Reg. \$229, Sale \$199

Ottoman, Reg. \$99, Sale \$89

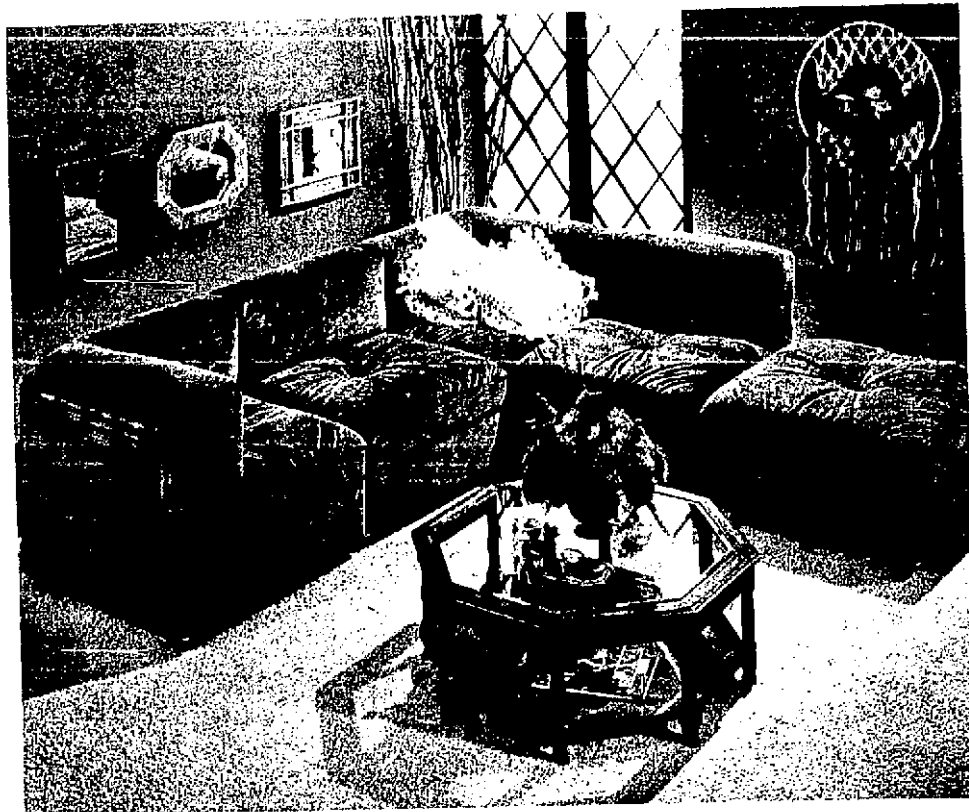
Swivel Rocker, Reg. \$279, Sale \$249

Coffee table, Reg. \$119, Sale \$99

End table or corner table, Reg. \$99, Sale \$89

(not shown) Recliner, Reg. \$339, Sale \$299

Hexagonal spool lamp, Reg. \$55, Sale \$41.25



Our new
modular
"Maui" furniture.

Save \$30 corner unit

Sale \$199, Reg. \$229. "Maui," versatile cane accented components in a plush cocoa brown. Fabric is long-wearing DuPont® nylon with Zepel® fabric protector. Fit these wonderful arrangeables into your way of life and design your own seating groups and conversation areas.

Armless unit, Reg. \$199, Sale \$169

Ottoman, Reg. \$129, Sale \$109



Sale prices effective thru Sunday, August 7.



Save \$40

game/dining table
or display cabinet

Sale \$329 reg. \$369
table

Sale \$379 reg. \$419
cabinet

Our "Nostalgia" furniture collection features turn-of-the-century reproductions from major manufacturers plus accent pieces for every room in your home. Finely constructed oak solids and veneers are lightly finished to suggest the patina of a restored antique.

Parlor chairs. Reg. \$99. **Sale \$89** each
Pastoral table lamp. Reg. \$150. **Sale \$112.50**

Also available:
Icebox beverage cabinet. \$299

**Sale prices effective thru
Sunday, August 7.**

Antique re-creations from the golden age of oak.

Our "Nostalgia" bedroom furniture also features well-constructed oak solids and veneers... the latest in stylish, made-to-last decor. Individual accessories and bric-a-brac complete this exciting collection.

Full/queen size spool bed. **\$399**

7-drawer dresser. **\$349**

Oval mirror. **\$59**

6-drawer chest (with 3 additional shelves, antiqued mirror door). **\$399**

Night stand (with cast marble top). **\$179**

Also on sale:

Tiffany table lamp. Reg. \$150. **Sale \$112.50**

(Not shown) Piano/desk lamp. Reg. \$45.

Sale \$33.75

Available in stock or on special order.

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Sensational Savings

on sturdy oak-finished furniture for the younger set.

Save \$70
on this handsome 3-pc. bedroom ensemble.

Sale \$429 3-pc. set

Reg. \$499. "Homestead" bedroom furniture with light 'n lovely honey-lone pine finish. All wood and wood products. Deeply embossed country floral patterns on triple dresser, shadow box mirror and full/queen size headboard.

Sold separately:
Triple dresser, Reg. \$269. **Sale \$229**
Shadow box mirror, Reg. \$129.

Sale \$110
Full/queen size headboard, Reg. \$101.

Sale \$90
Also on sale
4-poster queen-size Sampson bed, Reg. \$399. **Sale \$349**
Door chest, Reg. \$289. **Sale \$259**
Nightstand, Reg. \$100. **Sale \$95**
Bronze-tone milk-can-style table lamp, Reg. \$95. **Sale \$71.25**

Sale prices effective thru Sunday, August 7.

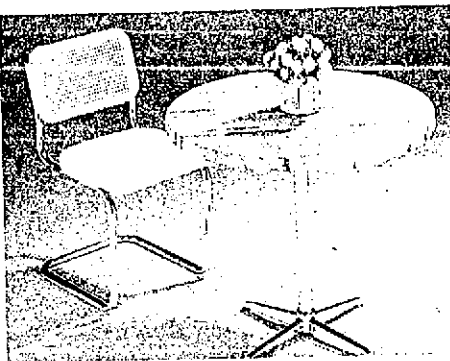
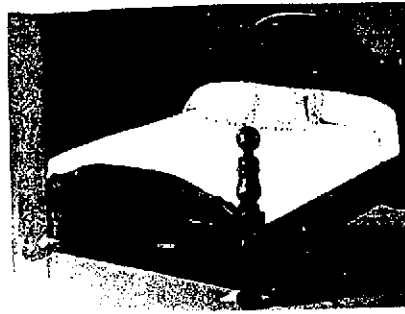
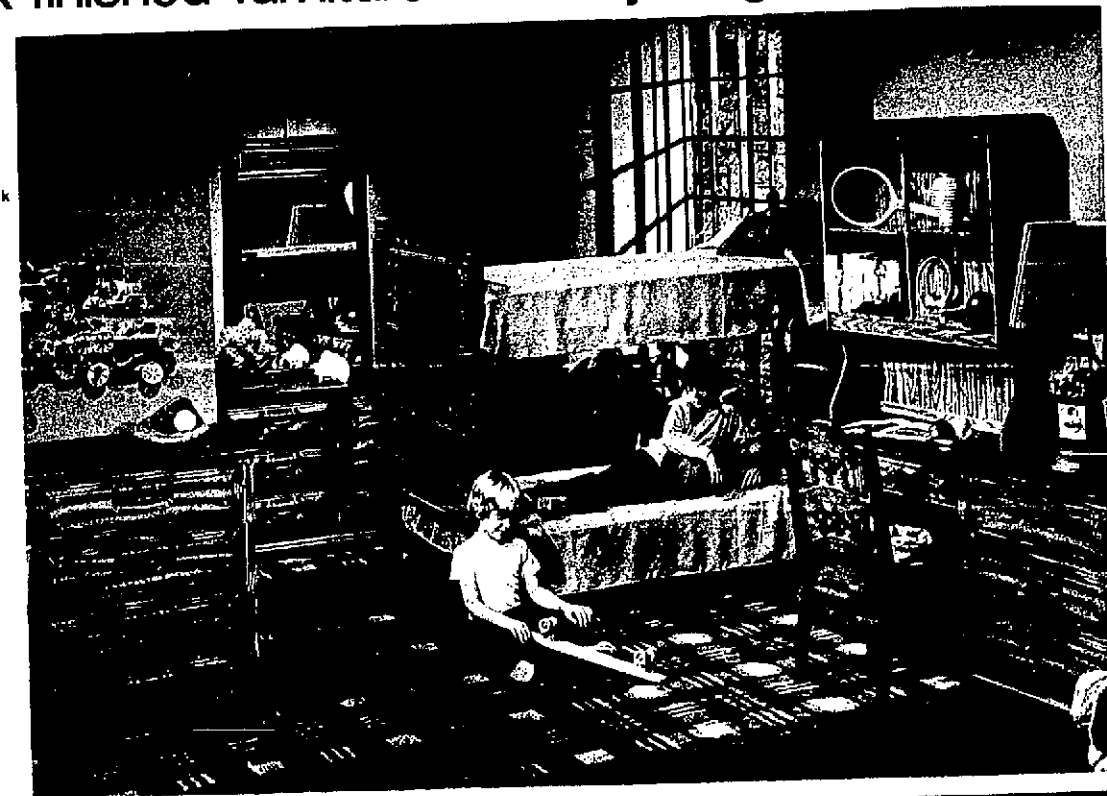
Sale \$84 Chest or student desk

Reg. \$109. Boys' bedroom furniture of sturdy hardwood with deep oak finish. Antique-look, brass-tone hardware. Practical down-to-the-floor styling. Dovetailed, dustproof drawers.

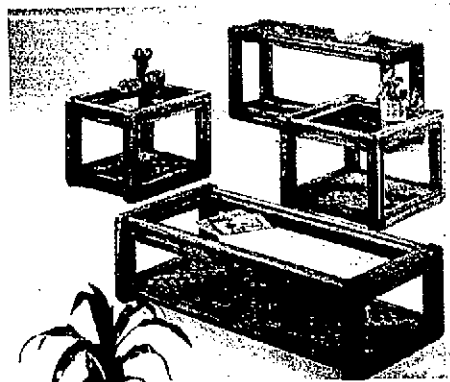
Matching pieces also on sale:

Double dresser, Reg. \$145. **Sale \$119**
Mirror, Reg. \$54. **Sale \$49**
Nightstand, Reg. \$54. **Sale \$59**
Twin size headboard, Reg. \$54. **Sale \$49**
Large hutch, Reg. \$89. **Sale \$79**
Bachelor chest, Reg. \$89. **Sale \$79**
Chair, Reg. \$45. **Sale \$39**
Real gumball machine lamp, Reg. \$100. **Sale \$75**

Use the convenient JCPenney Time Payment Plan.



The gleam of chrome to contrast with the richness of natural woods. Save on this handsome butcher block top table of solid oak and the hand-woven cane seat chairs. Contemporary chic!
36" table, Reg. 119.95. **Sale 99.95**
Chair, Reg. 49.95. **Sale 39.95** each

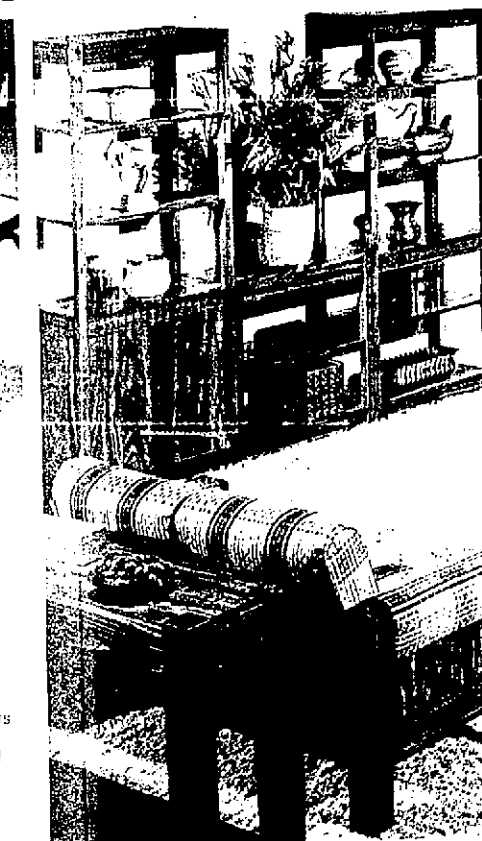


"Del Mar," casual contemporary design tables. Light pine finish on all-wood construction. With glass tops and woven wicker bottom shelves.
Cocktail table, square lamp table or end table, Reg. 139.95. **Sale 119.95**
Sofa table, Reg. 159.95. **Sale 139.95**

Sale prices effective thru Sunday, August 7.



Bentwood chair and stool sale. Save on gracefully curved bentwood chairs and bar stools with hand-woven cane seats. Durable, select beechwoods stained in a rich walnut finish or left warmly natural. Seat yourself and save!
Contour back chair, Reg. 34.95. **Sale 29.95**
Bar stools, 24" or 30" heights, Reg. 36.95. **Sale 29.95**
Natural S-top ice cream chair, Reg. 44.95. **Sale 39.95**
Walnut finish S-top ice cream chair, Reg. 42.95. **Sale 39.95**



\$299 sofa

Easy-to-assemble family room furniture in rich, warm pine, upholstered in a long-wearing plaid of Herculon® olefin. Perfect to tote up to a cabin or condo... great contemporary comfort and durability wherever it goes.

Loveseat **\$259**
Chair **\$169**
Ottoman **\$69**
Cocktail table, end table or console table **\$89**
Etagere **\$149**
Wall unit **\$99**
Wall cabinet **\$169**
Hexagon spool lamp, Reg. \$55. **Sale 41.25**
Some pieces available on special order.
*Assembly available at nominal charge.

JCPenney

Save \$100 to \$200

on classic dining room groups with timeless good looks.

Sale \$499 5-piece set or hutch/buffet set

Reg. \$599, a set. "Independence Road," Early American style furniture. Charming trestle table and four arrow back chairs with a light, honey pine finish. Table extends to 94". Matching hutch and buffet set features a china hutch with center shelves and brass-plated grille on cabinets. Buffet has solid pine drawers and cabinets with butterfly-design brass-plated hardware. If you buy both the 5-piece set and the hutch and buffet set, you'll save \$200.

Available separately:

Trestle table, Reg. \$299, **Sale \$239**
 Arrow back chair, Reg. \$75, **Sale \$65** each
 China hutch, Reg. \$300, **Sale \$250**
 Buffet base, Reg. \$289, **Sale \$249**
 Arm chair, Reg. \$95, **Sale \$85** each
 Bench, Reg. \$119, **Sale \$109**

Sale prices effective
 thru Sunday, August 7.



Sale \$799 7-piece set or hutch/buffet set

Reg. \$899, a set. "Simpatico" classic Italian design furniture. Trestle table and 6 chairs feature elegant pecan solids and veneers. Four side chairs and two arm chairs have cane backs and upholstered seats. Matching hutch and buffet set has 4-door buffet base and grille-and-glass door china cabinet. Display light adds attractive touch. Buy both the 7-piece set and hutch and buffet set and save \$20⁰⁰

Available separately:

Trestle table, Reg. \$423, **Sale \$383**
 Side chair, Reg. \$76, **Sale \$66** each
 Arm chair, Reg. \$86, **Sale \$76** each
 Buffet base, Reg. \$439, **Sale \$389**
 Hutch, Reg. \$460, **Sale \$410**
 Server \$299

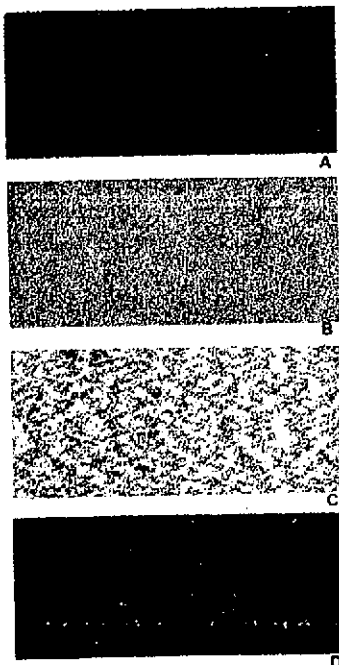
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Save 3.12 to 4.12

a sq. yd. on luxurious easy-care carpeting.



A. Sale 10.88 sq. yd.

Reg. \$15. "Royal Crest." Colorful carpeting of stain-resistant, long wearing nylon pile. Plush shag styling. Style 2170.

B. Sale 8.44 sq. yd.

Reg. \$12. "Escapade." Luster and beauty at an unbelievable price. Trevira® polyester pile in plush solid colors. Style 2800.

C. Sale 11.88 sq. yd.

Reg. \$15. "Bossa Nova." Magnificent new multicolored plush. Deep nylon pile is DuPont Zepel® treated to resist stains. Style 2900.

D. Sale 10.88 sq. yd.

Reg. \$14. "Night Song." Plush cut n' loop carpeting in many exciting colors. Easy-to-care-for nylon pile. Style 2500.



Sale

7.44

sq. yd.

Reg. \$11. "Pôrto Fino." Cut n' loop carpeting in 15 luscious tone-on-tone colors. 100% continuous filament nylon pile is autoclave heat-set for enduring luxury and comfort. Resists stains and spills. Style 5000.

Padding and expert installation on all carpeting available at nominal extra charge.

Sale prices effective thru Sunday, August 7.

Great values on two distinctively styled dinette sets.

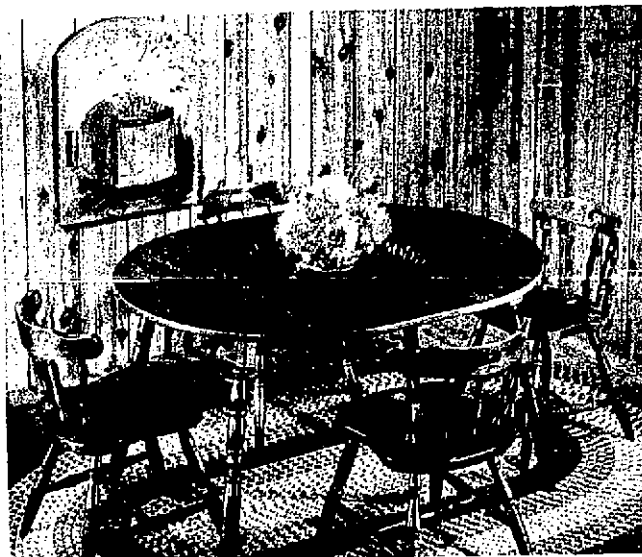


\$99 5-piece set

Graceful, contemporary dinette set. Table has marble-look laminated plastic top over wood with gold-tone pattern. 36 X 36 inches with one 12-in. leaf. Chairs have a lovely floral vinyl upholstery. #1239/3238

7-piece set. (includes 2 additional chairs) \$127.

Sold separately: Table, \$43 Chairs, \$14 each



\$219 5-piece set

Our latest dinette set with the luster of pine. Ample 42 X 42 inch table has one 12-in. leaf, laminated plastic top. Stylish beechwood mates chairs complete this classic set. #2683/2682

Sold separately: Table, \$83 Chairs, \$34 each

ARCADIA-SANTA ANITA-CANOGA PARK-CARSON-CULVER CITY-FOX HILLS-DOWNEY-FULLERTON-GLENDALE-HAWTHORNE-HUNTINGTON BEACH-LAGUNA HILLS-LAKELAND-MONTCLAIR
NEWPORT BEACH-NORTHRIDGE-ORANGE-PUENTE HILLS-RIVERSIDE-SAN BERNARDINO-WEST COVINA-WHITTWOOD-VENTURA
Carpeting also available at Torrance.

Save! 25% off

every table lamp regularly priced at \$25 and up.

Sale \$24

Reg. \$32. Glass ginger jar lamp with "leaves of wheat" design. Color selection, 29".



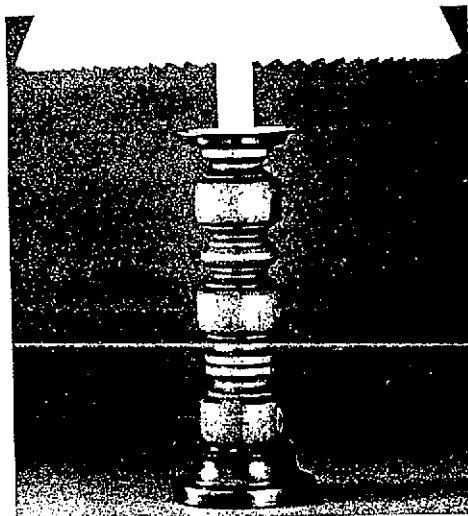
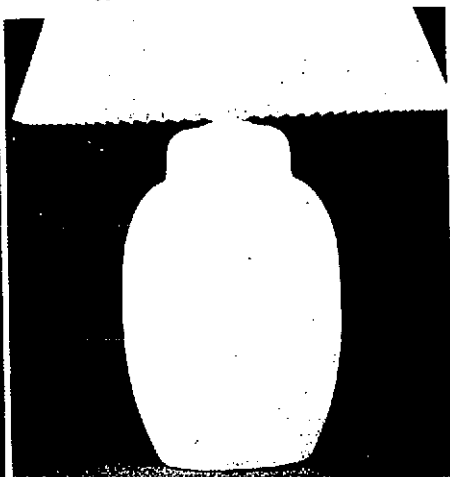
Sale 33.75

Reg. \$45. Marbelized "Narcissus" ginger jar lamp. Earthenware china, 29".



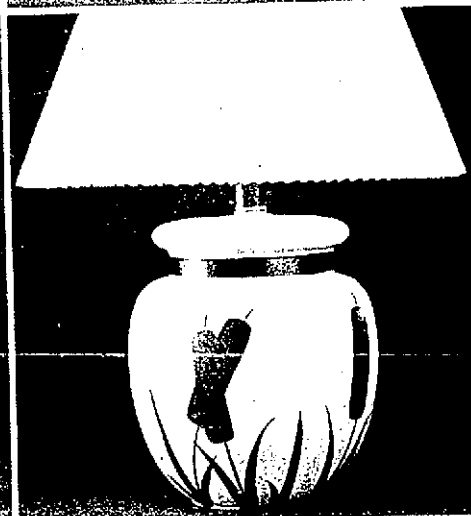
Sale \$24

Reg. \$32. Ceramic spice jar style lamp. Color selection, 31".



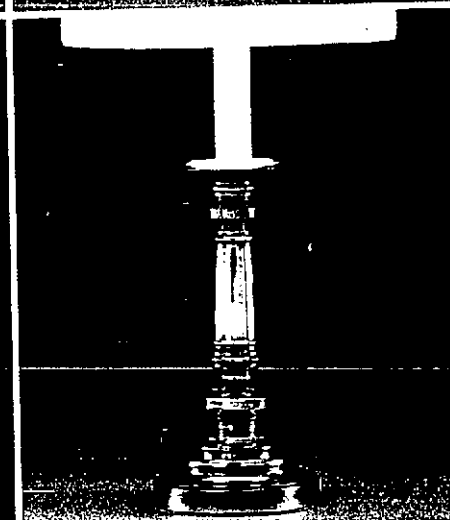
Sale 26.25

Reg. \$35. Solid pine candlestick style lamp. Antique brass base, 31".



Sale 31.50

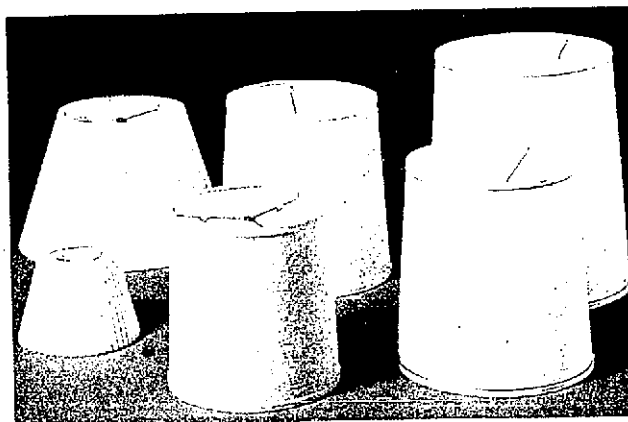
Reg. \$42. "Cattail" urn-shaped table lamp. Stoneware glazed ceramic, 27".



Sale \$36

Reg. \$48. Classic metal candlestick style lamp. Antiqued bronze or Flemish finish, 34".

Sale prices effective thru Sunday, August 7.



Values on shades.

4.50 8" size \$9 17" size
Empire boudoir white vinyl pleated shades.

5.50 each
Hardback shades of burlap over parchment.
Sizes 12" drum table or 14" deep drum.

\$7 14" size \$8 16" size
Deep drum or drum-cylinder shades.
Antique satin-look fabric over styrene.

Use your JCPenney Charge Card.

20% to 25% off

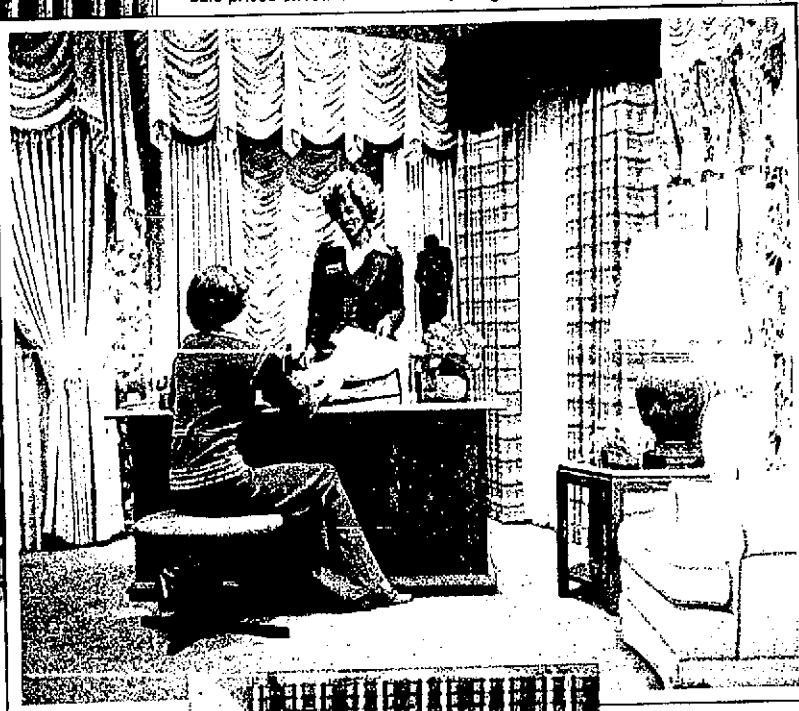
Custom draperies. Save on fabric, lining, labor and installation.

Save on a wide assortment of selected fabrics in hundreds of beautiful colors. Choose from antique satins, sheers, open weaves, textures, prints, damasks and jacquards.

Visit the Decorating Studio in most larger JCPenney stores. Or call for a free in-home appointment.

All custom draperies are fabricated in our own workrooms and not by outside contractors.

Sale prices effective thru Sunday, August 7.



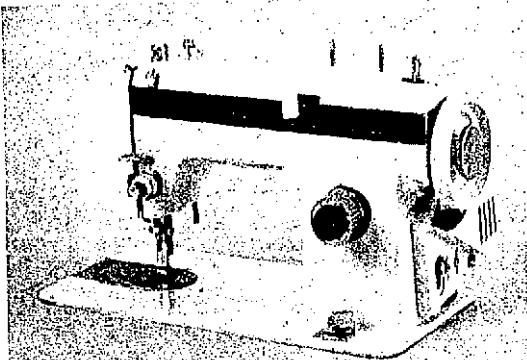
ARCADIA (213) 445-6454
CANOGA PARK (213) 883-3660
CARSON (213) 558-2800
CULVER CITY 'FOX HILLS' (213) 390-8966
DOWNEY (213) 859-4541
FULLERTON (714) 871-4343
GLENDALE 'GALLERIA' (213) 240-8700
HAWTHORNE PLAZA (213) 644-0231
HUNTINGTON BEACH (714) 892-7771
LAGUNA HILLS (714) 581-7700
LAKEWOOD (213) 834-3000
MONTCLAIR (714) 621-3811
NEWPORT BEACH (714) 644-2313
NORTHRIDGE (213) 885-1464
ORANGE 'THE CITY' (714) 634-1600
PALM SPRINGS (714) 327-1591
PUENTE HILLS (213) 955-9341
RIVERSIDE (714) 687-3060
SAN BERNARDINO (714) 884-5163
TORRANCE (213) 371-6577
WEST COVINA (213) 960-3711
WHITTWOOD (213) 947-2511

25% off our decorator collection of woven wood shades.

Choose from 23 delightful patterns. Woven wood shades in lots of dazzling colors and a wide variety of styles. You'll find just the look you want and we'll show you how to handle those "problem" areas. Don't delay. Take advantage of these great savings now!

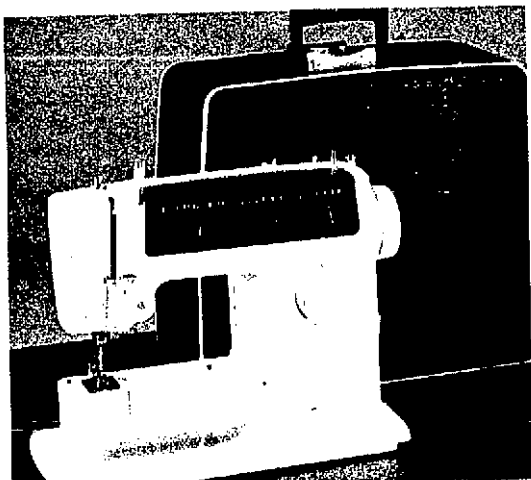
JCPenney

Save now on great sewing machines.



Sale 69⁸⁸

Reg. 79.88. 2-stitch flatbed sewing machine. Sew straight or zig-zag at the touch of a dial. Push-button reverse, automatic bobbin winder and shut-off. Includes accessory box and 7-speed foot control. #6005

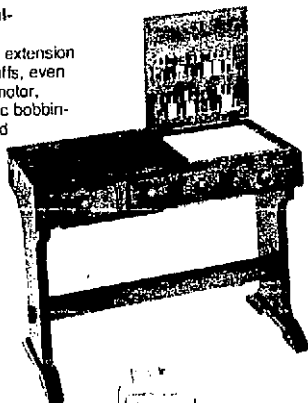


Save \$40

Sale 279.99. Reg. 319.99. Dial-to-sew 12-stitch free arm machine. With the removable extension plate you can sew sleeves, cuffs, even trouser legs. Has two-speed motor, push button reverse, automatic bobbin-winder, built-in buttonholer and darning. Includes vinyl carrying case. #6900

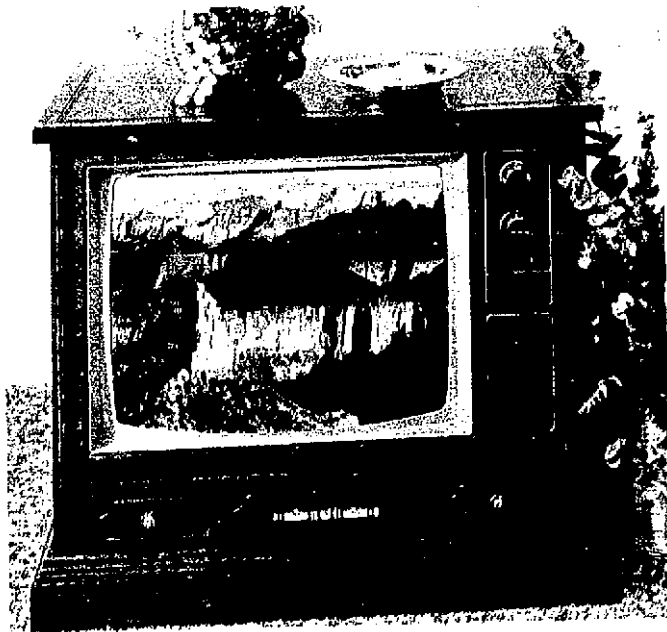
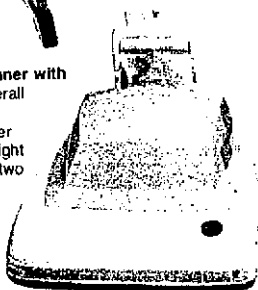
189⁹⁹

Trestle style sewing table at our every day low price. Has solid pine on all exposed surfaces and plywood reinforcement under top for added strength. #8476



54⁸⁸

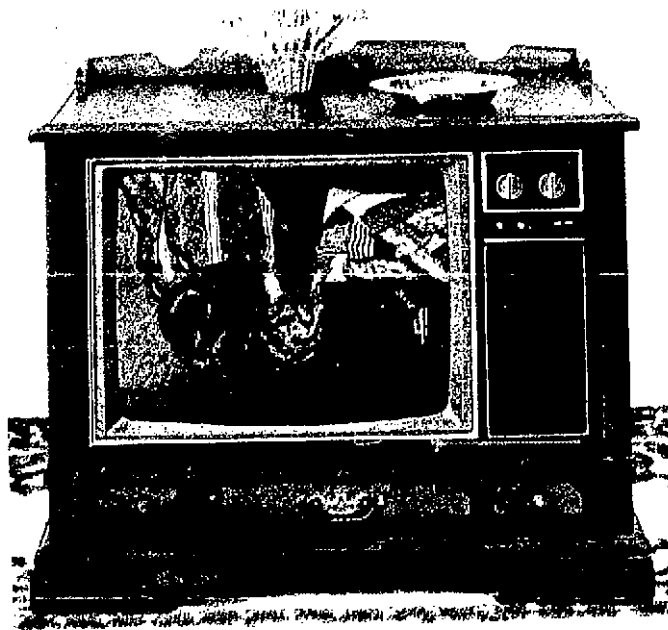
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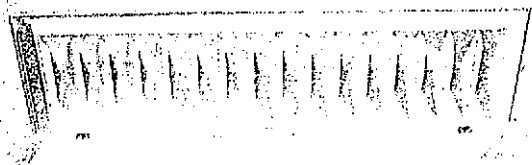
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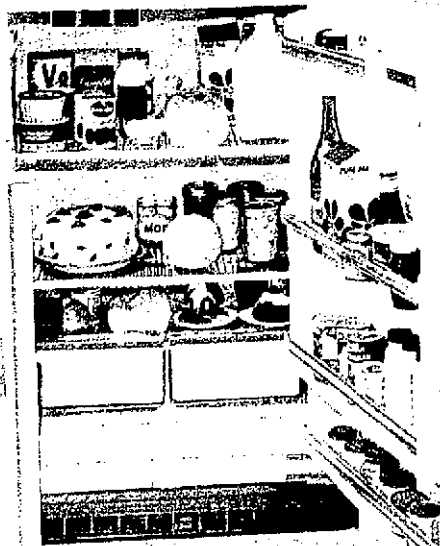
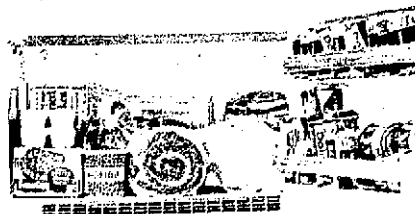
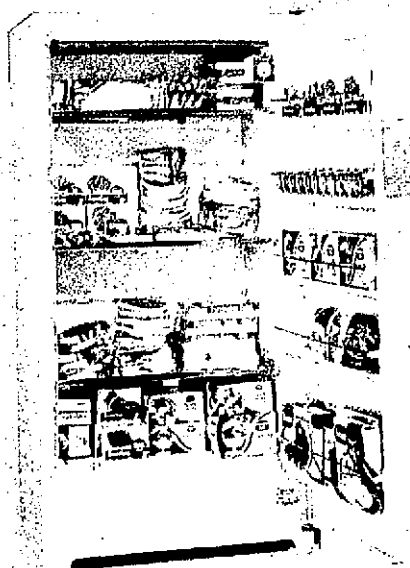


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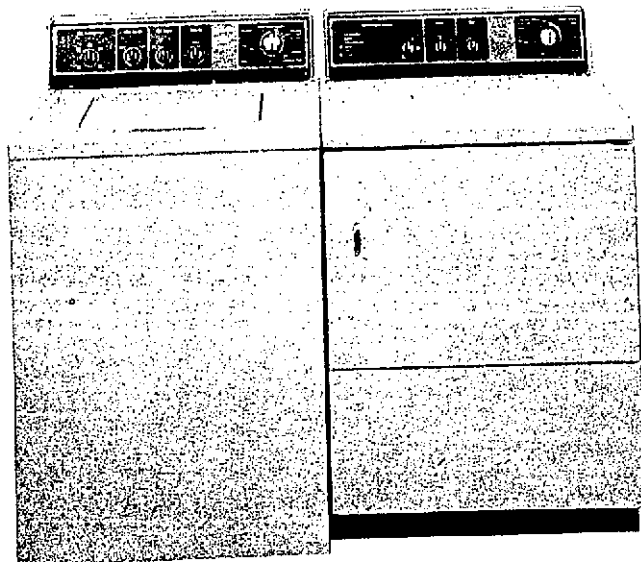
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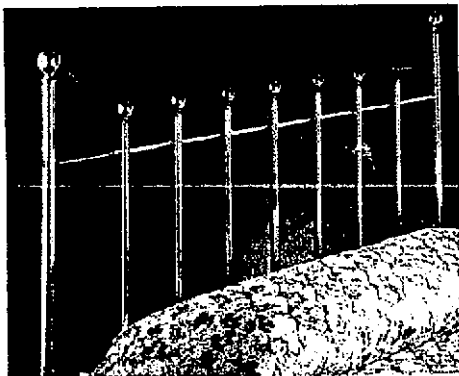
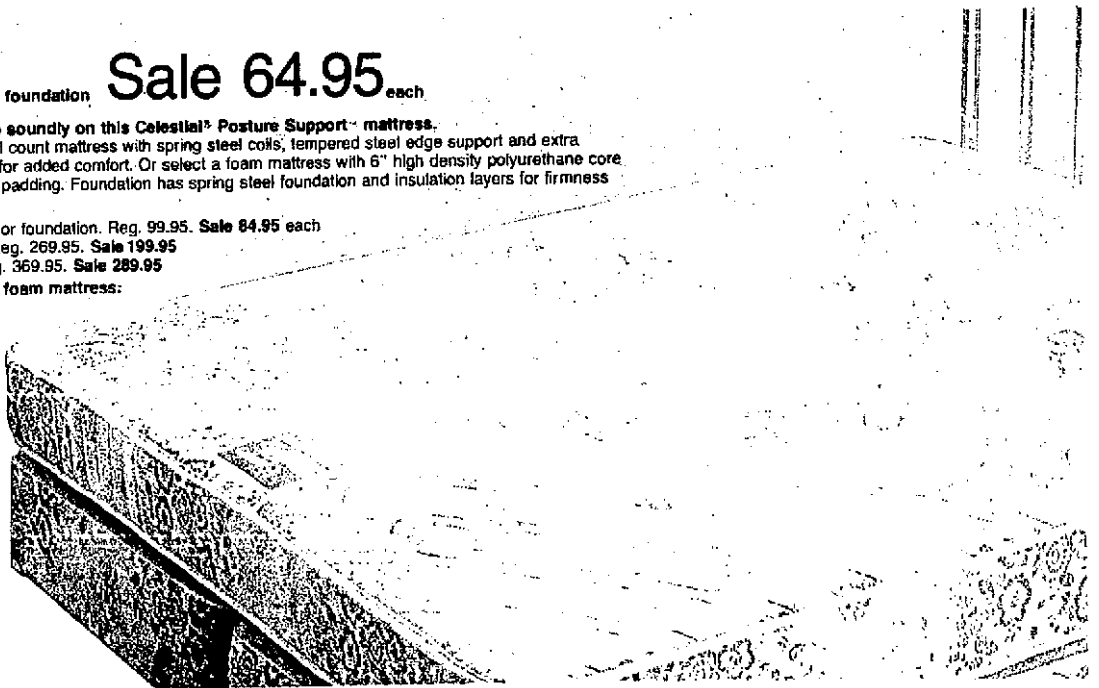
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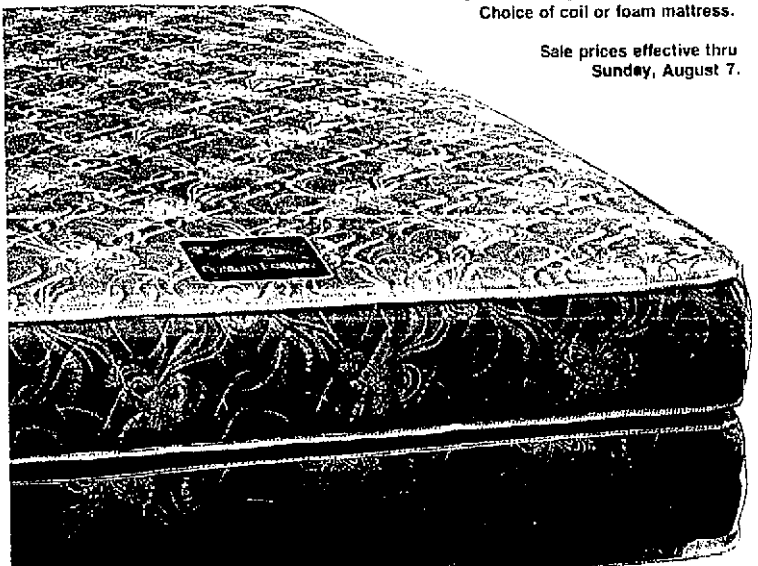
Full size mattress or foundation. Reg. 129.95. **Sale 109.95**

Queen size set. Reg. 369.95. **Sale 299.95**

King size set. Reg. 469.95. **Sale 369.95**

Choice of coil or foam mattress.

Sale prices effective thru
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JCPenney

Tele Vues

TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM

- **HORSE RACING:** Rainbow Futurity, 2:30 p.m., Sunday, Ch. 5.
- **BEN VAREEN:** Showcases his many talents, 8 p.m., Sunday, Ch. 28.
- **ABC NEWS CLOSEUP:** Cancer causing chemicals, 10 p.m., Thursday, Ch. 7.

STOP THE PRESS



ACTOR ED ASNER will portray a newspaperman on his own hour-long show due to air this fall. The "Mary Tyler Moore Show," on which Asner played the TV news director ended last season. (See story Page 4)

CALIFORNIA DREAMIN'



"THE KALLIKAKS" kickoff their series 9:30 p.m. Wednesday on Ch. 4, when J.T. Kallikak (David Huddleston) is seen operating a decrepit two-pump gas station in the middle of nowhere and dreams his dream — beating the system with as little effort as possible. (See story on Page 4)

'Chico' set for new series

Scat Man airs views

By A. Ace Burgess
Staff Writer

There's an old Hollywood adage that says "the show must go on." And this is exactly what's happening with NBC's "Chico and the Man."

Instead of going off the air, which some thought would happen after series star Freddie Prinze committed suicide, the show is back for its fourth, and many now believe, biggest season.

One reason television executives are optimistic is Prinze's replacement, Gabriel Melgar, a 12-year-old Mexican-American. While Melgar has never performed professionally, word has it, he's a natural.

As fate would have it, he was discovered by an agent while singing on a downtown Los Angeles street corner with his musical mother and father. He was asked to come in and audition for the Komaack Company, which produces the show, and the rest is history.

While Melgar is expected to bring new viewers to the program, the future of the show lies mainly in the hands of returning regulars Della Reese, Jack Albertson and Scat Man Crothers.

Much has been written and said about Reese and Albertson, both big name stars before the series aired, but little has been printed about "Scat," as he likes to be called.

The 67-year-old Crothers is a hard working man — working as often as possible because he believes it's one of the best ways to stay healthy.

Since taping ended last spring, he's stayed in shape by shooting two movies, "Mean Dog Blues," a Bing Cosby Production, and "Cheap Detective," with Peter Falk.

He's also doing voice-overs for a new animated cartoon show. The name

of his character, what else — "Scat Cat."

He was chosen for the part because he goes over as well with children as he does adults. Komaack has so much faith in the clean-shaven actor that he's going to produce him in a pilot. It will be shot in December and air early next year.

As yet, it hasn't been titled, but the setting is expected to be the birthplace of jazz, New Orleans. Regardless of locale, Crothers is excited that his many years of "dues paying" is now paying off.

"I'm really happy with the way things are going," Crothers explained, while taking a break during taping. "You know, it's nice being an overnight success after 50 years. Truthfully, with the inscription to be where I'm at and I owe it all to the Lord."

"It is a gift from Him and I'm happy that He's given it to me," he added. "Because Lord knows, I could have died years ago while performing at any number of speakeasies that I worked at. But the Lord had other plans and I'm doing right well today."

Crothers said the Lord has always watched over him and He alone is responsible for his success in business and marriage. He has been married 40 years and an offshoot of that marriage is a "beautiful" 27-year-old daughter.

Since things have been going so well for him, he couldn't resist getting personalized license plates with the inscription "BLESSED."

One of the many times he felt "blessed" was when he landed a spot on the "Chico and the Man" series.

While Crothers admits the show will be different without his late friend Prinze, he expects Melgar to do a fine job.

"He's a cute little kid,"



SCAT MAN CROTHERS

Crothers said. "Some people even say that if you look close enough, he looks like Freddie. Besides good looks, he's a natural actor."

"I've got a feeling that he's going to handle things pretty well," he said. "As a matter of fact, I know things are going to be fine because Jack and I are going to school him whenever he needs it. I've only worked with him a week, but I'm sure that before the season is over, the nation is going to love the new Chico."

"Chico," of course, means boy in Spanish, which is why there was no need to change the series' title after the tragic death of Prinze. Komaack intends to solve the absence of Prinze this way:

In last season's episodes Freddie's father, played by Caesar Romero, has

earned enough money to bring the boy back to Mexico. So, it will be assumed that he has returned to his country with his father.

Melgar makes his debut in the opening episode when Albertson and Crothers go fishing down in Mexico. They see Melgar (who will be called Raoul in the series) hanging out there so they pay him to pack their fish.

Anxious to get to Tijuana, where he can work, he hides in the trunk of the car. When Albertson and Crothers get to Los Angeles and open the trunk to remove the fish, there is Raoul.

Since he's an orphan, Albertson reluctantly lets him stay. The result is a new Chico and hopefully a new lease on life for the series.

'Like the Greek tragedies' Kennedy's subject of documentaries



PETER STRAUSS ("Rich Man, Poor Man") will play ...

By Kay Gardella
New York News

NEW YORK — If I were a member of the Kennedy family, I'd get rid of all my television sets this fall or find an island where no antennas were visible.

The horrendous heart-breaks that have befallen this staunch Irish-American family, like the Greek tragedies, will dominate the home screen this coming '77-78 season.

Shooting in Dallas is ABC's production of "The Trial of Lee Harvey Oswald," a four-hour film written by Robert E. Thompson based on the Off-Broadway play of the same title by Amram Ducovny and Leon Friedman. It stars Don Gazzaway as President John F. Kennedy, John Pleshette as Oswald, Christine Rose as Jacqueline Kennedy, Ben Gazzara as prosecuting attorney Anson Roberts and Lorne Greene as defense attorney Matthew Arnold Weldon.

Executive producer of the project is Chuck Fries, who is using this fictional trial which assumes Oswald lived to air conflicting points of view regarding the assassination of JFK, including the Warren Commission controversy.

Following the conclusion of this production, which will be televised later this fall, CBS and its camera crews move on to Elm St., in Dallas, using practically the same sites, to begin work on "Ruby and Oswald."

One would quickly assume this would be enough for one season, or one family. But not so. Also forthcoming from ABC is another drama, "Young Joe, The Forgotten Kennedy," based on Hank Searles' book "The Last Prince" and scripted by M. Charles Cohen.

It stars Peter Strauss from "Rich Man, Poor Man," who was definitely shot in the final episode of the series and says he will never return as Rudy Jordache.

"What drew me to this project," said the handsome actor, "is the majority of people don't know anything about Joe Kennedy Jr. They always say, 'Oh, yes, he was the older Kennedy brother killed in World War II.' The fact is he was an incredible human being, a young man picked to ascend the Kennedy throne and the one it was anticipated would become President of the United States. A great deal about

his death has been kept secret.

"As it happened, his plane was not just shot down during World War II. As a lieutenant junior grade in the Navy Air Force, he was on a top-secret mission where he knew he had one chance in a million to survive."

The mission, which occurred over England in 1944, according to the actor, involved a B-24 bomber which the Navy and Army equipped as a kind of kamikaze plane to bomb a rocket launching site.

The co-pilot's seat was ripped out and loaded with explosives. The bomber pilot and co-pilot were to parachute out, and a following B-25 was to operate the plane by remote control and direct it into the launching site.

"The Navy can't pinpoint what went wrong," said Strauss. "One theory is that the radar signals jammed. Another is the jamming device they had in their own plane set off the fuel system."

According to the actor, the Kennedys are always romanticized or portrayed in heroic proportion. "But it's my aim in this television film to show young Joe, who died at age 30, as a human being: a man who had maturity and intelligence to travel through Europe, who was both heroic and frightened—he was part of a peace movement at Harvard — and one who sensitively responded to the incredible pressures placed upon him by his family.

The actor said young Joe, a Catholic, was in love with an older, married woman, a Protestant who'll only be known as Vanessa or "the girl with the blue eyes," in the film.

She'll be portrayed by Barbara Parkins, and Joe Sr. will be played by Stephen Elliott who, as you may remember, gave a veiled portrayal of him in "Beacon Hill."

"Identity of his love interest," said Strauss, "is being carefully guarded in the two-hour film. The woman is alive today so every precaution is being taken. At least half of the film will be taken up with the romance and the prominent Catholic family's oppositions to it.

"This will be one of the most honest studies of the Kennedys as we know them," he said.



JOSEPH KENNEDY, elder brother of late President

Lou Rawls in Knott's special

Lou Rawls stars in a one-hour musical variety special from Knott's Berry Farm's Good Time Theater in Burna Park. 7:30 p.m. Monday on Ch. 11.

The show opens with "Groovy People" as Lou introduces his guests: Connie Stevens, Frank Gorshin, Skiles and Henderson and the fabulous Knott's Berry Farm Ice Review, featuring skaters Julie Holmes, Scott Henderson, Willy Beitek, Cathy Steele ... and Lucien Meyer with his skating chimps.

Musical highlights include Lou's "Groovy People," "See You When I Get There" and his million

seller "You'll Never Find Another Love Like Mine." Connie Stevens sings "Be Tender" and "Wild Flower."

Highlights of the Ice Show include a salute to Rudolph Valentino, The Keystone Cops and such movie greats as: "The Wizard of Oz," "San Francisco," and "That's Entertainment."

Comed/impressionist Frank Gorshin provides a wild visit with movie stars now in heaven. Skiles and Henderson make music with a bicycle pump and piano ... and rounding out the monkey business is Admiral Lucien Meyer and his chimp petty officers.

TeleVues

FOR WEEK BEGINNING
SUNDAY, JULY 31, 1977

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Kennedy tragedies	2
"The Kallikaks"	4
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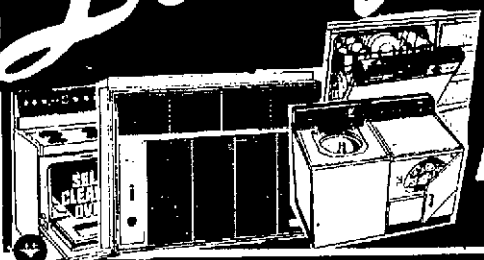
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PAGE 3—TELE-VUES, SUNDAY, JULY 31, 1977

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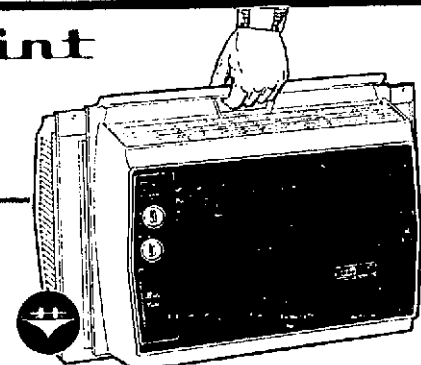


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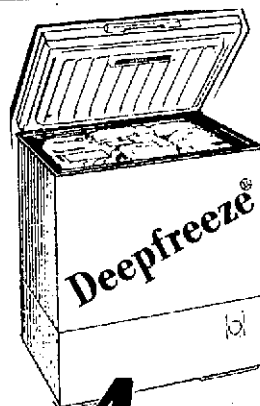


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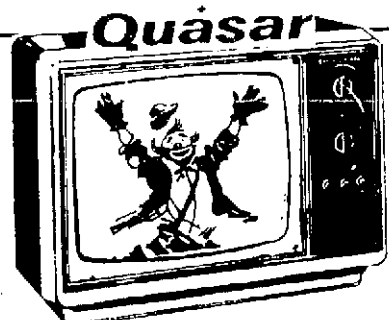
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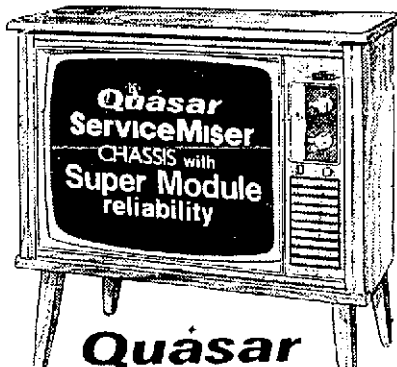
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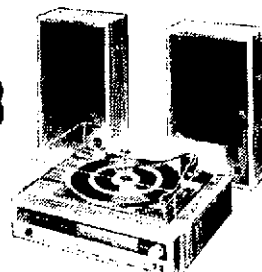
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THE BIBLE

Says



J. T. Smith



IS GOD THE AUTHOR OF ALL RELIGIOUS CONFUSION?

Recently, in my discussion with Mormons who have called me to talk about latter day revelation that supposedly comes through their prophet; I am always faced with the same problem. **Which modern day prophet and revelation is true?** The Roman Catholic Church believes that the Pope is the modern day prophet of God, and that which he receives **ex cathedra** in matters of faith and morals is from God. They also believe that the Pope is the head of the church on earth.

The Mormons believe that Joseph Smith is the head of the church on earth, (Doctrine and Covenants 28:6). They also believe that their prophets are still receiving revelation today from God.

In the magazine **Plain Truth** published by the World Wide Church of God with headquarters in Pasadena, CA, I read in the February, 1977 issue where Herbert W. Armstrong said regarding God's church on earth today, "Therefore, God used me first in raising up HIS Church of this era, to stand loyally back of me, making it possible. The parent church was 19 members. That was in August, 1933. I had really been given the GREAT COMMISSION in mid-July of that year when I was 40. I was not elected: I was appointed by Jesus Christ, the HEAD of the Church. How may that be known? BY THE FRUITS—BY THE FACTS, which cannot be contradicted."

Also, even though the Bible forbids women having authority over men (1 Tim. 2:11-12), and in the days of the apostles they were not allowed to speak in the assemblies (1 Cor. 14:34-35), Mary Baker Glover Eddy says in the preface of Science and Health, page 11, "When God called the author to proclaim His Gospel to this age, there came also the charge to plant and water His vineyard." And in connection with this, Ellen G. White also claimed the power of the Holy Spirit, plus hundreds of different religious sects all claiming the power of the Holy Spirit in leading them to teach and practice what they teach and practice. But this would make God the author of such confusion. Who is right? **God is!!!** And as we shall point out in our article next week, if all believed the Bible they would know that the New Testament is complete and that there is no need for modern-day revelation.

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Bonnie — not Buddy

Ebsen stars in 'Kallikak'

LOS ANGELES (M) — For nine seasons Buddy Ebsen starred in CBS' "Beverly Hillbillies." Now an Ebsen offspring, Bonnie, 25, is in a similarly bucolic series for NBC, "The Kallikaks."

NBC hastens to claim its show isn't much like "Hillbillies." They note that Jed Clampett's clan was oil-rich, this one is dirt-poor and doesn't live in Beverly Hills, either. Hokay.

Bonnie may come from a show biz family, but she says she's the only one of Ebsen's seven kids to take up acting, deciding on that after her first year in college.

It's customary for stars to tell their tots to stay out of show biz, that it's full of no-goodniks who'll break your heart.

Not Ebsen the Elder, she said: "No, he'd never say. 'Don't do this, don't do that.'"

And, she says, she didn't tell him she'd decided to become an actress until the American Conservatory Theater in San Francisco approved her application to study there.

"I ran outside where he was fixing his boat, and cried, 'I just got accepted to acting school,'" she said. "And he went, 'Oh, that's great.' But that was the first he heard of it."

Miss E., who also studied with New York acting guru Sanford Meisner, did summer stock, appearing in "Our Town." Then she spent a lot of time simply watching her father and others work in his "Barnaby Jones" series on CBS.

"He felt that was the best way for me to learn, rather than go to a lot of film acting schools," she added.



BONNIE EBSEN in "The Kallikaks"

Spicy Ed Asner in series

By Frank Swertlow

HOLLYWOOD — Ed Asner, who is best known for his role as Lou Grant on The Mary Tyler Moore Show, is an earthy guy. He eats with his fingers, drops a few spicy comments and drives a two-year-old American car.

In short, Ed Asner, who is a top television star, doesn't pull the big Hollywood actor routine. He doesn't drive a big Mercedes or pay a fawning press agent to laugh at his jokes.

And when you call him an expletive-deleted, he loves it. He also doesn't mind tickling you with a few.

"We live in the same house we owned before I became a name," said Asner. "I drive an Oldsmobile. One of my kids goes to public school."

"I never expected to be here. I really never examined the future. I just

wanted to make enough money to send my kids to college. I guess that's what all of us ever hope for. We call that our stake, our birthright."

As it turns out, Asner now has more than a few dollars to send his three children to college. This season, he is the star of his own one-hour dramatic series on CBS, The Lou Grant Show. It's a spinoff as Asner's comedic role on The Mary Tyler Moore Show, which voluntarily ended its career on CBS after seven years.

In Asner's new show, he will take Lou Grant out of the television news room in Milwaukee and move to California, where he will become an editor for the fictitious The Los Angeles Tribune.

Moments before I sat down to chat with Asner, I watched him go through what seemed to be an endless series of takes and

retakes for the opening episode in the new series.

The actor had been in front of the blazing lights for 18 hours, but he remained calm and seemed to put greater and greater energy into each performance even though we continually had to repeat them because of a technical foulup.

Just watching, however, almost made me want to scream. Asner merely took it in stride. He is a professional.

Later, he acknowledged the difficulty. "It tends to drive you mad," he said. "The problem is not to lose the energy you put into the first take that you have to have for the last."

"You really have to be a pro for this kind of work. You have to be able to do 20 takes and not get completely unhinged. Another type of pro is one who never wants to stop. He feels he can do better the next time. You just don't complain. You are prompt. You deliver your offstage lines the way you give your onstage lines."

"But above all, a pro is one who realizes the better actor he works with, the better actor he will be."

Ed Asner got his start in show business while attending the University of Chicago. Bitten by the acting bug, he dropped out of college to work on the

stage. He remembered the Windy City fondly:

"It's my wild oats town. I'll always be grateful to the city. It springs me out into space to be an actor. I spent a lot of time just bumming around. It's where I got my training, and it prepared me for those bleak 5½ years in New York where it seemed I learned nothing. Then I went to Hollywood."

Success, in terms of star billing and financial rewards, really came to Asner seven years ago when he joined The Mary Tyler Moore Show as the crusty, lovable Lou Grant. Viewers obviously responded to him, professionally and personally.

"I haven't met any drunk who ever came up to me and said, 'Your work is a piece of crap.'"

Now that Asner has left the comfortable nest of The Mary Tyler Moore Show, he admitted he missed working on the show. "It was a country club existence," he said. "with friendship, familiarity, appreciation. It was blissful."

Even though the MTM company produces his new show, Asner said he does not see the cast from his old show too often. "Ted Knight came by the other day. It was beautiful to see him—ugly as he is—he and that big Polish heart."



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Redd Foxx in X-rated show

By Kay Gardella
New York News

NEW YORK — Redd Foxx in a structured television series like NBC's "Sanford and Son" is one thing. But on a variety hour, in which ABC will showcase him on Tuesday nights this fall, how will the X-rated night club star fare?

"When I started 'Sanford and Son' I had the dirtiest record in America, but it didn't hurt my show. When you've made 54 albums, that have sold 15 to 20 million copies, clean or dirty, you've got a semi-hit, but I've never been dirty on television as anyone watching 'Sanford and Son' for the past five years knows. The only four-letter words you'll hear on my ABC show will be Redd Foxx."

Most critics agree there is no more natural comic than Foxx on television. As Fred Sanford, he kept a nation of televisioners doubled up with laughter every time he grasped his heart, looked up at heaven, and said: "This is a big one Elizabeth." His ABC hour, for the comedian who started out by

passing a hat on New York streets, while playing the washtub bass, is a big one, too. He spent 35 years in show business working toward this moment and he has no intention of mugging it.

"I didn't leave the No. 1 show on NBC to wind up No. 15 on another network," said the comedian. "I'm not crazy, I'm the Foxx. I'm doing my concept of a show this time and I'm going to give the best I can possibly give."

For years, the 54-year-old comic entertained mostly black audiences, until "Sanford and Son" came along through the courtesy of Tandem Productions and Bud Yorkin. Now, Redd says: "I just do comedy. It has no color. I just do what's funny. I make people laugh whether they're Puerto Ricans, Filipinos or whatever." He even makes his 34-year-old Korean wife, Joi Foxx, laugh. Her real name was Yun Chi Chung, but Redd calls her Joi. She's an artist whom he met at the Hilton Hotel in Las Vegas.

His first marriage of 23 years broke up, a fact he attributes to his five years

in "Sanford and Son." Said he: "When you're away from home 10 and 12 hours a day and you come home from work tired you don't have time to say 'I love you.' I've only been married six months, but my wife makes me happy and comfortable at home."

Home for Redd and Joi is situated high on a hill in Los Angeles. Anyone watching the Barbara Walters special on May 31 may recall it was char- treuse, semi-formal, with

a unique bedroom. It had a bed on a platform with a motor operated curtain and mirrored ceiling and monkeys that Redd installed above in a glass enclosure. There's also a view of the Pacific for anyone who prefers the ocean.

Foxx, known as Chicago Redd when he first hit the show business trail, is also an animal lover. His home overflows with all varieties including birds, fish and 16 dogs. He has also built an art studio on one

floor for Joi. He also has a room devoted to nothing but his wardrobe with Foxx pictures visible everywhere.

His bustup with NBC and Tandem is what surprised most people. He's obviously still hurting and he doesn't mind talking about it. First, of course, there was the long fight over a window in his dressing room. Johnny Carson had one and Redd felt, since he suffered from claustrophobia, he was entitled to one.

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29	<ul style="list-style-type: none"> 12"x6'2" Green Tweed Nylon Shag \$29 12"x8'4" Beige Dense Short Plush \$29 11"x7'4" High-Low Brown Tone Tweed \$29 12"x9'3" Green 2-Tone High-Low \$29
39	<ul style="list-style-type: none"> 12"x8" Plaid Cut Pile. Blk/Brm/Whit \$39 12"x9'2" Orange Tweed Shag 2 Tone \$39 12"x8'8" Green/Beige High-Low \$39 12"x10'9" Gold Tweed Hi-LO \$39
49	<ul style="list-style-type: none"> 12"x9'10" Light Beige Tweed Plush \$49 12"x10'1" Carved 2 Level Red Twd \$49 12"x11" Beige Tweed High-Low \$49 12"x10'4" Beige Short Dense Plush \$49
59	<ul style="list-style-type: none"> 12"x9'8" High Low Shag/Plush Gold Twd \$59 12"x8'4" Blue Tones Tweed Dense Plush \$59 11'5"x9" Lemon Yellow Dense Plush \$59 12"x11'5" Earthtone Nylon Plush \$59
69	<ul style="list-style-type: none"> 10'10"x10' Gold Tweed Diamond Print \$69 9'9"x9'3" Short Dense Brown Plush \$69 12"x10'3" Gold Tweed Cut'n Loop Plush \$69 12"x12'4" Rust Plush Dense \$69
79	<ul style="list-style-type: none"> 12"x12'7" Commercial Gold Tones. Hides Soil \$79 12"x11'4" Rust Tweed Short Dense Plush \$79 12"x13'2" 2 Tone Red High Low Nylon \$79 12"x18" High Low Tweed Gold \$79

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SUNDAY

July 31, 1977
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An * indicates B/W.
Other shows in color.
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This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:45
- 11 The Bible Answers 6:00 A.M.
- 9 Youth and the Issues
- 10 Romper Room
- 10 Captain Andy 6:15
- 11 The Christophers 6:30
- 2 Today's Religion
- 5 Music and the Spoken Word
- 9 PTL Club
- 11 Withit
- 40 Kids Praise the Lord 7:00 A.M.
- 2 The Hidden Heritage. "Two centuries of Black American Art"
- 5 Big Blue Marble
- 11 Just for Teens
- 13 Ernest Angley Hour
- 25 Yoga for Health
- 40 Old Time Gospel Hour 7:30
- 4 Land of the Lost
- 5 Underdog
- 9 Day of Discovery
- 11 The Flintstones
- 25 Mister Rogers 8:00 A.M.
- 2 Commitment
- 4 Kids from C.A.P.E.R.
- 5 Popeye & Friends
- 7 Eyewitness L.A.
- 9 Davey and Goliath
- 11 Wonderama
- 13 Rex Humbard
- 13 Sesame Street
- 30 Voice of Faith
- 40 Jess Moody Presents
- 52 Dr. Jagers and Miss Velma 8:30
- 2 Way Out Games
- 4 That's Cat
- 7 It Is Written
- 9 Meeting Time at Calvary
- 40 Melodyland 9:00 A.M.
- 2 Far Out Space Nuts
- 4 Serendipity
- 7 Viewpoint on Nutrition
- 9 Oral Roberts
- 13 Jimmy Swaggart
- 24 Domingo a Domingo
- 40 Rev. Roger de Cuir 9:30
- 2 Mario & the Magic Movie Machine
- 4 AG U.S.A.
- 7 Dimensions
- 9 The King Is Coming
- 13 Old Time Gospel Hour
- 40 Sidney & Helen Correll
- 52 How Your Mind Can Keep You Well 10:00 A.M.
- 4 Odyssey
- 5 Hour of Power
- 7 Domingo. Children
- 9 Herald of Truth
- 40 Quest for Life
- 40 Sunday Celebration
- 52 Psychic Phenomena 10:30
- 2 Today's Religion
- 4 This Is the Life
- 7 Jr. Almost Anything Goes
- 9 Amazing Prophecy News
- 11 Dodger Dugout
- 13 Calvary Chapel
- 40 Blue Ridge Quartet 10:45
- 2 To be announced 11:55
- 11 Dodger Pre-game 11:00 A.M.
- 2 Face the Nation
- 4 Christopher Closeup

SPORTS TODAY

DODGER BASEBALL (11), 11:10 a.m. — Dodgers vs. the Montreal Expos from Jarry Park in Montreal.
ASAC AUTO RACING (2), 1 p.m. — Tom Sneva and A. J. Foyt are among those expected to race in the Texas 200, the 10th race of the USAC national championship series, for a total purse estimated at \$100,000.
QUARTER HORSE RACES (5), 2:30 p.m. — The Rainbow Futurity live from Ruidoso Downs, New Mexico.
GRAND PRIX TENNIS SUMMER TOUR (28), 11 a.m. — Four hours of semi-finals in the Louisville Tennis Classic from Kentucky.

- Richard Egan, Dana Wynter (55)
- 13 Movie: "Graveyard of Horror" (71)
- 25 Realidades
- 40 Film
- 40 Yesterday, Today and Forever
- 52 *McHale's Navy 3:30
- 5 *Twilight Zone
- 7 *Movie: "Chaplin's Art of Comedy." A documented cavalcade of some of Charlie Chaplin's wildest and most inventive humor. Also seen are Ben Turpin, Edna Purviance, Bronco Billy Anderson, Leo White, Snub Pollard and Wesley Ruggles.
- 25 Woman
- 40 Gospel Hour
- 40 Jimmy Swaggart
- 52 *Tales of Wells Fargo 4:00 P.M.
- 4 The Sunday Show
- 5 Voyage to the Bottom of the Sea
- 9 Movie: "Cry of the Penguins," Hayley Mills, John Hurt (73)
- 11 *Movie: "Strange Cargo," Clark Gable, Joan Crawford (40)
- 25 Something Pinoy
- 25 Wall Street Week
- 40 Sunday Celebration
- 52 Roller Games. L.A. T-Birds 4:30
- 2 Movie: "The 39 Steps," Kenneth More, Taina Elg (60)
- 25 Washington Week in Review
- 40 Human Dimension
- 50 Making It Count 5:00 P.M.
- 7 Star Trek
- 7 Great Adventure
- 13 Movie: "Crowded Sky," Dana Andrews, Rhonda Fleming (60)
- 22 American Israel Hour
- 25 Firing Line, Buckley
- 40 Come Alive
- 40 Let Go — Let God
- 52 Run for Your Life 5:30
- 4 News
- 40 Overseas Missions
- 40 Religious Townhall 6:00 P.M.
- 2 News, Morton Dean
- 4 That's Cat
- 5 Movie: "The Dion Brothers," Stacy Keach, Frederic Forrest (74)
- 7 News, Carroll/McElroy
- 9 Animal World
- 11 Movie: "Flying Tigers," John Wayne
- 22 UFO Daiaporon
- 40 Something Personal
- 40 Faith for Today
- 40 Brand New Day
- 40 Once Upon a Classic. "Prince and the Pauper"
- 52 *Little Rascals 6:30
- 2 *News, Dunn/Childs
- 40 Celebrity Sweepstakes
- 7 Wide World of Adventure
- 9 World of the Sea
- 22 Futuri No Sekai
- 30 It Is Written
- 40 Sharing
- 50 Big Blue Marble 7:00 P.M.
- 2 60 Minutes. An examination of a case involving an alleged Nazi war criminal living in New York, the cultural confusion of a group of Pacific islands governed by both the British and the French, and the high rate of Italian kidnappings.
- 4 World of Disney. "Lefty, the Ding-a-Ling Lynx." Lefty finds the going tough when he is turned loose in rugged mountain country during a harsh winter. Conclusion.
- 7 Nancy Drew. Nancy investigates a mystery in an abandoned lighthouse. (R)
- 9 Father, Dear Father
- 13 *Perry Mason
- 22 Nanairo Tongarashi
- 40 Jimmy Swaggart
- 40 Aun Hay Mas
- 52 Americana
- 52 *McHale's Navy 7:30
- 9 Bless This House
- 40 Living Faith
- 40 Love Special
- 50 Woman
- 52 *Tales of Wells Fargo 8:00 P.M.
- 2 Rhoda. Sally Gallagher's ex-husband shows up unexpectedly and complicates things. (R)
- 4 McCloud. A country-western musical tour through the Soviet Union becomes the perfect cover for McCloud to break up a multi-million dollar drug ring there. (R)
- 5 Wonderful World of Magic
- 7 Six Million Dollar Man. Two pro football players get Steve caught in the middle when a star player is kidnapped in a crooked betting scheme. (R)
- 9 The Sweeney (see "special")
- 11 *Movie: "The Postman Always Rings Twice," Lana Turner, John Garfield (46)
- 13 Sam Yorty Show
- 22 Nippon-No-Uta
- 40 Evening at Pops. Ben Vereen.
- 50 Documentary Showcase. "Chinatown" 8:30
- 2 Starland Vocal Band (see "special")

- 5 Cone Walk the World Kenneth Hagin 9:00 P.M.
- 2 Movie: "Hannie Caulder." Raquel Welch stars as a woman in the old West who seeks vengeance for her husband's death. Robert Culp, Ernest Borgnine, Strother Martin and Jack Elam also star.
- 5 Oral Roberts
- 7 Movie: "J. W. Coop." Cliff Robertson produced, directed, wrote and starred with Geraldine Page and Christina Ferrare in this drama about an over-age rodeo star trying to make a comeback.
- 9 Dr. Wilkerson
- 13 Rex Humbard
- 22 Kashin
- 25 Masterpiece Theater: "Poldark"
- 40 PTL Club
- 40 Praise the Lord
- 40 In Performance at Wolftrap. "Mikhail Baryshnikov" 9:15
- 40 Sylvia Pinal 9:30
- 4 Movie: "The Silence." West Point cadet relives the ordeal of being ostracized by his fellow cadets after he is accused of violating the academy honor code. Richard Thomas, Cliff Gorman. (R)
- 5 The King Is Coming
- 9 Voice of Martyrs 10:00 P.M.
- 5 Day of Discovery
- 9 Garner Ted Armstrong
- 11 Metronews
- 13 Old Time Gospel
- 22 U.T.B. Wide News
- 25 Wodehouse Playhouse. "Mr. Potter Takes a Rest Cure." An American unwittingly becomes involved in the hilarious intrigues of an English family.
- 40 Sunday Celebration
- 40 Vamos a Cantar
- 50 Piccadilly Circus 10:30
- 5 Jimmy Swaggart
- 9 Ernest Angley Hour
- 22 Women's Pro Golf
- 40 Fawly Towers
- 40 Hogar, Dulce Hogar 11:00 P.M.
- 2 News, Dunn/Childs
- 4 News, Olney
- 5 Pacesetters
- 7 News, Larry Carroll
- 11 Movie (see 8 p.m.)
- 13 *Honeymooners
- 40 PTL Club
- 40 Noticiero 11:30
- 2 Sunday Sports Final
- 4 Movie: "Dynasty." Husband, wife and brother-in-law have a stormy relationship as they attempt to build a dynasty on the Ohio frontier in the mid-1800s. Harris Yulin, Sarah Miles, Stacy Keach.
- 5 700 Club
- 7 News, Bill Beutel
- 9 *Movie: "Wuthering Heights," Anna Calder Marshall, Timothy Dalton, Harry Andrews (70)
- 13 Music Hall America. Arthur Godfrey hosts Dotty, Jody Miller, The Osborne Brothers, Tom Sullivan and Mike Neum.
- 40 Encuentro
- 40 Behind the Scenes

SPECIAL
RELIGIOUS SPECIAL
(4), 12 Noon — "A Conversation with Itzhak Perlman." Host Martin Bookspan interviews the renowned Israeli-born violinist who will discuss his childhood bout with polio, his emigration to the United States and the development of his international career.
THE SWEENEY (9), 8 p.m. — The first of 26 one-hour episodes, each telling a self-contained story about the Flying Squad, the top crime investigation unit of the British police. Action centers around two officers played by John Thaw and Dennis Waterman.
THE STARLAND VOCAL BAND (2), 8:30 p.m. — Debut of a six-week summer series featuring the Starland Vocal Band. Tonight's show features a visit to California's colorful Renaissance Pleasure Faire.

- 11:40
- 2 Name of the Game
- 7 Movie: "Beloved Infidel"
- MIDNIGHT**
- 40 All Night Religious Programming
- 40 All Night Religious Programming
- 12:30
- 33 News Wrap-Up 1:30
- 4 At One with . . . Gore Vidal 1:40
- 2 Newsroom. (R) 1:55
- 2 *Movie: "Almost a Bride" Shirley Temple, David Niven 2:30
- 4 NewsCenter 4 (R)



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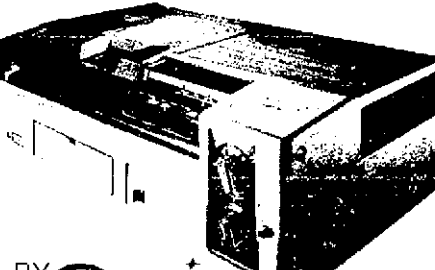
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MONDAY

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 This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:55
 2 Summer Semester
 4 Knowledge
 6:00 A.M.
 7 History of Art
 9 Operation Emergency
 11 University of the Air
 13 News Update
 6:15
 13 Daybreak
 6:25
 2 Real Estate and You (college credit course)
 4 Not for Women Only
 6:30
 5 Infinity Factory
 7 Michael Jackson Show
 9 Youth & the Issues
 11 Bozo's Big Top
 13 Magilla Gorilla
 6:55
 2 A.M. Newsroom
 4 NewsCenter 4
 7:00 A.M.
 2 News, Hughes Rudd
 4 Today, Tom Brokaw
 5 700 Club
 7 Good Morning, America
 9 Super Talk. Host Lynn Graham talks to Adela Rogers St. Johns
 11 Dennis the Menace
 13 Speed Racer
 22 Stock Market Opening (coverage until 1 p.m.)
 23 Yoga for Health
 40 Festival of Faith
 40 Joy in the Morning
 7:30
 5 PTL Club
 11 Yogi and Friends
 13 Hercules
 20 Mister Rogers
 8:00 A.M.
 2 Captain Kangaroo
 13 Felix the Cat
 20 Zoom!

- 8:30
 5 Life in the Spirit
 9 Body Buddies
 11 Porky Pig
 13 Superman/Batman
 23 Villa Alegre
 40 Praise the Lord
 9:00 A.M.
 2 Here's Lucy
 4 Sanford and Son
 5 The Gallery
 7 A.M. Los Angeles
 9 Nine in the Morning
 11 I Love Lucy
 13 Gilligan's Island
 23 Sesame Street
 40 Dr. Gene Scott
 9:30
 2 Price Is Right
 4 Hollywood Squares
 5 Backstage. Mike Cleary interviews Will Geer
 11 Hogan's Heroes
 13 Romper Room
 40 Faith for Today
 10:00 A.M.
 4 Wheel of Fortune
 5 "Movie: 'Splendor.'" Miriam Hopkins, Joel McCrea ('35)
 7 Happy Days
 11 Ghost and Mrs. Muir
 13 Women: Real to Reel
 23 Big Blue Marble
 40 PTL Club
 10:30
 2 Love of Life
 4 It's Anybody's Guess
 7 The \$20,000 Pyramid
 11 Andy Griffith
 13 Wildlife Adventure
 20 Electric Company
 40 High Adventure
 10:55
 2 News, Doug Edwards
 11:00 A.M.
 2 Young & Restless
 4 Shoot for the Stars
 7 The Better Sex
 9 "Movie: 'Platinum High School.'" Mickey Rooney, Terry Moore ('60)
 11 Metronews, Metronews
 13 Gomer Pyle
 23 Sesame Street
 40 Faith That Sings
 11:30
 2 Search for Tomorrow
 4 Chico and the Man
 5 "Groucho

SPECIAL

LOU RAWLS ON ICE
 (11), 7:30 p.m. — Musical variety special from Knott's Berry Farm's Good Time Theater with guests Connie Stevens, Frank Gorshin, Skiles and Henderson and the fabulous Knott's Berry Farm Ice Review.

COMEDY SPECIAL (7), 8 p.m. — "Holmes & Yoyo — The Cat Burglar." Someone is stealing precious felines for ransom from prosperous ladies, and Holmes and Yoyo set out to catch the catnapper. (Original airing.)

SZYSZNYK (2), 8:30 p.m. — Series premiere. Ned Beatty stars as an ex-Marine sergeant who, on the first day of his new job as a playground supervisor, discovers that teenage kids aren't as easily outwitted as his former recruits.

THE HOT CAR FOLIES (2), 9:30 p.m. — This informative broadcast, which invites public participation in the Hot Car Club, a campaign designed to beat the thief before he strikes, combines elements of comedy and entertainment with the help of host Bert Convy and guests Ray Bolger, Mary Ann Mobley, Gary Collins, Jonathon Winters, Louis Nye, Herb Edelman, Cal Worthington and others.

- 7 Family Feud
 11 Let's Rap
 13 Gilligan's Island
 20 It's a Brand New Day
 11:45
 40 Local News
NOON
 2 Noontime. Features: "Hot Car," public service campaign to combat auto theft. Also: Esther Peterson, Consumer Advisor to the President.
 4 That Girl
 5 "Movie: 'Two Years Before the Mast.'" Alan Ladd, Brian Donlevy ('46)
 7 All My Children
 11 Movie: "Salome." Rita Hayworth, Stewart Granger ('53)
 13 I Dream of Jeannie
 23 MacNeil/Lehrer Report (R)
 40 Sunday Celebration
 43 Ahora L.A.
 40 Behind the Scenes
 12:30
 2 As the World Turns
 4 Days of Our Lives
 13 Courtship of Eddie's Father
 23 Yoga for Health

- 33 Un Canto de Mexico
 40 Praise
 1:00 P.M.
 7 Ryan's Hope
 9 News, Chris Harris
 13 Major Adams
 23 Market Closing
 23 Evening at Pops. Ben Vereen
 40 Donn Thomas
 40 Chirino
 40 Teach Us to Pray
 1:30
 2 Guiding Light
 4 The Doctors
 7 One Life to Live
 9 Divorce Court
 22 Charting the Market
 30 Festival of Faith
 40 Don't Waste Your Sorrows
 2:00 P.M.
 2 All in the Family
 4 Another World
 5 Big Valley
 7 Movie: "Destry." Audie Murphy ('55)
 13 News, O'Donnell
 23 Black Perspective on the News
 40 Un Demonio con Angel
 40 Helen & Sidney Correll
 50 Profiles
 2:15
 7 General Hospital
 2:30
 2 Match Game '77
 11 Bullwinkle
 13 The Munsters
 23 Erica/Making Things Work. Household tips
 40 Charismatic Theology
 50 Starboard: Hut, Sut and Ralston and the comical antics of Rich and Ruby
 3:00 P.M.
 2 Tattletales
 4 The Gong Show
 5 Love American Style
 7 Edge of Night
 11 Porky Pig
 13 Gilligan's Island
 23 History of Art
 40 Historia de un Amor
 40 Praise the Lord
 50 Sesame Street
 52 Take 30
 3:30
 2 Mike Douglas. Tony Bennett, Mercer Ellington, Mario Thomas, Pat Cooper, Eugene Fodor
 4 Medical Center
 5 Dinah! McLean Stevenson, Marie-France Pisier, Richard Fredericks, Philippe Wynne, Doug Kershaw
 7 Movie: "Somebody Loves Me." Betty Hutton, Ralph Meeker ('52)
 11 Valley of the Dinosaurs
 13 The Three Stooges
 23 Real Estate and You
 40 PTL Club
 50 Banana Splits
 4:00 P.M.
 9 Maverick
 11 The Monkees
 13 Felix the Cat
 23 Villa Alegre
 40 Manana Sera Otra Dia
 50 Zoom!
 52 Ultra Man
 4:30
 4 To Tell the Truth
 11 The Archies
 13 Puff-n-Stuff/Lidsville
 23 Mister Rogers
 40 El Precio de un Hombre
 50 Electric Co.
 52 "The Addams Family"
 5:00 P.M.
 2 News, Benti/Chung
 4 News, Jess Marlow
 5 Bonanza
 7 News, Hambrick/Henry
 9 Wild, Wild West
 11 Mickey Mouse Club
 13 I Dream of Jeannie



CLIFF ROBERTSON as J.W. Coop and **Cristina Ferrare** as his friend Bean hitch a ride to the next rodeo competition in "J.W. Coop," 9 p.m. tonight on Ch. 7.

- 23 Sesame Street
 40 Backyard
 50 Mister Rogers
 52 F Troop
 5:30
 11 Please Don't Eat the Daisies
 13 Room 222
 23 Noticiero
 40 Behind the Scenes
 50 Villa Alegre
 52 "Leave It to Beaver"
 5:45
 22 Los Astros Te Guian
 6:00 P.M.
 2 News, Walter Cronkite
 4 News, Moyer/Lange
 5 Voyage to the Bottom of the Sea
 7 News, Dunphy/Lund
 9 Gunsmoke
 11 Partridge Family
 13 Alias Smith and Jones
 22 Journey to Adventure. "Safari Through Bushmanland"
 23 Electric Company
 40 La Usurpadora
 40 Don't Waste Your Sorrows
 40 Making It Count
 52 "Little Rascals"
 6:30
 2 Movie: "Female Instinct." Two mystery writers meddle in their detective nephew's real cases. Helen Hayes, Paulette Goddard, Art Carney ('72)
 11 Andy Griffith
 22 Business and financial news
 23 Zoom!
 40 Blue Ridge Quartet
 40 Teach Us to Pray
 50 Man Builds, Man Destroys

- 7:00 P.M.
 4 News, Chancellor/Brinkley
 5 Liars Club
 7 News, Reasoner/Walters
 9 Concentration
 11 I Love Lucy
 13 The FBI
 22 Kaiketsu Lion Mara
 40 MacNeil/Lehrer Report
 40 Festival of Faith
 43 24 Horas
 40 Praise
 50 Real Estate and You
 52 "McHale's Navy"
 7:30
 4 David Horowitz Consumer Buylne. Topics include how to select pet food and how to market an invention.
 5 Love American Style
 7 Let's Make a Deal
 9 Joker's Wild
 11 Lou Rawls on Ice (see "special")
 22 Ai To Kanashimi
 23 Tonight.
 "Something Personal." Rape and its traumatic after-effects are examined
 40 Prayer Meeting
 50 Something Personal. "Girls at 12"
 52 Tales of Wells Fargo
 7:45
 22 Uriku Pen
 8:00 P.M.
 2 The Jeffersons. Harry Bentley takes George's advice to solve a problem and winds up in jail (R)
 4 Little House on the Prairie. Laura makes the mistake of trying to help a man and his daughter who have isolated themselves because they have a deadly fever (R)
 5 "Movie: 'Frankenstein.'" Boris Karloff
 7 Comedy Special (see "special")
 9 "Movie: 'The Grand Duel.'" Lee Van Cleef, Peter O'Brien ('74)
 13 "Perry Mason"
 22 Onna No Hashi
 23 Forsythe Saga
 40 Movie: "Azahares Para Tu Boda"

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SPORTS TODAY

MONDAY NIGHT BASEBALL (7), 8:30 p.m. — Scheduled games: Chicago Cubs at Cincinnati Reds or Kansas City Royals at Minnesota Twins.

GRAND PRIX SUMMER TENNIS TOUR (23), 10 p.m. — Finals matches in singles competition in the Louisville Tennis Classic from Kentucky.

(Continued on Page 9)

MONDAY

(Continued from Page 8)

- 30 The Real People 8:30
- 2 Szyszyk (see "special")
- 7 Monday Night Baseball (see "sports")
- 11 Cross-Wits
- 40 Oral Roberts
- 50 Bix Beiderbeck Festival

9:00 P.M.

- 2 Maude. Arthur performs an operation on his practical-joking college roommate who becomes more than just another patient (R)
- 4 Movie: "Lolly Madonna XXX." A terrible feud erupts when two moonshining families both lay claim to the same parcel of land. Rod Steiger, Robert Ryan, Jeff Bridges (73)
- 11 Merv Griffin. Lucille Ball, James A. Michener, Ray Kroc, Howard Simon
- 13 All That Glitters. Special 90-minute episode which concludes this series. A seductive dance by a male stripper at a "doe" party is one of the events leading to the weddings of transsexual Linda Murkland and her blushing groom, Marshall Hart. (Parental Discretion Advised)

- 22 Kozure Onkami
- 23 Age of Uncertainty
- 30 Dr. Gene Scott
- 40 Praise the Lord
- 50 David Susskind

9:30

- 2 The Hot Car Follies (see "special")
- 5 "Twilight Zone"

10:00 P.M.

- 2 Sonny and Cher. Sonny and Cher offer a look at some of history's famous lovers with the help of guests Debbie Reynolds and Jim Nabors (R)
- 5 News, Fishman/McCormick
- 9 News, Bohrman/Kaestner
- 13 Wildlife Adventure

- 23 Grand Prix Tennis Summer Tour (see "sports")
- 23 El Bjen Amado 10:30
- 11 Metronews
- 13 Newscene 13
- 14 PTL Club
- 14 Noticiero 11:00 P.M.
- 2 News, Benti/Chung
- 4 News, John Schubeck
- 5 Love American Style
- 7 News, Dunphy/Lund
- 9 Ironside
- 11 Are CB's The Answer? ★ Find Out Tonight On "FERNWOOD 2NIGHT!"
- 13 Marcus Welby
- 14 Una Plegaria en el Camino
- 50 MacNeil/Lehrer Report

11:30

- 2 Kojak. An out-of-town businessman becomes the prime suspect in three syndicate murders through his involvement with a pretty smuggler
- 4 Tonight. Bob Newhart is guest host with Betty White, Skiles and Henderson, Dr. London Smith
- 7 Streets of San Francisco. A juvenile judge, trying to help three orphans running from the law, finds herself their kidnaper victim
- 11 Metronews, Metronews
- 24 Movie: "Viva Sevilla, Ole"



NICK SZYSZYK (Ned Beatty, right) begins his new career as a playground supervisor when "Szyszyk" begins its premiere comedy series 8:30 p.m. Monday on Ch. 2.

- 40 All Night Religious Programming
- MIDNIGHT
- 5 "Twilight Zone"
- 9 Movie: "A Yank in Vietnam"
- 11 Lost in Space
- 13 Movies: "Undercover Girl," "Doctor Doom" 12:30
- 5 Dragnet
- 20 News, captioned. (Time subject to change due to preceding program)
- 40 All Night Religious Programming 12:35
- 2 Movie: "Zigzag." Suspense drama starring George Kennedy, Anne Jackson, Eli Wallach (69)
- 7 Toma. Toma impersonates the former cellmate of a young ex-con suspected of murdering a policeman 1:00 A.M.
- 4 Tomorrow. Tom Snyder. Guests: Washington columnist Jules Whitcover and

- New York Times. political columnist. William Safire.
- 5 Gene Autry movie 1:45
- 7 Eyewitness News(R) 2:00 A.M.
- 4 NewsCenter 4 (R)
- 5 Newswatch (R) 2:30
- 2 Newsroom 3:00 A.M.
- 2 Movie: "Cyborg 2087." Michael Rennie, Karen Steele; Newsmakers
- 13 News Wrap-Up

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TUESDAY

August 2, 1977

* PAID ADVERTISEMENT

An * indicates B/W.
Other shows in color.
(R) indicates repeat.

This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:55
- 2 Summer Semester
- 4 Knowledge
- 6:00 A.M.
- 7 History of Art
- 9 Community Feedback
- 11 Viewpoint on Nutrition
- 13 News Update
- 6:15
- 13 My Turn
- 6:25
- 2 Making It Count — Introduction (college credit course)
- 4 Not for Women Only
- 6:30
- 5 Infinity Factory
- 7 Michael Jackson Show
- 9 Operation Emergency
- 11 Bozo's Big Top
- 13 Magilla Gorilla
- 20 News, captioned R
- 6:55
- 2 A.M. Newsroom
- 4 NewsCenter 4
- 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today, Tom Brokaw
- 5 700 Club

- 7 Good Morning, America
- 9 Youth and the Issues
- 11 Dennis the Menace
- 13 Speed Racer
- 20 Market Opening (coverage until 1 p.m.)
- 20 Yoga for Health
- 20 Festival of Faith
- 20 Joy in the Morning
- 7:30
- 9 PTL Club
- 11 Yogi and Friends
- 13 Hercules
- 20 Mister Rogers
- 9:00 A.M.
- 2 Captain Kangaroo
- 13 Felix the Cat
- 20 Zoom!
- 8:30
- 5 Practical Christian Living
- 9 Body Buddies
- 11 Porky Pig
- 13 Superman/Batman
- 20 Villa Alegre
- 40 Praise the Lord
- 9:00 A.M.
- 2 Here's Lucy
- 4 Sanford and Son
- 5 The Gallery
- 7 A.M. Los Angeles
- 9 Nine in the Morning
- 11 I Love Lucy
- 13 Gilligan's Island
- 20 Sesame Street
- 20 Dr. Gene Scott
- 9:30
- 2 Price Is Right
- 4 Hollywood Squares
- 5 Backstage, Mike Cleary interviews Richardo Montalban

SPECIAL

THE JACK BENNY SHOW (2), 8 p.m. — First of four memorable performances by the master comedian, tonight's program follows Benny as he leads two treasury agents along the labyrinthine and hazard-strewn path to his legendary vault.

- 11 Hogan's Heroes
- 13 Romper Room
- 10:00 A.M.
- 4 Wheel of Fortune
- 5 *Movie: "Woman Chases Man," Joel McCrea, Miriam Hopkins (37)
- 7 Happy Days
- 11 Ghost and Mrs. Muir
- 13 Collage
- 20 Big Blue Marble
- 10:30
- 2 Love of Life
- 4 It's Anybody's Guess
- 7 The \$20,000 Pyramid
- 11 Andy Griffith Show
- 13 Wildlife Adventure
- 20 Electric Company
- 20 PTL Club
- 40 High Adventure
- 10:55
- 2 News, Doug Edwards
- 11:00 A.M.
- 2 Young & Restless
- 4 Shoot for the Stars
- 7 The Better Sex
- 9 *Movie: "Bend of the River," James Stewart, Julie Adams, Rock Hudson (52)
- 11 Metronews, Metronews
- 13 Gomer Pyle
- 20 Sesame Street
- 20 Spirit Song
- 11:30
- 2 Search for Tomorrow
- 4 Chico and the Man
- 5 *Groucho
- 7 Family Feud
- 11 Let's Rap
- 13 Gilligan's Island
- 20 Enjoying Marriage
- 11:45
- 20 Local News
- NOON
- 2 Noontime, Maxine Daley and Barbara Lochner discuss their book, "How to Get a Man After You're Forty."
- 4 That Girl
- 5 *Movie: "The Blue Dahlia," Alan Ladd, Veronica Lake (46)
- 7 All My Children
- 11 *Movie: "Homecoming," Clark Gable, Lana Turner (48)
- 13 I Dream of Jeannie
- 20 MacNeil/Lehrer Report (R)
- 20 Ahora L.A.
- 40 Behind the Scenes
- 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 13 Courtship of Eddie's Father
- 20 Yoga for Health
- 20 Voice of Calvary
- 20 Un Canto de Mexico
- 40 Praise
- 1:00 P.M.
- 7 Ryan's Hope
- 9 News, Chris Harris
- 13 *Major Adams
- 22 Market Closing
- 20 Renaissance of Lute Song
- 20 Donn Thomas
- 20 Aqui Esta Leopoldo Fernandez
- 40 Teach Us to Pray
- 1:30
- 2 Guiding Light
- 4 The Doctors
- 7 One Life to Live
- 9 Divorce Court

- 22 Charting the Market
- 20 Festival of Faith
- 40 Don't Waste Your Sorrows
- 2:00 P.M.
- 2 All in the Family
- 4 Another World
- 5 The Big Valley
- 9 *Movie: "The Big Gundown," Lee Van Cleef (68)
- 13 News, O'Donnell
- 22 Overview
- 20 Woman
- 40 Un Demonio con Angel
- 40 Adventures in Life
- 50 MacNeil/Lehrer Report
- 2:15
- 7 General Hospital
- 2:30
- 2 Match Game 77
- 11 Bullwinkle
- 13 *The Munsters
- 20 Dig It, Landscape architecture
- 40 Charismatic Theology
- 50 Paint Along with Nancy Kominsky
- 3:00 P.M.
- 2 Tattletales
- 4 The Gong Show
- 5 Love American Style
- 7 Edge of Night
- 11 Porky Pig
- 13 Gilligan's Island
- 20 History of Art
- 20 Historia de un Amor
- 40 Praise the Lord
- 50 Sesame Street
- 52 Take 30
- 3:30
- 2 Mike Douglas, Dolly Parton, Bob Newhart, Anthony Newley, Polly Holliday, Irving Wallace
- 4 Medical Center
- 5 Dinah! Hal Linden, Ben Vereen, Nanelle Fabray, James Whitmore, Robert Alda
- 7 *Movie: "Strangers When We Meet," A married architect, secretly in love with a married neighbor, must choose between his home and career and his love, Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau (60)
- 11 Jetsons
- 13 *Three Stooges
- 20 Real Estate and You
- 20 PTL Club
- 20 Banana Splits
- 4:00 P.M.
- 9 *Maverick
- 11 The Monkeys
- 13 Felix the Cat
- 20 Villa Alegre
- 20 Manana Sera Otra Dia



FRANCESCA JAMES and Peter White (who portray Mr. and Mrs. Linc Tyler) share a quiet moment together on the daytime dramatic series "All My Children," 1 p.m. Monday through Friday on Ch. 7.

- 50 Zoom!
- 52 Ultra Man
- 4:30
- 4 To Tell the Truth
- 11 The Archies
- 13 Puff-n-Stuff/Lidville
- 20 Mister Rogers
- 20 El Precio de un Hombre
- 50 Electric Company
- 52 Addams Family
- 5:00 P.M.
- 2 News, Benti/Chung
- 4 News, Jess Marlow
- 5 Bonanza
- 7 News, Hambrick/Henry
- 9 Wild Wild West
- 11 Mickey Mouse Club
- 13 I Dream of Jeannie
- 20 Sesame Street
- 40 Captain Andy
- 50 Mister Rogers
- 52 F Troop
- 5:30
- 11 Please Don't Eat the Daisies
- 13 Room 222
- 20 Noticiero
- 40 Behind the Scenes
- 50 Villa Alegre
- 52 *Leave It to Beaver
- 5:45
- 22 Los Astros te Guian
- 6:00 P.M.
- 2 News, Walter Cronkite
- 4 News, Moyer/Lange
- 5 Voyage to the Bottom of the Sea
- 7 News, Dunphy/Lund
- 9 Gunsmoke
- 11 Partridge Family
- 13 Alias Smith and Jones
- 20 Journey to Adventure: "Colorado: Centennial State"
- 20 Electric Company
- 20 La Usurpadora
- 40 Don't Waste Your Sorrows
- 50 Woodcarver's Workshop
- 52 *Little Rascals
- 6:30
- 2 *Movie: "Garden of Evil," Western adventure set during the gold rush days of the 1850s, Gary Cooper, Susan Hayward, Richard Widmark (54)
- 11 Andy Griffith
- 22 Business and Financial News
- 20 Zoom!
- 20 Davey & Goliath
- 40 Teach Us to Pray
- 50 Man Builds, Man Destroys
- 7:00 P.M.
- 4 News, Chancellor/Brinkley
- 5 Liars Club
- 7 News, Reasoner/Walters
- 9 Concentration
- 11 I Love Lucy
- 13 The FBI
- 22 American Israel Hour
- 20 MacNeil/Lehrer Report
- 30 Festival of Faith
- 34 24 Horas
- 40 Praise
- 50 Real Estate and You
- 52 *McHale's Navy
- 7:30
- 4 Candid Camera
- 5 Love, American Style
- 7 Hollywood Squares
- 9 Joker's Wild
- 11 Bewitched
- 20 28 Tonight, Phyllis Schaffly, author and chairman of STOP ERA guests
- 40 Adventures in Life
- 50 Photography: Here's How
- 52 Tales of Wells Fargo
- 8:00 P.M.
- 2 The Jack Benny Show (see "special")
- 4 Baa Baa Black Sheep, Pappy figures he can't win when two generals give him contradictory flight orders (6)
- 5 *Movie: "The Bride of Frankenstein" (35)
- 7 Happy Days, After Fonzie gets into

(Continued on Page 11)

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STU NAHAI is sports-caster on the 5 p.m. and 11 p.m. editions of KNBC's NewsCenter 4 each weekday on Ch. 4.

TUESDAY

(Continued from Page 10)

several fights, the Cunninghams convince him to see a psychiatrist and it abruptly changes his life (R)

- 31 Movie: "Donovan's Reef," John Wayne, Lee Marvin ('63)
- 32 Last of the Wild
- 33 Movie: "The Buccaneer," Yul Brynner, Charlton Heston ('58)
- 34 Chinese News
- 35 Forsyte Saga
- 36 El Show de Eduardo II
- 37 Man in the Arena
- 38 Evening at Pops. "Ben Vereen"

8:30

- 2 Phyllis. Phyllis stretches friendship to the breaking point when she phones Mary Richards in Minneapolis and asks her to fly to San Francisco immediately. Mary Tyler Moore guest stars
- 3 Laverne and Shirley. The girls cook up a scheme to get rid of Laverne's dad's latest love interest (R)
- 4 Cross-Wits
- 5 Chinese Television Service
- 6 Good News

9:00 P.M.

- 7 M*A*S*H. Hawkeye and B.J. get mad when young natives are injured gathering battlefield brie-a-brac for a war souvenir exploiter (R)
- 8 Police Woman. Three suburban housewives disguise themselves as men to carry out bank heists (R)
- 9 Movie: "Goodbye, Columbus." Hilarious view of a love affair between an alienated young man and a well-to-do girl. Richard Benjamin. Ali McGraw ('69)
- 10 Merv Griffin. Captain and Tenille, Marly Feldman, Debbie Allen, Kip Addota
- 11 Musical Variety - Chinese

- 12 Opera Theatre. Singer Ian Wallace hosts a salute to Britain's Ivar Novello, whose musical compositions include "The Dancing Years" and "King's Rhapsody."
- 13 Dr. Gene Scott
- 14 Espectacular '77
- 15 Praise the Lord
- 16 Masterpiece Theatre. "Poldark"

9:30

- 17 One Day at a Time. Ann's ecstasy over a big promotion is transformed into an agonizing decision when the job is given to a less qualified, but male, person (R)
- 18 *Twilight Zone
- 19 Judge Pao Chin Tien

10:00 P.M.

- 20 Kojak. A mysterious bomber kills innocent victims by tossing a bomb through a restaurant window. (R)
- 21 Police Story. Scott Hylands portrays Joseph Wambaugh, former policeman and creator of "Police Story," when he is called upon to investigate theft charges against a fellow officer (R)
- 22 News, Fishman/McCormick
- 23 News, Bohrman/Kaestner
- 24 Get Smart
- 25 Ernest Angley Hour
- 26 Only Then Regale My Eyes. Documentary examining the social upheaval in France between 1774 and 1830 as reflected in its art.
- 27 PTL Club
- 28 El Bien Amado
- 29 At the Top. "Earl 'Fatha' Hines Quintet with Marva Josie"
- 30 10:30
- 31 Metronews
- 32 News, Deiz/Hurtes
- 33 Noticias



JUDITH CHAPMAN portrays the girlfriend of a policeman, a status that does her little good in "Kojak" 10 p.m. on Ch. 2.

11:00 P.M.

- 2 News, Benti/Chung
- 3 News, Schuback
- 4 Love American Style
- 5 News, Dunphy/Lund
- 6 Ironside
- 7 Fernwood 2Night
- 8 Marcus Welby
- 9 Latino Consortium. Mexican folk dancing by Ballet Folklorico de San Bernardino, a group of youngsters aged 5 to 18.
- 10 Una Plegaria en el Camino
- 11 MacNeil/Lehrer Report
- 12 11:30
- 13 Movie: "The Last Run." Boredom drives a former criminal back to a life of crime. George C. Scott, Tony Musante, Trish Van Devere, Colleen Dewhurst ('71)
- 14 Tonight. Johnny Carson with Liberace. Pete Fountain

- 15 Movie: "New Leaf." A stone-broke playboy marries a plain but good-natured heiress with plans to take her money and maybe her life. Walter Matthau, Elaine May ('71)
- 16 Metronews, Metronews
- 17 News, Captioned
- 18 Movie: "El Extrano Caso del Hombre y la Bestia"
- 19 All Night Religious Programming

MIDNIGHT

- 20 *Twilight Zone
- 21 Movies: "I Killed Rasputin," "Panic in the City," "Savage Season"
- 22 World of Survival
- 23 *Movies: "Outside the Law," "The Brainiac"
- 24 All Night Religious Programming
- 25 12:30
- 26 Dragnet
- 27 *Movies: "Last Days of Dolwyn," "Hell's Outpost," "Stagecoach to Fury"
- 28 1:00 A.M.
- 29 Tomorrow. Tom Syder. Subject is speed reading. Randy O'Neil, who has been clocked at reading 200,000

- words per minute, is one of the guests.
- 30 *Movies: "In Our Time," "The Early Bird," Backstage with guest Donna Fargo
- 31 Eyewitness News (R) 1:35
- 32 Newsroom (R) 2:00 A.M.
- 33 *Movie: "Armored Command"
- 34 NewsCenter 4 (R) 3:00 A.M.
- 35 News Wrap-Up

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WEDNESDAY

August 3, 1977
★ PAID ADVERTISEMENT
 An * indicates B/W.
 Other shows in color.
 (R) indicates repeat.
 This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:55
- (2) Summer Semester
- (4) Knowledge
- 6:00 A.M.
- (7) History of Art
- (9) Government Scene
- (11) University of the Air
- (12) News Update
- 6:15
- (13) Daybreak
- 6:25
- (2) Making It Count (college credit course)
- (4) Not for Women Only
- 6:30
- (5) Infinity Factory
- (7) Michael Jackson Show
- (9) Super Talk
- (11) Bozo's Big Top
- (13) Magilla Gorilla
- (28) News, captioned (R)
- 6:55
- (2) A.M. Newsroom
- (4) NewsCenter 4
- 7:00 A.M.
- (2) News, Hughes Rudd
- (4) Today, Tom Brokaw
- (5) 700 Club
- (7) Good Morning America
- (9) Frankly Female
- (11) Dennis the Menace
- 7:30
- (19) Speed Racer
- (22) Market Opening (coverage until 1 p.m.)
- (28) Yoga for Health
- (30) Festival of Faith
- (40) Joy in the Morning
- 7:30
- (11) PTL Club
- (19) Yogi and Friends
- (28) Hercules
- (29) Mister Rogers
- 8:00 A.M.
- (2) Captain Kangaroo
- (19) Felix the Cat
- (28) Zoom!
- 8:30
- (5) The Rock
- (11) Body Buddies
- (19) Porky Pig
- (28) Batman/Superman
- (30) Villa Alegre
- (40) Praise the Lord
- 9:00 A.M.
- (2) Here's Lucy
- (4) Sanford and Son
- (5) Gallery
- (7) A.M. Los Angeles
- (9) Nine in the Morning
- (11) *I Love Lucy
- (13) Gilligan's Island
- (19) Sesame Street
- (28) Dr. Gene Scott
- 9:30
- (2) Price Is Right
- (4) Hollywood Squares
- (5) Backstage Mike
- (7) Cleary interviews Marty Allen
- (11) Hogan's Heroes
- (13) Romper Room
- 10:00 A.M.
- (4) Wheel of Fortune
- (5) *Movie: "Espionage Agent," Joel McCrea ('39)

SPECIAL

THE KALLIKAKS (4)
 9:30 p.m. — David Huddleston stars in this five-part comedy series as J. T. Kallikak, the patriarch of a southern family, now running a two-pump gas station in the middle of nowhere in California, whose dislike of work is equalled only by his love of a fast buck. Tonight J. T. Kallikak manages to unload his \$30 jalopy on his daughter's new boyfriend for \$300. Others in the cast are Edie McClurg, Bonnie Ebsen, Patrick J. Petersen and Peter Palmer.

THEATER IN AMERICA (28), 9 p.m. — "The Mound Builders" is Lanford Wilson's critically acclaimed play which dramatizes the professional and personal difficulties encountered by two archaeologists and their families as they explore an ancient American Indian site. Hal Holbrook hosts.

- (11) Happy Days
- (19) Ghost and Mrs. Muir
- (28) Collage
- (30) Big Blue Marble
- 10:30
- (2) Love of Life
- (4) It's Anybody's Guess
- (7) The \$20,000 Pyramid
- (11) Animal Griffith Show
- (13) Wildlife Adventure
- (28) Electric Company
- (40) High Adventure
- 10:55
- (2) News, Doug Edwards
- 11:00 A.M.
- (2) Young and Restless
- (4) Shoot for the Stars
- (7) The Better Sex
- (9) *Movie: "Francis Joins the WACS," Donald O'Connor, Julie Adams ('54)
- (11) Metronews, Metronews
- (13) Gomer Pyle
- (28) Sesame Street
- (40) Love Special
- 11:30
- (2) Search for Tomorrow
- (4) Chico and the Man
- (5) *Groucho
- (7) Family Feud
- (11) Let's Rap
- (13) Gilligan's Island
- 11:45
- (28) Local News
- NOON
- (2) Nontime, Gourmet cook, Phyllis Diller, kicks off National Sandwich Month.
- (4) That Girl
- (5) *Movie: "Salty O'Rourke," Alan Ladd, Gail Russell ('45)
- (7) All My Children
- (11) *Movie: "In a Lonely Place," Humphrey Bogart, Gloria Grahame ('50)
- (13) I Dream of Jeannie
- (28) MacNeil/Lehrer Report (R)
- (40) Ahora L.A.
- (40) Behind the Scenes
- 12:30
- (2) As the World Turns
- (4) Days of Our Lives
- (13) Courtship of Eddie's Father
- (28) Yoga for Health
- (30) Un Canto de Mexico
- (40) Praise
- 1:00 P.M.
- (7) Ryan's Hope
- (9) News, Chris Harris
- (13) *Major Adams
- (28) Market Closing
- (29) Keep America Singing

- (30) Super Show
- (40) Teach Us to Pray
- 1:30
- (2) Guiding Light
- (4) The Doctors
- (7) One Life to Live
- (9) Charting the Market
- (13) Festival of Faith
- (28) Don't Waste Your Sorrows
- 2:00 P.M.
- (2) All in the Family
- (4) Another World
- (5) Big Valley
- (9) Movie: "Kashmiri Run," Pernell Roberts ('69)
- (13) News, O'Donnell
- (22) Focus on Britain '77
- (28) Black Journal
- (30) Un Demonio con Angel
- (40) Enjoying Marriage
- (50) MacNeil/Lehrer Report
- 2:15
- (7) General Hospital
- 2:30
- (2) Match Game '77
- (11) Bullwinkle
- (13) *The Munsters
- (28) Magic Method of Oil Painting
- (40) Charismatic Theology
- (50) Woodcarvers' Workshop
- 3:00 P.M.
- (2) Tattletales
- (4) The Gong Show
- (5) Love American Style
- (7) Edge of Night
- (11) Porky Pig
- (13) Gilligan's Island
- (28) History of Art
- (30) Historia de un Amor
- (40) Praise the Lord
- (50) Sesame Street
- 3:30
- (2) Mike Douglas
- (4) Bernadette Peters, Herb Alpert, Maureen Stapleton, Twiggy, Tom Kennedy
- (7) Medical Center
- (9) Dinah! F. Lee Bailey, Elke Sommer, Dennis Weaver, Marvin Hamlisch
- (11) Movie: "The Birds and the Bees," When a scorny millionaire scorns a beautiful lady, she dreams up a dastardly revenge. George Gobel, Mitzi Gaynor, David Nixen ('56)
- (13) Valley of the Dinosaurs
- (19) *Three Stooges
- (28) Real Estate and You
- (30) PTL Club
- (40) Banana Splits
- 4:00 P.M.
- (9) *Maverick
- (11) The Monkees
- (13) Felix the Cat
- (28) Villa Alegre
- (30) Manana Sera Otro Dia
- (40) Zoom!
- (50) Ultra Man
- 4:30
- (4) To Tell the Truth
- (11) The Archies
- (13) Puff-n-Stuff/Lidsville
- (28) Mister Rogers
- (30) El Precio de un Hombre
- (40) Electric Company
- (50) The Addams Family
- 5:00 P.M.
- (2) News, Benti/Chung
- (4) News, Jess Marlow
- (5) Bonanza
- (7) News, Hambrick/Henry
- (9) Wild, Wild West
- (11) Mickey Mouse Club
- (13) I Dream of Jeannie
- (28) Sesame Street
- (40) One Way Game
- (50) Mister Rogers
- (50) F Troop
- 5:30
- (11) Please Don't Eat the Daisies
- (13) Room 222



RICHARD HARRIS stars as a sheriff in the old west whose son (Sean Marshall) is taken hostage by a crazed bandit in "The Deadly Trackers," which will have its television premiere 9 p.m. Wednesday on Ch. 2.

- (30) Noticiero
- (40) Behind the Scenes
- (50) Villa Alegre
- (62) *Leave It to Beaver
- 5:45
- (22) Los Astros to Guian
- 6:00 P.M.
- (2) News, Cronkite
- (4) News, Moyer/Lange
- (5) Voyage to the Bottom of the Sea
- (7) News, Dunphy/Lund
- (9) Gunsmoke
- (11) Partridge Family
- (13) Alias Smith and Jones
- (22) Journey to Adventure, "Destination: Yugoslavia"
- (28) Electric Company
- (30) La Usurpadora
- (40) Don't Waste Your Sorrows
- (50) Making It Count
- (62) *Little Rascals
- 6:30
- (2) Movie: "Tiger by the Tail," War hero returns from Vietnam only to be framed for the murder-robbery of his brother. Christopher George, Tippi Hedren ('69)
- (11) Andy Griffith
- (22) Business and Financial News
- (28) Zoom!
- (30) Voice of Calvary
- (40) Teach Us to Pray
- (50) Man Builds, Man Destroys
- 7:00 P.M.
- (4) News, Chancellor/Brinkley
- (5) Liars Club
- (7) News, Reasoner/Walters
- (9) Concentration
- (11) *I Love Lucy
- (13) The FBI
- (22) Korean Drama
- (28) MacNeil/Lehrer Report
- (30) Festival of Faith
- (40) 24 Horas
- (40) Praise
- (50) Real Estate and You
- 7:30
- (4) \$100,000 Name That Tune
- (5) Love American Style
- (7) Match Game P.M.
- (9) Joker's Wild
- (11) Bewitched
- (28) Tonight
- (40) Enjoying Marriage
- (50) Bix Beiderbeck Festival
- 8:00 P.M.
- (2) Good Times, Florida hits the ceiling when Michael announces that his new boss has "converted" to atheism. (R)
- (4) Grizzly Adams, Mad Jack, Grey Wind and even Ben, the friendly grizzly think they have encountered a monster when an unfamiliar camel comes into their territory. (R)
- (5) *Movie: "Creature from the Black Lagoon," Richard Carlson, Julie Adams ('54)
- (7) Donny and Marie, Roy Clark, Ruth Buzzi and Jimmy Osmond are guests. (R)
- (9) Movie: "Death Rides a Horse," Lee Van Cleef ('69)
- (11) Wild, Wild World of Animals
- (13) *Perry Mason
- (22) Korean Variety Hour
- (28) Forsyte Saga
- (30) Lucha Libre
- (40) Dwight Thompson
- (50) Austin City Limits
- 8:30
- (2) Busting Loose, Lenny finds his friendship with Raymond at the shoe store put to the test when Raymond demands a raise and quits when he doesn't get it. (R)
- (11) Cross-Wits
- (22) Korean News
- (40) Jimmy Swaggart
- 9:00 P.M.
- (2) Movie: "The Deadly Trackers," Richard Harris stars as a sheriff whose normally peace-loving attitudes turn to vengeance-seeking rage when his wife and son are brutally murdered. ('73)
- (4) CPO Sharkey, A sleepwalking recruit enters Sharkey's office in his underwear and mimics him. (R)
- (7) Baretta, Tony turns in his badge to "get" an undercover narcotics

(Continued on Page 13)

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WEDNESDAY

(Continued from Page 12)

- agent who is taking advantage of desperate junkies. (8)
- (11) Merv Griffin. Hermione Baddeley, Cliff Richard, Jim Dale, Shani Wallis, Bernard Fox.
- (13) The Virginian
- (22) Korean Home Drama Great Performances. Theater in America: Lanford Wilson's critically acclaimed play, "The Mound Builders," is performed by New York City's Circle Repertory Company. Hal Holbrook hosts.
- (20) Dr. Gene Scott
- (26) Praise the Lord
- (50) Only Then Regale My Eyes
- 9:30
- (4) The Kallikaks (see "special")
- (5) *The Twilight Zone
- (26) La Criada Bien Criada
- 10:00 P.M.
- (4) Kingston: Confidential. The wife of a disc
- jockey is slain after he has just served time for an attempt on the life of her lover. (8)
- (5) News, Fishman/McCormick
- (7) Charlie's Angels. The Angels are hired to find out who is threatening the life of a producer of X-rated films. (8)
- (9) News, Bohrman/Kaestner
- (22) Israel Today
- (30) PTL Club
- (34) El Bien Amado
- (50) Nova
- 10:30
- (11) Metronews
- (17) News, Deiz/Hurtes
- (50) Noticiero
- 11:00 P.M.
- (2) News, Benti/Chung
- (4) News, John Schubeck
- (5) Love American Style
- (7) News, Dumphy/Land
- (9) Ironside
- (11) The Busing Answer & A New National Anthem
- *FERNWOOD 2NIGHT
- Fictional talk/variety
- (13) Marcus Welby
- (26) Realidades
- (34) Una Plegaria en el Camino

- (30) MacNeil/Lehrer Report
- 11:30
- (2) Movie: "Night of Terror." A killer pursues a witness to a murder he committed. Martin Balsam, Donna Mills, Chuck Connors (75)
- (4) Tonight. Johnny Carson with Gregory Peck, George Gobel, Eugene Fodor
- (7) The Rookies. A doctor takes it upon himself to get revenge for the murder of his mother.
- (11) Metronews, Metronews
- (28) News, captioned
- (34) Movie: "Yo No Creo en los Hombres"
- (40) All Night Religious Programming
- MIDNIGHT
- (5) *Twilight Zone
- (9) Movies: "Mr. Kingstreet's War," "San Demetrio London," "Secret People"
- (11) *Movies: "The Big Heat," "Hands of a Stranger," "One Minute to Zero"
- (13) *Movies: "Murder without Tears," "The Robot vs. the Aztec Mummy"
- (20) All Night Religious Programming 12:30
- (5) Dragnet
- (7) Mystery of the Week 1:00 A.M.
- (4) Tomorrow. Tom Snyder. Singer Buddy Greco discusses his troubled life including bankruptcy and three divorces.
- (5) Movies: "Tenth Victim," "Condemned," "Gene Autry movie. Backstage with guest Janice Lynde 1:30
- (2) News, Editorial (R)
- 2:00 A.M.
- (4) *Movie: "Al Capone"
- (2) NewsCenter 4 (R)
- (7) Eyewitness News (R)
- 3:00 A.M.
- (13) News Wrap-Up

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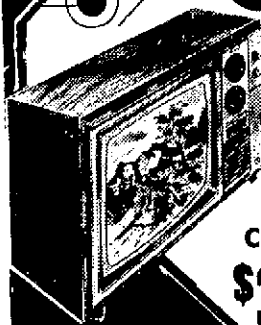


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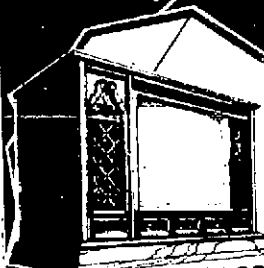
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THURSDAY

At 10:15 a.m. on TV
August 4, 1977

★ PAID ADVERTISEMENT

An * indicates B/W.
Other shows in color.
(R) indicates repeat.

This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:55
 (2) Summer Semester
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 6:00 A.M.
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 (11) University of the Air
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 6:15
 (13) My Turn
 6:25
 (2) Making It Count (college credit course)
 (4) Not for Women Only
 6:30
 (5) Infinity Factory
 (7) Michael Jackson
 (9) Government Scene
 (11) Bozo's Big Top
 (13) Magilla Gorilla
 (20) News, captioned (R)
 6:55
 (2) A.M. Newsroom
 (4) NewsCenter 4
 7:00 A.M.
 (2) News, Hughes Rudd
 (4) Today, Tom Brokaw
 (5) 700 Club
 (7) Good Morning America
 (9) Youth and the Issues
 (11) Dennis the Menace
 (13) Speed Racer

- (2) Market Opening (coverage until 1 p.m.)
 (2) Yoga for Health
 (30) Festival of Faith
 (40) Joy in the Morning
 7:30
 (11) PTL Club
 (19) Yogi and Friends
 (13) Hercules
 (20) Mister Rogers
 8:00 A.M.
 (2) Captain Kangaroo
 (13) Felix the Cat
 (20) Zoom!
 8:30
 (5) Manna
 (11) Body Buddies
 (19) Porky Pig
 (13) Superman/Batman
 (20) Villa Alegre
 (40) Praise the Lord
 9:00 A.M.
 (2) Here's Lucy
 (4) Sanford and Son
 (5) Gallery
 (7) A.M. Los Angeles
 (9) Nine in the Morning
 (11) I Love Lucy
 (13) Gilligan's Island
 (20) Sesame Street
 (40) Dr. Gene Scott
 9:30
 (2) Price Is Right
 (4) Hollywood Squares
 (5) Backstage Mike
 (11) Clear interviews
 (13) Abbe Lane
 (19) Hogan's Heroes
 (20) Romper Room
 10:00 A.M.
 (4) Wheel of Fortune
 (5) Movie: "Interns Can't Take Money," Joel McCrea, Barbara Stanwyck ('37)
 (7) Happy Days

SPECIAL

WHAT'S HAPPENED SINCE (7), 10 p.m. — Second update on previous "Closeup," documentary specials. Subjects include: the charge that certain chemicals used to fireproof children's clothing causes cancer, the causes of hyperkinetic behavior in children, and the children of mothers who had taken DES, a drug prescribed in the 50s to prevent miscarriages.

THURSDAY NIGHT SPECIAL (7), 1 a.m. — "Dogs, Cats and Other Important People." Dick Martin hosts this pet tribute with appearances by Edward Asner, Bob Barker, Barbara Eden, Zero Mostel, Dolly Martin and Jessica Walter.

- (11) Ghost and Mrs. Muir
 (13) Morning Show
 (20) Big Blue Marble
 (40) PTL Club
 10:30
 (2) Love of Life
 (4) It's Anybody's Guess
 (7) The \$20,000 Pyramid
 (11) Andy Griffith Show
 (13) Wildlife Adventure
 (20) Electric Company
 (40) High Adventure
 10:55
 (2) News, Doug Edwards
 11:00 A.M.
 (2) Young & Restless
 (4) Shoot for the Stars
 (7) The Butler Sex
 (9) Movie: "Blackbeard the Pirate," Robert Newton, Linda Darnell ('52)
 (11) Metronews, Metronews
 (13) Gomer Pyle
 (20) Sesame Street
 (40) Pattern for Living
 11:30
 (2) Search for Tomorrow
 (4) Chico and the Man
 (5) Groucho
 (7) Family Feud
 (11) Let's Rap
 (13) Gilligan's Island
 (40) Abundant Living
 11:45
 (2) Local News
 NOON
 (2) Noontime. Topics today are common communication problems and the growing number of men and women returning to school.
 (4) That Girl
 (5) Movie: "Wild Harvest," Alan Ladd, Dorothy Lamour ('47)
 (7) All My Children
 (11) Movie: "Presenting Lily Mars," Judy Garland, Van Heflin, Tommy Dorsey Band ('43)
 (13) I Dream of Jeannie
 (20) MacNeil/Lehrer Report (R)
 (30) Old Time Gospel Hour
 (40) Ahora L.A.
 (40) Behind the Scenes
 12:30
 (2) As the World Turns
 (4) Days of Our Lives
 (13) Courtship of Eddie's Father
 (20) Yoga for Health
 (40) Un Canto de Mexico
 Praise
 1:00 P.M.
 (7) Ryan's Hope
 (9) News, Chris Harris
 (11) Major Adams
 (13) Market Closing
 (20) Only Then Regale My Eyes, France's social

- upbeat friend '1774' 1830.
 (30) Donn Thomas
 (40) Fantasia Falcon
 (40) Teach Us to Pray
 1:30
 (2) Guiding Light
 (4) The Doctors
 (7) One Life to Live
 (9) Divorce Court
 (22) Charting the Market
 (30) Festival of Faith
 (34) Sal y Pimienta
 (40) Don't Waste Your Sorrows
 2:00 P.M.
 (2) All in the Family
 (4) Another World
 (5) Big Valley
 (9) Movie: "The Devil's Right," Christopher George, Fabian ('69)
 (13) News, O'Donnell
 (20) Latino Consortium
 (34) Un Demonio con Angel
 (40) Tree of Life
 (40) MacNeil/Lehrer Report
 2:15
 (7) General Hospital
 2:30
 (2) Match Game '77
 (11) Bullwinkle
 (13) The Munsters
 (20) Love Tennis. Tips and instruction
 (40) Charismatic Theology
 (50) Paint Along with Nancy Kominsky
 3:00 P.M.
 (2) Tattletales
 (4) The Gong Show
 (5) Love American Style
 (7) Edge of Night
 (11) Porky Pig
 (13) Gilligan's Island
 (20) History of Art
 (34) Historia de un Amor
 (40) Praise the Lord
 (50) Sesame Street
 (52) Take 30
 3:30
 (2) Mike Douglas, Talia Shire, Frankie Avalon, Fred Travalena
 (4) Medical Center
 (5) Dinah! John Ritter, Suzanne Somers, Evel Knievel, Starbuck
 (7) Movie: "Holiday for Lovers," Clifton Webb, Jane Wyman, Jill St. John, Carol Lynley ('59)
 (11) Jetsons
 (13) "Three Stooges
 (20) Real Estate and You
 (30) PTL Club
 (40) Banana Splits
 4:00 P.M.
 (9) Maverick
 (11) The Monkees
 (13) Felix the Cat
 (20) Villa Alegre
 (40) Manana Sera Otro Dia
 (50) Zoom!
 (52) Ultra Man
 4:30
 (4) To Tell the Truth
 (11) The Archies
 (13) Puff-n-Stuff/Lidsville
 (20) Mister Rogers
 (30) El Precio de un Hombre
 (50) Electric Company
 (52) Addams Family
 5:00 P.M.
 (2) News, Benti/Chung
 (4) News, Jess Marlow
 (5) Bonanza
 (7) News, Hambrick/Henry
 (9) Wild, Wild West
 (11) Mickey Mouse Club
 (13) I Dream of Jeannie
 (20) Sesame Street
 (40) Backyard



WHAT'S HAPPENED SINCE is an ABC news closeup telling what has happened to the people of Buffalo Creek, West Virginia, since the dam collapsed and killed 125 people in 1972. Featured is Mrs. Ruth Morris, one of the survivors of the disaster.

- (50) Mister Rogers
 (52) F Troop
 5:30
 (11) Please Don't Eat the Daisies
 (13) Room 222
 (40) Noticiero
 (40) Behind the Scenes
 (50) Villa Alegre
 (52) *Leave It to Beaver
 5:45
 (20) Los Astros te Guian
 6:00 P.M.
 (2) News, Walter Cronkite
 (4) News, Moyer/Lange
 (5) Voyage to the Bottom of the Sea
 (7) News, Dunphy/Lund
 (9) Gunsmoke
 (11) Partridge Family
 (13) Alias Smith and Jones
 (22) Journey to Adventure. "South Pacific Odyssey"
 (20) Electric Company
 (40) La Usurpadora
 (40) Don't Waste Your Sorrows
 (50) Look at Me
 (52) *Little Rascals
 6:30
 (2) Movie: "Action in the North Atlantic." Nazi submarines battle Merchant Marine liberty ships during WWII. Humphrey Bogart, Raymond Massey, Ruth Gordon ('43). (Conclusion Friday at 6:30)
 (11) Andy Griffith
 (22) Business and financial news
 (20) Zoom!
 (40) Come Alive
 (40) Teach Us to Pray
 (50) Man Builds, Man Destroys
 7:00 P.M.
 (4) News, Chancellor/Brinkley
 (5) Liars Club
 (7) News, Reasoner/Walters
 (9) Concentration
 (11) I Love Lucy
 (13) The FBI
 (20) Gambare Robokon
 (20) MacNeil/Lehrer Report
 (30) Festival of Faith
 (40) Praise
 (40) Real Estate and You
 (52) *McHale's Navy
 7:30
 (4) ... Andy, Carol Lawrence harmonizes with host, Andy Williams
 (5) Love American Style
 (7) The Gong Show
 (9) Joker's Wild
 (11) Bewitched
 (22) Today's Cooking
 (20) 28 Tonight. Second marriages is the topic for discussion.
 (40) Faith that Sings
 (40) Orange County Summer
 (52) Tales of Wells Fargo
 8:00 P.M.
 (2) The Walltons. John-Boy becomes a fight manager after John Walton hires a young prizefighter as a sawmill hand. Cleavon Little guests (R)
 (4) Movie: "Guilty or Innocent: The Sam Sheppard Murder Case." George Peppard stars in this recreation of the well-known case of the Cleveland osteopath convicted of murdering his wife. (Parental Discretion Advised)
 (5) Movie: "Revenge of the Creature," John Agar ('55)
 (7) Welcome Back, Kotter. Gabe faces the problem of Rosalbie who claims that one of his students is the father of her unborn child (R)
 (9) Aztec Soccer (see "sports")
 (11) National Geographic. "America's Wonderlands: The National Parks"
 (19) Perry Mason
 (20) Ojisama Aidesu
 (20) Forsyte Saga
 (30) Movie: "El Renegado Blanco"
 (40) Hour of Power
 8:30
 (7) What's Happening! Main title plot to

(Continued on Page 15)

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SPORTS TODAY

L.A. AZTECS SOCCER
 (9), 8 p.m. — The Aztecs vs. the Vancouver Whitecaps in Vancouver. Live.



DETECTIVE PHIL FISH (Abe Vigoda) thinks psychologist Charlie Harrison (Barry Gordon) has gone a bit off the deep end when he insists that one of the Fish Group Home youngsters has a personality problem aggravated by watching television, 9:30 p.m. Thursday.

THURSDAY

(Continued from Page 14)

- make Dee change her snooping ways (R)
- 22 Zenigata
- 20 Starboard
- 9:00 P.M.
- 2 Hawaii Five-O. It appears that a kidnap victim and her abductors have perished at sea when they were actually cast ashore at an isolated wilderness (R)
- 7 Barney Miller. The 12th Precinct copes with an irate landlord, a musket-toting older, and a blind shoplifter.
- 11 Merv Griffin. Polly Bergen, Bonnie Franklin, Carole Cook, Ed Bluestone

- 13 The Virginian
- 20 Age of Uncertainty. John Kenneth Galbraith examines survival of the modern metropolis.

- 30 Living Faith
- 40 Praise the Lord
- 30 Summer Film Classic. "Of Human Bondage." Bette Davis, Leslie Nielsen.
- 9:30
- 5 *Twilight Zone
- 7 Fish. Money problems, winter woes, and a potential psychological problem affecting Diane beset the Fish group (R)
- 22 Soccer from Germany
- 10:00 P.M.
- 2 Barnaby Jones. Barnaby and J.R. run afoul of a sister singing team whose appealing good looks mask a ruthless quality that has left a trail of death behind them (R)
- 5 News, Fishman/McCormick
- 7 What's Happened Since... (see "special")
- 9 News, Bohman/Kaestner
- 22 Calvalcade of Boxing
- 20 Masterpiece Theatre: Poldark
- 24 El Bien Amado
- 10:30
- 11 Metronews
- 13 News, Deiz/Hurtes
- 20 PTL Club
- 22 Noticiero
- 50 Americana
- 11:00 P.M.
- 2 News, Benti/Chung
- 4 News, Schuback
- 5 Love American Style
- 7 News, Dunphy/Lund
- 9 Ironside
- 11 Fernwood 2Night
- 13 Marcus Welby
- 20 Woman
- 24 Una Plegaria en el Camino
- 50 MacNeil/Lehrer Report
- 11:30
- 2 Kojak. A mild-

- mannered accountant decides to change his quiet life.
- 4 Tonight. Johnny Carson with Richard Pryor, John Schuck, Andy Kaufman.
- 7 S.W.A.T. A veteran cop's deep seated hostilities put the team in jeopardy
- 11 Metronews, Metronews
- 20 News, captioned
- 24 Movie: "El Verano de los Campanelli"
- 40 All Night Religious Programming
- MIDNIGHT
- 5 *Twilight Zone
- 9 Movies: "Noon Sunday," "Morning Departure," "The Way Ahead"
- 11 Cross-Wits
- 13 *Movies: "The Lady Pays Off," "The Witches Mirror"
- 12:30
- 5 Dragnet
- 11 *Movies: "We Were Strangers," "From Hell It Came," "China Venture"
- 40 All Night Religious Programming
- 12:40
- 2 Movie: "The Executioner." Spy drama with George Peppard and Joan Collins
- 7 Thursday Night Special (see "special")
- 1:00 A.M.
- 4 Tomorrow, Tom Snyder

- 5 Movies: "The Gangster," "So Proudly We Hail," Backstage with guest Sai Mineo
- 1:30
- 2 News, Editorial (R)

- 2:00 A.M.
- 2 Movie: "Arrow in the Dust"
- 4 NewsCenter (R)
- 7 Eyewitness News (R)
- 3:00 A.M.
- 13 News Wrap-Up

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FRIDAY

August 5, 1977
★ PAID ADVERTISEMENT

An * indicates B/W.
Other shows in color.
(R) indicates repeat.

This newspaper assumes no responsibility for last-minute program changes by networks or stations.

- 5:55
(2) Summer Semester
(4) Knowledge
6:00 A.M.
(7) History of Art
(9) Super Talk
(11) University of the Air
(13) News Update
6:15
(13) Calendar
6:25
(2) Real Estate and You (college credit course)
(4) Not for Women Only
6:30
(5) Infinity Factory
(7) Michael Jackson Show
(9) Teaching Children with Special Needs
(11) Bozo's Big Top
(13) Magilla Gorilla
(20) News, Captioned(R)
6:55
(2) A.M. Newsroom
(4) NewsCenter 4
7:00 A.M.
(2) News, Hughes Rudd
(4) Today, Tom Brokaw
(5) 700 Club
(7) Good Morning America
(9) Government Scene
(11) Dennis the Menace
(13) Speed Racer
(20) Stock Market Opening (coverage until 1 p.m.)
(20) Yoga for Health
(20) Festival of Faith
(20) Joy in the Morning
7:30
(9) PTL Club
(11) Yogi and Friends
(13) Hercules

- (20) Mister Rogers
8:00 A.M.
(2) Captain Kangaroo
(13) Felix the Cat
(20) Zoom!
8:30
(5) Charisma
(9) Body Buddies
(11) Porky Pig
(13) Superman/Batman
(20) Villa Alegre
(20) Praise the Lord
9:00 A.M.
(2) Here's Lucy
(4) Sanford and Son
(5) The Gallery
(7) A.M. Los Angeles
(9) Nine in the Morning
(11) *I Love Lucy
(13) Gilligan's Island
(20) Sesame Street
(20) Living Faith
9:30
(2) Price Is Right
(4) Hollywood Squares
(5) Backstage. Mike Cleary interviews Irving Stone
(11) Hogan's Heroes
(13) Romper Room
10:00 A.M.
(4) Wheel of Fortune
(5) *Movie: "Always Goodbye," Barbara Stanwyck, Herbert Marshall ('38)
(7) Happy Days
(11) Ghost and Mrs. Muir
(13) Southern California
(20) Big Blue Marble
10:30
(2) Love of Life
(4) It's Anybody's Guess
(7) The \$20,000 Pyramid
(11) Andy Griffith Show
(13) Wildlife Adventure
(20) Electric Company
(20) PTL Club
(20) High Adventure
11:00 A.M.
(2) Young and Restless
(4) Shoot for the Stars
(7) The Better Sex
(9) *Movie: "Captain Lightfoot," Rock Hudson, Barbara Rush ('55)
(11) Metronews, Metronews
(13) Gomer Pyle
(20) Sesame Street
(20) Dave Lombardi
11:30
(2) Search for Tomorrow
(4) Chico and the Man
(5) *Groucho
(7) Family Feud
(11) Let's Rap
(13) Gilligan's Island
(20) Tree of Life
11:45
(20) Local News
NOON
(2) Noontime. Chet Wander, international gin rummy champion, gives tips on winning at gin.
(4) That Girl
(5) *Movie: "Saigon," Alan Ladd, Veronica Lake ('48)



JOHN RANDOLPH as Dr. Hoagland and **Shirley Deckert**, who plays a welfare social worker, struggle with wild child **Lucan** (Todd Olsen) as they try to cut his claw-like fingernails in "Lucan," 8 p.m. on Ch. 7.

- (7) All My Children
(11) *Movie: "I'm All Right, Jack," Zany comedy with Peter Sellers, Terry-Thomas, Margaret Rutherford ('60)
(13) I Dream of Jeannie
(20) MacNeil/Lehrer Report(R)
(20) Ahora L.A.
(20) Behind the Scenes
12:30
(2) As the World Turns
(4) Days of Our Lives
(13) Courtship of Eddie's Father
(20) Yoga for Health
(20) Dr. Gene Scott
(20) Un Canto de Mexico
(20) Praise
1:00 P.M.
(7) Ryan's Hope
(9) News, Chris Harris
(13) *Major Adams
(22) Market Closing
(20) "Chinatown" profiles residents of New York City neighborhood.
(20) Walter Mercado Show
(20) Teach Us to Pray
1:30
(2) Guiding Light
(4) The Doctors
(7) One Life to Live
(9) Divorce Court
(22) Charting the Market
(20) Festival of Faith
(20) Don't Waste Your Sorrows
2:00 P.M.
(2) All in the Family
(4) Another World
(5) Big Valley
(9) *Movie: "The Ox-Bow Incident," Henry Fonda, Dana Andrews ('43)
(13) News, O'Donnell
(20) Nova
(20) Un Demonio con Angel
(20) Sharing
(20) MacNeil/Lehrer Report
2:15
(7) General Hospital
2:30
(2) Match Game '77
(11) Bullwinkle
(13) The Munsters
(20) Charismatic Theology
(20) Cooking with a Continental Flavor
3:00 P.M.
(2) Tattletales
(4) The Gong Show
(5) Love American Style
(7) Edge of Night
(11) Porky Pig
(13) Gilligan's Island
(20) History of Art

- (20) Historia de un Amor
(20) Praise the Lord
(20) Sesame Street
(20) Take 30
3:30
(2) Mike Douglas, Twiggy, Charles Durning, George Shearing, the Silver Connection
(4) Medical Center
(5) Dinah! Rob Reiner, Penny Marshall, Neil and Leba Sedaka, Dr. Samuel Dunkell.
(7) *Movie: "A Man and a Woman," A friendship between a young widow and a widower ripens into love. Anouk Aimee, Jean-Louis Trintignant ('66)
(9) New Treasure Hunt
(11) Valley of the Dinosaurs
(13) *Three Stooges
(20) Real Estate and You
(20) PTL Club
(20) Banana Splits
4:00 P.M.
(4) Maverick
(11) The Monkees
(13) Felix the Cat

- (20) Villa Alegre
(20) Manana Sera Otra Dia
(20) Zoom!
(20) Ultra Man
4:30
(4) To Tell the Truth
(11) The Archies
(13) Puff-n-Stuff/Lidsville
(20) Mister Rogers
(20) El Precio de un Hombre
(20) Electric Company
(20) Addams Family
5:00 P.M.
(2) News, Benti/Chung
(4) News, Jess Marlow
(5) Bonanza
(7) News, Hambrick/Henry
(9) Wild, Wild West
(11) Mickey Mouse Club
(13) I Dream of Jeannie
(20) Sesame Street
(20) Captain Andy
(20) Mister Rogers
(20) F Troop
5:30
(11) Please Don't Eat the Daisies
(13) Room 222
(20) Noticiero
(20) Behind the Scenes
(20) Villa Alegre
(20) *Leave It to Beaver
5:45
(20) Los Astros te Guian
6:00 P.M.
(2) News, Walter Cronkite, "On the Road" with Charles Kuralt returns as a regular feature.
(4) News, Mayer/Lange
(5) Voyage to the Bottom of the Sea
(7) News, Dunphy/Lund
(9) Gunsmoke
(11) Partridge Family
(13) Alias Smith and Jones
(22) Journey to Adventure
(20) Electric Company
(20) La Usuradora
(20) Don't Waste Your Sorrows
(20) Making It Count
(20) *Little Rascals
6:30
(2) *Movie: "Action in the North Atlantic," WWII action movie with Humphrey Bogart, Raymond Massey, Ruth Gordon.
(11) Andy Griffith
(20) Business and financial news

SPECIAL

A YEAR AT THE TOP (2), 8 p.m. — Debut of a mini summer series starring **Mickey Rooney** as a smalltime theatrical entrepreneur who seems to have found an "angel" for a stage musical he wants to produce. What he doesn't know is that his angel is the son of the devil, **Greg Evigan**, **Paul Shaffer** and **Gabriel Dell** appear as regulars.

THE MIDNIGHT SPECIAL (4), 1 a.m. — **Darth Vader**, the villain of "Star Wars," leads a guest list including **Rod Stewart**, **Andy Gibb**, **Blood, Sweat and Tears**, **Johnny Rivers** and **Sons of Champlin**. The **Spinners** are hosts.

- (20) Zoom!
(20) Search
(40) Teach Us to Pray
(20) Photography: Here's How

- 7:00 P.M.
(2) News, Cronkite
(4) News, Chancellor/Brinkley
(5) Liar's Club
(7) News, Reasoner/Walters
(9) Concentration
(11) *I Love Lucy
(13) The FBI
(20) Fu-Un Lion Maru
(20) MacNeil/Lehrer Report
(20) Festival of Faith
(20) 24 Horas
(20) Praise
(20) Consumers' Survival Kit
(20) McHale's Navy
7:30
(2) Bobby Vinton Show. Guests: **Karen Black**, **Foster Brooks**, **John Byner**, **Freeman King**, **Murray Langston**.
(4) Wild Kingd. m
(5) Love American Style
(7) Hollywood Squares
(11) Joker's Wild
(11) Bewitched
(20) Akaichi-no-Eleven
(20) 28 Tonight
(20) Spirit Song
(20) Profiles
(20) *Tales of Wells Fargo
8:00 P.M.

- (2) Year at the Top (see "special")
(4) Sanford and Son. **Lamont and Janet** have their marriage plans interrupted when her ex-husband puts in an appearance.
(5) *Movie: "Son of Frankenstein," **Boris Karloff**, **Bela Lugosi** ('39)
(7) Movie: "Lucan." A 20-year-old youth who was raised by predatory animals in the forest for the first 10 years of his life strikes out on his own in search of his identity. **Kevin Brophy**, **Stockard Channing**, **Ned Beatty**
(9) Movie: "It Can Be Done Amigo." Bloodless western with a touch of comedy. **Jack Palance** ('73)
(11) King of Kensington
(13) *Perry Mason
(22) Shoten
(20) Washington Week
(20) El Chavo



BIRGITTA TOLKSDORF, as **Arlene Lovett Harper**, and **Richard K. Weber**, as physician **Tom Crawford**, are two of the performers on CBS' daytime drama serial "Love of Life."

(Continued on Page 17)

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FRIDAY

(Continued from Page 16)

- 60 Brant Baker
- 60 Washington Week 8:30
- 4 Chico and the Man. While playing around with a CB radio, Ed makes a blind date with a woman called "Kissy Face." Rose Marie guests. (R)
- 71 Cross-Wits
- 22 Nihon No Tabi
- 22 Wall Street Week
- 22 Enrique el Polivoz
- 22 High Adventure
- 22 Wall Street Week 9:00 P.M.
- 2 Movie: "They Call Me MISTER Tibbs." Sidney Poitier recreates his role of Lt. Virgil Tibbs to solve another case in which he is torn between his duty as a law officer, his friendship with a murder suspect, and his concern about the ever-present threat of

turmoil in the town. Martin Landau and Barbara McNair co-star. (70)

- 4 Rockford Files. Jim's friend, Angel, suckers him into a scheme to swindle an Armenian family in a real estate deal. (R)
- 11 Merv Griffin. Henry Morgan, Andy Gibb, Susan Anton, Johnny Dark, Mildred Newman and Bernard Berkowitz.
- 13 The Virginian
- 22 Yawara
- 22 Real World. A portrait of the neighborhood in Paris' intimate Rue Daguerre.
- 60 Dr. Gene Scott
- 60 Noches Tapatias
- 60 Praise the Lord
- 60 Firing Line, Buckley 9:30
- 7 Movie: "The Legend of Hell House." A gripping story of occult phenomena as four researchers agree to spend a week in a haunted house. Roddy McDowell, Pamela Franklin, Gayle Hunnicutt. (73). (Parental Discretion Advised)
- 20 Faith for Today

Benefit show stars named

Helen Reddy, Lou Rawls, Johnny Mathis, the Nitty Gritty Dirt band and Nelson Riddle and his orchestra are the first acts announced for KMPC's eighth annual "Show of the World," Oct. 1 at the Forum.

Stanley L. Spero, vice president and general manager of the radio station, also announced that at least two more stars will be added to the show, which is staged for the benefit of the Permanent Charities Committee of the Entertainment Industries.

Tickets will be priced at \$10, \$9 and \$7, and will go on sale Aug. 1 at outlets throughout Southern California.

- 10:30 P.M.
- 4 Quincy. Quincy attempts to prove that a nuclear technician died of excessive exposure to radiation and not an auto accident. (R)
- 5 News, Fishman/McCormick
- 3 News, Bohman/Kaestner
- 22 KBS News
- 60 PTL Club
- 60 El Bien Amado
- 60 Movie: "The Soft Skin." Moving account of the disintegration of a middle class modern marriage.
- 10:30
- 11 Metronews
- 13 News, Deiz/Hurtes
- 22 Youn Rak Boo
- 22 To Die, To Live — The Survivors of Hiroshima. Dramatic documentary about the dropping of the atom



DAVID OGDEN STIERS has been added to the regular cast of the CBS comedy series "M-A-S-I" for the 1977-78 season as a stuffy surgeon from Boston.

bomb and its tragic aftermath.

- 60 Noticiero 11:00 P.M.
- 2 News, Benti/Chung
- 4 News, John Schubeck
- 5 Love American Style
- 7 News, Dunphy/Lund
- 6 Movie: "Crash Dive," Tyrone Power, Anne Baxter, Dana Andrews (143)
- 11 SCREAMING KISSERS
- * ATTACK TONIGHT ON "FERNWOOD 2NIGHT!"

Radio news chief

Carole Clancy Baldino has been named news manager of the American Information Radio Network, it was announced by Thomas A. O'Brien, ABC News vice president and director of radio news. She will be responsible for all newscasts and news feature programming on the American Information Radio Network.

- 7 Marcus Welby
- 13 On Plegarina en el Camino
- 11:30
- 2 Movie: "Zabriskie Point." A young man and a "hippie" secretary fight the establishment world with violence. Mark Frechette, Daria Halprin, Rod Taylor (70)
- 4 Tonight. Johnny Carson with Michael Caine, Rich Little
- 7 Baretta. A young man is bent on vengeance in a confused search for self purification.
- 22 News, captioned
- 60 Movie: "El Sombrero de Tres Picos"
- 60 All Night Religious Programming
- 60 MacNeil/Lehrer Report
- MIDNIGHT
- 5 Disco '77
- 11 Break the Bank
- 13 Movies: "Look in Any Window," "The Living Head"
- 22 Black Perspective on the News
- 60 All Night Religious Programming 12:30
- 5 Movies: "Brother

- Orchid," "The Spanish Gardener," "Safari"
- 7 Suspense Theatre
- 11 Movies: "Die, Monster, Die," "Three Secrets," "Paris Model"
- 1:00 A.M.
- 2 Talkabout. Host Truman Jacques examines violence on television.
- 4 Midnight Special. (see "special")

- 9 Thriller 1:30
- 7 Eyewitness News (R) 2:00 A.M.
- 9 Movies: "Sapphires," "Poppies Are Also Flowers" 2:30
- 2 News, editorial
- 4 NewsCenter 4
- 3:00 A.M.
- 2 *Movie: "The Good Die Young"
- 13 News Wrap-Up

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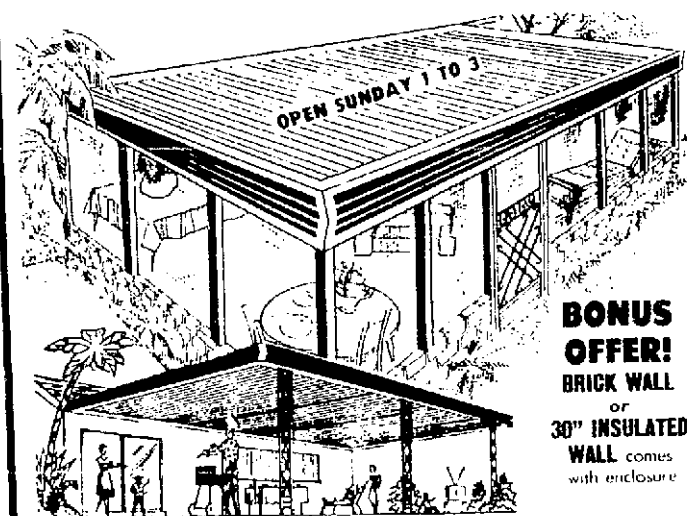
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SATURDAY

August 6, 1977

★ PAID ADVERTISEMENT

An * indicates B/W. Other shows in color.
 (R) indicates repeat.
 This newspaper assumes no responsibility for last-minute program changes by networks or stations.

6:00 P.M.

- (4) Kidsworld
- (5) News Replay
- (9) Community Feedback
- (11) Let's Rap
- (13) News Update

6:15

- (13) Daybreak

6:30

- (4) That's Cat
- (5) Big Valley
- (9) Hot Fudge Show
- (11) Unit Five
- (13) The Morning Show
- (23) News, Captioned (R)

7:00 A.M.

- (2) Summer Semester
- (4) Woody Woodpecker
- (7) Tom & Jerry
- (9) PTL Club
- (11) L.A. Patterns
- (13) Sam Yorty Show
- (23) Man Builds, Man Destroys
- (30) Festival of Faith
- (40) Kids Praise the Lord

7:30

- (2) Camera Three
- (4) Pink Panther
- (5) The Pacesetters
- (11) *Movie: "God is My Partner," Walter Brennan ('57)
- (7) Jabberjaw

8:00 A.M.

- (2) Sylvester & Tweety
- (4) *Movie: "Duel at Apache Wells," Ben Cooper, Anna Maria Alberghetti ('58)
- (7) Scooby Doo
- (9) *Movie: "The Destroyers," Richard Egan ('67)
- (13) Romper Room
- (2) Clue Club
- (23) Rock Gospel. Four teachers of the deaf interpret the music and rhythm in sign language as a rock group performs.
- (40) Captain Andy

9:00 A.M.

- (2) Bugs Bunny
- (4) Speed Buggy
- (11) *Movie: "The Saxon Charm," Robert Montgomery, Susan Hayward ('48)
- (13) Woman: Real to Reel
- (23) Overseas Missions
- (40) Insight
- (40) One Way Game

9:30

- (4) Monster Squad
- (5) *Movie: "Badman of Tombstone," Barry Sullivan, Broderick Crawford ('49)
- (7) Krofft Supershow
- (13) Southern California
- (23) Zoom!
- (40) Faith for Today
- (40) Esta Es la Vida
- (40) Backyard

10:00 A.M.

- (2) Tarzan
- (4) Space Ghost
- (9) *Wanted: Dead or Alive
- (13) *Movie: "Shell Shock" ('64)
- (23) Vision On
- (40) PTL Club
- (40) Tribuna Publica
- (40) Kids Praise the Lord
- (40) Voice of Agriculture

10:30

- (2) Adventures of Batman
- (4) Big John, Little John
- (7) Superfriends
- (9) *Abbott & Costello

23 Once Upon a Classic.

"Prince and the Pauper," Part 5

24 Coco Drila

25 Viewpoint on Nutrition

11:00 A.M.

(2) Shazam!

(4) Grandstand

(5) *Movie: "That Man from Rio," Jean Paul Belmondo ('64)

(7) The Oddball Couple

(11) Just for Teens

(13) Nova

(23) Run for Your Life

11:15

(4) Major League Baseball

11:30

(7) American Bandstand

(11) This Week in Baseball

(13) Wildlife Adventure

(40) Praise the Lord

NOON

(2) Fat Albert

(4) *Eastside Kids

(11) The Racers

(13) *Sgt. Bilko

(23) Latino Consortium

(40) Sunday Celebration

(40) *Little Rascals

12:30

(2) Ark II

(7) People 7

(11) Lost in Space

(13) *Movie: "I Cover the War," John Payne ('37)

(23) Grand Prix Summer

(40) Tennis Tour

(40) Carmita

1:00 P.M.

(2) It Takes All Kinds

(5) Formby's Antique Shop

(7) Star time. "Don't Wait for Tomorrow."

Rosanna Brazzi, Telly Savalas, Juliet Mills.

(40) Donn Thomas

(40) *Movie: "Retorno a la Juventud"

(40) McHale's Navy

1:30

(5) Swiss Family Robinson

(9) *Movie: "Unearthly Stranger," John Neville ('64)

(11) Soul Train

(40) Festival of Faith

(40) Brand New Day

(40) F Troop

2:00 P.M.

(2) Medix. Host Mario Machado interviews women who have had breast cancer.

(4) *Movie: "Killers of Kilimanjaro," Engineer, building railway through Africa is beset by all kind of problems. Robert Taylor, Anthony Newley ('60)

(5) *Movie: "The Mummy," "Invasion of the Saucer Men"

(7) *Movie: "Ski Fever," American student works his way through European school by teaching skiing at a popular resort. Martin Milner, Claudia Martin ('67)

(13) Tarzan

(40) Word Made Flesh

(40) Orange County Summer. "Freebies and Cheapies"

2:30

(2) Newsmakers

(11) Outer Limits (Parental Discretion Advised)

(40) Pass It On

3:00 P.M.

(2) Volvo Tennis (see "sports")

(9) *Movie: "Wagonmaster," Ben Johnson, Joanne Dru ('50)

(13) *Movie: "Pickup on South Street," Richard Widmark, Jean Peters ('53)

SPORTS TODAY

MAJOR LEAGUE BASEBALL (4), 11:15 a.m.—Teams to be announced.

VOLVO TENNIS (2), 3 p.m.—Defending champion Jimmy Connors heads an impressive list of players expected to compete in the fifth annual International Tennis Tournament at Mt. Washington Valley in New Hampshire.

HARTFORD OPEN (2), 4 p.m.—Next to last round of the 26th annual Sammy Davis Jr./Greater Hartford Open. Final round will be telecast Sunday, August 7.

SPORTS SPECTACULAR (2), 5 p.m.—Daytone 200 motorcycle race and men's World Cup Surfing Championships.

WIDE WORLD OF SPORTS (7), 5 p.m.—Events to be announced.

STAR SOCCER (23), 6 p.m.—Selected repeats of last season's games.

WCT TOURNAMENT OF CHAMPIONS (22), 6 p.m.—Phil Dent vs. Onny Parun.

PRE-SEASON FOOTBALL (2), 11:30 p.m.—Rams vs. Minnesota.

(34) Futbol Mundial

(40) Deaf World

(50) Paint Along With Nancy Kominsky

(52) Kick Boxing

3:30

(4) Saturday

(7) Celebrity Bowling

(11) Mission: Impossible

(13) Davey & Goliath

(40) Demos Gloria a Dios

4:00 P.M.

(2) The Hartford Open (see "sports")

(7) Ara Parseghian's Sports

(22) Spanish Language movie hosted by Ricardo Montalban

(22) Black Perspective on the News

(40) Treehouse Club

(50) Real Estate and You

(50) Roller Games L.A. T-Birds

4:30

(7) Greatest Sports Legends "Henry Aaron"

(9) *Movie: "Badman's Territory," Randolph Scott, Gabby Hayes ('46)

(11) *Movie: "No Time For Comedy," James Stewart, Rosalind Russell ('40)

(23) The Prince and the Pauper, part 5

(40) Wally's Workshop

5:00 P.M.

(2) Sports Spectacular (see "sports")

(5) Star Trek

(7) Wide World of Sports (see "sports")

(13) *Movie: "The Well," Richard Rober ('51)

(23) Nova

(40) Faith for Today

(40) Rosita Peru

(40) Boxing from the Olympic

5:30

(4) News, Tritia Toyota

(40) Living Faith

(40) David Espinoza

6:00 P.M.

(2) News, Dunn/Childs

(2) News, John Hart

(5) *Movie: "Topkapi," Everything goes wrong when a gang of thieves attempt to steal a jewel-encrusted dagger. Melina Mercouri, Peter Ustinov. ('64)

(9) Ironside

(22) SHAKY'S PRESENTS

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(23) Star Soccer

(40) Las Aventuras de Capulina

(50) At the Top. Earl "Fatha" Hines Quintet and Marva Josie

(52) Championship Wrestling

6:30

(2) News, Bob Schieffer

(4) News Conference

(7) News, Koppel

(11) \$128,000 Question

(40) El Chapulin Colorado

(40) Ven Espiritu Santo

7:00 P.M.

(2) The Muppets. Guest: Avery Schreiber

(4) Price Is Right

(7) Eyewitness L.A.

(9) I Spy

(11) Lawrence Welk

(13) Marcus Welby

(23) Getta Robo

(23) BBC Outlook. "The Zoo." A look at London's 150-year-old zoological society.

(40) Old Time Gospel Hour

(40) Arriba el Telen

(40) Church in the Home

(40) Austin City Limits

(40) McHale's Navy

7:30

(2) Here & Now

(4) In Search of . . . "Easter Island Massacre"

(7) Let's Make a Deal

(22) Go Ranger

(40) Tales of Wells Fargo

8:00 P.M.

(2) Mary Tyler Moore. Nobody believes Ted when he pleads for help in getting rid of an attractive reporter who is making a play for him. (R)

(4) Emergency! The paramedics, on a TV show to demonstrate fire-prevention techniques, have an actual case when a production crew member is injured. (R)

(7) Future Cop. Cleaver programs Haven to become a championship boxer to investigate the death of a young prizefighter. (R)

(9) *Movie: "Inferno," Robert Ryan, Rhonda Fleming, William Lundigan ('53)

(11) The Bronx is Burning. (see "special")

(13) Hal Jackson's Talented Teens

International. (see "special")

(22) Greetings to East and West

(23) Once Upon a Classic: "The Prince and the Pauper," part 6.

(40) Look and Live

(40) Box de Mexico

(40) Let Go—Let God

(50) Nova

8:30

(2) Bob Newhart. Bob forgets the significance of April 15, the income tax deadline and also the date of his wedding anniversary. (R)

(5) *Movie: "Wolf Man," Claude Rains, Lon Chaney ('41)

(23) Wodehouse Playhouse. "Mr. Potter Takes a Rest Cure." An American unwittingly becomes involved in the hilarious intrigues of an English family.

(40) Voice of Calvary

(40) Dwight Thompson

9:00 P.M.

(2) All in the Family. Over Mike's objections, Archie determines to stop at nothing until little Joey is baptized. (R)

(4) *Movie: "The Front Page," Jack Lemmon, Walter Matthau and Carol Burnett head the cast of this comedy about a reporter's attempt to resign during the city's most sensational news story.

(7) Starsky and Hutch. The detectives pose as well-heeled heroin dealers to infiltrate the underworld and nail a big time heroin supplier. (R)

(11) Hee Haw

(22) Hiyo No License

(23) Evening at Pops. Ben Vereen

(30) Morning Worship Hour

(40) Hour of Power

(50) Masterpiece Theatre: "Poldark"

9:30

(2) Alice. Vera is depressed so Alice and Flo decide to get her a date. (R)

(9) *Movie: "Murder Clinic," William Berger ('66)

(13) *Movie: "The Americano," Glenn Ford, Frank Lovejoy ('55)

10:00 P.M.

(2) Switch. A young blind woman can't convince anyone she was present when a murder took place. (R)

(5) Agronsky & Co.

(7) Feather and Father Gang. The gang attempts to track down a crooked land developer, but the con almost lands them in deep trouble with the U.S. Army. (R)

(11) Metronews

(22) Toyama No Kinsan

(23) The Silent Years. Janet Gaynor won the first Academy Award ever given for her role in this film. Also stars Charles Farrell.

(40) PTL Club

(40) Hablando de Box

(40) Praise the Lord

(40) Great Performances. "Three by Balanchine." Artists of the New York City Ballet perform.

SPECIAL

THE BRONX IS BURNING (11), 8 p.m.—The true, human drama of men who fight fires in an urban jungle. Fireman Dennis Smith, whose book, "Report from Engine Company 82," became a national best seller, is featured. Burgess Meredith narrates.

HAL JACKSON'S TALENTED TEENS INTERNATIONAL (13), 8 p.m.—Final competition of the pageant with entrants from many countries. Judges are Ralph Carter, Lawrence Hilton Jacobs, Hayward Nelson, LeVar Burton and Cynthia Horner. Performing guest stars are Jermaine Jackson, Switch and the Dramatics.

WEEKEND (4), 11:30 p.m.—Subjects include a segment on the skulduggery by some students seeking admission to American medical colleges and a feature on sail skates and. Also—Japanese hot baths and French gourmands are covered.

10:10

(40) Ednita Nazario

10:30

(5) Backstage. Guest: Jack Albertson

11:00 P.M.

(2) News, Dunn/Childs

(4) News, Tritia Toyota

(5) Love American Style

(7) News, Larry Carroll

(9) Grimley's Fright Night. "House of Seven Corpses"

(11) *Movie: "No Time for Comedy" (see 4:30 p.m.)

(13) *Movie: "Footprints on the Moon." Documentary narrated by Dr. Werner von Braun.

(40) Noticiero

11:15

(7) News, Terry Murphy

RADIO

AM Stations

KABC	700	KFOX	1360	KKAR	1220	KREL	1210
KALB	140	KFWB	1280	KIEV	1170	KRLA	1110
KATZ	140	KGBS	1020	KITS	1130	KTYM	1400
KBBQ	1500	KGIL	1230	KLAC	570	KWIZ	1400
KDAY	1190	KHJ	1260	KNNX	1070	KWOW	1600
KFAC	1130	KRBB	1260	KOGO	400	XPRS	1070
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KUL	90.1	KWIZ	96.7	KUIE	101.9	KVMS	106.3
KUL	90.1	KGBS	97.1	KIST	102.7	KEZM	107.5

SUNDAY, JULY 31, 1977

SPECIAL
KNX (1070), 11:30 a.m. — Face the Nation.
KABC (780), 11:15 a.m. — Dodger Baseball. Dodgers visit the Montreal Expos.
KMPC (710), 1:00 p.m. — Angel Baseball. The Angels host the Boston Red Sox.
KNX (1070), 7:06 — Adventure Theatre. "Daniel, the Oracle." Russell Horton. Story of Daniel, whose faith saved him in the lion's den.
KNX (1070), 9:06 p.m. — Mystery Theatre. "The Gift of Doom." Based on Eurypides' classic Greek tragedy, "Medea," stars Kim Hunter and Mason Adams.
KMPC (710), 10:05 p.m. — The Forum. Guests: Gordon Thomas and Mac Wills, authors of the book, "Enola Gay," about the plane that dropped the bomb on Hiroshima.
KMPC (710), 10:30 p.m. — Inquiry. Guests: Marjorie Wisdom and Gary Gasca discussing classes at UCLA for exceptionally intelligent grade school and high-school children.
KNX-FM (93.1), 9 p.m. — "An Evening with Joan Baez." Ms. Baez will discuss her 17-year career as a writer-performer with hostess Dara Welles.

KNX (1070) Marine Weather Reports. Fridays: starting at 3:44 p.m., at 44 min. past the hour, thru 8:44 p.m. Saturdays: 44 min. past the hour from 6:44 a.m. to 2:44 p.m. Sundays: 6:14 a.m. & 11:14 a.m., and at 44 min. past the hours of 1, 8 & 9 a.m.; 12, 1, 2, & 3 p.m.
KMPC (710) Beach reports: 4 each hour from 9 a.m. on air and water temperatures, crowds, parking situations, surf and sky conditions. Channelwatch: hourly wind, sea and channel conditions each weekend and holiday. Airwatch: frequent beach and park reports from the skies each Sat., Sun. and holiday.

Contemporary music — KFI, KMPC, KRIG, KGIL
Rock music — KHJ, KRLA, KDAY, KTNQ
Classical music — KFAC, KUSC-FM
Jazz music — KBCA
Albums, show tunes — KPOL, KHJ, XTRA
Country & Western — KLAC, KIEV, KFOX, KWOW
Soul music — KGFI, XPR
Big Band sounds — KGRB
Spanish language — KALI, KWKK
Religious programs — KGER
News and talk shows — KNX, KFWB, KABC
News on the hour — 1 half hour — KABC, KFI, KLAC
KMPC, KBIG, KGIL, KEZY, KWIZ

Up-to-the-minute news on the Los Angeles Rams, direct from training camp, is airing each morning on KMPC when Dick Whittinghill makes a call to coach Chuck Knox each weekday between 7:30 and 8 a.m. for the entire season. Knox will also have his own show on KMPC airing before each Rams' broadcast throughout the pre-season and NFL schedules, and will also fill in the 6 to 9 a.m. slot during Whittinghill's vacation in mid-August.

Due to a conflict with California Angels baseball, the Rams-Minnesota Vikings game will not be carried on KMPC, but will air on KLAC. Air time will be 6:30 for the Chuck Knox show, 6:40 for Rams' Warm Up, 6:55 for the game.

For classical music fans and also those who would like to know more about it, KFAC's Steve Markham has a weekly 3 1/2-hour program of music, commentary and occasional specials beginning at 9:30 a.m. on Sundays. This week features a special on teenage composers, a fascinating and often surprising look at the early efforts of some of our great composers. Steve follows this at 1 p.m. with Cavalcade of New Releases, excerpts from the latest recordings.

At 6 p.m., the KFAC Muscial Dictionary each week explores a particular musical term both verbally and musically. Tonight's program: The Nocturne.

KWIZ-FM, which previously simulcast from midnight to 6 a.m. with KWIZ-AM is now broadcasting its format 24 hours a day. The new personality line-up is: Margie Kelley, 6 a.m.-12 noon; Rick West, 12 noon-6 p.m.; Lisa Daniels, 6 p.m.-12 midnight; and Steve Gonzales, 12 midnight-6 a.m. Located at 96.7, KWIZ-FM Stereo specializes in soft, contemporary music that is interrupted by commercial messages only four times each hour.

Hal Mintz hosts "The Law and You" on KIEV Saturdays from 10:30 a.m. to 12 noon.
— By Patty Lovelady

TODAY

"Hannie Caulder" (2), 9 p.m. — Raquel Welch stars as a woman in the old West who seeks vengeance for her husband's death. Robert Culp, Ernest Borgnine, Strother Martin, Jack Elam, Christopher Lee (1971).

"The Silence" (4), 9:30 p.m. — A West Point cadet relives the ordeal of being ostracized by his fellow cadets after he is accused of violating the academy honor code. Richard Thomas, Cliff Gorman.

MONDAY

"The Female Instinct" (2), 6:30 p.m. — Two mystery writers meddle in their detective nephew's cases and constantly outsmart a retired detective assigned to keep them out of the way. Helen Hayes, Paulette Goddard, Ari Carney (1967).

"Lolly Madonna XXX" (4), 9 p.m. — A terrible feud erupts when two moonshining families both lay claim to the same parcel of land. Rod Steiger, Robert Ryan, Jeff Bridges. (1973).

TUESDAY

"Goodbye, Columbus" (7), 9 p.m. — Hilarious view of a love affair between an alienated young man and a well-to-do girl. Richard Benjamin, Ali McGraw, Jack Klugman. (1969).

"A New Leaf" (7), 11:30 p.m. — A stone-broke playboy marries a plain but good-natured heiress in order to take her money and maybe her life. Walter Matthau, Elaine May. (1971).



RICHARD VAN FLEET plays Chuck Tyler on ABC's daytime dramatic series "All My Children," at noon weekdays on Ch. 7.

TV MOVIE TIPS

WEDNESDAY

"The Deadly Trackers" (2), 9 p.m. — Richard Harris stars as a sheriff whose normally peace-loving attitude turns to vengeance-seeking rage when his wife and son are brutally murdered. (1973).

"Night of Terror" (2), 11:30 p.m. — A killer pursues a young artist who accidentally witnessed a murder he committed. Martin Balsam, Donna Mills, Catherine Burns, Chuck Connors. (1972).

THURSDAY

"Guilty or Innocent: The Sam Sheppard Murder Case" (4), 8 p.m. — George Peppard stars as the Cleveland osteopathic

surgeon accused of slaying his wife in 1954. The fact-based drama co-stars William Windom and Nina Van Pallandt. (Parental discretion advised).

FRIDAY

"Lucan" (7), 8 p.m. — A 20-year-old youth who was raised by predatory animals in the forest for the first 10 years of his life strikes out on his own in search of his identity. Kevin Brophy, Stockard Channing, Ned Beatty.

"They Call Me MISTER Tibbs" (4), 9 p.m. — Sidney Poitier re-creates his role of Lt. Virgil Tibbs to solve another case in which he is torn between his duty as a law officer, his friendship with a murder suspect, and his concern about the ever-present threat of turmoil in the town. (1970).

"The Legend of Hell House" (7), 9:30 p.m. — A gripping story of occult phenomena as four researchers agree to spend a week in a haunted house. Roddy McDowell, Pamela Franklin, Gayle Hunnicutt. (1973). (Parental discretion advised).

SATURDAY

"The Front Page" (4), 9

p.m. — Jack Lemmon, Walter Matthau and Carol Burnett head the cast of this hilarious comedy about a Chicago reporter's attempt to resign during the city's most spectacular news story. Based on the popular Broadway play of the late 1920s.

Channel 28 offers tours

KCET, Channel 28, is now offering twice-weekly tours of its new broadcast center, at 4401 Sunset Blvd., Los Angeles, according to Dorothy Kemps, director of volunteers.

Arrangements for the tours may be made by calling Mrs. Kemps at 667-9242 or 667-9215.

Morning tours, at 10 and 10:15 a.m., and afternoon tours, at 1 and 1:15 p.m., are available every Tuesday and Thursday for community groups, organizations and individuals. The tours encompass the executive offices and screening facilities of the newly constructed broadcast center as well as the studios and taping and editing facilities.



"RYAN'S HOPE," which received this year's Daytime Emmy Award as the Outstanding Daytime Drama Series, has Bernard Barrow in his portrayal of Johnny Ryan, patriarch of the Ryan family. Aired weekdays at 2 p.m. on Ch. 7.

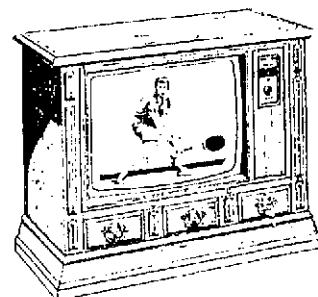
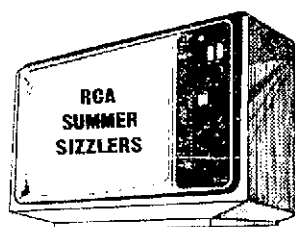
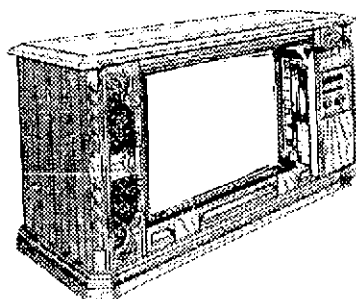
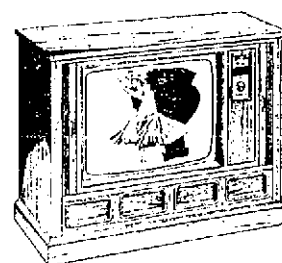
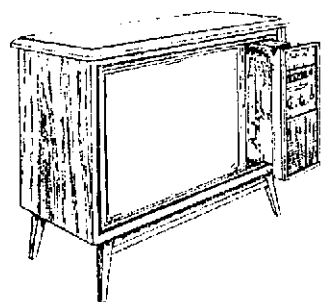
OVERSTOCKED

NOTICE: We are way overstocked with 1977 and 1978 color TV! During this week we are **SACRIFICE PRICING** all models! All TV's show our normal guaranteed lowest price plus a separate tag showing the additional **SACRIFICE** amount off.

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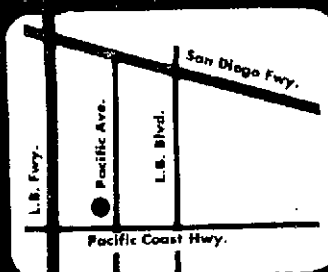
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Tyrone Power's Daughter Taryn:
She's Pursuing a Movie Career
But Doesn't Want To Be Exploited

by Lloyd Shearer



WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

Q. Is it a fact that Woodward and Bernstein, authors of the two best Watergate sellers, "All the President's Men" and "The Final Days," have fallen out because of money and have abolished their collaboration?—Sara Patrick, New York City.

A. There was no falling out, just an agreement that each would go his separate way. Bernstein is working on a book about the Joe McCarthy era, and Woodward is collaborating with Scott Armstrong on a book dealing with governmental institutions. Woodward and Bernstein remain friends.

Q. How old is actress Jacqueline Bisset? Before she lived with lovers Michael Sarrazin and then Victor Drai, was she not a protégée of Darryl Zanuck, one of the founders of 20th Century-Fox?—E.L.P., N. Hollywood, Cal.

A. Jacqueline Bisset, 32, was never a protégée of Darryl Zanuck, although she did work at 20th Century-Fox in his final days there.



GUNTHER SACHS AND WIFE MIRJA

Q. The millionaire German playboy Gunther Sachs, who gave Brigitte Bardot a tumble—is he married and of what nation is he currently a citizen?—Heinz Schwartz, Elizabeth, N.J.

A. Gunther Sachs and his new wife, Mirja, have become naturalized Swiss citizens, reside in Gstaad. Taxes, you know.

Q. I would like to know what two of the wealthiest men in the U.S. Senate—John Heinz of Pennsylvania, heir to the Heinz Foods fortune, and Edward Kennedy of Massachusetts, heir to the Kennedy real estate fortune—did with their recent \$12,900-a-year pay raise?—Peter Gallagher, Pittsburgh, Pa.

A. Heinz plans to set up a scholarship program for students, and Kennedy plans to contribute his raise to various charities.

Q. Can you tell me anything about Isaac Singer, inventor of the sewing machine? My understanding is that he led an evil and wicked life.—Evangeline Flynn, Staten Island, N.Y.

A. Isaac Merritt Singer had five wives and mistresses who gave him a total of 24 children. Singer (1811-75), son of a poor immigrant, was a frustrated actor who became an inventor. He patented a practical sewing machine in 1851, became a leading manufacturer of sewing machines and an extravagant womanizer. His partner, Edward Clark, devised the idea of selling machines on the installment plan. Toward the end of his life, Singer moved to England, lived stylishly. When he died he was honored with a mile-long funeral procession, his bier drawn by 12 horses. He insisted upon being buried in three coffins, one inside the other. Strange, talented, hedonistic man.

Q. Who is Alan Jay Lerner, who has been married seven times? Does he own Lerner Stores, the well-known dress chain?—Mary Karp, Chicago.

A. Alan Jay Lerner, a member of the Lerner merchandising family, is a well-known lyricist ("My Fair Lady," "Camelot," "Gigi"). He recently took his seventh bride, Nina Bushkin, 28, daughter of famous jazz pianist-composer Joe Bushkin. Lerner is 58.

Q. When Secretary of Defense Harold Brown was recently awarded an honorary degree at Brown University, many of the students who were being graduated turned their backs on him. Why?—B. T., Cambridge, Mass.

A. Brown was Secretary of the Air Force during part of the Vietnam war, and some students undoubtedly disagreed with his policy on bombing, his handling of the Ernest Fitzgerald C-5A overcost case and other war-related matters.

Q. They say that after Jimmy Carter and his wife rode on the nuclear sub U.S.S. Los Angeles—I believe Mrs. Carter was the first woman allowed to take over the controls—Jimmy wrote something funny in the ship's log. Can you find out what he wrote?—L. F., Americus, Ga.

A. After emergency maneuvers were carried out aboard the submarine, the President reportedly wrote in the log: "Emergency maneuvers for the President and First Lady—excellent job." Then he signed it "Jimmy Carter."



JIMMY AND ROSALYNN ON SUB

© WALTER SCOTT 1977



MICHAEL SARRAZIN AND JACQUELINE BISSET

Q. Why would the Shah of Iran give Pepperdine University in Malibu a gift of \$1 million?—Louis Haynes, Malibu, Cal.

A. In April 1977 a delegation of educators from Pepperdine flew to Tehran and awarded the Shah an honorary Doctor of Laws degree. A month later he endowed for \$1 million an Empress Farah of Iran chair in education at Pepperdine, which will provide scholarships for Iranian students and others.

Q. David Eisenhower, Ike's grandson—doesn't he plan to run for Congressman from Pennsylvania?—V. Lewis, Downingtown, Pa.

A. Young Eisenhower is toying with the idea. Meanwhile, he is hard at work gathering material for a biography of his famous grandfather.

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JULY 31, 1977

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PARADE'S SPECIAL

by LLOYD SHEARER

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES ABOUT THIS COLUMN.

MALPRACTICE One reason why health costs in America are soaring out of sight is the astronomical premiums doctors must pay for malpractice insurance. Depending on the physician's specialty--surgery, anesthesiology, orthopedics--premiums can hit \$25,000 a year.

In Great Britain, however, a doctor, regardless of his specialty, pays \$68 a year for malpractice insurance to one of three nonprofit organizations. In Britain malpractice damages are generally awarded by a judge rather than a jury, as is frequently the case in this country.

TRAFFIC PSYCHOLOGIST

Why is it that drivers are more careful when going through a long tunnel? Although many deny it, they often considerably reduce their speed and are much more attentive.

The reason, says Dr. Gerhard Munsch, a traffic psychologist in Munich, is because a tunnel usually restricts a driver's visual field. Drivers lose equilibrium when their peripheral vision is reduced.

Munsch believes this helps explain why there are frequent lengthy tie-ups in long tunnels. He suggests that by constructing "optical brakes" similar to those which occur in tunnels, drivers might be conditioned to slow down in particularly dangerous locations.

Until now, Tibet--whose average elevation is 16,000 feet--has been considered barren and uninhabiting. An expedition of Chinese scientists explored the area recently, however, and found it teeming with life.

Herds of antelope, sheep and wild donkeys race over the grassy meadows. Rabbits, foxes, leopards and bears roam the mountains. The numerous lakes are breeding grounds for a wide variety of waterfowl, and even one type of fish lives at these high elevations.

The Chinese scientists were also surprised to find at least 300 varieties of plants, many of them acclimated to the cold winds by growing close to the ground. For example, they found bushes only eight inches tall whose branches stretch more than two yards.

The researchers discovered fossils of sea creatures in the rocks, indicating the area was once covered by water. And geologists discovered rich beds of chromium and iron and lakes filled with minerals.



JOHN WAYNE IN OSCAR-WINNING ROLE IN "TRUE GRIT," WITH KIM DARBY

JOHN WAYNE, AUTHOR

John Wayne, the Hollywood film star, has written a book with Billy Liebert and John Mitchum, "America, Why I Love Her," which might very well be subtitled "What's Right About America." It's scheduled for publication early this winter. Here is a passage from the book:

"In my 50 years of picture making, I have been what some people might term a 'star.' Well, for my money, the stars in my crown are the people who lit the sets, groomed the stock, took the pictures and in general put the whole dad-blamed show on the road. People made me a star with blood, sweat and tears! And when it was needed, a prayer!"



KING KHALED OF SAUDI ARABIA

MONEY QUARRELS

No one knows for certain King Khaled's daily income. As head of Saudi Arabia he owns billions in oil. His daily income has been guesstimated at anywhere from 1 to \$10 million.

Unfortunately, the King is not a well man. This past February he flew to London and moved into one of its best private hospitals, the Wellington in St. John's Wood, where top physicians treated his bad hip for a month at a reported cost of \$500,000.

When Khaled was discharged from Wellington Hospital, he left a tip of \$17,000 to be distributed among the staff.

Hospital authorities refuse to discuss the matter or anything relative to King Khaled, but arguments have reportedly broken out among the hospital staff as to who gets what share of the royal tip.

INSIDE TIBET

Tibet, the highest country in the world, is one of the last unexplored areas on earth.

REMEMBERING ROSSELLINI

Roberto Rossellini, an Italian film and TV director of renown, died in Rome of a heart attack on June 3, 1977, at age 71.

Rossellini, son of an architect, started his career as a journalist for the Italian film magazine "Cinema." He became a screenwriter in 1938 and made his directorial debut three years later with a cast of non-professionals.

Rossellini was perhaps most widely known for his love affair with actress Ingrid Bergman in the late 1940's, a highly publicized defiance of marital ties which scandalized and titillated the public and which, Rossellini jokingly told Intelligence Report a few years ago, "both villainized and immortalized me in America."

Rossellini, who, like many Italians, generated a Casanova reputation, was condemned in this country in 1949 for breaking up the idyllic marriage of Ingrid Bergman and her first husband, Dr. Peter Lindstrom. The truth, of course, is different.

'Idyllic' marriage

Bergman's first marriage was "idyllic" only in her producer's press releases. And it was Bergman, not Rossellini, who took the first steps in developing "the love affair that shocked the world."

The tall Swedish actress, who will be 60 next month, was unhappy in Hollywood during the decade of her prime (1939-49). "I can't say I was ever really happy there," she recalls. "The seasons never changed, and neither

did the talk. It was always about films...But one night my husband took me to see a film, 'Open City,' about modern Italian life. [It starred Anna Magnani and one of its writers was Federico Fellini.] I was stunned and impressed and wanted very much to meet the man who directed it. But I also had enough sense to make sure that he was more than a one-picture director--so many directors are, you know--so I waited until I had seen 'Paisan.'

"After that I wrote to Rossellini and asked if I might come to work for him. As a sort of joke I added that the only Italian I knew was 'ti amo' [I love you], and as you know the newspapers got hold of the letter, and the scandal began."

Bergman and Rossellini--both married and both parents--fell in love, and a son, Roberto Ingmar, was born of their romance be-

fore Bergman could obtain a divorce or Rossellini an annulment.

Subsequently they married. Bergman gave birth to girl twins, Isabella and Isotta, but her professional collaboration with Rossellini proved a failure. They made five films together, none successful.

'Gets on his nerves'

In the early 1950's, Intelligence Report visited them occasionally at their home in Santa Marinella outside Rome. Bergman looked after the children while Rossellini raced cars. "My Scandinavian temperament, or lack of it," she used to say, "gets on Roberto's nerves. If one of the children has a cold, my feeling is that it will go away in time. Roberto's feeling is that we should send for the best surgeon in Rome immediately."

Depressed by his lack of



THE LATE DIRECTOR ROBERTO ROSSELLINI WITH INGRID BERGMAN, KNITTING AND EXPECTING. THEIR FIRST CHILD, ROBERTO, WAS BORN OUT OF WEDLOCK IN 1950.

directorial success in Italy. Rossellini took off in 1957 for India, where he made a documentary for the Indian government and succumbed to another affair, this one with Sonali Das Gupta, the wife of an Indian director. Bergman thereupon divorced him, which led Rossellini into a common-law marriage with Sonali, who bore him a son. They later divorced.

In all, he fathered five children: a son, Renzo, by his first wife, Marcella de Marchis; a son and two daughters by Bergman, and a son by Sonali Das Gupta. When he died, only his first wife and first son were at his bedside.

A kind and courteous man, generous with his time and help--especially where students were involved, Rossellini used to lecture at Yale, Rice and other universities. In 1964 he announced the death of the cinema era and the birth of the television age and devoted himself mostly to the production and direction of TV documentaries.

Thousands pay respects

At his funeral, thousands of people, many weeping, filed past his open coffin, which was placed in the Communist party's House of Culture in the center of Rome.

"Long after Ingrid and I are gone," Rossellini told a PARADE reporter at the Hotel Raphael in Paris where they had a drink a few years ago, "maybe, if we are lucky, we will be remembered for our pictures--not our privatelives."

He was then fat and balding but as interesting, charming and prophetic as ever.

HEROIN ADDICTION

No one knows how many heroin addicts there are in this country.

The National Institute of Drug Abuse, in a study based on 1975 circumstances, guesses there are somewhere between 522,000 and 559,000.

According to researchers

who studied heroin use in 24 metropolitan areas, New York in 1975 had an estimated 69,000 heroin addicts; Los Angeles was second with 60,000; Chicago third with 47,700; Detroit fourth with 33,200; San Francisco fifth with 28,600, and Philadelphia sixth with 23,800.

On a per capita basis,

however, the 10 cities with the most heroin addicts per 100,000 population were:

- (1) San Francisco with 915
- (2) Los Angeles with 864
- (3) Phoenix with 796
- (4) Detroit with 792
- (5) San Diego with 788
- (6) Chicago with 677
- (7) San Antonio with 657
- (8) New York with 608
- (9) Seattle with 607

(10) Miami with 530.

The National Institute of Drug Abuse admits that estimating the number of heroin addicts in the U.S. is at best a guessing game. Heroin addicts supposedly are responsible for 50% of the crime and 75% of the shoplifting in the U.S. Again, these are guesses.



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In a new course at Houston's Anderson Hospital, office nurses are learning how to detect all types of

Special Nurses

They Know How To Spot Cancer

by Donald Robinson

HOUSTON, TEX.

M.D. Anderson Hospital and Tumor Institute, a world-famous research center here, has found a remarkably effective way to screen people for cancer, the disease Americans dread most.

The Texas hospital is doing something unprecedented. It is teaching nurses in doctors' offices how to detect cancer. Once a nurse is qualified, she will examine every patient—regardless of the illness—for possible cancer.

The Anderson experts are relying on nurses to perform these primary check-ups for one big reason—they say that many family practitioners are not doing the job.

"Cancer recognition is easy. The problem is getting somebody to look," states Dr. J. Taylor Wharton, a noted gynecologist and director of the Anderson detection program.

Dr. R. Lee Clark, president of Anderson Hospital and of the American Cancer Society, explains, "The average family doctor is so busy that he usually doesn't have time to check anything but the patient's complaint. When people arrive with sore throats, many doctors just treat the sore throats and don't even think about the possibility of cancer.

"If the nurses' training program succeeds," Clark says, "it can turn every doctor's office into a major cancer detection center."

Anderson Hospital is not stopping there. It is also training



cancer. Above, instructor Alice Judkins, RN, shows student Betty Klasel (r) how to spot breast cancer.

nurses in public health clinics and family planning clinics to do cancer screening.

The program has already saved many lives. I saw a report on a young man with an ear infection who went to his family doctor. There, an Anderson-trained nurse screened him for cancer and found a strange little growth on his lower lip that the doctor had not noticed. It could have cost the young man his life, for it proved to be a deep squamous cell cancer that required immediate surgery.

Mrs. Eunice Shoemaker, a 60-year-old housewife of Bigfoot, Tex., says she owes her life to the Anderson program. Because her husband has a serious heart condition, the couple have been burdened with huge medical bills for six years. "I never had any money left to pay a doctor for a Pap smear and kept putting it off," Mrs. Shoemaker says. A Pap smear is a fast, easy test for cervical and vaginal cancer.

Some months ago, Mrs. Beth Alvarado, a nurse trained in cancer screening at Anderson Hospital, ran a day's free clinic near Bigfoot. Mrs. Shoemaker attended, and Mrs. Alvarado discovered a growth in her cervix that proved malignant. However, it hadn't spread yet, and a surgeon removed it. Mrs. Shoemaker is in splendid health today and her prognosis is excellent.

Key is early detection

As part of their training at Anderson, the nurses check young women patients at a local venereal disease clinic. They uncovered 24 cases of cancer in the first 400 women they screened.

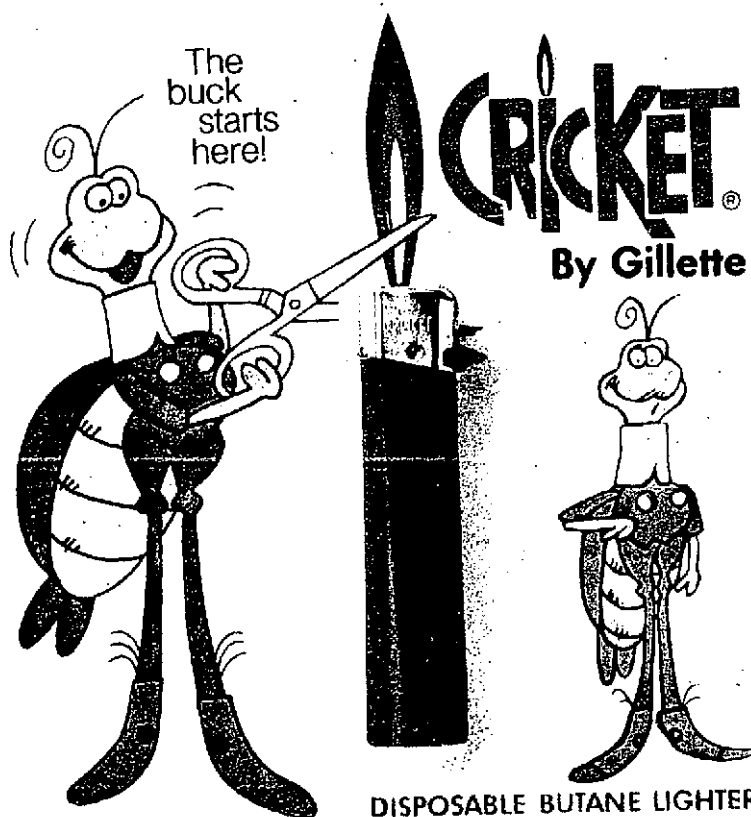
The program was launched by Anderson Hospital in January 1976, in an effort to catch cancer cases before it was too late. "The biggest factor in curing cancer is early detection," Dr. Wharton says. "Surgery, radiation therapy, chemotherapy and immunotherapy have all made inroads on the disease, but early detection still remains the key to licking it.

"Fortunately, one does not have to go through expensive, complicated diagnostic tests to detect most curable cancers. Approximately 60 percent of common cancers—those affecting the head and neck, skin, breasts, rectal and anal areas, and in females the uterus, cervix and lower genital tract—can be detected by a simple physical examination and a Pap smear.

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"Most important, these common cancers can be detected at an early stage, and we can cure by far the greatest number of them. We just need to find them in time."

It was Dr. Wharton who first proposed that office nurses could play a pivotal role in the fight against cancer. But he stressed that the doctor would always review a nurse's findings and make the actual diagnosis.

Even so, the program encountered strong resistance in some medical circles. Many physicians bitterly objected that letting nurses examine patients would be an intrusion on their prerogatives. Heavy pressure was brought to bear on physicians in some cities to boycott the program.

Family doctors lead way

Dr. Wharton overcame the opposition by going to family doctors in small communities, the most overworked group in medicine. As he anticipated, they were very much in favor of any plan that would give patients better protection against cancer.

"They recognized that a nurse trained in cancer screening could be an extra arm for a doctor," Dr. Wharton says.

Once the small-town GP's started to participate, most other medical people fell in line. The Texas Medical Association and the Texas Nurses Association are both cooperating.

A Texas physician can enroll any registered or licensed vocational nurse in his office. The course is free. Not only family practitioners are involved; many gynecologists are also sending nurses.

It's a rugged course lasting three weeks. The nurse-trainees work steadily from 7:30 a.m. until late at night under the alert eye of Linda N. White, an RN who specializes in cancer care. Since Anderson is a comprehensive cancer center, the trainees see practically every form of the disease.

Some can't take it

The terrible suffering they view can be an excruciating experience. Some quit the course. Not long ago, Miss White took a new nurse-trainee through the head-and-neck clinic, which treats the most gruesome cancers. The woman was very depressed by the tragically disfigured patients. Miss White was blunt with her: "That's why you're here—to try to prevent this sort of thing from happening to anybody else."

"The emotional involvement between a nurse and her cancer patients can be overwhelming," says Dr. Wharton. "I tell the nurses to give up the program if they can't manage their emotions."

The nurse-trainees are first taught how to take detailed medical histories and identify "high-risk" people—individuals whose parents died of cancer, for example—who must be constantly



Qualified nurses can routinely examine every patient for cancer and have already saved many lives through early detection. Here, instructor Jan Cornelius checks for head and neck cancer while student Melba Ownby (l) observes.

watched. Then they are shown how to look and feel for abnormal conditions of the head, neck, throat and skin. They are instructed how to search for enlarged lymph nodes in the neck and groin, telltale signs of possible leukemia, Hodgkin's disease and other types of cancer. They learn how to examine the breasts and palpate the abdomen for tumors or dangerously enlarged organs. Finally, they learn how to do pelvic and rectal examinations and examine a man's prostate gland.

Formerly restricted

Until recently most nurses did not get an opportunity to examine patients in nursing school. I asked Mrs. Judith Patterson, an RN who is an instructor in the cancer detection program, "You spent three years at nursing school and never did a pelvic examination?"

"Not one," she replied. "Nurses were never allowed to do physical examinations. That was strictly the doctor's bailiwick."

According to the American Nurses' Association, this situation is at last changing. Some schools are now teaching student-nurses how to do physical examinations.

During their three weeks at Anderson Hospital, the nurse-trainees get a concentrated course in anatomy along with the cancer screening techniques. They rotate through the breast, gynecological and other important clinics in the hospital. In addition, they spend long periods in the chemotherapy and radiotherapy services, observing how various sorts of cancer are treated. They see for themselves the painful side effects of some categories of chemotherapy.

"We want our nurses to understand what patients have to go through," Miss White states.

The nurse-trainees practice doing Pap smears for hours on end. They learn how to obtain sample cells from one precise juncture in the cervix where 95 percent of cervical cancers occur.

I saw a number of the nurses do cancer screening. I visited a family planning center in Linden, a farm town of 2500 people in northeast Texas, for instance. It was crowded with poorly dressed women who'd come in for advice on birth control.

Mrs. Shirley Atkinson, a veteran RN, got up in front of the women. "I am a nurse," she said. "I have been trained in cancer detection skills. If you wish, I'll screen each of you for cancer today. If I see anything at all that worries me, I'll ask our doctor to look you over."

Virtually every woman was eager to

be examined. Mrs. Atkinson saw them, one by one, in a small examining room. She took down their histories, checked them carefully for abnormalities, and did a Pap smear test. One young girl had a mass in her left breast and Mrs. Atkinson brought her in to see Dr. Walter S. Viard, the physician in charge. A biopsy later revealed the growth to be harmless. More than 80 percent of breast growths are.

'A sense of elation'

In one recent month, Mrs. Atkinson screened 198 persons in northeast Texas. She detected two breast cancers and one cervical cancer.

"How do you feel when you find a cancer?" I asked.

"You have a sense of elation," she replied. "That's what nursing is all about—saving lives."

Many women come to Mrs. Atkinson's clinics because they don't want to be examined by a male physician. "A lot of women have very strong feelings of modesty," Mrs. Atkinson explains. "They refuse to let a male doctor see them naked."

The nurses working for private physicians have been as effective. Rudy Vargo, a nurse employed by a gynecologist in Grand Prairie, a suburb of Dallas, has been so valuable as a cancer screener that her doctor has relieved her from other duties. He has hired a part-time secretary so that Miss Vargo can concentrate on cancer checkups.

One of the finest things I heard about the program is that most doctors make no charges for this screening. They bill patients at their regular rates for an office call and for the laboratory fee if a Pap smear is done, but not one penny for the nurse's services.

"It's the doctors' contribution to the health of their patients," Dr. Wharton says.

Initially, the Anderson training course was financed by the National Cancer Institute, which refused to continue its support. The thought of nurses doing physical examinations was apparently too heretical for the NCI officials. Besides, they maintained that nurses could not be taught cancer screening in three weeks.

Most doctors laud course

Most Texas doctors who have seen the results of the course disagree with the NCI. Dr. Mario E. Ramirez of Rio Grande City sent his nurse, Elsa Hernandez, to Anderson. After her return, he wrote the hospital, "We're impressed with the thoroughness of her training."

Anderson Hospital is paying the full cost of the nurses' training course itself now. It comes to about \$67,000 a year.

Dr. Clark, president of Anderson Hospital, strongly urges other cancer hospitals to start similar courses for nurses working in doctors' offices.

"It can mean the difference between life and death for countless men, women and children," he says.



Dr. R. Lee Clark, president of Anderson Hospital and the American Cancer Society, says nurses can turn doctors' offices into cancer detection centers.

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Keeping Up...With Youth

by Pamela Swift

Advantages of Youth

What are the advantages of youth?

In a rare moment of candor, President Carter early this summer discussed that subject with a group of high school scholars.

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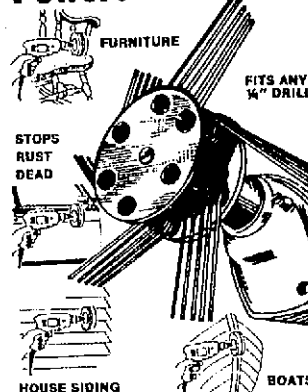


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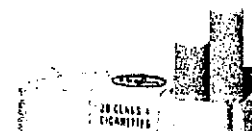
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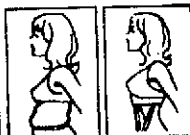
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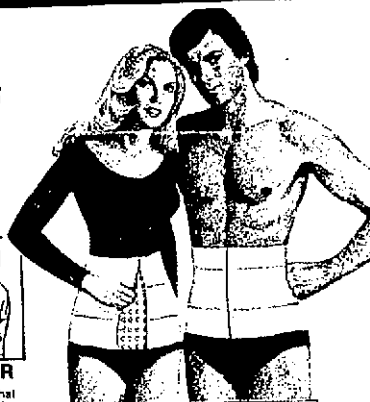
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Keeping Up...With Youth

by Pamela Swift

Advantages of Youth

What are the advantages of youth?

In a rare moment of candor, President Carter early this summer discussed that subject with a group of high school scholars.

"You have an idealism that has not been assuaged or tempered, which is good," said Carter. "And you have a fresh approach to questions that causes you to be perhaps sometimes even excessively inquisitive and critical. You also have a freedom, which won't last very much longer, to act in an unrestrained way against the status quo."

"As you progress a few more years and get a family and get a job and get obligations that cause you to cherish security more than anything else," continued Carter, "you lose the unconstrained ability to let your own hearts and your own souls be devoted to necessary change—and particularly young people like you, who will inevitably enjoy almost a privileged status in our society."

"There are literally hundreds of thousands of young people in our country who might be intellectually superior to you and whose aspirations might be higher than your own," Carter told the students. "But because their parents might be ignorant



or because they have grown up in poverty, they haven't had a chance to nourish and to develop those innate talents that they possess; and a feeling of superiority on your part because you have been honored would be a very serious mistake."

Dentists Beware

Young people who become dentists to earn money and serve the public should consider another factor. Dentists work in an environment that can be detrimental to their health.

A recent study of dental students at the University of Tennessee found they suffered a significant loss of hearing within three years from using high-speed drills. These instruments reduce a patient's pain but gradually turn some dentists deaf or impair their hearing. (Dentists, incidentally, have a high suicide rate.)

The researchers in Tennessee recommend that dentists wear earmuffs or plugs on the job.

Non-Sexist

Girls may grow neatly-trimmed moustaches but no beards, and boys are not allowed to attend class in strapless gowns. These rules are part of the 1977-78 dress code covering the Lubbock Independent School District in Texas.

Federal regulations (Title IX) prevent discrimination against either of the sexes, which is why the dress code applies equally to boys and girls.

Explains School Superintendent Ed Irons: "All we did was eliminate references in the code which apply to only one sex. Wherever the regulation said 'boy' or 'girl' we merely substituted the word 'student,' and the government approved the code."

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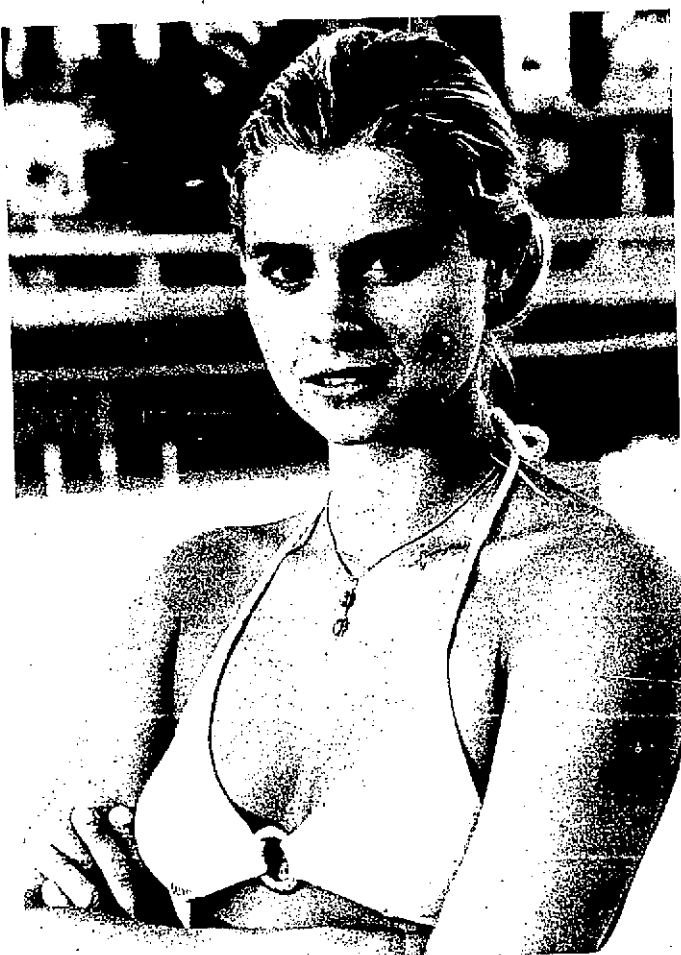
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Taryn Power, 23, daughter of Hollywood heartthrob Tyrone Power, who died in 1958, is pursuing a film career, but she says, "I don't want to be exploited."

Tyrone Power's Daughter-Taryn

by Lloyd Shearer

BEFORE many of today's filmgoers were born, Tyrone Power was a movie legend. Incredibly handsome and photogenic, he was 22 when he signed a seven-year contract in 1936 with 20th Century-Fox, which starred him in 20 films prior to U.S. entry into World War II.

A trim, 170-pound six-footer with brown hair and brown eyes, Ty Power was truly irresistible to women. They found him tender but manly, well-trained but not condescending, friendly yet strong. But most important of all, as Lana Turner once remarked, "his sex appeal rating was 100 percent."

Women threw themselves at Ty Pow-

er. Jim Denton, a veteran publicist who traveled around the world with the actor, says, "We'd check into a hotel in Paris and within an hour at least half a dozen women were on the phone offering themselves to Ty. He was magnetic. He was the epitome of male Hollywood stardom."

Tyrone Power died of a heart attack in 1958 at age 44 while filming *Solomon and Sheba* in Spain. He left an ex-wife, beautiful, sexy, free-wheeling Linda Christian—they were divorced in 1954—and their two darling daughters, Romina, then 7, and Taryn, 5.

Taryn, now 23, is co-starring in her first major role opposite Patrick Wayne (John Wayne's son) in *Sinbad and the*

Eye of the Tiger, currently in release.

She is green-eyed, 5 feet 6, beautifully shaped, well-bred and remarkably unspoiled for the daughter of a screen idol.

"I was only 5 when he died," she explains, "and I have no memory of my father. But everyone who worked with him seems to remember him with respect and kindness. That's a good reputation to inherit, and I'm trying to extend it.

"When I first got into this business, I really didn't know what it was all about. After my father died, my mother took us from Los Angeles to Mexico and then to Italy. She sent us to school in England for four years and then to boarding school in Switzerland for another three. And my first film parts—they were little more than bits—were shot in Latin America in Spanish.

"My mother sort of encouraged me into films, but the decision was my own. In the past few years I've done *The Count of Monte Cristo* for NBC, then *Sinbad* for Columbia, which is now out and an Italian film called *Bordella* about a male brothel run by women. I played the child who tries to save everyone from damnation."

She meditates

Taryn Power is not particularly proud of her film career to date and is not aggressively ambitious. She is into self-realization and meditation, lives with Norman Seeff, 37, a tall, blond South African photographer. She says she likes Hollywood because it affords her a maximum of freedom but is chary of its con men: "I don't take everything I'm offered. I don't want to be exploited on the strength of my father's name."

What she's looking for, Taryn explains, is peace of mind—the ability to realize herself, to try and control her own potential. Because she is strikingly beautiful and generates a clean, wholesome image of youthful sex appeal, she's been offered a variety of TV and maga-



The kids of two movie giants on set of "Sinbad," in which Taryn co-stars with Patrick Wayne, son of John Wayne.

zine commercials a la Margaux Hemingway, Lauren Hutton and Candy Bergen.

"I've been approached to do commercials," she says, "in the sense of some advertiser saying, 'We want to use you and your name and we will pay you well, but you do what we tell you to do.' And I've said, 'Well, if you want to use me and my name, allow me to do what I want to do... within limits, of course.' But they don't want to go along with that. So commercials are out for the time being.

"But I'm making a living," she adds. "I'm working in Norman's [Seeff] photography studio, keeping his books, helping him during photo sessions. I'm learning how to handle a camera, also something about money."

Gave away inheritance

Taryn doesn't like to talk about it, but when she was 21 she came to Hollywood from Rome and somehow within two months spent a large share of the money left her by her father. It was a sum well into six figures, but all she will say of those hectic two months is that "I spent money without thinking about it. I gave some to my mother. If someone else wanted an airline ticket to London or anywhere else, I'd buy it. I let the money flow out of me, and then I got to the point where it suddenly was all gone. . . . I really don't want to talk about it—not that it's traumatic for me, but it is for my mother and grandmother."

Her mother, Linda Christian, is safely ensconced in Marbella, Spain, "where she's hard at work painting and studying Chinese astrology," says Taryn.

Taryn's agent is Paul Kohner, one of the best in town, and she is remarkably free of worry and apparently very much in love. She scoots around town in a van, dresses casually, speaks six languages, projects an image of innocence and virginity, of serenity and cool.

"At 23," Taryn Power says, "I've done much, I've seen much, and yet I'm just starting to know what I'm all about. It's a lovely time for me."



Taryn's mother, former actress Linda Christian, with Ty Power before their divorce. She's now an artist in Spain.

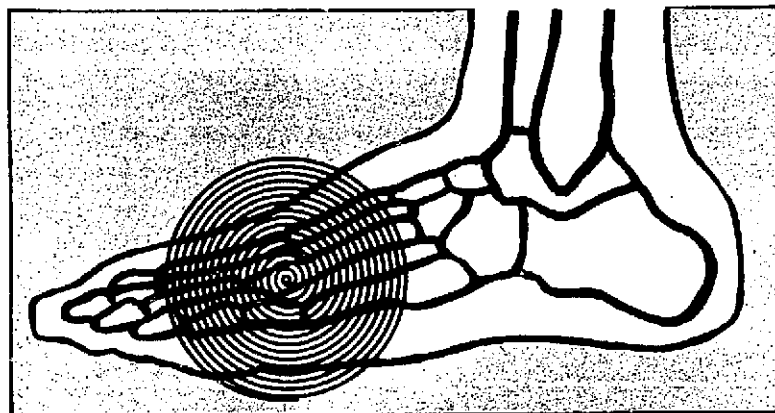
My Feet Were Killing Me...Until I Discovered the Miracle of Hamburg!

It was the European trip I had always dreamed about. I had the time and money to go where I wanted—see what I wanted. But I soon learned that money and time don't mean much when your feet hurt too much to walk. After a few days of sightseeing my feet were killing me.

Oh, I tried to keep going. In Paris I limped through Notre Dame and along the Champs-Élysées. And I went up in the Eiffel Tower although I can't honestly say I remember the view. My feet were so tired and sore my whole body ached. While everybody else was having a great time, I was in my hotel room. I didn't even feel like sitting in a sidewalk cafe.

The whole trip was like that until I got to Hamburg, Germany. There, by accident, I happened to hear about an exciting breakthrough for anyone who suffers from sore, aching feet and legs.

This wonderful invention was a custom-made foot support called Flexible Featherspring. When I got a pair and slipped them into my shoes my pain disappeared almost instantly. The flexible shock absorbing support



they gave my feet was like cradling them on a cushion of air. I could walk, stand, even run. The relief was truly a miracle.

And just one pair was all I needed. I learned that women also can wear them—even with sandals and open backed shoes. They're completely invisible.

Imagine how dumbfounded I was to discover that these miraculous devices were sold only in Europe. Right then I determined that

I would share the miracle I discovered in Hamburg with my own countrymen.

Today thousands of Americans of all ages—many with foot problems far more severe than mine—have experienced this blessed relief for themselves.

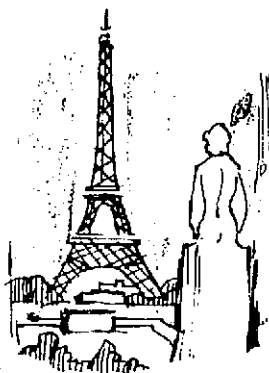
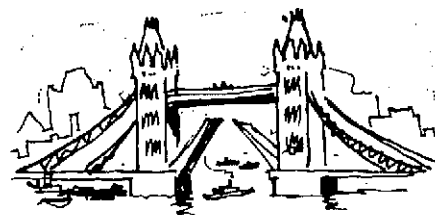
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ever seen before. They are custom fitted and made for *your feet alone!* Unlike conventional devices, they actually imitate the youthful elastic support that Nature originally intended your feet to have.

Whatever your problem—corns, calluses, burning nerve ends, pain in the balls of your feet, painful ankles, old injuries,

backaches or just generally sore, aching feet. Flexible Feathersprings will bring you guaranteed relief with every step you take.

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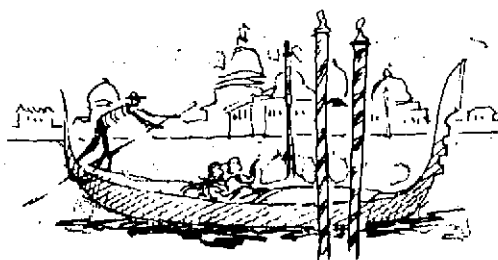
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A MIDSUMMER NIGHT'S DREAM DESSERT

by **BETH MERRIMAN**
PARADE FOOD EDITOR

For a summertime dessert that is both beautiful and delectable, try this new and different parfait. It has the beauty of the berries now in season, a crunchy layer of

almonds, oats and brown sugar, and a mixture of cream cheese and lemon-flavored whipped cream. Truly a lovely and cooling end for a midsummer night's dinner.



SUMMER FRUIT PARFAIT

Oat Crunch:

- 1/4 cup butter or margarine
- 1 cup quick or old-fashioned oats, uncooked
- 1/2 cup slivered almonds
- 1/4 cup firmly packed light brown sugar

Cream Cheese Mixture:

- One package (3-oz.) cream cheese, softened
- 1/4 cup sugar
- 1 tablespoon lemon juice
- 1 cup whipping cream, whipped (or 2 cups whipped topping)

Fruit Mixture:

- 1 1/2 cups fresh blueberries
- 1 1/2 cups fresh raspberries (or strawberry halves)
- 2 tablespoons orange marmalade

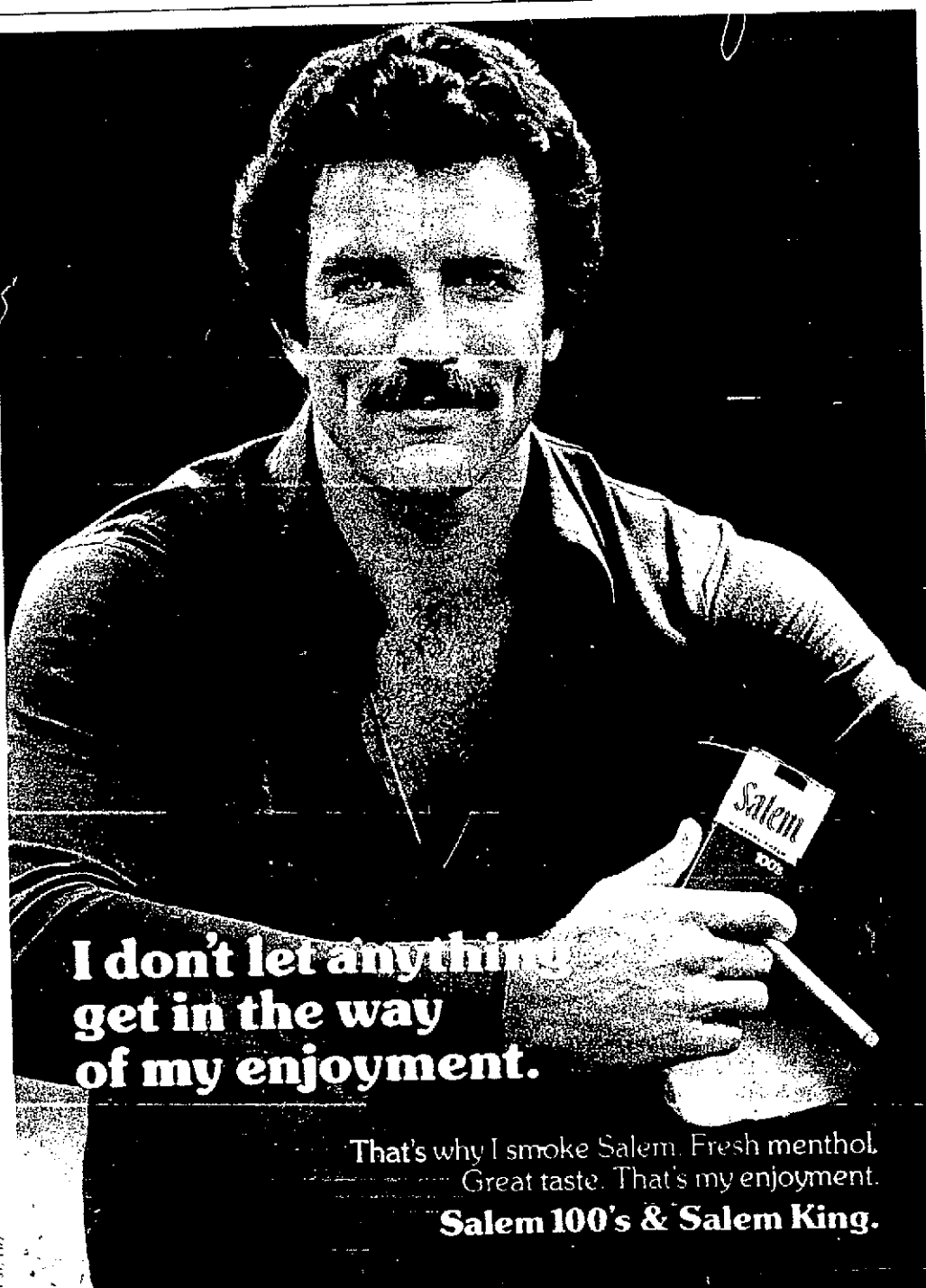
For Oat Crunch, melt butter; add oats, almonds and brown sugar. Cook over medium heat about five minutes or until golden brown, stirring constantly. Spread on ungreased cookie sheet; cool. Crumble slightly.

For Cream Cheese Mixture, beat together cream cheese, sugar and lemon juice, mixing until well-blended. Fold in whipped cream. Chill.

For Fruit Mixture, combine blueberries, raspberries and orange marmalade. Chill.

To serve, spoon Oat Crunch into six parfait glasses, reserving a small amount. Top each with Cream Cheese Mixture. End with Fruit Mixture. Sprinkle with reserved Oat Crunch. Garnish with a small spoonful of whipped cream or topping if desired. Makes six servings.

FROM PARADE'S TEST KITCHEN



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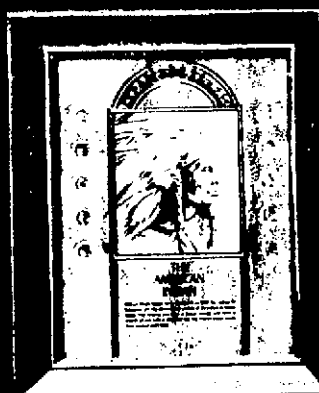
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ter Charge, Diners Club account, if you wish. Charge or cash, you're protected by the Kennedy Mint 15-day examination period.

"The Way West" (Set #547)—A highly prized grouping of Buffalo nickels. In the center, an "iron horse" steams by an extinct herd of a by-gone era. Every coin in this collection is guaranteed to be at least 38 years old! only \$19.95 plus \$2.00 shipping and handling.

"The American Indian" (Set #549)—A stirring portrait of a noble chieftain surrounded by hard-to-find Indian Head pennies minted between 1859-1909. Every coin in this collection is guaranteed to be at least 67 years old! only \$19.95 plus \$2.00 shipping and handling.

"The Pony Express" (Set #546)—Through the wilderness he rode, gambling his horse's speed against his own survival—accompanied by "winged" Mercury dimes of 90% pure silver. Every coin in this collection is guaranteed to be at least 31 years old! only \$19.95 plus \$2.00 shipping and handling.

"The Forty-Niners" (Set #548)—a handsome picture of a group of typical gold miners trying to "strike it rich" in California, surrounded by 9 of the famous Liberty Head nickels. One of the nickels in this collection is gold-plated as a symbol of the fraud that occurred when this coin was first issued in 1883. At that time, devious people, noting that the word "Cents" was inadvertently omitted from the coin, gold-plated the nickels and passed them off as \$5 gold pieces. The design error was quickly corrected the same year. Every Liberty Head nickel in this collection is guaranteed to be at least 64 years old. ONLY \$19.95 plus \$2.00 shipping and handling.

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Brazilian children turn out to greet Rosalynn Carter. Every hair was in place during her recent Latin American trip: her hairdresser went along.

The First Lady's Hairdresser

by Charles Peterson

WASHINGTON, D.C.

Contact with the First Family rubs off—usually in the form of publicity, wanted or not.

Before Eivind Bjerke took off on Rosalynn Carter's Latin America tour a few weeks ago, he was relatively unknown.

A 6-foot-1, 207-pound, sandy-haired Norwegian of 33, Bjerke runs a hair salon on Wisconsin Avenue here—Lucien et Eivind—with his older French partner, Lucien Sriqui.

Every Monday and Friday, Bjerke used to do Rosalynn Carter's hair in the White House. Relatively few people were aware of his identity or the size of the bill he sent her each month. (Lucien et Eivind charges \$10 for a hair wash and set, \$12 for a hair blow-dry.)

He did them all

But then last month Mrs. Carter and her 27-person traveling group winged to Latin America, and the news broke that Eivind Bjerke, who had done her hair since the Inauguration, would perform his same hairdressing duties on the trip—not only for Mrs. Carter but also for Mrs. Cyrus Vance, wife of the



Eivind Bjerke, the First Lady's hairdresser, at home with his wife Mary Ann whom he met at a salon patronized by Jackie Kennedy and Lady Bird Johnson.

secretary of state; Mrs. Evan Dobelle, wife of the chief of protocol; the First Lady's press secretary, Mary Finch Hoyt; her personal assistant, Madeline McBean, and her appointments secretary, Jane Fenderson.

Bjerke (pronounced Bayorka) says, "I had a lovely time on the two-week trip of seven Latin American countries. The

ladies whose hair I dressed were cooperative and pleasant, and I was pleased and honored to serve them. But I will not discuss any financial arrangements, except to say that the State Department took care of my expenses."

Unlike many hairdressers, Eivind Bjerke is happily married. His wife is the former Mary Ann Thalmayer: "We met the first day in the first shop I went to work in 13 years ago in Georgetown—she was a fellow worker, and we fell in love and got married. We have two children, Eric, 10, and Anne-Marie, 8, and we live in Bethesda [Md.].

Norwegian farmboy

"I was born in Norway, in a small town, Grue-Solor, 70 miles north of Oslo. I was the seventh of 12 children. My father was a farmer, I was raised on a small farm, and when I was 14½ I went off to Oslo where it took me four years to learn how to pin curls in a lady's hair. That's an exaggeration, of course.

"I left Oslo on May 9, 1964, and arrived in Washington, D.C., a day later. I was 20, and the only person I knew in Washington was another Norwegian I had worked for. He runs a salon, Per of Georgetown [who used to do Jackie Kennedy's hair], and he gave me my first job, and it was in his shop that I met Mary Ann, whom I married here in 1966."

Bjerke is most reluctant to discuss any subject dealing with Rosalynn Carter. Apparently he was called to the White House through the recommendation of Rita Merthan, Mrs. Carter's personal secretary and herself a client of Lucien et Eivind.

Supposedly Lucien Sriqui, 38, Bjerke's partner these past six years, was to get that choice assignment. "But when the call came in," he recalls, "I was away skiing, and Eivind fortunately was here so we didn't lose out."

What Eivind Bjerke will say about Rosalynn Carter is that "she's a wonderful person with soft brown hair, a good-natured, pleasant woman with a delightful sense of humor who gets me out of the White House one hour after I get in. She's a busy woman who's not full of herself. She knows what is important and what is not."

Predecessors

Hairdressers of the previous four First Ladies were James Merson, for Betty Ford; Rita de Santis of Elizabeth Arden, who attended to Pat Nixon and was later placed on the White House staff; Per of Georgetown, for Lady Bird Johnson and Jackie Kennedy; Kenneth, for Jackie Kennedy when in New York.

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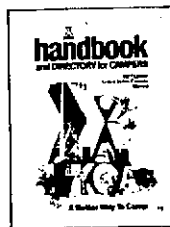
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MY FAVORITE jokes

by bob ORBEN

EDITOR'S NOTE: Bob Orben is author of 43 humor books, among the most recent "The Joke-Teller's Handbook" and "The Ad-Libber's Handbook."

Bob has penned jokes for Red Skelton, Jack Paar and Dick Gregory, speeches for business leaders and politicians.

Then there were the days as speechwriter and speech consultant to President Ford, and in 1976 he became special assistant to the President and director of the White House speechwriting department.

Bob is editor of "Orben's Current Comedy," a service of humor material for speakers and entertainers, published in Wilmington, Del.

Here are some of the jokes he likes to tell:

Eating will never solve as many problems as drinking. You ever try to tell your troubles to the busboy at a salad bar?

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I saw an interesting ad in a Los Angeles paper. It said: "Swimming Pool \$6000. With Water \$6500."

Out in California homeowners are watering their topsoil with used bathwater. I'm glad I don't live in California. With my kids, used bathwater is topsoil.

In spring I mow the lawn. In summer I clean the pool. In fall I rake the leaves. In winter I shovel the snow. Lincoln didn't really free the slaves. He just let homeowners take their place.

A homeowner is someone who will pick up the Sunday newspaper, see a headline saying "End of the World Imminent!"—and read the hardware ads first.

The weather forecast calls for torrential rains, thunder, lightning and 60-mile-an-hour winds. Well, maybe I'll play just nine holes today.

If you really want to upset the owner of a French restaurant, order a bottle of Chateau Lafite-Rothschild 1969—and two straws.

My son has had one ambition in life: to associate himself with the great doctors, the great surgeons, the great medical minds of our time. And when he graduates from Johns Hopkins next June, he'll finally achieve that goal. He's going to be a caddy.

The more I see of kids, the more I'm

coming to the conclusion that I was never their age.

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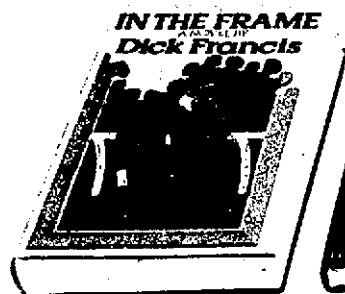
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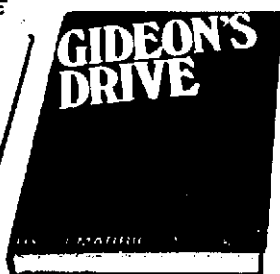
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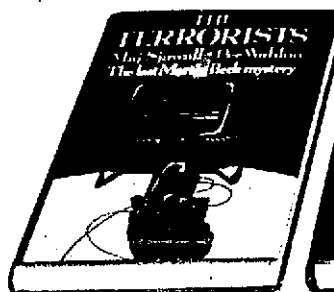
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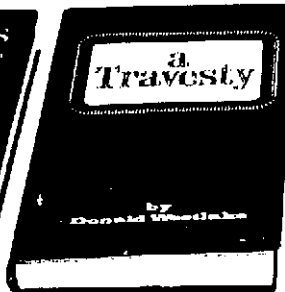
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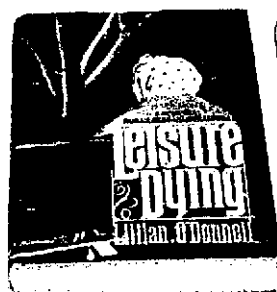
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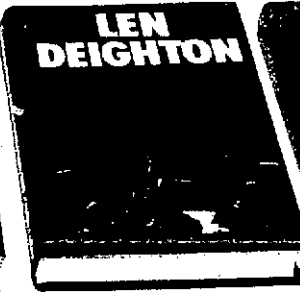
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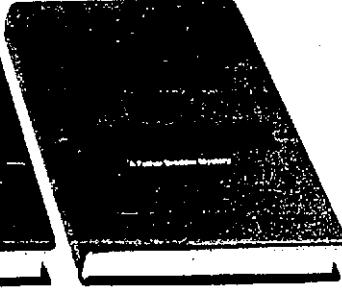
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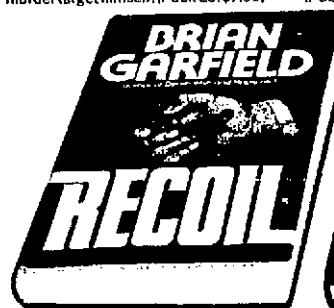
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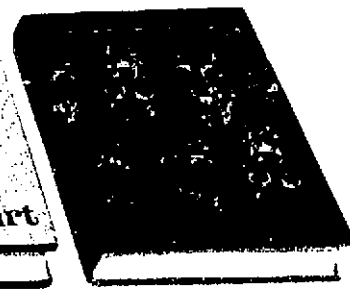
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